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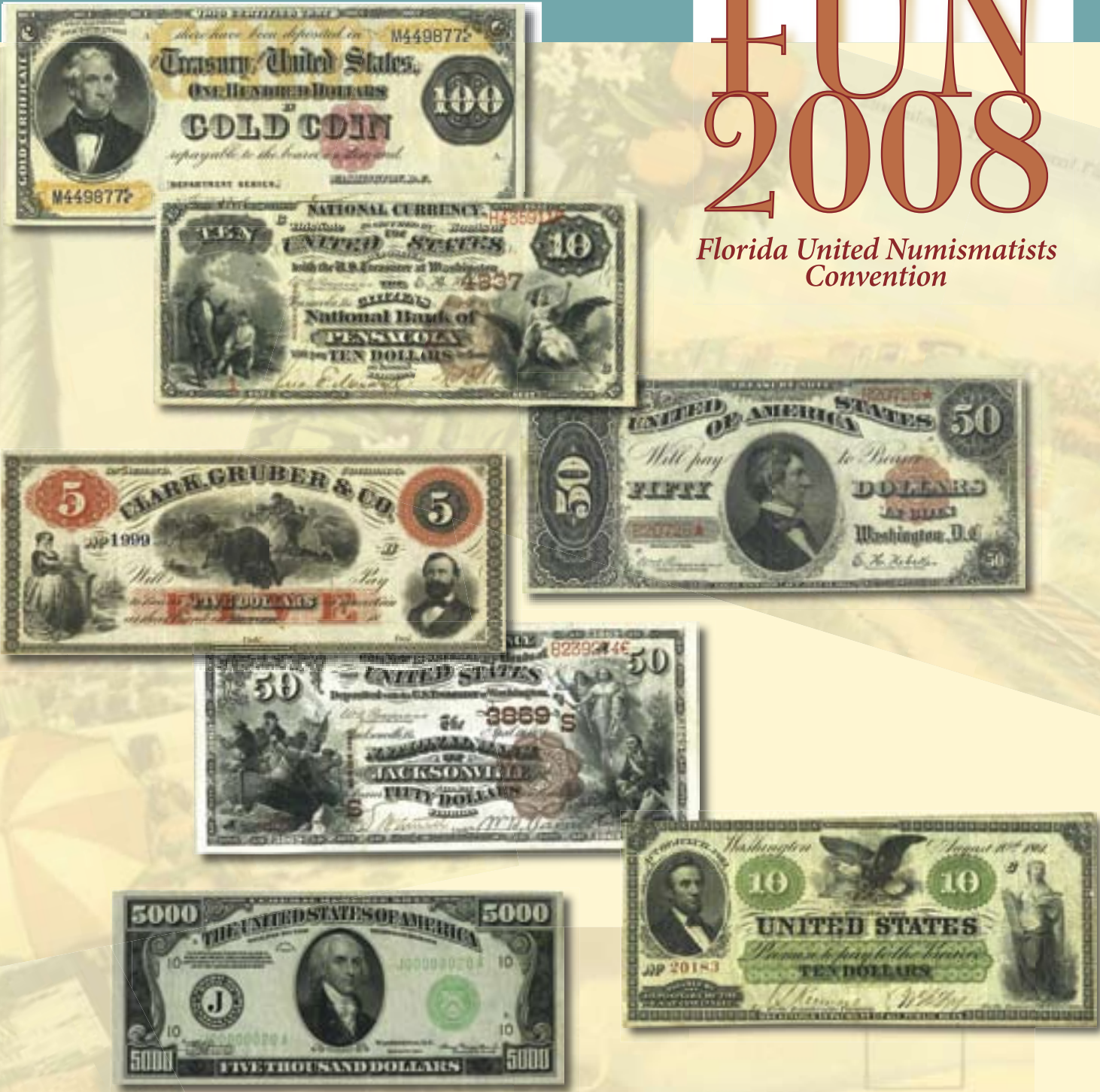
HERITAGE  
Auction Galleries

January 10-12, 2008 | Orlando, Florida

FUN  
2008

Florida United Numismatists  
Convention

FUN Currency Auction #456 | January 10-12, 2008 | Orlando, Florida



HERITAGE HA.com  
Auction Galleries

3500 Maple Avenue, 17th Floor  
Dallas, Texas 75219-3941  
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## Heritage Auction Galleries

# F.U.N. CURRENCY SIGNATURE AUCTION #456

January 10-12, 2008 • Orlando, Florida

Orange County Convention Center • North/South Building; Room 220 D, E, F,  
9400 Universal Blvd. • Orlando, FL 32819

### *Featured Collections:*

*The Peter Gamble Collection, The Kansas City Collection, The Sunshine State Collection,  
The Amelia Island Collection, The Collection of a Louisiana Gentleman, The J.S. Weber Collection*

### EXHIBITION OF LOTS

Orange County Convention Center  
North/South Building; Room 220 D, E, F • 9400 Universal Blvd.  
Orlando, Florida 32819

Monday, January 7 ..... 10 AM-7 PM ET  
Tuesday, January 8 ..... 8 AM-7 PM ET  
Wednesday, January 9 ..... 8 AM-7 PM ET  
Thursday, January 10 ..... 8 AM-7 PM ET  
Friday, January 11 ..... 8 AM-7 PM ET  
Saturday, January 12 ..... 8 AM-6 PM ET

During the Hours of Lot Exhibition,  
Our DIRECT Phone Number is (407) 685-6127  
Our DIRECT FAX Number (24 Hours) is (407) 685-6128

### LIVE, INTERNET, AND MAIL BID AUCTION #456

Orange County Convention Center  
North/South Building; Room 220 D, E, F • 9400 Universal Blvd.  
Orlando, Florida 32819

Session 1 ... Thursday, Jan. 10 .. 6 PM ET ..... Lots 12001-13341  
Session 2 ... Friday, Jan. 11 ..... 1 PM ET ..... Lots 13342-13944  
Session 3 ... Friday, Jan. 11 ..... 6 PM ET ..... Lots 13945-14663  
Session 4 ... Saturday, Jan. 12 .... 6 PM ET ..... Lots 14664-16032

Lots are sold at an approximate rate of 200 lots per hour, but it is not uncommon to sell 150 lots or 250 lots in any given hour. Please plan accordingly so that you don't miss the items you are bidding on.

This auction is subject to a 15% Buyer's Premium.

**HERITAGE** HA.com  
*Auction Galleries*

3500 Maple Avenue | 17th Floor | Dallas, Texas 75219-3941  
214-528-3500 | 1-800-872-6467  
Direct Client Service Line: Toll Free 1-866-835-3243

You can now view full-color images and bid via the Internet,  
at the Heritage website: [HA.com/Currency](http://HA.com/Currency)

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Allen Mincho, and Michael Moczalla

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Auctioneer: Samuel Foose: AU3244  
Currency Auctions of America: AB2218  
Heritage Numismatic Auctions, INC - AB665

FAX BIDS TO:  
214-409-1425

FAX DEADLINE:  
Wed., Jan. 9, Noon CT

INTERNET BIDDING:  
Closes at 10 pm CT  
the day before  
the session on sale

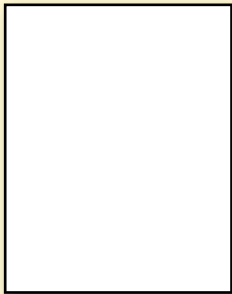
LOT PICK UP:  
Room 220, D, E, F  
Friday-Saturday, 10 AM-1 PM  
Sunday, 9 AM-12 PM

Auction Results  
Available Immediately  
at our website:  
[HA.com/Currency](http://HA.com/Currency)  
Auction #456





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# TERMS AND CONDITIONS OF AUCTION

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auction Galleries, a d/b/a/ of Heritage Auctions, Inc., or their affiliates Heritage Numismatic Auctions, Inc. or Currency Auctions of America, Inc., d/b/a as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. On bids placed through Heritage, a Buyer's Premium of fifteen percent (15%) will be added to the successful hammer price bid on lots in Coin and Currency auctions, or nineteen and one-half percent (19.5%) on lots in all other auctions. If your bid is placed through eBay Live, a Buyer's Premium equal to the normal Buyer's Premium plus an additional five percent (5%) of the hammer price will be added to the successful bid up to a maximum Buyer's Premium of Twenty Two and one-half percent (22.5%). There is a minimum Buyer's Premium of \$9.00 per lot. In Gallery Auctions (sealed bid auctions of mostly bulk numismatic material) only, the Buyer's Premium is 19.5%.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Coin, Currency, Comics, and Vintage Movie Poster Auctions; Heritage Monthly Internet Sports and Marketplace Auctions; Final Sessions. Signature Auctions and Grand Format Auctions accept bids on the Internet first, followed by a floor bidding session; bids may be placed prior to the floor bidding session by Internet, telephone, fax, or mail.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").  
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Auction or is otherwise commercially unsuitable.  
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit References:

7. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) well in advance of the Auction or supply valid credit card information. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders; Bidders who are not members of HA.com or affiliates should pre-register at least two business days before the first session to allow adequate time to contact references.

## Bidding Options:

8. Bids in Signature Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.  
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.  
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-4438425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.  
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$ above the previous increment. Please see: "How can I lose by less than an increment?" on our website.

The following chart governs current bidding increments.

Please note the changes in our bid increments effective immediately.

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
<\$10 .....	\$1	\$20,000 - \$29,999 .....	\$2,000
\$10 - \$29 .....	\$2	\$30,000 - \$49,999 .....	\$2,500
\$30 - \$49 .....	\$3	\$50,000 - \$99,999 .....	\$5,000
\$50 - \$99 .....	\$5	\$100,000 - \$199,999 .....	\$10,000
\$100 - \$199 .....	\$10	\$200,000 - \$299,999 .....	\$20,000
\$200 - \$299 .....	\$20	\$300,000 - \$499,999 .....	\$25,000
\$300 - \$499 .....	\$25	\$500,000 - \$999,999 .....	\$50,000
\$500 - \$999 .....	\$50	\$1,000,000 - \$1,999,999 .....	\$100,000
\$1,000 - \$1,999 .....	\$100	\$2,000,000 - \$2,999,999 .....	\$200,000
\$2,000 - \$2,999 .....	\$200	\$3,000,000 - \$4,999,999 .....	\$250,000
\$3,000 - \$4,999 .....	\$250	\$5,000,000 - \$9,999,999 .....	\$500,000
\$5,000 - \$9,999 .....	\$500	>\$10,000,000 .....	\$1,000,000
\$10,000 - \$19,999 .....	\$1,000		

12. If Auctioneer calls for a full increment, a floor/phone bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") which will be that bidders final bid; if the Auctioneer solicits bids other the expected increment, they will not be considered Cut Bids, and bidders accepting such increments may continue to participate.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A "Minimum Bid" is an amount below which

the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

- The highest qualified Bidder shall be the buyer. In the event of any dispute between floor Bidders at a Signature Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, numismatic references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40 - 60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- All items are to be purchased per lot as numerically indicated and no lots will be broken. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted. Off-increment bids may be accepted by the Auctioneer at Signature Auctions and Grand Format Auctions. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or otherwise.
- Auctioneer occasionally experiences Internet and/or Server service outages during which Bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction. This policy applies only to widespread outages and not to isolated problems that occur in various parts of the country from time to time. Auctioneer periodically schedules system downtime for maintenance and other purposes, which may be covered by the Outage Policy. Bidders unable to place their Bids through the Internet are directed to bid through Client Services at 1-800-872-6467.
- The Auctioneer or its affiliates may consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction; Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

- All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, bank wire, cashier checks, travelers checks, and bank money orders, all subject to reporting requirements. Checks may be subject to clearing before delivery of the purchases. Heritage reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction.
- Lots delivered in the States of Texas, California, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Heritage five days prior to Auction or tax must be paid; only if such form or certificate is received by Heritage within 4 days of the Auction can a tax refund be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law.
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event a successful Bidder fails to pay all amounts due, Auctioneer reserves the right to resell the merchandise, and such Bidder agrees to pay for the reasonable costs of resale, including a 0% seller's commission, and also to pay any difference between the resale price and the price of the previously successful bid.
- Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
- Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on



the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered.

#### Delivery; Shipping and Handling Charges:

32. Shipping and handling charges will be added to invoices. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds is received or credit extended, except when third-party shipment occurs.
33. Successful overseas Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium.
34. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier or third-party shipper, regardless of domestic or foreign shipment.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Bill Taylor at 800-872-6467 ext. 1280.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Heritage makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

#### Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the alternative dispute resolution provided herein. Arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or other damages arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, Auctioneer's liability shall be limited to rescission of sale and refund of purchase price; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Arbitration Clause: All controversies or claims under this Agreement or arising from or pertaining to this Agreement or related documents, or to the Properties consigned hereunder, or the enforcement or interpretation hereof of this or any related agreements, or damage to Properties, payment, or any other matter, or because of an alleged breach, default or misrepresentation under the provisions hereof or otherwise, that cannot be settled amicably within one (1) month from the date of notification of either party to the other of such dispute or question, which notice shall specify the details of such dispute or question, shall be settled by final and binding arbitration by one arbitrator appointed by the American Arbitration Association ("AAA"). The arbitration shall be conducted in Dallas, Dallas County, Texas in accordance with the then existing Commercial Arbitration Rules of the AAA. The arbitration shall be brought within two (2) years of the alleged breach, default or misrepresentation or the claim is waived. The prevailing party (a party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorney's fees and costs. Judgment upon the award rendered by the arbitrator may be entered in any court having jurisdiction thereof; provided, however, that the law applicable to any controversy shall be the law of the State of Texas, regardless of its or any other jurisdiction's choice of law principles and under the provisions of the Federal Arbitration Act.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a Heritage customer who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

#### State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Kathleen Guzman, No.0762165, and Samuel W. Foose, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.



# ADDITIONAL TERMS AND CONDITIONS OF AUCTION

## **Additional Terms & Conditions: COINS & CURRENCY**

**COINS and CURRENCY TERM A:** Signature Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS and CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Third party graded notes are not returnable for any reason whatsoever. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS and CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction will not be granted any return privileges, except for reasons of authenticity.

**COINS and CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: ANACS, P.O. Box 200300, Austin, TX 78720-0300; Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

**COINS and CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

**COINS and CURRENCY TERM F:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS and CURRENCY TERM G:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS and CURRENCY TERM H:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS and CURRENCY TERM I:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS and CURRENCY TERM J:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS and CURRENCY TERM K:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS and CURRENCY TERM L:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS and CURRENCY TERM M:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

## **WIRING INSTRUCTIONS:**

Bank Information: JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017  
Account Name: HERITAGE NUMISMATIC AUCTIONS MASTER ACCOUNT  
ABA Number: 021000021  
Account Number: 1884827674  
Swift Code: CHASUS33



## Interactive Internet™ Bidding

You can now bid with Heritage's exclusive *Interactive Internet™* program, available only at our web site: [HA.com](http://HA.com). It's fun, and it's easy!

1. Register online at: [HA.com](http://HA.com)
2. View the full-color photography of every single lot in the online catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review the prices realized archive.

5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. The *Interactive Internet*<sup>™</sup> program opens the lot on the floor at one increment over the second highest bid. As the high bidder, your secret maximum bid will compete for you during the floor auction, and it is possible that you may be outbid on the floor after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid.

7. After the sale, you will be notified of your success. It's that easy!



**NEW!**

## Bid Live using *HERITAGE LIVE*

This auction is **“HA.com/Live Enabled”** and has continuous bidding from the time the auction is posted on our site through the live event. **When normal Internet bidding ends, visit [HA.com/Live](#) and continue to place Live Proxy bids.** When the item hits the auction block, you can continue to bid live against the floor and other live bidders.

## ***Interactive Internet*™ Bidding Instructions**

- ## 1. Log Onto Website

Log onto [HA.com](http://HA.com) and chose the portal you're interested in (i.e., coins, comics, movie posters, fine arts, etc.).

- ## 2. Search for Lots

Search or browse for the lot you are interested in. You can do this from the home page, from the Auctions home page, or from the home page for the particular auction in which you wish to participate.

- ### 3. Select Lots

Click on the link or the photo icon for the lot you want to bid on.

- #### 4. Enter Bid

At the top of the page, next to a small picture of the item, is a box outlining the current bid. Enter the amount of your secret maximum bid in the textbox next to "Secret Maximum Bid." The secret maximum bid is the maximum amount you are willing to pay for the item you are bidding on (for more information about bidding and bid increments, please see the section labeled "Bidding Increments" elsewhere in this catalog). Click on the button marked "Place Absentee Bid." A new area on the same page will open up for you to enter your username (or e-mail address) and password. Enter these, then click "Place Absentee Bid" again.

- ## 5. Confirm Absentee Bid

You are taken to a page labeled, “Please Confirm Your Bid.” This page shows you the name of the item you’re bidding on, the current bid, and the maximum bid. When you are satisfied that all the information shown is correct, click on the button labeled, “Confirm Bid.”

- ## 6. Bidding Status Notification

One of two pages is now displayed.

- a. If your bid is the current high bid, you will be notified and given additional information as to what might happen to affect your high bidder status over the course of the remainder of the auction. You will also receive a Bid Confirmation notice via email.
- b. If your bid is not the current high bid, you will be notified of that fact and given the opportunity to increase your bid.

Current Bid: \$0 (\$5.00 with Buyer's Premium) 

Secret Maximum Bid: ≤ \$0 \$1 or more   
 (enter whole dollar amounts) (\$25.00 or more with Buyer's Premium)

 Take 8 months to Pay  Place Absent Bid

Buyer's Premium: 15% (minimum \$5 per lot) of the successful bid

Current Bid: \$0 (\$5.00 with Buyer's Premium)

Secret Maximum Bid: \$50 (\$100.00 with Buyer's Premium)

(enter whole dollar amounts)

Please enter your User Name and Password.

User Name:  Password:

☐ [View our support or fee help](#) [Forgot your username?](#)

[Take 6 months to Pay](#) [Place Absentee Bid](#)

Buyer's Premium: 18% (minimum \$5 per lot) of the successful bid

Please Confirm Your Bid - Auction #374, L#FF00039

Large Win  
# 76 (2) Apple/MSD 620 Month 50, 5003 "Ad of February 10, 2007" Treasury  
Date: July 10, 41, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858

**Congratulations!**

You are the current high bidder on Lot #11022:  
**Proof Indian Cents - 1000 1C PR65 Red PCGS**. The current Coin-Dealer Newsletter is...

Your maximum bid was: at the amount of: **11.00** - bid on with: **22**  
After processing all the open bids for this lot, the current bid price is: **10.00** - bid on with: **22**  
**Buy Now**, **Share**, **Remove** or **Flag** this Product Item.

**Can I still win a bid?**  
Yes, if you are currently the high bidder, but this does not guarantee that someone else won't submit a bid before the auction closes. There are two ways to increase your bid...

- Use [Buy It Now](#). You can easily reference any bid you have placed and monitor your bid status as you wish. It
- Watch your email for notifications. When you are notified, we send you an email to let you know.

Your bid is confirmed for Lot #11008. But you have been outbid. A previous bidder placed a maximum bid greater than or equal to yours (a tie-bid goes to the first bidder). [View a maximum bid](#)



## CHOOSE YOUR BIDDING METHOD (CONT'D.)

### Mail Bidding at Auction

Mail bidding at auction is fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot.

4. Verify your bids!

5. Mail Early. Preference is given to the first bids received in case of a tie. When bidding by mail, you frequently purchase items at less than your maximum bid.

Bidding is opened at the published increment above the second highest mail or Internet bid; we act on your behalf as the highest mail bidder. If bidding proceeds, we act as your agent, bidding in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid.

**An example of this procedure:** You submit a bid of \$100, and the second highest mail bid is at \$50. Bidding starts at \$51 on your behalf. If no other bids are placed, you purchase the lot for \$51. If other bids are placed, we bid for you in the posted increments until we reach your maximum bid of \$100. If bidding passes your maximum: if you are bidding through the Internet, we will contact you by e-mail; if you bid by mail, we take no other action. Bidding continues until the final bidder wins.

## Mail Bidding Instructions

### 1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

### 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list dealers with whom you have credit established.

### 3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot(s) for you as much below your bids as possible.

### 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

### 5. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Auction listed in the auction catalog.

### 6. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the **Heritage Fax Hotline number: 214-443-8425.**

**When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)**

### 7. Bidding Increments

To facilitate bidding, please consult the following chart. Bids will be accepted on the increments or on the half increments.

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail one to others upon receipt of \$1.00. Written requests should be directed to Customer Service.*

# ORDER OF AUCTION #

## SESSION ONE — LOTS 12001-13341 THURSDAY, JANUARY 10 PROMPTLY AT 6 PM

CONTINENTAL .....	12001-12029
COLONIAL.....	12030-12251
ENCASED POSTAGE.....	12252-12284
POSTAGE ENVELOPES.....	12285-12286
FRACTIONAL CURRENCY .....	12287-12655
CONFEDERATE NOTES .....	12656-12729
OBSELETE CURRENCY .....	
ALABAMA .....	12730-12760
ARKANSAS .....	12761-12765
CALIFORNIA .....	12766
COLORADO .....	12767-12769
CONNECTICUT.....	12770-12776
DISTRICT OF COLUMBIA.....	12777-12778
FLORIDA.....	12779-12810
GEORGIA.....	12811-12826
ILLINOIS.....	12827-12831
INDIANA.....	12832-12834
IOWA.....	12835
KANSAS.....	12836-12841
KENTUCKY.....	12842-12856
LOUISIANA.....	12857-13033
MARYLAND.....	13034
MASSACHUSETTS .....	13035-13041
MICHIGAN .....	13042-13043
MINNESOTA .....	13044-13048
MISSISSIPPI .....	13049-13057
MISSOURI.....	13058-13061
MONTANA .....	13062-13064
NEBRASKA .....	13065-13074
NEW HAMPSHIRE.....	13075-13076
NEW JERSEY .....	13077-13083
NEW YORK .....	13084-13106

NORTH CAROLINA .....	13107-13148
OHIO .....	13149-13153
PENNSYLVANIA .....	13154-13167
SOUTH CAROLINA.....	13168-13185
TENNESSEE.....	13186-13200
TEXAS.....	13201-13217
UTAH.....	13218
VERMONT.....	13219-13220
VIRGINIA.....	13221-13228
WISCONSIN .....	13229-13232
MISCELLANEOUS .....	13233-13264
MILITARY PAYMENT CERTIFICATES...	13265-13281
CANADIAN CURRENCY .....	13282-13315
FOREIGN CURRENCY .....	13316-13341

## SESSION TWO — LOTS 13342-13944 FRIDAY, JANUARY 11 PROMPTLY AT 1 PM

SMALL SIZE.....	13342-13882
ERROR NOTES.....	13883-13944

## SESSION THREE — LOTS 13945-14663 FRIDAY, JANUARY 11 PROMPTLY AT 6 PM

PETER GAMBLE COLLECTION .....	13945-14003
COURTESY AUTOGRAPHS.....	14004-14054
FEDERAL PROOFS.....	14055-14060
TREASURY LOAN CERTIFICATE .....	14061
LARGE SIZE TYPE NOTES.....	
DEMAND NOTES.....	14062-14068
LEGAL TENDER NOTES .....	14069-14197
COMPOUND INTEREST TREASURY NOTE .....	14198
INTEREST BEARING NOTES.....	14199-14201
REFUNDING CERTIFICATE.....	14202
SILVER CERTIFICATES.....	14203-14343



## ORDER OF AUCTION #

TREASURY NOTES.....14344-14363  
FEDERAL RESERVE BANK NOTES....14364-14403  
FEDERAL RESERVE NOTES.....14404-14608  
GOLD CERTIFICATES.....14609-14663

**SESSION FOUR — LOTS 14664-16032**  
**SATURDAY, JANUARY 12**  
**PROMPTLY AT 6 PM**

NATIONAL BANK NOTES.....  
ALABAMA .....14664-14667  
ALASKA ..... 14668  
ARIZONA.....14669-14675  
ARKANSAS .....14676-14691  
CALIFORNIA .....14692-14840  
COLORADO .....14841-14849  
CONNECTICUT .....14850-14859  
DELAWARE.....14860-14863  
DISTRICT OF COLUMBIA.....14864-14865  
FLORIDA.....14866-14989  
GEORGIA.....14990-15031  
HAWAII .....15032-15041  
IDAHO .....15042-15048  
ILLINOIS.....15049-15118  
INDIANA.....15119-15135  
IOWA.....15136-15216  
KANSAS .....15217-15287  
KENTUCKY .....15288-15304  
LOUISIANA.....15305-15317  
MAINE.....15318-15323  
MARYLAND.....15324-15336  
MASSACHUSETTS .....15337-15374  
MICHIGAN .....15375-15392  
MINNESOTA .....15393-15413  
MISSISSIPPI .....15414-15418  
MISSOURI.....15419-15427

MONTANA .....15428-15435  
NEBRASKA .....15436-15442  
NEVADA .....15443-15448  
NEW HAMPSHIRE.....15449-15455  
NEW JERSEY .....15456-15496  
NEW MEXICO.....15497-15504  
NEW YORK .....15505-15576  
NORTH CAROLINA .....15577-15581  
NORTH DAKOTA .....15582-15592  
OHIO .....15593-15652  
OKLAHOMA .....15653-15667  
OREGON .....15668-15711  
PENNSYLVANIA .....15712-15829  
RHODE ISLAND.....15830-15832  
SOUTH CAROLINA..... 15833  
SOUTH DAKOTA .....15834-15839  
TENNESSEE.....15840-15852  
TEXAS.....15853-15928  
UTAH.....15929-15943  
VERMONT.....15944-15955  
VIRGINIA.....15956-15967  
WASHINGTON .....15968-15982  
WEST VIRGINIA .....15983-16000  
WISCONSIN .....16001-16026  
WYOMING .....16027-16032

*END OF AUCTION*  
*THANK YOU FOR PARTICIPATING*

## *Heritage Auction Galleries Staff*



### **Steve Ivy - Co-Chairman and CEO**

Steve Ivy began collecting and studying rare coins in his youth, and as a teenager in 1963 began advertising coins for sale in national publications. Seven years later, at the age of twenty, he opened Steve Ivy Rare Coins in downtown Dallas, and in 1976, Steve Ivy Numismatic Auctions was incorporated. Steve managed the business as well as serving as chief numismatist, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Rare Coin Galleries. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in numismatics, attending all major national shows. Steve engages in daily discourse with industry leaders on all aspects of the rare coin/currency business, and his views on grading, market trends and hobby developments are respected throughout the industry. He serves on the Board of Directors of the Professional Numismatists Guild (and was immediate past president), is the current Chairman of The Industry Council for Tangible Assets, and is a member of most leading numismatic organizations. Steve's keen appreciation of history is reflected in his active participation in other organizations, including past or present board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



### **James Halperin - Co-Chairman**

Jim Halperin and the traders under his supervision have transacted billions of dollars in rare coin business, and have outsold all other numismatic firms every year for over two decades. Born in Boston in 1952, Jim attended Middlesex School in Concord from 1966 to 1970. At the age of 15, he formed a part-time rare coin business after discovering that he had a knack (along with a nearly photographic memory) for coins. Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but after attending three semesters, he took a permanent leave of absence to pursue his full-time numismatic career. In 1975, Jim personally supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1983, Jim merged with his friend and former archrival Steve Ivy, whom Jim had long admired. Their partnership has become the world's largest and most successful numismatic company, as well as the third-largest auctioneer in America. Jim remains arguably the best "eye" in the coin business today (he won the professional division of the PCGS World Series of Grading). In the mid-1980s, he authored "How to Grade U.S. Coins" (now posted on the web at [www.CoinGrading.com](http://www.CoinGrading.com)), a highly-acclaimed text upon which the NGC and PCGS grading standards would ultimately be based. Jim is a bit of a Renaissance man, as a well-known futurist, an active collector of EC comics and early 20th-century American art (visit [www.jhalpe.com](http://www.jhalpe.com)), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fictional novel, "The Truth Machine," was published in 1996 and became an international science fiction bestseller, and was optioned for movie development by Warner Brothers. Jim's second novel, "The First Immortal," was published in early 1998 and immediately optioned as a Hallmark Hall of Fame television miniseries. Jim is married to Gayle Ziaks, and they have two sons, David and Michael. In 1996, with funding from Jim and Gayle's foundation, Gayle founded Dallas' Dance for the Planet, which has grown to become the largest free dance festival in the world.



### **Greg Rohan - President**

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of ten, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President and Manager of the firm's rare coin business. Today, as an owner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records), the legendary 1894 San Francisco Dime, the 1838 New Orleans Half Dollar, and the 1804 Silver Dollar. During his career, Greg has handled more than \$1 billion of rare coins, collectibles and art, and provided expert consultation concerning the authenticity and grade condition of coins for the Professional Coin Grading Service (PCGS). He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Additionally, Greg is a Sage Society member of the American Numismatic Society, and a member/life member of the PNG, ANA, and most other leading numismatic organizations. Greg is also Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. Mr. Rohan currently serves on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term. He and his wife, Lysa, are avid collectors of rare wine, Native American artifacts, and American art.



### **Paul Minshull - Chief Operating Officer**

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been the driving force behind Heritage's web development, now a significant portion of Heritage's future plans. As the only numismatic auction house that combines traditional floor bidding with active Internet bidding, the totally interactive system has catapulted Heritage to the top rare coin website (according to Forbes Magazine's "Best of the Web"). Paul was born in Michigan and came to Heritage in 1984 after 12 years as the General Manager of a plastics manufacturing company in Ann Arbor. Since 1987, he has been a general partner in Heritage Capital Properties, Sales Manager, Vice President of Operations, and Chief Operating Officer for all Heritage companies and affiliates since 1996. Paul maintains an active interest in sports and physical fitness, and he and his wife have three children.





#### **Todd Imhof - Vice President**

Unlike most professional numismatists, Todd Imhof did not start as a coin collector. Shortly after graduating college in 1987, Todd declined an offer from a prestigious Wall Street bank to join a former high school classmate who was operating a small rare coin company in the Seattle area. The rare coin industry was then undergoing huge changes after the advent of certified grading and growing computer technologies. Being new to the industry, Todd had an easier time than most embracing the new dynamics. He soon discovered a personal passion for rare coins, and for working with high-level collectors. Through his accomplishments, Todd enjoys a reputation envied by the entire numismatic community. During his earlier tenure with Hertzberg Rare Coins, it was named by Inc. magazine as one of the nation's fastest growing private companies 1989-1991. In 1991, Todd co-founded Pinnacle Rarities, Inc., a boutique-styled firm that specialized in servicing the rare coin industry's savviest and most prominent collectors.

At 25, he was among the youngest people ever accepted into the Professional Numismatists Guild, and currently serves on its Consumer Protection Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, serving as its Chairman 2002-2005. Todd served as Pinnacle's President until his decision to join Heritage in 2006. In the Morse Auction, he became the only person in history to purchase two \$1mm+ coins during a single auction session! Todd serves Heritage's Legacy clients, many of whom had previously sought his counsel and found his expertise and integrity to be of great value. Todd really understands what collectors are trying to accomplish, and he has an uncanny ability to identify the perfect coins at the right prices while navigating complex and difficult deals with unsurpassed professionalism.



#### **Allen Mincho - Director of Auctions**

Starting as a collector of paper money in 1968, Allen Mincho has become one of the foremost experts in the field of United States currency during the past three decades. After graduating from New York University Law School in 1971, Allen formed what is still the definitive collection of National Bank Notes from the City of New York, eventually comprising notes from over 130 of the 162 issuing banks within the city's five boroughs. Although serving for eight years as an Assistant District Attorney in the Rackets Bureau of the Kings County DA's office and as a Special Assistant Attorney General for the State of New York, the allure of a career dealing in paper money proved too attractive, and in 1980 he became a full time dealer. Specializing in National Bank Notes and large size type material, he has had the opportunity to handle nearly every significant rarity which has been offered since that time. After authoring a fixed price list since 1971, Allen became one of the three founders of Currency Auctions of America in 1990. This firm, which has now joined the Heritage family, quickly became the largest and most successful currency auction house ever, selling over 65,000 lots in its 27 sales. Allen was one of the founding members of the Professional Currency Dealers Association, serving as its first Vice President and then as the group's legal counsel. He is a contributor to many publications, including the standard reference in the field, Friedberg's Paper Money of the United States, and his articles have appeared in the Green Sheet and Paper Money Magazine. He has been a member of the Society of Paper Money Collectors since 1969. He currently contributes a column called Notes on the Market, which has run every month in Bank Note Reporter since January of 1998. Allen and his wife Penny were married in 1969. They are avid travelers and enjoy and collect fine wines. Both have served as officers in the Austin Branch of the International Wine and Food Society, and Allen is also actively involved with the Salvation Army in Austin.



#### **Len Glazer - Director of Auctions**

Len Glazer, co-founder and president of Currency Auctions of America, is widely recognized as one of the country's foremost authorities on paper money. Born and raised in Kew Gardens, NY, Len started collecting coins when he was in the seventh grade. Both his collection and his fondness for the hobby grew steadily over the years, and while he was still attending high school, he entered the market as a coin dealer at local trade shows. He continued to buy and sell coins throughout his years at St. John's University. Though he held a double major in Marketing and Management, he still managed to establish a reputation for himself in the coin-dealing community at nights and on weekends. But over time, he developed a greater interest in the intricacies of paper money, specifically Fractional Currency, a form of paper money produced in denominations of less than a dollar in response to the coin shortage created by the Civil War. Before graduating from college, Len had become a recognized dealer of - and authority on - Fractional Currency. In 1975, Len founded Fractional Currency Incorporated. On the merits of his accomplishments with this company over the following years, he was appointed Founding President of the Professional Currency Dealer's Association (PCDA), an organization he helped establish in 1985. He served two terms, from 1985-1987. In 1990, Len, along with friend and dealer Allen Mincho, started Currency Auctions of America, Inc. They held their first auction as CAA in November of that year. That auction sold \$700,000 worth of currency. Now, over 30 auctions later, CAA sales average over \$3 million. In September of 1997, CAA set the world record for the most expensive single piece of currency ever sold. They then broke their own record twice, before losing it briefly in December of 1998. They have recently reclaimed the record, having sold a note in January 2000 for the once-inconceivable price of \$935,000. Len and Jean have been married for 30 years and have two adult children: Karen, a Wall-Street yuppie, and Daniel, who works with Len in the currency business. Today, Len Glazer is recognized as the country's foremost authority on Fractional Currency, as well as one of the most respected figures in the entire paper money community. In addition, Currency Auctions of America, the largest firm of its kind has become synonymous with quality consignments, honest dealing, and edge-of -your-seat auctions. Entering its second decade - and Len's fourth in the business - CAA is the strongest it has ever been.



#### **Jim Fitzgerald - Director of Auctions**

Jim joined the Heritage team in 2005, after working the past 16 years within the Travel and Hotel industry. Jim began collecting coins as a child, filling up Whitman folders with the assistance of his grandfather, who would pay for Jim's "extra" silver coins and wheat pennies found during the late 1960's - early 1970's. Upon his grandfather's death in 1983, Jim as entrusted by the estate to divide up those "extra" coins found as a child. While still collecting coins, Jim's primary focus has been on collecting paper money - small-size US notes, Texas Obsoletes, and most specifically, National Bank Notes. Ten years ago, he was introduced to a \$100 National Bank Note from the Fort Worth National Bank, and ever since then, Jim has sharpened that collecting focus to all banks from Fort Worth, his hometown to this day, along with all ephemera from that era. He has given educational lectures on his collection and research at the Texas Numismatic Association shows, Tarrant County Historical Society, as well as all of the local coin clubs within the DFW area. Jim is a member of the Society of Paper Money Collectors, Texas Numismatic Association, Central States Numismatic Society, Dallas Coin Club, Northeast Tarrant Coin Club, as well as a founding member and past president of the Mid-Cities Coin Club. He also serves as the Show Chairman for the annual Texas Numismatic Association Show held presently in Fort Worth. Jim and his wife Sheli will celebrate their 10th year of marriage in September, 2007. While in his spare time, Jim enjoys travel, outdoor photography, hunting and fishing.

**Dustin Johnston - Director of Auctions**

Dustin Johnston joined the Heritage team in 1998 and has been active in nearly every aspect of the business. Prior to starting his full-time numismatic career with Heritage, he lived in Tucson, where he studied Accounting and Finance at the University of Arizona. Dustin's numismatic interests started at the age of 10 when he received a number of U.S. and foreign coins from his grandfather. At the age of 15 he was already attending national conventions including the annual ANA Convention. Though he was buying and selling coins and currency, his interests were mostly academic prior to joining Heritage and his accomplishments include a number of literary and exhibiting awards from the ANA. Dustin also served as an Exhibit Judge and Numismatic Theater Speaker for the ANA. As the Director of Auctions for Heritage-Currency Auctions of America, Dustin is responsible for consignment acquisitions, purchasing, cataloging, catalog production as well as managing the currency inventory. His broad numismatic knowledge has allowed him to assist thousands of consignors with the disposition of tens of millions of dollars worth of U.S. and foreign coins and currency. Dustin is a member of the ANA, CSNS, and PCDA.

**Michael Moczalla - Consigent Director**

Born and raised in and around Chicago, Michael's interest in coins and currency began at the age of 8. His paternal grandmother fueled his collecting ambitions by visiting local shops and giving him coins. This was when he decided that he would one day own a coin shop. His dream became a reality, when he opened MGM Currency & Coins in Vernon Hills, IL. After a successful tenure with various paper money discoveries, the opportunity to work for Heritage Galleries and share his talents presented itself. He is a member of ANA, CSNS, ILNA, and SPMC. He served as Vice-President of the Mundelein, IL Coin Club for three years and was a member of Lake County Coin Club. For two years he shared the joys of collecting with ten youngsters at a local school by forming a club there. His civic contributions include serving on the Lake County, IL Crimestoppers board and serving as Exalted Ruler at Waukegan, IL Lodge #702 of the Benevolent and Protective Order of Elks of the United States of America. He also aided in corralling a coin theft ring in Northern Illinois that involved numerous burglaries. Michael has been married to his wife, Debra, for almost

20 years and they have a son, Christopher and a daughter, Nathalie. During his leisure time, he enjoys his family, golf, travel, and tournament fishing for bass or walleye. He also speaks fluent French.

**Frank Clark - Cataloger**

Frank has been with Heritage/Currency Auctions of America since June 2003. He has been able to take a thirty year paper money avocation and make it his vocation. Along the way, he has enjoyed an active involvement with many numismatic societies. These include president of the Society of Paper Money Collectors, president Dallas Coin Club, president Garland Coin Club, district governor Texas Numismatic Association, and out-of-state board member of the Paper Money Collectors of Michigan. Frank has written over a hundred numismatic articles and displayed over fifty exhibits at the local, state, and national levels. He also has given more than sixty programs before numismatic societies across the nation. In October 2002, he participated as an invited member of the Bureau of Engraving Western Currency Facility focus group. Finally, Frank says that the best part of numismatics is sharing the knowledge that you gain along the way. That is why he enjoys cataloging so much, it helps him in distributing information to paper money collectors.

**Norma L. Gonzalez - VP of Operations - Numismatic Auctions**

Born in Dallas, Texas, Norma joined the U.S. Navy in August of 1993. During her five-year enlistment, she received her Bachelor's Degree in Resource Management and traveled to Japan, Singapore, Thailand and lived in Cuba for three years. After her enlistment, she moved back to Dallas where her family resides. Norma joined Heritage in 1998; always ready for a challenge, she spent her days at Heritage and her nights pursuing an M. B. A. She was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia. Norma enjoys running, biking and spending time with her family. In February 2004 she ran a 26.2-mile marathon in Austin, Texas and later, in March she accomplished a 100-mile bike ride in California.

**Kelley Norwine - VP - Marketing**

Born and raised in South Carolina, Kelley pursued a double major at Southern Wesleyan University, earning a BA in Music Education and a BS in Business Management. A contestant in the Miss South Carolina pageant, Kelley was later Regional Manager & Director of Training at Bank of Travelers Rest in South Carolina. Relocating to Los Angeles, Kelley became the Regional Manager and Client Services Director for NAS-McCann World Group, an international Advertising & Communications Agency where she was responsible for running one of the largest offices in the country. During her years with NAS Kelley was the recipient of numerous awards including Regional Manager of the Quarter and the NAS Courage and Dedication award. After relocating to Dallas, Kelley took a job as Director of Client Services for TMP/Monster Worldwide and joined Heritage in 2005 as Director of Client Development. She was named VP of Marketing for Heritage in 2007. A cancer survivor, Kelley is an often-requested motivational speaker for the American Cancer Society. In her spare time, she writes music, sings, and plays the piano.

**Marti Korver - Manager - Credit/Collections**

Marti has been working in numismatics for more than three decades. She was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Rynearson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, running the bid books for such memorable sales as the Garrett Collection and representing bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years. Memorable events included such clients (and friends) as Richard Lobel, John Ford, Harry Bass, and John J. Pittman. She is married to noted professional numismatist and writer, Robert Korver, (who is sometimes seen auctioneering at coin shows) and they migrated to Heritage in Dallas in 1996. She has an RN daughter (who worked her way through college showing lots for Heritage) and a son (who is currently a college student and sometimes a Heritage employee) and a type set of dogs (one black and one white). She currently collects kitschy English teapots and compliments.



## SESSION ONE

Live, Internet, and Mail Bid Signature Auction 456 • Orlando, Florida  
Thursday, January 10, 2008, 6:00 PM ET • Lots 12001-13341

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots  
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

### CONTINENTAL CURRENCY



12001 Continental Currency May 10, 1775 \$7 PMG Gem Uncirculated 62. Dark signatures are noticed on this well margined Continental issue. (400-up)



12002 Continental Currency May 10, 1775 \$20 PMG Very Good 8 Net. The rarest of the Continentals, this note is of a different shape and design than any other of the 101 varieties of Continental notes. It's printed on thin, weak paper that was supplied by Benjamin Franklin, and it bears a multicolor anti-counterfeiting marbling stain at its left edge. This note is missing most of its left marbled edge, along with small portions of the lower right-hand corner. What remains is substantially Fine or better. The back is inverted on all examples of this issue. (800-up)



12003 Continental Currency May 10, 1775 \$30 PMG Gem Uncirculated 65 EPQ. This denomination and issue has left little room for the signatures, causing one of the signers to write his name into the design. The paper originality is easily visible in the third party holder. (750-up)

12004 Continental Currency May 10, 1775 \$30 PMG About Uncirculated 50. PMG has commented about some glue on the back of this well inked note. (300-up)



12005 Continental Currency November 29, 1775 \$5 PMG Choice Uncirculated 64 EPQ. A well signed, problem free, and unusually well centered Continental. The vignette is sharp, as is the nature print. Our archive indicates this may be the finest example of this issue that we have handled. Only one other Very Choice example is listed. (500-up)



12006 Continental Currency February 17, 1776 \$1/2 PCGS Choice About New 55. This well centered example is one of the nicest pieces for this issue we have had in quite some time. (1000-up)

12007 Continental Currency February 17, 1776 \$1 PMG About Uncirculated 50. \$1 Continentals are a more challenging denomination to locate as they were produced for only five of the eleven issues. This lightly circulated note is a bit tight along the bottom. (300-up)

12008 A Trio of Continentals including:  
May 9, 1776 \$3 PMG Choice Fine 15,  
July 22, 1776 \$2 PMG Very Fine 30,  
and a July 22, 1776 \$6 PMG Very Fine 20.  
Each of the notes is original with bold remaining signatures. (Total: 3 notes) (350-up)



12009 Continental Currency July 22, 1776 \$30 PMG About Uncirculated 53. Some embossing of the design remains on this lightly circulated piece. Some pinholes are noted, but only when the note is candled. (500-up)

12010 Continental Currency November 2, 1776 \$30 PCGS Choice About New 58PPQ. The faintest of corner folds is all that separates this issue from a full Very Choice grade. The paper drips with originality. (500-up)



12011 Continental Currency November 2, 1776 \$30 PMG About Uncirculated 55 EPQ. The red signature is especially bold on this example. (500-up)

12012 Continental Currency February 26, 1777 \$30 PMG About Uncirculated 53. A centerfold is noted on this sufficiently signed issue. (300-up)

12013 Continental Currency May 20, 1777 \$2 PMG Choice Fine 15 Net. The design is largely intact. PMG mentions "Splits" and "Margin Damage". (350-up)



12014 Continental Currency Contemporary Counterfeit April 11, 1778 \$5 PCGS Very Fine 30. The design elements of this counterfeit are noticeably crude in comparison to a genuine note especially on the back. (600-up)



12015 Continental Currency April 11, 1778 \$5 PMG Very Fine 20. One signature remains strong on this pleasing note which has a faded serial number. In our opinion, genuine Yorktowns are considerably undervalued in the current market, and a problem-free pretty example like this is well worth acquiring at today's levels. (1000-up)





- 12016 Continental Currency April 11, 1778 \$6 PMG Fine 12. This piece boasts plenty of detail with an overall VF appearance. The Yorktown issue is often a roadblock in completing a Continental collection and it is little wonder; we have handled only two other examples of this denomination. (600-up)



- 12017 Continental Currency April 11, 1778 \$8 PMG Very Fine 25. A pleasing York-Town issue that is original and free of repairs or major problems. (600-up)



- 12018 Continental Currency April 11, 1778 \$40 Contemporary Counterfeit About New. Newman describes seven different varieties of Counterfeit \$40 Yorktown notes in his Fourth Edition "The Early Paper Money of America." This is the third. Its most easily seen defining characteristic is in the fifth line of the text on the face, where all seven letters of the word "thereof" have their bases lower than any of the letters in "Value," the word that precedes it. Another British borne issue that exemplifies the economic warfare of the time. A light center fold is the only circulation noticed. (600-up)



- 12019 Continental Currency September 26, 1778 \$30 Choice About New. A bright, perfect example of this scarce detector. These were printed from genuine plates and distributed so that they could be compared with suspected notes to detect counterfeits. The blue paper was used to prevent the notes from being falsely filled in and spent. This example is unusually bright blue, with razor-sharp printing and a full one-inch deckled margin at the bottom. From The Collection of a Louisiana Gentleman. (500-up)



- 12020 Continental Currency September 26, 1778 \$30 Blue Paper Counterfeit Detector About New. Counterfeit detectors were printed on blue paper, from the actual plates, and distributed to banks and merchants for counterfeit detection purposes. The blue paper was intended to prevent the notes from being falsely signed and circulated. Only a relative handful of these detectors exist today and they always attract considerable collector attention when they appear. Both upper corners show handling on this example. (400-up)
- 12021 Continental Currency September 26, 1778 \$40 PMG Choice About Unc 58 EPQ. A beautiful note that is well signed. (350-up)
- 12022 Continental Currency September 26, 1778 \$60 Choice New. The red signature is the boldest on this example that has a very light blue stain with an indentation on the face of the note. (200-up)



- 12023 Continental Currency January 14, 1779 \$35 PMG Choice Uncirculated 64 EPQ. Wonderful centering is noticed along with even margins. The color and inks are deep and the signatures strong. (600-up)



- 12024 Continental Currency January 14, 1779 \$35 PMG Choice Uncirculated 63. Well signed, bright and attractive, with good centering of both sides. This scarce \$35 denomination was printed only for this final Continental issue. (500-up)
- 12025 Continental Currency January 14, 1779 \$35 PMG Choice About Unc 58 EPQ. This pleasing note just misses being Gem due to some difficult to see handling. (350-up)



- 12026 Continental Currency January 14, 1779 \$55 PMG Choice About Unc 58 EPQ. A pinhole is noticed on this strongly embossed note with ample margins. (400-up)

- 12027 Continental Currency January 14, 1779 \$55 PMG Choice About Unc 58. Plenty of eye appeal is noticed on this well signed and colorful issue. (350-up)

- 12028 Continental Currency January 14, 1779 \$55 PMG About Uncirculated 53. This is the only issue that contained this odd denomination. It's rather tightly margined, but with good signatures and an overall nice appearance. (300-up)

- 12029 Continental Currency January 14, 1779 \$80 Choice About New. A pleasing piece with a sheet fold resulting in the About New grade. The paper is perfectly original and all of the details are perfectly printed. *From The Collection of a Louisiana Gentleman.* (350-up)

## COLONIAL NOTES

### CONNECTICUT



- 12030 Connecticut June 1, 1773 20s Extremely Fine. There are tiny splits on either side of the lone center fold. Also, two pinholes are visible on this scarcer Connecticut issue. (700-up)
- 12031 Connecticut May 10, 1775 40s About New. The red signatures of Pitkin, Seymour, and Root are still present on this once-folded uncanceled note. (300-up)



- 12032 Connecticut June 7, 1776 1s PMG About Uncirculated 55 EPQ. Uncancelled examples for this issue are difficult to locate. Plenty of embossing remains though the signature and serial number have faded with time. (400-up)



- 12033 Connecticut June 19, 1776 1s/3d Extremely Fine. This is an uncanceled version of a note that has been lightly handled. The notes from this issue are much scarcer in an uncanceled state. The red signature on the face has faded, which is common among red ink signatures. (300-up)



- 12034 Connecticut June 19, 1776 1s/6d Choice New. Strong embossing and premium paper quality are found on this uncanceled Connecticut note. The red ink signatures and serial number are still bold on this charming note. (500-up)

## DELAWARE

- 12035 Delaware May 1, 1758 10s PMG Very Good 10 Net. The "Printed by B. Franklin" on the back is clear, as is most of the text on both sides. The signatures and serial number have faded. Some "split repairs" have been noted, thus the net grade. This is a fairly typical example of this rare issue and the first we have been able to offer at Heritage, which is not surprising since only £8000 in all denominations were issued. (400-up)



- 12036 Delaware January 1, 1776 5s PCGS Gem New 65. This broadly margined and bright note would make a lovely representative for type. (600-up)
- 12037 Delaware January 1, 1776 6s PMG Choice Uncirculated 64 EPQ. Exceptionally bold signatures and serial number are noted on this near-Gem issue. The printing is as deep as one will find and the paper is refreshingly original. (400-up)



- 12038 Delaware January 1, 1776 20s Very Choice New. This is the highest denomination for this issue. This example displays bold signatures, superior paper surfaces, and margins that are just a touch from Gem. (400-up)



- 12039 Delaware May 1, 1777 1s PCGS Gem New 66PPQ. This well preserved note is adorned with broad margins and dark signatures.. (1300-up)



- 12040 Delaware May 1, 1777 2s/6d PMG About Uncirculated 55 EPQ. The 1777 issue is much scarcer than its 1776 counterpart. The signatures remain dark with almost all the design elements complete. (450-up)



12041 Delaware May 1, 1777 5s PCGS Gem New 66. Gargantuan margins surround this well preserved note that exhibits dark signatures. This is the nicest one of these we have seen in many years. (1200-up)

12042 Delaware May 1, 1777 10s PCGS Superb Gem New 67PPQ. It would be hard to find another note from this issue as nice or nicer than this example. (900-up)

## GEORGIA

### Excessively Rare 1762 Georgia Note



12043 Georgia 1762 5s Extremely Fine. This is the first time we have been able to offer any example of this rare note in one of our auctions and, as fortune would have it, we are privileged to have two for collectors to choose from. These are not priced above VG in Friedberg and are unpriced in Newman. This example is bright overall with unscathed edges and nice print quality.

*From The Collection of a Louisiana Gentleman. (5000-up)*



12044 Georgia 1762 5s Very Fine. This is the second example we have of this rare note, which had a total printing of only £7410. It's an appealing piece with sound edges and white paper, and should bring just a hair less than the slightly higher example offered above.

*From The Collection of a Louisiana Gentleman. (3000-up)*



12045 Georgia 1776 3d PMG Very Fine 25. This is a pleasing mid-grade example of this most elusive issue. An age spot is noticed along the top margin near the center. (750-up)

12046 Georgia 1776 3d PMG Fine 12. Though well circulated and exhibiting some internal splits, this example retains strong signatures. (500-up)

12047 Georgia 1776 6d PMG Very Fine 30. This is a well-margined, well-signed example of a low denomination note that is seldom seen. Unfortunately, the serial number has faded. (700-up)



12048 Georgia 1776 1s PMG Very Fine 25. This is a bright note with dark signatures and serial number 36. (750-up)





12049 Georgia 1776 1s PMG Very Fine 20. The serial number has faded on this otherwise pleasing GA colonial issue. (600-up)



12050 Georgia 1776 1s/6d PMG Extremely Fine 40 EPQ. This is an incredibly margined, pleasing example of an issue that is almost never seen anywhere near this nice. All three signatures are bold including that of William Few, who signed two Georgia issues of Colonial currency and eleven years later, was one of the signers of the United States Constitution. The note has a few extremely light folds, but appears to have never actually circulated. This is one of the nicest examples of this note that we have had the opportunity to handle and a piece of the highest interest to serious collectors of Georgia's early paper money. Prominent embossing remains. (1750-up)

12051 Georgia 1776 1s/6d PMG Very Good 8 Net. There are a number of pieces missing from the edges and body, but all of the text is present save for the paper pull. Not a thing of beauty, but a decent representative example from this scarce colony. (350-up)



12052 Georgia 1776 - Denomination on both right and left sides 2s/6d PMG Very Fine 25. This is the variety with the denomination at the left and the ornamentation at the right. The note has seen a light amount of circulation, and it has remained remarkably problem-free with a bold vignette, strong color, and no distractions save for a few holes. An outstanding example of a very scarce note. (1500-up)



12053 Georgia 1776 - Denomination on both right and left sides 2s/6d PMG Very Fine 20. This scarce note faces up well and the horse vignette and signatures remain strong. The left hand margin is unusually large for the issue. (1000-up)



12054 Georgia 1776 - Denomination on both right and left sides 2s/6d PMG Choice Fine 15. The last note in an amazing trio of this popular Georgia issue to be offered. All three signatures remain visible including that of William Few, who signed two Georgia issues of Colonial currency and eleven years later, was one of the signers of the United States Constitution. (1000-up)



- 12055 Georgia 1776 - Crown (two border varieties) 5s PMG Very Fine 20. This is a very nice example of this very scarce Crown variety. We have only sold three others in recent years with the finest of those a similarly graded example that sold for \$1840 several months ago. This note faces up wonderfully and will make any Georgia collector proud to display it to his friends. (1500-up)



- 12056 Georgia 1776 10s PMG Very Fine 20. This is a lovely example of this much tougher denomination and issue that we have only been able to offer only once before. This example has sharp eye appeal and it is the "v" variety in Newman. It is bright for the grade and five bold signatures are present. Better Georgia Colonial notes are much in demand. (1000-up)



- 12057 Georgia 1776 \$1/4 About New. This is a bright, lightly handled note that exhibits prominent embossing, making it one of the best of this number that we have been able to offer. A tiny amount of ink erosion is noticed in the serial number. (1800-up)



- 12058 Georgia 1776 \$1/4 Very Fine. This is a scarce issue with most of the notes known for this number at or near this note's grade. The center tear was repaired and while "candling" (holding the note in front of a light source) reveals splits in the paper that have also been repaired. This note carries serial number 16 with this example also being a "c" variety according to the Newman reference. (900-up)
- 12059 Georgia 1776 \$1/4 PMG Very Good 10. Some splits along the center fold line are visible and mentioned on the third-party holder. The signatures remain bright and the print legible on this scarcer fractional denomination. (500-up)
- 12060 Georgia 1776 \$1/4 PMG Very Good 10 Net. Another well circulated example of this tougher issue which displays a few splits and a missing corner at lower right. (450-up)
- 12061 Georgia 1776 \$1/4 PMG Very Good 8 Net. This note is from a scarce two note fractional issue. This example has nice signatures and edges for the grade. Comments include splits and that the note is backed with a period backing. (400-up)



- 12062 Georgia 1776 \$1/2 PMG Very Fine 25. This is a very nice example of a scarce fractional issue. The body of this note has endured some minor splits along the center fold. With that said, the overall eye appeal of this piece is high and the technical merits are not to be lost in light of its flaws. Any Georgia note in virtually any condition is worthy of a bid in the several hundreds of dollars because they are just that popular and scarce. (600-up)



12063 Georgia 1776 \$1/2 PMG Very Fine 20 Net. This note exhibits rounded corners and an internal split as mentioned. A scarce Georgia issue that rarely appears at auction in any grade. (500-up)

12064 Georgia 1776 \$1/2 PMG Very Fine 20. The signatures are strong on this pleasing low serial number small change note. (500-up)

12065 Georgia 1776 \$1/2 Fine. There is a small repair at back center while the signatures of B(enjamin) Andrew and S(amuel) Saltus are still legible. (400-up)



12066 Georgia 1776 \$1 PMG Extremely Fine 40. We have handled a mere handful of examples of this denomination. This piece is one of the nicest examples with only one higher graded note passing through our auctions in the last ten years. The signatures are all present and remain bold. The blue seal with Justice is strong and well embossed. (1750-up)



12067 Georgia 1776 \$1 Very Fine. This is the first of this number that we have had an opportunity to auction. The vignette on this rare note has darkened and there are stamp hinge tape repairs on the back. The note also has an extra large left selvage. (500-up)



12068 Georgia 1776 \$2 PCGS Very Fine 25. All five signatures on this Georgia note are bold and legible. The orange floating jugs vignette is bright, and some of its original embossing is intact. A rare note in any grade. (1750-up)



12069 Georgia 1776 \$2 Very Fine. This is a rare note that we are lucky to see once a year. Strong original embossing remains on this \$2. The margins are close on two sides and the signatures show little wear for its 231 years. There are repairs (which are hardly uncommon to this issue) at the back center and around the top part of the *Floating Jugs* vignette onwards to the right edge. (1500-up)



12070 Georgia 1776 \$10 PMG Very Fine 25 Net. Perfect remaining printed details boast vivid red hues in the wording and on the seal. PMG rendered a net grade due to repairs. The repairs are simply a professional filling of a rough bottom margin. The overall eye appeal is excellent. (1750-up)





- 12071 Georgia 1776 \$4 PCGS Very Fine 35. We have been able to bring only three of these notes to the collecting community, with this new example being one of the finest we have ever offered. Newman further describes this as the "c" variety. (2000-up)



- 12072 Georgia 1776 \$5 PMG Choice Fine 15. This is the first time we have had the opportunity to offer this Georgia note in over six years. Very strong signatures and deep inks are noticed. (600-up)

- 12073 Georgia 1776 \$8 PMG Very Good 8 Net. The vignette is still complete on this example that has a few tears and missing pieces as noted by PMG. (400-up)



- 12074 Georgia 1777 \$5 PMG Choice Very Fine 35. Embossing of the intricately engraved lines in the seal is noted on the back of the note. Our archives indicate we have handled only a half dozen examples of this scarce Georgia issue. (2000-up)



- 12075 Georgia June 8, 1777 \$1/4 Fine. The paper is crisp and there are splits along the lateral center fold. This note is blessed with serial number 13. (500-up)



- 12076 Georgia June 8, 1777 \$1/2 PMG Very Fine 25. This is the first example for this fractional issue to appear at auction with us in several years. A few holes and some margin weakness do little to detract from the overall pleasing look this note exhibits. (800-up)



- 12077 Georgia June 8, 1777 \$2/3 Very Fine. We see about one of these a year. The current example is adorned with serial number 26 and a small repair. (700-up)



- 12078 Georgia June 8, 1777 \$4/5 Very Fine. This is only the second example of this denomination from this issue that we have been able to offer, and is a number which is not priced above VF in the references. An example with sound edges and paper which is unusual for this soft paper issue. The signatures are also more than acceptable on this serial number 7 note.  
From The Collection of a Louisiana Gentleman. (1000-up)



- 12079 Georgia June 8, 1777 \$4 PMG Very Fine 30 EPQ. Two large margins are noticed on this problem-free Orange Vignette Georgia. It bears low serial number 69 and all five of its signatures remain dark and clear. A lovely piece, with considerable value due to the overall paper quality and originality. (1250-up)



- 12080 Georgia June 8, 1777 \$8 PMG Fine 12 Net. The seal of the Continental Congress is well embossed on this mid-grade issue. The third party grading service provided a net grade due to repairs along the center fold. However, the eye appeal is more than sufficient for the EF grade. This is the second example of this issue that we have had the privilege of offering. (1200-up)



- 12081 Georgia September 10, 1777 \$1/2 PMG Extremely Fine 40 Remainder. This is an interesting piece that looks as if it was hand torn from a sheet. It is lacking a serial number and is not countersigned with a third signature as is often the case. The paper quality is very pleasing and the inks remain dark. (1000-up)



- 12082 Georgia September 10, 1777 \$1/2 PMG Very Fine 25. This is a wonderful example of a very scarce issue, and the half dollar denomination is listed in Friedberg as being the scarcest and most valuable. The paper is unusually bright for a Georgia note, and the signatures and serial number are quite bold. A high quality note seldom seen this nice with a large right hand margin. (800-up)



- 12083 Georgia September 10, 1777 \$1/2 Very Fine. The edges and bright paper are merits of this 1777 note. Center lateral and vertical folds are noticed on this example. (800-up)



- 12084 Georgia September 10, 1777 \$3 Very Fine. This is only the second time that this number has crossed our auction block. The signatures and printing are bold especially for the orange seal frontiersman. There are also several repairs on the back plus a small internal tear. (700-up)



- 12087 Georgia May 4, 1778 \$20 About New. This bright note has wide margins and the blue seal rattlesnake vignette is deeply impressed. The paper surfaces are original and there is a lateral fold about three-fourths of an inch below the top edge. (2200-up)



- 12085 Georgia September 10, 1777 \$5 PMG Very Fine 30. A spectacular piece of Georgia currency, with a razor sharp, boldly printed blue rattlesnake vignette. The note is totally free of restorations, but it has minor edge weakness along the left side. A gorgeous note that is not often seen. (1500-up)



- 12088 Georgia May 4, 1778 \$30 PMG Extremely Fine 40. Bright, very well margined, and with slightly subdued signatures, including that of William Few who later became a signer of the United States Constitution in 1787. The Boar vignette shows signs of fading. A well-printed, attractive note from one of the scarcest colonies. (1500-up)



- 12086 Georgia May 4, 1778 \$20 PCGS Apparent Choice About New 55. We have handled only a few higher graded notes of this number over the years. Embossing is seen through the PMG holder while the signatures and printing are dark. The label reads "minor restorations" and there is a small repaired internal tear. (1200-up)



- 12089 Georgia October 16, 1786 1s Very Fine. Signed, numbered, and issued, this note is in extremely high grade for this late emission, as the very weak paper combined with the extra length of the note virtually assured that most examples became tattered in short order. This note is problem-free for the grade and it is superior to the only other example we have been able to auction in the last six years. (2500-up)



## MASSACHUSETTS

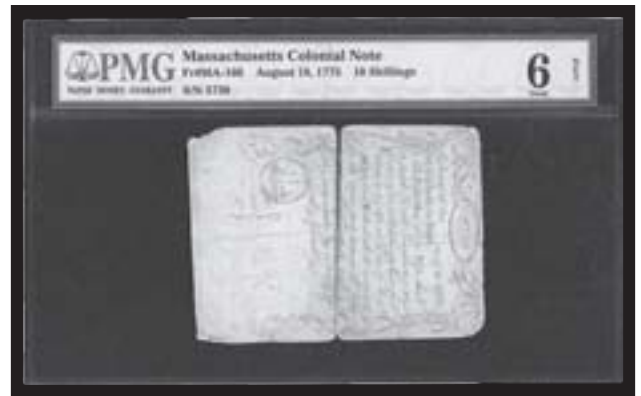
### Paul Revere Engraved and Printed Note



- 12090 Massachusetts August 18, 1775 2s Fine. We see less than one example per year of this 2s note. This issue was engraved by Paul Revere and printed in his shop just a few months after his famous midnight ride. **Fine.** (2500-up)



- 12091 Massachusetts August 18, 1775 4s PMG Good 6 Net. This note was printed and engraved by Paul Revere. It had separated into four different parts and now it is rejoined inside sealed plastic. (600-up)



- 12092 Massachusetts August 18, 1775 10s PMG Good 6 Net. The plates for both the face and back of this note were engraved by Paul Revere and printed in his shop. This is only the second one of these we have handled with the last occasion being over four years ago. The PMG label reads, "pieces 90% separated." This note is almost two separate pieces, but it is still popular and scarce enough to command. . . (500-up)



- 12093 Massachusetts August 18, 1775 20s PMG Choice Fine 15 Net. A lovely Sword in Hand Note both engraved and printed by Paul Revere. The note is very well margined, and it's a perfect piece save for the center repair which is mentioned by PMG on the holder. With the thread removal you are able to see more of the swordsman, but the tiny holes remain visible. This is one of the most popular Colonial Currency issues due in large part to its direct association with Paul Revere and also due to the great Continental Soldier Vignette on the back who holds his sword upright "In defence of American Liberty". (3500-up)

## High Grade Note Engraved and Printed by Paul Revere



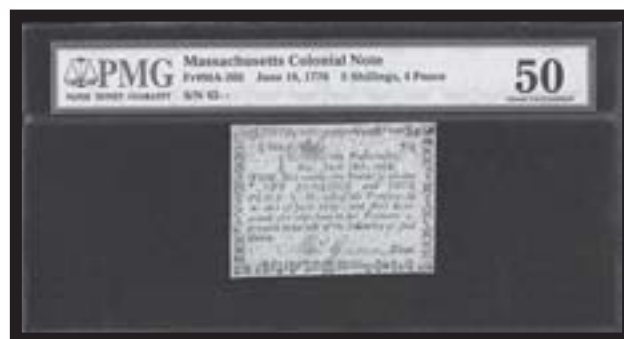
- 12094 Massachusetts August 18, 1775 40s PCGS Very Fine 30. A nice mid-grade example of this rare and extraordinarily popular Massachusetts issue. The note was engraved entirely by Colonial forefather Paul Revere, and it was also printed by him. The act date of the note is just four months to the day after Revere's famous ride. The printing on both sides is razor sharp, and the fully present signatures are in three different color inks, as was intended by the issuing authority. The vignette of the Continental soldier with his raised sword in his right hand and the Magna Charta in his left, is one of the most evocative designs of the Revolutionary period. This is one of the finer examples we have seen of this issue. In fact in our many years, we have auctioned only one example that is graded higher. This is a beautiful, historic and rare piece of Colonial Currency. (6000-up)



- 12095 Massachusetts December 7, 1775 36s Contemporary Counterfeit PMG Choice Very Fine 35. This is one of the more deceptive contemporary counterfeits and the highest grade example that we have handled. The note is well printed, well signed, and clearly circulated, at least briefly, alongside the genuine notes. The note has the look of a genuine example and is distinguished from the genuine only by minute differences in engraving. The easiest ones to spot are the straight vertical main masts on the ship vignette. On the genuine examples, the masts slant to the right. An unusually bright, clean and very attractive note that will not realize anywhere near the \$7,000 or so that a genuine in this grade would realize. Pen cancelled on front, with counterfeit written on back and penned "X" on soldier's face. (2250-up)



- 12096 Massachusetts June 18, 1776 4s/6d PMG Choice Very Fine 35. Unlike so many survivors from this issue, this piece is free of repairs and the paper is wholly original and solid. A search of our archive shows that this is the only example of this denomination that we have handled. (600-up)



- 12097 Massachusetts June 18, 1776 5s/4d PMG About Uncirculated 50. This piece is as attractive as one will find for a slightly circulated piece. Our archive indicates we have handled only three other examples of this scarce issue. (750-up)



- 12098 Massachusetts May 5, 1780 Uncut Sheet of Eight \$5, \$1, \$7, \$2, \$8, \$3, \$20, \$4 Very Fine-Extremely Fine. These notes have the "Interest Paid One Year" red stamping on them. The edges show cut-out-cancels of varying degrees. Closer examination also reveals that this is actually a top and bottom half joined by three small pieces of stamp hinge tape. Each note has also been cancelled with small punch holes. (1000-up)



- 12099 Massachusetts Feb. 5, 1780 £15 Very Fine. This is an Anderson MA-16. It is in the typical condition of notes from this issue. This piece has a number of ink erosion holes, a few of which are sizeable.  
From The Collection of a Louisiana Gentleman. (350-up)



- 12100 Middleborough, (MA)- Town Committee \$8, \$4 Dec. 16, 1814 Very Fine-Extremely Fine or Better. These are payments for militia services at Plymouth during the War of 1812. They measure approximately six by three inches. (Total: 2 notes) (300-up)

## NEW HAMPSHIRE

- 12101 New Hampshire November 3, 1775 30s Fine. This 30s note is listed in Newman as a counterfeit, but this issue has always traded hands at the same price for both genuine and counterfeit examples. There is some difference of opinion among experts as to whether these were actual counterfeits or an unauthorized contemporary reissue. The signatures have always appeared to this cataloger to be quite genuine and identical to those found on issues for which no counterfeits exist. Still, a rare and desirable Americana heirloom that is a little older than the Declaration of Independence. This note was cut into quarters probably when it was current and then repaired with contemporary materials. Since then those repairs have been reinforced with archival tape. There are a couple of small edge splits. (400-up)



- 12102 New Hampshire November 3, 1775 40s PMG Extremely Fine 40. An attractive example with all the eye appeal one would want from a lightly circulated note. Forty Shillings notes of this issue are listed as contemporary counterfeits by Newman, but these notes were properly printed and signed in the shop of the man who printed the genuine notes. These notes have always been collected as avidly as the genuinely issued pieces, and this is a nice example which is beautifully margined and clean. (1500-up)





- 12103 **New Hampshire June 28, 1776 4s Very Fine.** This entire issue is not priced above VG in Friedberg with each denomination having a miniscule printing of only 6000 notes. The face printing is very sharp, while two splits are repaired on the back. (2500-up)

### Rare New Hampshire Issue



- 12104 **New Hampshire July 3, 1776 \$6 PMG About Uncirculated 55 Net.** This is the first time for one of these to grace our auctions. That is not only true for the denomination, but for the entire July 3, 1776 issue. Only 3200 of each denomination were printed. In Friedberg the entire issue has garnered the "very rare" statement while in Newman the entire issue is unpriced. PMG notes that this example has been "mounted on card stock," but, even mounted, this offering represents the chance to obtain a high grade example of a significant New Hampshire rarity. (10000-up)



- 12105 **New Hampshire April 29, 1780 \$4 Extremely Fine.** This note is hole-cancelled with the normal nickel-sized hole. It shows very light signs of circulation, but with three strong signatures, nice margins, and an excellent overall appearance. (550-up)

## NEW JERSEY

- 12106 **New Jersey April 10, 1759 15s Very Fine.** We see about one of these 15s notes a year. This note is a bit weak in some of the black ink areas, though the red ink and signatures remain bold. The back has a little more soiling than the face and pinholes are noticed in each corner. (200-up)

- 12107 **New Jersey April 10, 1759 £6 PMG Very Fine 25.** The colors remain bright on this NJ Colonial with a heavy center fold. (650-up)



- 12108 **New Jersey April 12, 1760 12s PMG Uncirculated 60 Net.** This note is the nicest example for this issue we have seen in some time. Some roughness is noted along the bottom margin. Very rare in the upper grade ranges, making any estimate truly a guess, but expect a realization in the area of... (1500-up)

- 12109 **New Jersey April 8, 1762 30s Very Fine.** In Friedberg this note does not carry a value above VG. An approximate quarter inch split is noticed at bottom center. In our experience this note is usually seen with repairs. (350-up)

- 12110 **New Jersey December 31, 1763 3s PMG Choice Uncirculated 64.** Each of the signatures is equally strong with wholly original paper. This piece did not garner an EPQ designation due to a few minor pinholes. (400-up)

- 12111 **New Jersey December 31, 1763 6s PMG Choice Uncirculated 64.** Bold signatures and wholly original paper are noted on this issue. A few pinholes are noted thus preventing an EPQ designation. (400-up)

- 12112 **New Jersey December 31, 1763 12s PMG Choice Uncirculated 64.** Another near-Gem that is equally as nice as the other offered in this auction. It was likely stored with that note, preserving its perfectly original paper. A few pinholes are also noted on this piece. (400-up)



- 12113 **New Jersey December 31, 1763 £3 PMG Very Fine 20.** July of 2007 marked the first time we handled an example of this scarce high denomination. This New Jersey issue is readily available in lower denominations, though the £3 and £6 examples have proven almost impossible. Only one £6 issue has crossed our paths and that was in 2003. We expect this wholly original issue to receive some extra attention this evening. (1000-up)



- 12114 **New Jersey February 20, 1776 30s Choice New.** Three dark signatures, precise printing, and dark inks adorn this note. A light moisture spot is noticed at back center. (500-up)
- 12115 **New Jersey March 25, 1776 18d PMG Choice About Unc 58 EPQ.** A soft fold is noticed on this otherwise Gem NJ issue. (200-up)
- 12116 **New Jersey March 25, 1776 3s PMG Choice Uncirculated 64.** PMG has commented "Hinged" as being a flaw on this well margined example. (300-up)
- 12117 **New Jersey March 25, 1776 3s PMG Choice Uncirculated 63 EPQ.** The three signatures remain equally as bold as the serial number. Wholly original paper quality is easily viewed in the third party holder. (250-up)



- 12118 **New Jersey March 25, 1776 £3 PMG Gem Uncirculated 66 EPQ.** Prominent embossing comes through the paper on this note that has rich blue and red inks. The three signatures are superb. (2500-up)

- 12119 **New Jersey March 25, 1776 £3 PMG About Uncirculated 55.** A prominent NEW JERSEY watermark is perfectly centered on this colorful issue. The blue and red color on this note are still bold and perfectly printed. Some pinholes are noted but do not detract from the overall appearance of the note. (550-up)

- 12120 **New Jersey March 25, 1776 £3 Extremely Fine.** A lightly circulated example of this New Jersey Tricolor issue displaying a heavy center fold. The red New Jersey state arms are particularly sharply printed, showing all the features of the unicorn, lion, coat of arms and crown. An affordable example of an extremely popular note. (450-up)



- 12121 **New Jersey March 25, 1776 £6 Extremely Fine.** This is the highest denomination of the issue. This example has dark red and blue inks while the signatures have a fresh look to them. An approximate quarter inch repair at top center is noticed along with a rebuilt tiny upper left corner. (500-up)

- 12122 **New Jersey June 9, 1780 \$1 Very Fine-Extremely Fine.** Dark signatures are found on both sides of this note that is one of the nicer examples of this denomination and issue that we have seen. (400-up)



- 12123 **New Jersey January 9, 1781 6d PCGS Choice About New 58PPQ.** We can recall only being able to offer only one other example of this rare note via auction and that was a mid-grade example back in January 2002. This example is just short of being a full-fledged unc. The printing is dark while the signatures have retained their boldness. (700-up)



12124 New Jersey January 9, 1781 2s/6d PMG Choice Uncirculated 63 EPQ. We have handled only one other example of this note in the last seven years. This is quite a scarce issue with this note being boldly signed. (1000-up)

12125 New Jersey January 9, 1781 3s/6d Very Fine. This note is decently margined on its face, while the back has been reinforced along much of its edges on this scarcer late-date issue. Light staining is also noticed. (300-up)

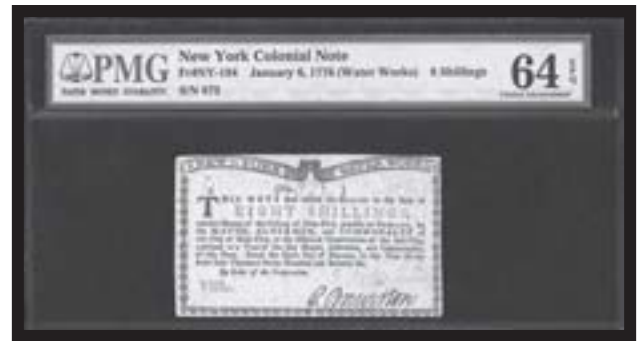


12126 New Jersey 1786 12s PCGS Fine 12. This issue is quite elusive and this marks the first time we have handled this Colonial in one of our auctions in over six years. Strong signatures remain visible and the print is quite legible. (1250-up)

## NEW YORK



12127 New York January 6, 1776 (Water Works) 4s PMG Choice Uncirculated 64 EPQ. This piece is as well centered and as fully margined as any Gem. The embossing could not be any bolder. (550-up)



12128 New York January 6, 1776 (Water Works) 8s PMG Choice Uncirculated 64 EPQ. An interesting issue as two different stocks of paper were glued together for the paper supply of this issue. The face is of a bright paper, while the back had a dark coarser stock used. The signatures were done in red and black ink. This example remains quite bright. (600-up)



12129 New York March 5, 1776 \$1/3 PCGS New 62PPQ. We have only been able to offer a couple of higher graded examples over the years. This specimen is exceptional due to the vivid red signature and bold serial number. (1200-up)



12130 New York March 5, 1776 \$1/3 PCGS Extremely Fine 40. This is a lightly handled note with a dark black ink signature. (600-up)





- 12131 New York March 5, 1776 \$1/2 PMG About Uncirculated 55. This is a lovely high grade example of this always daunting colony which is avidly collected. The note is nicely margined on the face. In the last seven years we can recall handling just one other note of this number in a higher grade. (750-up)



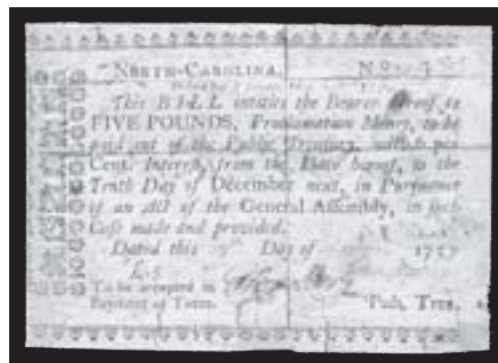
- 12132 New York March 5, 1776 \$1 PCGS New 61. This is certainly one of the better examples of this scarce note that we have seen. The print quality on both sides is excellent. The serial number and top signature in black ink are dark, while the red signature exhibits fading, yet one can still read, "C(ornelius) Ray." (800-up)



- 12133 New York March 5, 1776 \$2 PMG Choice Very Fine 35. This note is much scarcer than the price guides indicate as the printing consisted of only 2350 notes. The signature of Cornelius Ray is still bold. (400-up)

- 12134 New York March 5, 1776 (Water Works) 8s PMG Choice Uncirculated 64 EPQ. This is a bright example of an issue from which we have only handled one higher graded note. (400-up)

## NORTH CAROLINA



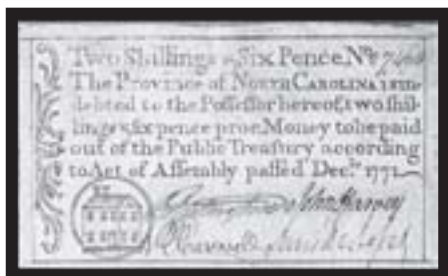
- 12135 North Carolina 1756 - 1757 (written dates) £5 Very Good-Fine. This example which has been professionally restored shows a handwritten date of Decem. 15, 1757. This written date issue is particularly scarce and few examples are known to be in unadulterated states of preservation. In fact the whole issue is unpriced in Newman or Friedberg in any grade. This is the variety with "Payment" not hyphenated. (600-up)

- 12136 North Carolina April 23, 1761 15s Very Fine. This example has light folds and bright paper. The edges are sound save for one tiny edge repair. (300-up)



- 12137 North Carolina April 23, 1761 20s Very Fine-Extremely Fine. This is a bright note with light quarter folds and it is much closer to the high end of the split grade. It also has four nice margins and two endorsements on the back. A couple of pinholes are mentioned for cataloging accuracy. (500-up)

- 12138 North Carolina December, 1768 20s Very Fine. This pleasingly original piece is solid, save for a few very minor margin nicks. The signatures and serial number remain strong. There are many endorsements on the back as is usual for notes from this colony. (300-up)



- 12139 North Carolina December, 1771 2s/6d Gem New. This house vignette variety has nice margins and dark signatures. (400-up)



- 12140 North Carolina December 1771 2s/6p, £1, 10s Uncut Sheet of Three. PMG Choice Uncirculated 64. The 2s/6d note has the normal pinhole in its top margin. This is common to all three-subject sheets of the 1771 issue as they were issued in sewn packs of 50. The £1 and 10s notes are both problem-free. (1400-up)

- 12141 North Carolina December, 1771 2s/6d PCGS Apparent Very Choice New 64. This is a nicely margined, well-signed example of this popular type with its charming house vignette. The house vignette was strengthened during the later printing. PCGS mentions a "Repaired Edge Tear at Top Center". (400-up)



- 12142 North Carolina December 1771 2s/6d, £1, 10s Uncut Sheet PMG Choice Uncirculated 63. The top note has the normal pinhole at top center and a penned numeric notation on the back. The bottom two notes are pristine. (1200-up)



- 12143 North Carolina December, 1771 10s PCGS Gem New 66PPQ. This beautiful example is the highest third-party graded Ten Shilling note we have had the privilege to offer. (750-up)



- 12144 North Carolina December, 1771 £1 PCGS Superb Gem New 67PPQ. While from a common issue, the grade certainly is not. Since a population report has yet to be released from PCGS, the PMG population report shows that they have only graded two notes at this level, with none higher. We would believe this to be quite close, if not exactly the same situation with PCGS. It's a perfect note for someone wishing to build a top Registry set. (1000-up)



**12145 North Carolina April 2, 1776 \$5 Very Fine.** There are two varieties of \$5 notes from this 1776 issue. This is the variety with the *thrush* vignette and in this case it is razor sharp. The note is nicely margined for the issue. It also has a miniscule corner tip repair and a large, but light stain. (400-up)

**12146 North Carolina April 2, 1776 \$7 1/2 Extremely Fine.** More than 50 different denominations and types comprise this 1776 issue. While no significant premium is placed on this odd denomination, it is quite scarce, with only one other example passing through our auctions. A few light folds are noted and the top and bottom edges are missing some paper. From *The Collection of a Louisiana Gentleman*. (350-up)



**12147 North Carolina May 10, 1780 \$25 Extremely Fine.** There are six different varieties of this denomination, each distinguished by its Latin motto which on this note reads, "*Terra libera Notan Praetii in me posuit*," which loosely translates to "a free land placed value on me." This issue is virtually never seen in this grade and is not priced above VF in either Newman or Friedberg. Light folds are found on this note that has three repairs. (400-up)

## PENNSYLVANIA



**12148 Pennsylvania April 25, 1759 50s PMG Choice Fine 15.** This Benjamin Franklin printed issue is colorful and one of only two pieces that we have had the privilege of offering. Previously it was part of our 2004 FUN Signature Auction. At that time it had some edge roughness and minor problems. The note was appropriately restored showing a vast difference in eye appeal. PMG accordingly notes "Repairs" on the holder. (750-up)



**12149 Pennsylvania May 1, 1760 20s PMG Very Fine 25 Net.** This note was printed in the shop of Ben Franklin and David Hall. The third-party label reads, "split repairs." (600-up)

**12150 Pennsylvania May 1, 1760 50s PMG Choice Fine 15.** We have handled about a half dozen examples of this denomination. This piece is moderately circulated with the splits often seen on the center fold of Colonial issues. Fortunately, it is wholly original. (500-up)



**12151 Pennsylvania March 10, 1769 18d PMG Choice Fine 15 Net.** All the signatures remain strong on this scarcer note which exhibits some split repairs as documented by the third party service. (500-up)



- 12152 Three Lightly Circulated April 3, 1772 Pennsylvania Colonials.  
1s PMG Very Fine 25,  
18d PMG Extremely Fine 40,  
2s6d PMG Choice Extremely Fine 45 EPQ.  
Another group of Pennsylvania Colonials with pleasing paper quality. (Total: 3 notes) (400-up)



- 12153 Pennsylvania April 3, 1772 18d PCGS Gem New 65PPQ. This is one of the nicest notes we have seen of this denomination and issue. This note has three dark signatures and the margins are more than acceptable to support the Gem designation. (1500-up)

- 12154 Nine Problem-Free Pennsylvania Issues:  
(2) April 3, 1772 18d PMG Very Fine 25 and Very Fine 30,  
(3) April 3, 1772 2s6d PMG Very Fine 20, Very Fine 25, and Choice Very Fine 35 EPQ,  
March 20, 1773 4s PMG Very Fine 20,  
(2) October 1, 1773 2s6d PMG Very Fine 25 and Choice Very Fine 35 EPQ,  
and an October 1, 1773 2s6d PMG Very Fine 20.  
Each note is graded by PMG and boasts wholly original paper. (Total: 9 notes) (750-up)



- 12155 Pennsylvania April 3, 1772 40s Very Fine-Extremely Fine. This is a well-printed, beautifully signed example of a rare note. Almost 34,000 pieces were printed for each of the other eight denominations of this issue, but only 5000 examples of this 40s note were made. It is also the only denomination of the issue that is printed in red and black. We have only seen about a half dozen of these in over 40 years of dealing in Colonial Currency. This is a lovely example of a scarce and very underrated Colonial note. A couple of tiny edge nicks are mentioned for accuracy. (400-up)

- 12156 Five Moderately Circulated Pennsylvania Issues.  
March 20, 1773 4s PMG Choice Very Fine 35 EPQ,  
October 1, 1773 18d PMG Very Fine 25,  
October 1, 1773 2s6d PMG Extremely Fine 40 EPQ  
October 1, 1773 5s PMG Very Fine 25,  
and a October 25, 1775 18d PMG Choice About Unc 58 EPQ.

This group is perfectly original with pleasing, problem-free paper exhibited on every note. (Total: 5 notes) (500-up)

- 12157 Pennsylvania October 1, 1773 50s PMG Choice Uncirculated 64. Pleasing paper quality is noted on this near-Gem issue. Larger margins would have surely garnered this piece a higher grade. (400-up)



- 12158 Pennsylvania April 10, 1775 £5 PMG Choice Uncirculated 64 EPQ. A pleasing "Workhouse" issue with bold remaining signatures and a rich red inked details. The paper is perfectly original with solid embossing. (800-up)



- 12159 Pennsylvania April 10, 1775 £5 PMG Choice Uncirculated 63 EPQ.

This is the scarcest of the 1770s Pennsylvania types and the higher of the only two denominations in the 1775 issue. The Philadelphia City jail known as the Walnut Street Workhouse appears on the back in a nicely engraved vignette. In fact this issue was authorized to raise money for the construction of jails. This example has two dark signatures in black ink, while the red signature, as is almost always the case, has faded. (700-up)

- 12160 Pennsylvania April 10, 1775 £5 PMG About Uncirculated 55. Deep red printing remains strong on this "Workhouse" issue. Signatures of Lindsay Coats and Job Bacon are bold. (400-up)



- 12161 Pennsylvania October 25, 1775 9d PCGS Gem New 66PPQ. Dark penmanship, paper originality, full margins, and precise printing all add up on this beautiful note. (500-up)



- 12162 Pennsylvania October 25, 1775 1s PMG Gem Uncirculated 65 EPQ. Bold signatures and a "just off the press" appearance highlight this note. (600-up)



- 12163 Pennsylvania October 25, 1775 1s PCGS Gem New 65. Nice margins envelop this quality note that has three bold signatures. (600-up)



- 12164 Pennsylvania October 25, 1775 Uncut Horizontal Pair 1s, 2s6p Extremely Fine. The one black and one red ink signature are both dark. There is a diagonal fold through both notes starting at the lower left corner and extending to the upper right corner. There is also a fold between the notes and a little more handling on the right note. This is an unusual issue for multiples. (500-up)



- 12165 Pennsylvania October 25, 1775 18d PCGS Very Choice New 64. Three bold penned signatures are found on this well preserved note. The margins are also excellent for this type. (400-up)



- 12166 Pennsylvania October 25, 1775 2s/6d PCGS Gem New 65. This is a nicely margined example with bold black signatures. (500-up)



12167 Pennsylvania April 25, 1776 Uncut Half-Sheet of Twelve 3d, 4d, 6d and 9d Extremely Fine-About Uncirculated. There are three notes of each denomination of this issue - 3d; 4d; 6d; and 9d. This is a very appealing sheet that has a lateral fold near the top of the notes of the second row. A couple of folds also run through the third row with one of these folds being light. (2500-up)



12168 Pennsylvania April 25, 1776 6d PCGS Superb Gem New 67PPQ. The next 24 lots are from a complete cut sheet of this issue. There are six notes of each of the four pence denominations: 3d, 4d, 6d, 9d. PCGS has graded each note Gem 65PPQ or higher, with this and the next note granted the Superb grade. Simply a spectacular group with which to build a Gem type set. (1000-up)

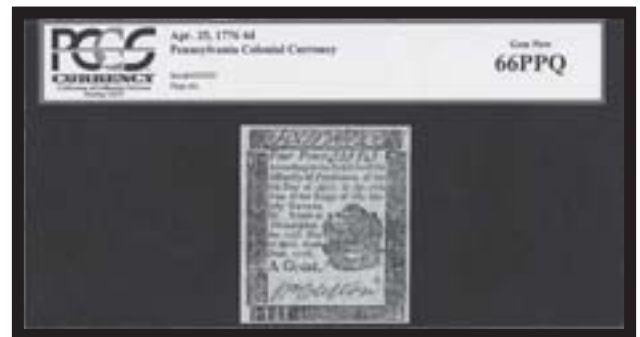


12169 Pennsylvania April 25, 1776 9d PCGS Superb Gem New 67PPQ. The second, and last, Superb note from the sheet. (1000-up)



12170 Pennsylvania April 25, 1776 3d PCGS Gem New 66PPQ. This begins a run of eleven 66PPQ notes, with each denomination represented. (800-up)

12171 Pennsylvania April 25, 1776 3d PCGS Gem New 66PPQ. A second 3 pence note in 66PPQ. (800-up)



12172 Pennsylvania April 25, 1776 4d PCGS Gem New 66PPQ. The first of two 66PPQ Four Pence notes. (800-up)

12173 Pennsylvania April 25, 1776 4d PCGS Gem New 66PPQ. The other Four Pence note in 66PPQ. (800-up)





- 12174 Pennsylvania April 25, 1776 6d PCGS Gem New 66PPQ. A now a trio of Six Pence notes, also in 66PPQ. (800-up)
- 12175 Pennsylvania April 25, 1776 6d PCGS Gem New 66PPQ. The middle note of the trio, devoid of the paranoia related to the "middle child" syndrome. (800-up)
- 12176 Pennsylvania April 25, 1776 6d PCGS Gem New 66PPQ. This is your last chance to pick up a 66PPQ Six Pence from this sheet. Also to note that the serial number of this lot is consecutive to the last. (800-up)



- 12177 Pennsylvania April 25, 1776 9d PCGS Gem New 66PPQ. You now have four chances to acquire a Nine Pence note in 66PPQ. (800-up)
- 12178 Pennsylvania April 25, 1776 9d PCGS Gem New 66PPQ. The second chance of four. (800-up)
- 12179 Pennsylvania April 25, 1776 9d PCGS Gem New 66PPQ. Only two chances left... (800-up)
- 12180 Pennsylvania April 25, 1776 9d PCGS Gem New 66PPQ. Last chance at a Nine Pence, as well as any note from this sheet in 66PPQ. (800-up)



- 12181 Pennsylvania April 25, 1776 3d PCGS Gem New 65PPQ. The first of four 65PPQ Three Pence notes. (700-up)
- 12182 Pennsylvania April 25, 1776 3d PCGS Gem New 65PPQ. This note, and the next two following, are consecutively numbered. (700-up)
- 12183 Pennsylvania April 25, 1776 3d PCGS Gem New 65PPQ. Consecutive to the last, as well as next... (700-up)
- 12184 Pennsylvania April 25, 1776 3d PCGS Gem New 65PPQ. The last of the consecutive trio. (700-up)



- 12185 Pennsylvania April 25, 1776 4d PCGS Gem New 65PPQ. Now begins a listing of four 65PPQ Four Pence notes. (700-up)
- 12186 Pennsylvania April 25, 1776 4d PCGS Gem New 65PPQ. This begins another trio of consecutively numbered notes. (700-up)
- 12187 Pennsylvania April 25, 1776 4d PCGS Gem New 65PPQ. Number two in the consecutive trio. (700-up)
- 12188 Pennsylvania April 25, 1776 4d PCGS Gem New 65PPQ. The last Four Pence note, and consecutive to the last lot. (700-up)



12189 Pennsylvania April 25, 1776 6d PCGS Gem New 65PPQ. Only a pair of Six Pence notes are represented in 65PPQ, and are consecutive (700-up)

12190 Pennsylvania April 25, 1776 6d PCGS Gem New 65PPQ. Consecutive to the last lot. (700-up)



12191 Pennsylvania April 25, 1776 9d PCGS Gem New 65PPQ. The last lot of the 24 notes from the sheet. (700-up)

12192 Pennsylvania April 25, 1776 4d PCGS Gem New 66PPQ. Stunning red ink signature and serial number rest upon this nicely margined example. We have had this denomination from this issue only once before in all of our auctions combined. (300-up)

12193 Pennsylvania April 25, 1776 9d PMG Choice Uncirculated 64 EPQ. This small change note exhibits wonderful paper quality and strong ink with an encroaching left hand margin. (400-up)

12194 Pennsylvania April 25, 1776 1s PCGS Very Choice New 64. This is the nicest one of these that we have seen in quite a while and on the average we see about one of these a year. (200-up)



12195 Pennsylvania April 25, 1776 Uncut Block of Four 18d Extremely Fine. Multiples from this issue are few and far between. This example has dark signatures and detailed printing. This bright block with sound edges was folded between the notes. (1000-up)

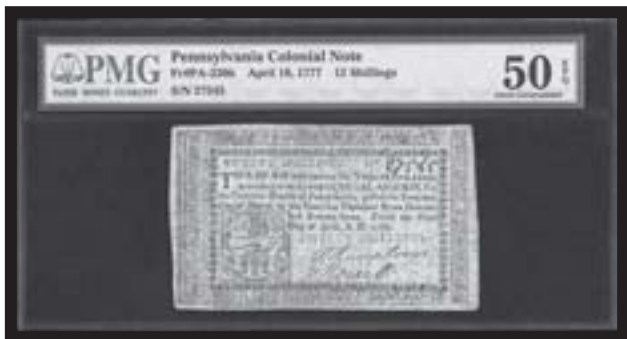
12196 Pennsylvania April 25, 1776 2s/6d PCGS Very Choice New 64. Bold signatures and excellent print quality set this note apart. (300-up)

## Rare Pennsylvania Sheet



- 12197 **Pennsylvania April 10, 1777 Uncut Sheet of Twelve 3d, 4d, 6p, 9p Extremely Fine.** Bold red signatures and serial numbers accompany this rare sheet that was printed with care. There are slices between the notes or close to the top of the notes and they have been repaired with different degrees of success. This does not include the top slice which is approximately 4.5 inches long. (2000-up)

- 12198 **Pennsylvania April 10, 1777 6d PMG Choice Uncirculated 64 EPQ.** The margins are solid on three sides, and the penned signature and serial number remain bold. (350-up)



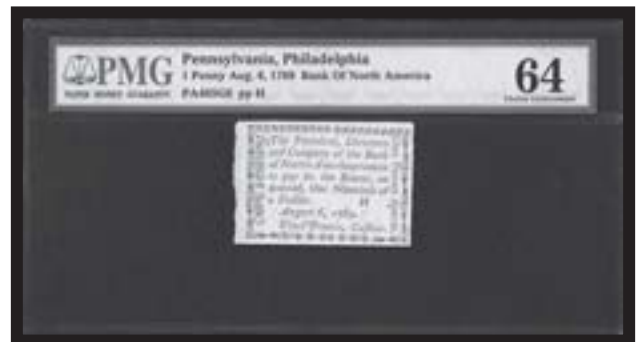
- 12199 **Pennsylvania April 10, 1777 12s PMG About Uncirculated 50 EPQ.** This is the scarce Red and Black variety which has always been popular with Colonial collectors. This attractive note has two dark signatures. (600-up)

- 12200 **Pennsylvania April 20, 1781 9d PMG Choice Uncirculated 64 EPQ.** The signature of J. Miller remains strong on this perfectly original issue. Previously, the finest example of this issue we have handled was only Choice Uncirculated. (400-up)

- 12201 **Pennsylvania April 20, 1781 9d PMG Extremely Fine 40 EPQ.** Two horizontal center folds are the only folds of significance and neither interrupt the boldly printed design. (300-up)



- 12202 **Pennsylvania March 16, 1785 2s/6d PMG Choice Fine 15.** This is the denomination that has the printer misspelled on the back as "BAILLY" instead of "BAILEY." (400-up)



- 12203 **Pennsylvania Bank of North America August 6, 1789 1d PMG Choice Uncirculated 64.** The population of these notes is very small, and this is the nicest one of these we have been able to offer. According to Newman, "Bank of North America Small Change Bills Payable in Specie were issued because of the 'Copper Panic' of July 1789, when circulating copper coin was refused." He goes on to say they were "printed by Benjamin F. Bache on paper furnished by Benjamin Franklin which had a polychrome or marbled edge on both sides." (1000-up)

- 12204 **Continental Loan Office \$30 Second Bill of Exchange 1779 Anderson 97 About New.** These were used to transfer funds to Paris by the fledgling American government. Anderson states that there are no known first bill of exchanges, second bills are rare, and third and fourth bills are common. This and the following lot are second bill of exchanges. This Pennsylvania example has a center fold flanked by two pre-printing paper crinkles. The lower right corner has a moisture stain and a tape repair on the back is in this area, too. (200-up)



- 12205 Continental Loan Office \$30 Second Bill of Exchange 1779 Anderson 97 About New. This example is from Pennsylvania, too. It has pre-printing paper crinkles plus a center fold. The upper left corner has a moisture stain. (200-up)

## RHODE ISLAND



- 12206 Rhode Island January 15, 1776 30s Very Fine. This is only the second example of this number that we have been able to offer with this being the better piece of the two. The note reveals a few small edge split repairs while the paper also exhibits foxing. These are not priced above VG in either Friedberg or Newman. (400-up)



- 12207 Rhode Island May 22, 1777 \$1/9 Fine. This is a scarce issue that pops up in our auctions about every two years. This example was once folded into fourths. (750-up)
- 12208 Rhode Island May 22, 1777 \$1/6 Fine. This fractional only issue consisted of nine different denominations from \$1/36 to \$1/3. This number is also scarce as we see about one of these every two years or so. Clear tape repairs have reinforced the center of the note, but they do not greatly interfere with the note's overall integrity or aesthetic appeal. (300-up)

## Rare Rhode Island Half Sheet of Eight



- 12209 Rhode Island July 2, 1780 Uncut Half Sheet of Eight \$5, \$1, \$7, \$2, \$8, \$3, \$20, \$4 Gem New. These notes from sheet number 444 are boldly signed by Comstock and Harris on the face, but the backs lack the final guaranty signature. All eight notes in the sheet itself are pristine. (2500-up)
- 12210 Rhode Island July 2, 1780 \$5 PCGS New 62PPQ. The color is bright on this well centered Colonial. (400-up)
- 12211 Rhode Island July 2, 1780 \$20 PMG Gem Uncirculated 65 EPQ. Broad and nearly perfectly matched margins are noted on this wholly original issue. (350-up)



- 12212 Rhode Island May 1786 Uncut Sheet of Four £3, 40s, 20s, 30s About New. There is a large amount of sel-vage surrounding these four notes that has a lateral fold between the two rows of notes plus three dark signatures. The state burned over 96% of this issue between 1793 and 1803. A small hole is located just below the lateral fold on this sheet. (1200-up)

## SOUTH CAROLINA



- 12213 South Carolina June 1, 1775 £50 PMG Fine Net 12. This is only the second one of these we can recall in the last seven years. The note faces up nicely with strong signatures and bold print quality. The net grade is due to "splits; pieces missing." The notch at right barely penetrates the frame line. (400-up)



- 12214 South Carolina November 15, 1775 10s PMG About Uncirculated 55 EPQ. This is most likely the finest surviving example extant of this scarce issue. A light center-fold is the only circulation noticed. A fair amount of ink smearing affects the face, as this note was handled while still wet. If you desire the best, this note fills the bill. To this point we had only offered one example at auction in six years. Here we are honored to offer a trio from a long held collection that hails from across the pond. (3000-up)



- 12215 South Carolina November 15, 1775 10s PMG Extremely Fine 40. An incredibly underrated issue and one of the nicest examples we've seen or handled of this denomination until we saw the preceding note. This is a chance for another lucky bidder to add this elusive note to their collection. (2000-up)



- 12216 South Carolina November 15, 1775 10s PMG Extremely Fine 40. This is another well margined and strongly inked example of this tough SC issue. Another wonderful opportunity to secure an elusive note. (2000-up)



- 12217 South Carolina December 23, 1776 \$1 PMG Choice Uncirculated 64 EPQ. This is a remainder with no serial number and it is signed by Dart and Wakefield only. This note uses four Hebrew characters on the back as an anti-counterfeiting device. (600-up)
- 12218 South Carolina December 23, 1776 \$1 Remainder PMG Choice Uncirculated 64 EPQ. Here is another crisp remainder signed by Dart and Wakefield. (600-up)



- 12219 South Carolina December 23, 1776 Uncut Vertical Strip of Three \$2, \$3, \$4 New. This is only the third multiple that we have handled of this issue. These are remainder notes, signed only by Wakefield, and lacking serial numbers. The bottom and right margins go all the way out to the deckled edge of the sheet. A petty left edge tear is noticed and there is a lateral center bend. This is a great item from this colony's challenging issues. (1500-up)





- 12220 South Carolina December 23, 1776 Uncut Vertical Strip of Three \$2, \$3, \$4 About New. These remainder notes printed on coarse paper are adorned with two signatures, those of John Dart and J(ames) Wakefield. This strip shows just a minute amount of handling. (1000-up)
- 12221 South Carolina December 23, 1776 \$3 Remainder PMG Gem Uncirculated 65 EPQ. The design is perfectly centered inside even margins. A bold design complements the original paper on this issue. (500-up)



- 12222 South Carolina February 14, 1777 \$30 Extremely Fine. We see on average about one of these a year, with the last one offered over two years ago. This nicely signed **Extremely Fine** note is unusually high-grade for this issue and in fact we have not offered a higher graded example. The vignette is of a man hiking with a pack on his back, surrounded by the Latin motto, "Mysera Servitus Omnis," which Newman translates as "All slavery is wretched." Neither Newman nor Friedberg prices this scarce note above VF. The total printing was only 6160. (800-up)
- 12223 South Carolina April 10, 1778 2s/6d PMG About Uncirculated 50 EPQ. This piece is from the same sheet as the 5 Shilling note also offered here this evening. A broad corner fold is noted as well as the same broad margins as its sheet mate. (400-up)
- 12224 South Carolina April 10, 1778 5s PMG About Uncirculated 53 EPQ. High grade examples of this issue are available and quite popular. This piece shows a lone fold that was likely a sheet fold. The margins are ample and the overall appearance is pleasing. (400-up)



- 12225 South Carolina April 10, 1778 15s Extremely Fine. Rare is the only proper description for a note of this denomination with the rising sun vignette. Almost all of the examples that we see in the marketplace come from the first or lower denomination sheet with the higher denominations rarely being encountered. To punctuate this point, in over six years at Heritage we have offered only one example of this denomination. Admittedly, the technical grade is somewhat misleading on the present lot since there are three tape repair strips on the back. The signatures are weak along with the printed "South" in "South Carolina." This is still, overall, a lightly circulated example. (1000-up)



- 12226 South Carolina February 8, 1779 \$40 PMG Choice Very Fine 35. The Forty Dollar denomination is one of the scarcer denominations, with a print figure of only 2000. This example is #1661 of that 2000. The signatures are strong, and the overall appearance is exceptional. A tear which is mentioned on the holder affects a hard fold at upper right and is difficult to see. A couple of pinholes are noticed for full disclosure. (1000-up)



- 12227 South Carolina February 8, 1779 \$60 Extremely Fine. Thomas Coram of Charleston, South Carolina engraved the design for this popular issue. The face vignette is of a seated Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as "Mutual defense is safest." The paper is bright and attractive with all of the printed details remaining bold. A tiny portion of the top margin has been expertly repaired, but does not detract from the overall eye appeal. From The Collection of a Louisiana Gentleman. (1000-up)



- 12228 South Carolina February 8, 1779 \$60 Extremely Fine. A couple of folds are noted on this bright and well signed issue. Though a moisture spot is noted in the lower right, it hardly detracts from the overall eye appeal. The motto with Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA", is as perfectly printed as one will find. From The Collection of a Louisiana Gentleman. (1000-up)



- 12229 South Carolina February 8, 1779 \$70 PMG About Uncirculated 55. All three signatures are bold on this note that is listed in Friedberg simply as "Rare" above the VF grade. This is a rather unusually nice example for this issue as we have seen only a couple of better notes over the years. (1500-up)

## VERMONT

### Rare Vermont Note



- 12230 Vermont February 1781 2s/6d PCGS Apparent Very Fine 30. This Vermont note has four wide margins, a characteristic that is seldom seen on notes from this state. The back design is also nicely centered. All Vermont notes are very rare, and most known examples are in extremely low grade. The majority of the known pieces have been pieced together from several different notes, often of different denominations. Vermonts are unpriced in Newman above VG. They were printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February 1781, had its legal tender status revoked after a little more than a year in circulation. Their scarcity also was increased by the fact that these notes retained their validity for tax payments, but the Vermont Treasury was denied the right to reissue the notes, and they were burnt when received for tax payments. This example has had a few nicely done "repaired splits." A great note for the serious Colonial collector. (15000-up)

### Vermont 2s6d PMG Fine 12



- 12231 Vermont February 1781 2s/6d PMG Fine 12. This rare Vermont note is well printed, with strong signatures, and a nice overall appearance. The note has had some restorations, as mentioned, but remains mostly intact. A very respectable example from this extremely difficult to obtain state. (9000-up)

## VIRGINIA

### Rare Early Virginia Note



- 12232 Virginia April 5, 1759 10s PMG Choice Fine 15 Net. This is only the third pre-1760 Virginia note that we have ever had the opportunity of offering in all of our nearly 50 "Signature" rare currency auctions. This note is a nice mid-grade example with dark signatures. The label mentions "split and corner restoration," but overall this does not detract from the note. Early Virginias are virtually never seen, and this extremely important piece will be eagerly sought by this colony's many specialists, most of whom do not own a single example dated prior to 1773. This entire issue is unpriced in both Newman and Friedberg. We would not be at all surprised if this irreplaceable treasure were to realize . . . (9000-up)



- 12233 Virginia July 17, 1775 £2 Extremely Fine. A couple of light center folds are seen on this nicely margined example that has rounded corners. Neither Newman nor Friedberg prices these above the VF grade and this example is certainly nicer than most. (650-up)



- 12234 Virginia September 1, 1775 £8 PCGS Very Fine 20. This is the first time we have had this denomination from this rare issue. In fact, only the September 1, 1775 20s notes have shown up in our auctions with any regularity. This is a bright note with dark printing and penmanship, along with a clear ship vignette. (1000-up)





- 12235 Virginia September 1, 1775 20s PMG Fine 12 Net. Strong signatures, a gorgeous ship vignette, along with perfectly clear text and handwriting are highlights of this example. Some very well done repair work is noted, obviously to strengthen some edge tears encountered in these past 231 years. (600-up)

- 12236 Virginia September 1, 1775 20s PCGS Very Good 08 Net. A number of splits have been repaired with paper patches on the blank back. The repairs appear to be contemporary to the circulation period. There are no pieces missing nor paper restorations on this scarce and popular type. All the signatures are perfect, as is the all-important ship vignette. (500-up)



- 12237 Virginia October 20, 1777 \$2/3 Very Choice New. An outstanding example of the issue with at least some margins at all points all the way around the note, and fully Uncirculated. It's well-signed and well-numbered and one of the finest examples of this issue that we have handled in any of our sales.

From The Collection of a Louisiana Gentleman. (800-up)

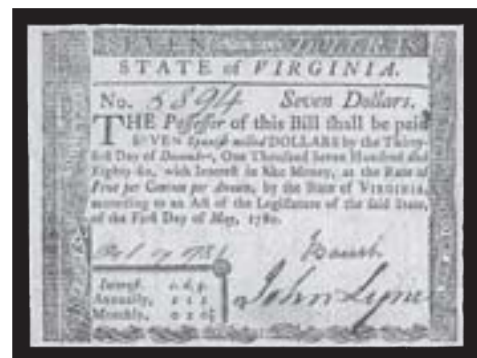


- 12238 Virginia October 20, 1777 \$6 PMG About Uncirculated 55 EPQ. A single very light center fold is all that separates this handwritten date example from a higher grade. Solid margins are noted and two bold signatures are clearly present. (500-up)

- 12239 Virginia May 4, 1778 (Dates Printed) \$10 Very Fine. The signatures show varying degrees of darkness on this bright, thick paper variety. A small repair is also noticed along with a couple of minor edge splits. (250-up)



- 12240 Virginia May 1, 1780 \$2 PCGS Choice New 63PPQ. The watermark on this issue is perfectly centered as is the face design. The overall appearance of this piece is Gem and the signatures remain perfectly bold. From The Collection of a Louisiana Gentleman. (1000-up)



- 12241 Virginia May 1, 1780 \$7 Very Choice New. Fully signed on both sides and an absolutely perfect example with excellent margins, bright colors, and perfect print quality. This is an issue that is unpriced above Very Fine in any of the references and simply considered rare in top grade. We've handled only one or two others anywhere near as nice in our 45+ sales. From The Collection of a Louisiana Gentleman. (1500-up)

- 12242 Virginia July 14, 1780 \$15 Very Fine. This is an attractive rice paper note from this uncommonly seen lower denomination from this issue. It is well signed and attractive despite the usual maladies that affect these thin paper Colonials. This is also only the second time that we have been able to give our bidders an opportunity at this number. (400-up)



- 12243 Virginia July 14, 1780 \$100 PCGS Extremely Fine 40. This is a lovely example for the grade of this condition challenged rice paper issue. This serial number 29 note has three dark signatures and plenty of overall eye appeal. (400-up)

- 12244 Virginia October 16, 1780 \$300 Very Fine. The signatures remain strong and this example is exceptionally well margined. This note is printed on extraordinarily thin, tissue-like paper that tended to disintegrate shortly after entering circulation. This does not take into effect the almost 230 years of storage between then and now. These notes are seldom seen without serious faults, with this example having only trivial edge blemishes, a tiny hole at top center, plus a couple of pinholes. (250-up)

- 12245 Virginia March 1, 1781 \$150 Choice About New. The printed details remain sharp. A lone centerfold is noted on this 1781 issue, though there are splits at the top and the bottom. No uncirculated example of this denomination has passed through our auctions. From The Collection of a Louisiana Gentleman. (400-up)



- 12246 Virginia March 1, 1781 \$250 Choice About New. A lone horizontal fold is noted on this bright and attractive issue. Where the fold runs into the right edge, there is the slightest of repairs. High grade examples of this issue are rarely encountered. (750-up)

- 12247 Virginia March 1, 1781 \$500 Extremely Fine. This thick paper variety sustained only a few light folds, only one of which is readily visible on the face. The signatures are strong, though there is a corner nick and some weakness in the center fold that must be noted. From The Collection of a Louisiana Gentleman. (400-up)

- 12248 Virginia March 1, 1781 \$750 Extremely Fine. This piece boasts a full About New appearance, although there are a couple of folds. The face details are solid. The blank back shows a couple of archival tape repairs at the top edge. From The Collection of a Louisiana Gentleman. (500-up)



- 12249 Virginia March 1, 1781 \$1000 Choice About New. This is the variety on the thicker, soft paper. A small hole has been repaired with tape on the blank back, but the note is very well printed, boldly signed and problem-free save for the previously mentioned plugged hole. One of the nicer looking examples we've seen of this challenging issue. From The Collection of a Louisiana Gentleman. (500-up)



- 12250 Virginia May 7, 1781 \$200 New. Some handling is noted on this issue, yet is free of folds. We have previously handled only two other examples of this issue. A couple of expertly repaired splits are noted in the top margin. From The Collection of a Louisiana Gentleman. (500-up)



**12251 Virginia May 7, 1781 \$1200 New.** This piece has excellent eye appeal and possibly avoided circulating altogether. There are some repairs to an internal hole and portions of the design. In our opinion, this is one of the best reconstruction jobs we've seen in some time. Our prices realized archive indicates only two other examples of this odd denomination have graced our auctions. From The Collection of a Louisiana Gentleman. (500-up)

## ENCASED POSTAGE



**12252 HB-28 EP-4a 1¢ Ayer's Sarsaparilla Choice Extremely Fine.** This is the medium "AYER'S" variety. The case retains nearly full silvering on the back and even some on the front tabs, while the stamp is a touch faded as usual and is a bit wrinkled. The mica has one small area of crackling at the lower right. (1500-up)



**12253 HB-32 EP-34b 3¢ Ayer's Sarsaparilla - Large Ayer's About New.** Original silvering highlights the letters, the stamp is reasonably bright, and the mica has only minimal disturbances. This is the much scarcer large "AYER'S" variety. (900-up)



**12254 HB-32 EP-34B 3¢ Ayer's Sarsaparilla Large "Ayer's" Very Fine.** A nice evenly circulated example of this much scarcer variety. The case is problem-free, the stamp somewhat toned and the mica has a number of small chips, cracks and crazes. (400-up)



**12255 HB-36 EP-98a 10¢ Ayer's Sarsaparilla Extremely Fine.** We last sold this in our September 2002 Cincinnati sale, where we described it as, "This scarcer 10¢ piece has a beautiful, glossy dark brown case, a bright stamp and a near-perfect mica. It's an excellent example of the denomination, and it would serve well as a representative-type piece." (750-up)





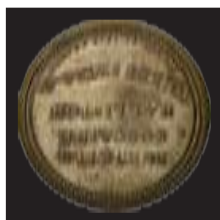
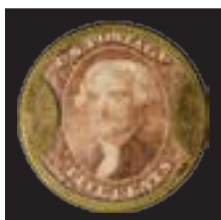
- 12256 HB-49 EP-6a 1¢ Joseph L. Bates Fancygoods Choice About New. About half of the back retains silvering on this lovely high grade example. The stamp is bright and bold with just a touch of minor wrinkling in the center. The mica is just about as flawless as is ever seen. An outstanding example from this Boston merchant. (1250-up)



- 12257 HB-50 EP-6 1¢ Joseph L. Bates Fancy Goods Choice About New. A fair amount of silvering remains on the case, which is as close to uncirculated as any encasement is likely to be found. This variety of the One Cent, with "Fancy Goods" as two words, is considerably rarer than the one-word, "FancyGoods." The stamp is fully brilliant and the mica nearly perfect. An exceptionally high quality example that was previously Lot 400 from Stack's June 2004 sale. (1500-up)



- 12258 HB-65 EP-103 10¢ Brown's Bronchial Troches Extremely Fine-About New. A lovely example, with a high-grade golden brown case, a bright, bold stamp and a mica that shows only the most minor surface imperfections. Previously Lot 417 of Stack's June 2004 Western Collection sale, where it was called Choice About Uncirculated. (1750-up)



12259 HB-75 EP-69 5¢ Burnett's Cocoaine Kalliston About New. About 80% of the original silvering remains on this high end piece, the mica is perfect and the stamp is toned down only slightly. Previously lot 429 from Stacks June 2004 sale of the Western Collection. (900-up)



12260 HB-84 EP-106 10¢ Burnett's Standard Cooking Extracts Extremely Fine. Called About Uncirculated as Lot 444 of the June 2004 Western Collection sale, but we feel it falls a bit short. It's a lovely problem-free piece, with an attractive case, a bright stamp and a near-perfect mica. (1000-up)

### Very Rare Merchant



12261 HB-96 EP-12 1¢ Dougan Choice About New. A fair amount of original color remains behind the hat and among the letters. This piece is a very beautiful example of the only merchant that bears an illustration on the case. Roughly thirty examples are known for all denominations combined, with about ten of them of this One Cent denomination. The mica on this piece is clear and problem-free, with just a minor natural mark behind Franklin's head. The stamp, while not fully bright, remains attractive, and this piece has excellent eye appeal. A terrific example of a very scarce and highly popular merchant. (4000-up)

### Pleasing Dougan 1¢



12262 HB-96 EP-12 1¢ Dougan Very Fine. Dougan is a rare merchant, with only about 30 examples known for all denominations combined. About ten examples of this One Cent denomination have been traced, and this piece is safely in the top half for condition. Dougan is the only merchant in the Encased Postage series that has an illustration on the case. The mica on this piece is very nearly perfect, with only a few surface marks. The stamp, while not fully bright, has retained strong color. The case itself is a nice natural brass color, flawed only by two small dents at the top: one above the "U" in "DOUGAN," and the other right on the rim. (3000-up)

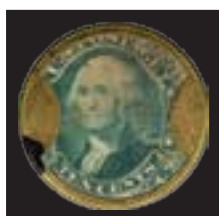




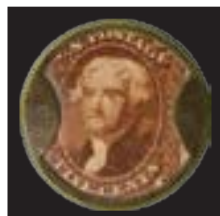
- 12263 HB-100 EP-13 1¢ Drake's Plantation Bitters About New. The case is a gorgeous, natural glossy light golden brown, with virtually no traces of circulation. The stamp is a fully brilliant blue, and it is very nicely centered. The mica is essentially perfect. Not a rare piece, but in extraordinary condition. Previously Lot 463 from Stack's June 2004 sale. (1000-up)



- 12264 HB-122 EP-77 5¢ Tremont House Gage Brothers & Drake About New. A high-quality piece, with a beautifully bright stamp, a mica that is perfect save for two minor craze marks at the edges and a case that is virtually uncirculated, with about 75% of its original silvering remaining. Previously Lot 618 from Stack's June 2004 sale. (1750-up)



- 12265 HB-123 EP-114 10¢ Tremont House Gage Brothers & Drake Extremely Fine. The case is a lovely deep, olive brown with a small stain at the left tab. The stamp is somewhat faded, and the mica shows some minor marks and crazes. *ex-Stack's 6/2004 Lot 622.* (750-up)

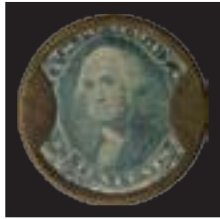


- 12266 HB-132 EP-79 5¢ J. Gault Ribbed Frame About New. A gorgeous example of this considerably scarcer and popular variety. The mica and stamp are as perfect as they ever come, and the case shows virtually no wear but has one minor stain near its center. (900-up)





- 12267 **HB-133 EP-116 10¢ J. Gault Choice Extremely Fine.** Another high-end example of the most common Ten Cent Encased Postage. The case is a lovely, even light brass color, the stamp is fully bright and the mica is essentially perfect. There is not a trace of a problem with this ideal piece. (750-up)



- 12268 **HB-134 EP-117 10¢ J. Gault Ribbed Frame Extremely Fine.** This example is from the much scarcer Ribbed Frame variety. The outer edge of the encasement has a lovely olive toning, with the back an even medium brown across the entire surface. The mica is completely intact, with a couple of small areas of crazing, only noticed under magnification. The stamp has faded a bit, however still a pleasing green. *Ex. NASCA January 1983, Lot 194.* (850-up)



- 12269 **HB-134 EP-117 10¢ J. Gault Ribbed Frame Extremely Fine.** Last appearing in our 2007 Central States sale, where we described, "A very nice example of the much scarcer ribbed-frame variety. The case, mica and stamp are all far above average, and the piece has an excellent overall appearance. This is by far the most available of the 10¢ Ribbed Frame encasements, and it's an ideal piece for type." (850-up)



- 12270 **HB-135 EP-148 12¢ J. Gault About New.** A flawless, clearly original example of the most available of the 12¢ Denomination pieces. The case is a most attractive two-tone brass and reddish brown, with virtually no sign of wear. The mica is clear, with only the most minor of surface blemishes, and the stamp has retained strong color and good eye appeal. The case is tightly, evenly and perfectly closed all the way around. (2500-up)



- 12271 **HB-135 EP-148 12¢ J. Gault Choice Extremely Fine.** The case is a beautiful, even, medium brown, the stamp is bright and perfectly centered, and the mica is essentially perfect. It's tightly, evenly and perfectly closed all the way around, allowing for not the slightest suspicion of this piece's genuineness. A beautiful example of a scarce and popular denomination. (2500-up)



- 12272 **HB-135 EP-148 12¢ J. Gault Extremely Fine.** Another flawless, original example of the most available of the 12¢ encasements. The case is a medium brown with some reddish highlights, the mica virtually flawless and the stamp primarily bright with a little darker toning at the very top. A handsome piece and an ideal representation of this scarce denomination. (2500-up)



- 12273 **HB-137 EP-167 24¢ J. Gault Choice About New.** The case is a glossy, medium mahogany without a trace of a flaw. The mica is clear and problem free, and the stamp, although not 100% bright, is quite close to it. The case is tightly and evenly closed all around, guaranteeing that the genuineness of this piece is beyond suspicion. (4000-up)



- 12274 **HB-137 EP-167 24¢ J. Gault About New.** A beautiful example of this very scarce denomination, with a bold stamp, a near-perfect mica and a perfect, tightly-sealed, problem-free case. This spectacular offering contains more high-denomination encasements than this cataloger has handled in 30 years. Another rare and highly desirable, unquestionably authentic 24¢ encasement. (4000-up)



- 12275 **HB-139 EP-178 30¢ J. Gault Plain Frame Choice Extremely Fine.** A solid case that possesses attractive olive toning holds a nice 30¢ Ben Franklin stamp that still retains much of its original orange color. The mica is almost completely clear with only a couple of minor laminations. A lovely example of this popular issue. (6500-up)



- 12276 **HB-152 EP-82 5¢ Irving House Ribbed Frame Choice About New.** This pretty piece is a real contender for the fully uncirculated grade. The case is a beautiful medium-brass color, the mica is essentially perfect and the stamp is beautifully centered and very bright. An unusually nice example of this far-from-common piece. (1750-up)





- 12277 **HB-166 EP-181 30¢ Kirkpatrick & Gault Extremely Fine.** All 30¢ Encased Postage pieces are rare and highly desirable. This Kirkpatrick & Gault example is one of the more common pieces of the denomination, with about fifteen examples known. As with all high-denomination encasements, genuineness is of paramount concern. This piece is above suspicion, with a tightly sealed, perfectly formed case all the way around. The case itself is problem-free, the orange 30¢ stamp remains beautifully bright and the mica approaches perfection. There are a few as-made wrinkles in the stamp, but they do nothing to detract from this highly important piece. (6000-up)



- 12278 **HB-188 EP-24 1¢ North America Life Insurance Straight Insurance Extremely Fine.** While a common example, the case has a pleasing light tan color with darker toning around the letters. The mica has a small missing piece at bottom, along with some crazing around the edges, with the stamp still retaining nice color. (1000-up)



- 12279 **HB-190 EP-53 3¢ North America Life Insurance About New.** The case is lovely, with virtually no signs of wear, and the word "Insurance" is straight. The stamp is slightly faded and the mica has a number of small cracks and craze lines. (750-up)



- 12280 **HB-226 EP-57 3¢ N. & G. Taylor & Company About New.** Previously Lot 613 of the Stack's 2004 sale. When we first saw this piece, we were skeptical that it was the same piece, even though the Stack's flip accompanied it, as Stack's referred to the stamp as, "Faded." A comparison of the photo shows beyond any doubt that this is the same piece. The stamp appears fully bright to us. All Taylor encasements are extremely rare, with only the One Cent being at all collectable. The likely census for this Three Cent denomination is six or seven. This piece has a glossy, natural mahogany-colored case, a bright stamp and a virtually perfect mica. (6000-up)



- 12281 HB-Unlisted EP-Unlisted 12¢ Trial or Experimental Piece Silver Case Choice About New.** Identical to Lot 643 of the Stack's June 2004 sale, but, although called unique there, this is a different piece. The stamp is centered differently, the mica on this piece is absolutely perfect, and various diagnostics in their photograph are not present on this piece and vice versa. Our consignor has owned this piece for quite awhile, and it likely came from the same source as the pieces in the 1968 Herst sale. Identical in style and material to the 10¢ offered below. (7500-up)



- 12282 HB-Unlisted EP-Unlisted 10¢ Experimental or Trial Piece Silver Case About New.** Lot 639 from Stack's sale of the Western Collection in June of 2004. Previously from the FCC Boyd Collection. Stack's description read, in part, "The case is sound, and deeply toned in rich coin silver gray shade. The two-piece case being quite different from the Regular Issue Gault type, not only because it is made apparently in silver, but also because the back has been closed in a different fashion. Unique and unpublished before now." As with the other Experimentals offered here, no one knows their exact origin. This cataloguer has always believed them to be trial pieces or pre-production encasements made for Gault, by either Scoville or another manufacturer that he had been considering for production. In any event, an extraordinarily important rarity. (7500-up)



- 12283 HB-Unlisted EP-Unlisted 3¢ Trial or Experimental About New.** The piece lacks any mica, apparently as-made, and consequently the exposed stamp is lightly soiled. Previously Lot 638 from Stack's June 2004 sale. It was described there, "The case is different, the front having smaller tabs than seen on the regular Gault encasement, and also a wider frame on the front than on the regular issues. On the back, there is a wider edge wrapped around the single back piece, providing a snug fit. In the introduction to these experimental pieces, Stack's noted that this was from the Boyd Collection, and that it is impossible to say with certainty where these pieces originated or what their purpose was. They have been widely accepted as trial or experimental pieces, and the ten or so known examples of all denominations and varieties are avidly sought after. This is the first of several we have to offer, and in 30+ years of dealing in encased postage, this cataloger has handled no others. (3500-up)



- 12284 HB-Unlisted EP-Unlisted 5¢ Experimental or Trial Piece About New.** Previously Lot 642 from Stack's June 2004 sale of the Western Collection. Their description in part, "Silver case, mica facing on two sides. The mica on both sides is a little cracked and crazed, particularly at lower left on each. The case appears sound, and it is toned a nice, coin silver gray. Excessively rare: one of just two known." This spectacular piece was obtained for the Western Collection from Herman Herst's December 3, 1968 sale. The case is believed to be silver, although it has not been tested to our knowledge. To our eye, this is a developmental piece, rejected by Gault as little room was available for advertising on this two-sided item. Impossible to estimate with accuracy on a market that is beginning to appreciate extreme rarities in this series. (6000-up)



## POSTAGE ENVELOPES

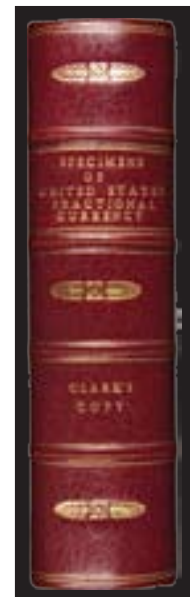


- 12285 **Postage Stamp Envelope 15¢ Uncirculated.** This envelope has not circulated, however has picked up some light staining in a couple of spots, while still retaining the gum along the top edge of the flap. Unlisted in Krause-Lemke. (1000-up)



- 12286 **Postage Stamp Envelope 25¢ Crisp Uncirculated.** Listed in the Krause and Lemke book as KL155-25, as this is the one of the many varieties offered in this denomination. The envelope has seen no circulation, however, it does have a small split along the flap line at left. (1000-up)

## SPENCER CLARK'S FRACTIONAL BOOK



**12287 Spencer M. Clark's Fractional Currency Presentation Book.** In May of 1866, nearly four years after Congress approved the production of Fractional Currency, thirteen presentation books containing Fractional Specimens were produced and presented to President Andrew Johnson, his cabinet, and several congressmen. This group included the book offered here. It was presented to Spencer M. Clark, who was Superintendent of the National Currency Bureau and later the BEP (1862-1868).

Clark was a bit of an eccentric genius, and is best known for placing his own portrait on the Third Issue Five Cent Fractional Currency note. The note was first issued in January of 1865. Whether intended as an actual act of colossal vanity or merely as an insiders' joke, Spencer Clark's self-serving deed brought the wrath of Congress down on both Clark and the Bureau. The Act of April 7, 1866, which prohibited the placing of the portrait of any living person on U.S. currency, was a direct result of Clark's misuse of his authority.

In our 2005 Central States Signature Auction, we presented the President Andrew Johnson Presentation Book with the following information about rarity and the notes in the books, "Twelve presentation books have been definitively traced to this date, seven of them from the original presentation group, two others with Spencer Clark's name on the cover and three with either missing or blank covers, which may or may not have been part of the presentation group. Our best estimate is that sixteen originally existed: the census group of twelve and four others, which may or may not still exist. Of the census group, three are impounded in museums: the ANA, the ANS and the Smithsonian...All the known Fractional presentation books contain the same 31 Proof notes. All are distinct Proof printings, sharper in both color and quality than normal Specimen notes, and all lack bronzing, overprints and design letters." Clark's influence was monumental, making his Specimen Presentation Book a treasured part of the history of United States Fractional Currency.

*From The Peter Gamble Collection. (50000-up)*

# FRACTIONAL CURRENCY

## FIRST ISSUE



- 12288 **Fr. 1228 5¢ First Issue PMG Gem Uncirculated 66 EPQ.** From our 2007 Long Beach auction where it was cataloged, “Fully perforated, very well centered and essentially perfect.” The holder indicates this was previously part of the Frederick Mayer Collection. (1250-up)



- 12289 **Fr. 1228 5¢ First Issue PMG Choice Uncirculated 64 EPQ.** A beautifully bright example with deep perforations all the way around. A 64 grade was likely the result of the back design being a touch high. The EPQ designation has clearly been earned by this unusually nice example. *From The Peter Gamble Collection.* (500-up)

- 12290 **Fr. 1228 5¢ First Issue PMG Choice Uncirculated 64 EPQ.** The face is a bit askew and the perforated pieces are still retained. (500-up)



- 12291 **Fr. 1228 5¢ First Issue Vertical Uncut Pair PMG Choice Uncirculated 64.** Perforated multiples are extremely scarce—and this one is a beauty! PMG has noted “hinged” on the back of the holder, but it must be a very minor trace as it is totally invisible through the holder. Each of these notes individually would be \$300+ items, and this pair should command a considerable premium. (1000-up)

- 12292 **Fr. 1228 5¢ First Issue PMG Choice About Unc 58 EPQ.** This note, most likely from the top of the sheet, displays an interesting cut. (250-up)



- 12293 **Fr. 1229 5¢ First Issue PMG Gem Uncirculated 65 EPQ.** Fully perforated on three sides, but the top edge has shallow perfs at the right and tapers down to a straight edge at the left. The colors are excellent as is the paper originality. In the photograph it will appear that the left and right perforations are not complete; however, with the note in hand it is clear that they are. Little circular discs formed by the perforation machine have failed to fall out in a number of places creating the appearance of an imperfectly perforated piece. *From The Peter Gamble Collection.* (1000-up)



- 12294 **Fr. 1229 5¢ First Issue PMG Gem Uncirculated 65 EPQ.** A problem-free, beautifully perforated example of this scarce no monogram note. Virtually never seen this nice. (1000-up)



- 12295 **Fr. 1230 5¢ First Issue PMG Gem Uncirculated 66 EPQ.** A broadly margined, bright and clearly original example. A very common note, but not in this grade. *From The Peter Gamble Collection.* (400-up)
- 12296 **Fr. 1230 5¢ First Issue PMG Gem Uncirculated 66 EPQ.** Ideal front to back centering is noted on this First Issue, with monogram issue. (400-up)



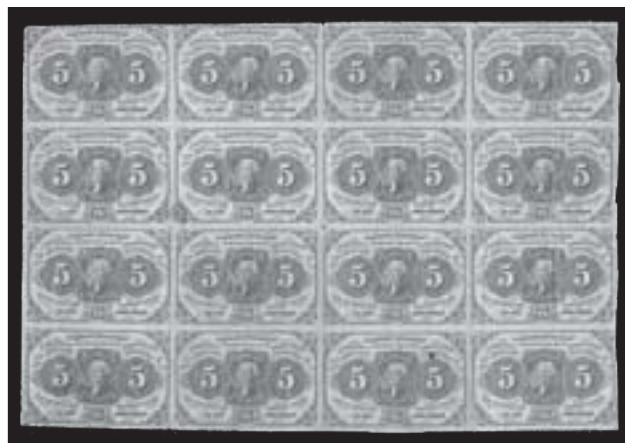
- 12297 Fr. 1230 5¢ First Issue PMG Gem Uncirculated 66 EPQ. Perfectly equal face margins frame this bright and boldly printed First Issue piece. On back is a penciled "5B", likely a catalog number from an old time collector. (400-up)
- 12298 Fr. 1230 5¢ First Issue PMG Gem Uncirculated 65 EPQ. This most pleasing piece boasts ample face margins with well centered design. A bright and original note. (350-up)
- 12299 Fr. 1230 5¢ First Issue PMG Gem Uncirculated 65 EPQ. Pleasing margins frame this colorful Gem example. (350-up)
- 12300 Fr. 1230 5¢ First Issue PMG Gem Uncirculated 65 EPQ. This is another nicely margined example with a jumbo margin along the bottom. (350-up)
- 12301 Fr. 1230 5¢ First Issue PMG Gem Uncirculated 65 EPQ. A delightful example of this first issue type that has superb ink colors and strikingly original paper. (350-up)



- 12302 Fr. 1230 5¢ First Issue Vertical Strip PMG Choice Uncirculated 64 EPQ. The quality of this pair cannot be denied. (500-up)
- 12303 Fr. 1230 5¢ First Issue PMG Choice Uncirculated 64 EPQ. This is a pleasing straight edge with monogram issue. (250-up)



- 12304 Fr. 1230 5¢ First Issue Inverted Back PMG About Uncirculated 55 EPQ. An attractive error with no visible grade-limiting factors. The margins are sizeable, giving the note an overall Gem appearance. (400-up)



- 12305 Fr. 1230 5¢ First Issue Uncut Block of 16 Fine. These 16 notes were folded down at one time to the size of a single note. There is a tiny hole at center due to folding. One back quarter panel shows some soiling and a small spot straddles two of the notes. (600-up)

#### Postage Currency Used as Postage



- 12306 Fr. 1230 Used As Postage. A 5¢ Fr. 1230 has been mounted to the upper left of an envelope and used as a stamp. It was postmarked "New York September 20 9 P.M. 1901". The identical postmark appears a second time at the upper right of the envelope. This is one of the very few known indisputably genuine examples of Postage Currency used as postage. We have sold this twice before, first as lot 96 of our January 1997 sale of the Milt Friedberg collection where it realized \$770 and again as lot 15693 of our May 2005 O'Mara sale where it realized \$2,300 on an estimate of \$1,500.

From The Peter Gamble Collection. (2500-up)



- 12307 Fr. 1231 5¢ First Issue PMG Gem Uncirculated 65 EPQ. A pleasing piece with even margins and deeply printed design details. (750-up)

- 12308 Fr. 1231 5¢ First Issue PMG Choice Uncirculated 64. The margins on this issue are sufficient for a Gem grade. (400-up)



- 12309 Fr. 1231SP 5¢ First Issue Wide Margin Pair PCGS Gem New 66PPQ Face and 65PPQ Back. A lovely high-end First Issue Wide Margin pair. (Total: 2 notes) (2000-up)



- 12310 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ. The grades match perfectly on this gorgeous Wide Margin Specimen pair. The back shows three full cutting guides, and a near full cutting guide on the fourth side. The face shows a partial cutting guide. Both pieces are clearly original, and are beautifully bright. (Total: 2 notes) (2000-up)



- 12311 Fr. 1231SP 5¢ First Issue Wide Margin Back Courtesy Autograph PMG Gem Uncirculated 65 EPQ. Treasurer D.N. Morgan has graciously applied his signature to this wonderful specimen. Outer frame lines are noticed on more than half this note. (400-up)
- 12312 Fr. 1231SP 5¢ First Issue Wide Margin Face Courtesy Autograph PMG Choice Uncirculated 64 EPQ. This pleasing note bears the signature of D.N. Morgan (Treas. of US 1893-1897). (400-up)



- 12313 Fr. 1240 10¢ First Issue PMG Gem Uncirculated 65 EPQ. A beautiful little note with full, deep perforations all the way around, excellent centering and bold ink color. Not a rare note, but very hard to locate in this top grade. (500-up)
- 12314 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64 EPQ. Strong perforations are noticed on this brightly hued example. (350-up)
- 12315 Fr. 1240 10¢ First Issue PMG Choice Uncirculated 64 EPQ. Ideal front to back centering is noted on this perforated issue. (350-up)
- 12316 Fr. 1240 10¢ First Issue Choice New. The color is strong on this nicely perforated example that is a bit close on a couple of sides. (300-up)



- 12317 **Fr. 1241 10¢ First Issue PMG Choice Uncirculated 64 EPQ.** This no-monogram 10¢ perforated type is difficult to find in high grade. This one comes extremely close to the full Gem designation with its pure white paper, original surfaces, and ideal ink color.  
*From The Peter Gamble Collection. (600-up)*



- 12318 **Fr. 1241 10¢ First Issue Horizontal Uncut Pair PMG Choice About Unc 58 EPQ.** This horizontal pair of no monogram perforated 10¢ notes has earned the "Exceptional Paper Quality" designation from PMG. These are scarce notes individually, and very rare as a pair. The 58 grade apparently refers to the fold along the perfs that separate the two notes, as each appears Uncirculated individually. (1500-up)



- 12319 **Fr. 1242 10¢ First Issue PMG Gem Uncirculated 66 EPQ.** The margins are beautifully broad on this clearly original, fully colored, straight edge with monogram 10¢ piece. It is common enough in most grades, but seldom seen at this level.  
*From The Peter Gamble Collection. (700-up)*

- 12320 **Fr. 1242 10¢ First Issue PMG Gem Uncirculated 65 EPQ.** Nice margins envelop this well inked example in an elusive grade. (500-up)



- 12321 **Fr. 1243 10¢ First Issue PMG Gem Uncirculated 65 EPQ.** The back centering and bold color highlight this tougher without monogram issue. (750-up)
- 12322 **Fr. 1243 10¢ First Issue PMG Choice Uncirculated 64 EPQ.** An exceptional, high grade example of this much scarcer straight edge no monogram variety. This is a number that is much more available up to the Choice CU grade but then becomes increasingly challenging to find as a gem. PMG notes "Pencil" on the holder as there is an old catalog number on the back. (450-up)
- 12323 **Fr. 1243 10¢ First Issue PMG Choice Uncirculated 64 EPQ.** The margins are just a bit too tight for the Gem grade. However, this piece boasts excellent color, good paper surfaces and all the other attributes of a Gem piece (450-up)
- 12324 **Fr. 1243 10¢ First Issue PMG Choice Uncirculated 64 EPQ.** The inks are bright and the corners sharp on this First Issue example that shows a portion of the note below. (450-up)

### Superb 1243SP Pair



- 12325 **Fr. 1243SP 10¢ First Issue Wide Margin Pair PCGS Superb Gem New 69PPQ Face and 68PPQ Back.** The highest graded Wide Margin pair that we have yet to encounter. The face, needless to say, is essentially perfect, and the back, which is a single point lower, appears every bit as nice as the face it is mated with. Certainly difficult to estimate since these pieces have been extremely popular of late, and these grades are pretty much unheard of. As a 67 pair, these would be worth over \$1,500. As a 69 and 68 pair, value is simply a guess. (Total: 2 notes) (4000-up)





- 12326 **Fr. 1279 25¢ First Issue PMG Gem Uncirculated 65 EPQ.** The original embossing is easily seen on this fully perforated First Issue 25¢ note. The colors are perfect and the EPQ comment is well earned.  
*From The Peter Gamble Collection. (1000-up)*



- 12327 **Fr. 1279 25¢ First Issue PMG Gem Uncirculated 65 EPQ.** A super little note, perfect perforations almost all the way around, including a margin strip outside the perforations on top and at the right. Bright, fresh, strictly original and as pretty as they get. (1000-up)



- 12328 **Fr. 1279 25¢ First Issue PMG Gem Uncirculated 65 EPQ.** The perforations are missing on the right side of this pleasing well inked note. (1000-up)

- 12329 **Fr. 1279 25¢ First Issue PMG Choice Uncirculated 64 EPQ.** The colors are quite vivid on this nicely perforated example that is cut in close along the top margin. It is unfortunate as the back centering is almost perfect. (400-up)

- 12330 **Fr. 1279 25¢ First Issue PMG Choice Uncirculated 63 EPQ.** The perfs are in a little close along the top on this otherwise bright and well centered representative. (350-up)

- 12331 **Fr. 1279 25¢ First Issue PMG About Uncirculated 55 EPQ.** The perfs are cut into the design at right on this bright note. (200-up)



- 12332 **Fr. 1280 25¢ First Issue PMG Choice Uncirculated 64.** The color is quite pleasing and the perforations strong on this without monogram example. (700-up)



- 12333 **Fr. 1281 25¢ First Issue PMG Superb Gem Unc 67 EPQ.** This is a common note in an uncommon grade. Even margins, excellent centering and deep ink color highlight this example. (600-up)

- 12334 **Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ.** Near perfect front to back centering is visible on this near-Superb issue. The paper is bright and original. (450-up)



- 12335 **Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ.** The colors are excellent as is the paper quality on this very nicely centered 25¢ First Issue example.  
*From The Peter Gamble Collection. (450-up)*

- 12336 **Fr. 1281 25¢ First Issue PMG Gem Uncirculated 65 EPQ.** A lovely, broadly margined example of this popular type seldom seen this nice. (400-up)



- 12337 **Fr. 1281 25¢ First Issue Vertical Strip of Four PMG Choice Uncirculated 64 EPQ.** This quality four note strip has avoided the telltale signs of handling. (500-up)



- 12338 **Fr. 1282 25¢ First Issue PCGS Gem New 65.** This is the scarcest of the First Issue notes, in our opinion, slightly scarcer than the Fr. 1313, with this one of the nicer examples we've seen, having garnered the grade of Gem New 65 by PCGS. A note that could easily reach or exceed . . . (1000-up)



- 12339 **Fr. 1282SP 25¢ First Issue Wide Margin Pair PCGS Gem New 66PPQ.** Both the face and the back grade the same on this gorgeous, fully wide pair. The back half is so wide that three full frame lines, and part of the fourth, are visible at its outer edges. Wide Margin Specimens have been extremely popular in the past year, and we are very pleased to be able to offer this extremely high quality pair. (Total: 2 notes) (1500-up)



- 12340 **Fr. 1282SP 25¢ First Issue Wide Margin Face With D.N. Morgan Courtesy Autograph PMG Gem Uncirculated 65 EPQ.** Morgan's signature is seen in the top margin and reads, "D.N. Morgan Treas. of U.S. 1893-1897." This is a fascinating issue that was likely presented by a collector to Morgan for a signature. The paper is perfect and the margins are even. (600-up)



- 12341 **Fr. 1282SP 25¢ First Issue Wide Margin Pair Choice New.** Perfect paper quality is noted on this well matched without monogram pair. A slight corner tip bend is present on the face of these otherwise full Gems. (1000-up)



- 12342 **Fr. 1310 50¢ First Issue PMG Gem Uncirculated 65 EPQ.** A handsome note with deep perforations all the way around. There is an extra strip of margin outside the perforations at the top and right, additionally enhancing the already striking appearance of this early Fractional note.  
*From The Peter Gamble Collection. (1000-up)*



- 12343 **Fr. 1310 50¢ First Issue PMG Gem Uncirculated 65 EPQ.** Deep, mostly even perforations all the way around, ideal color, fresh paper surfaces and not a hint of so much as a handling mark. The back centering is almost perfect, and the face, although shy of perfection, is nice for the type. A real beauty. (1250-up)



- 12344 **Fr. 1310 50¢ First Issue PCGS Very Choice New 64PPQ.** The perforations remain undamaged and the margins are ample for the grade. We have seen many notes graded Gem with smaller margins.  
*From The Kansas City Collection. (500-up)*
- 12345 **Fr. 1310 50¢ First Issue PMG Choice Uncirculated 64.** An unusually nice example, with good perforations all around. (500-up)
- 12346 **Fr. 1310 50¢ First Issue Choice New.** The back displays decent centering while the face offers thin margins along the left and top. (350-up)



## Rare One of Only Two Perforated 14 Pair



- 12347 **Fr. 1310a Fr. 1310a Milton 1R50.3d 50¢ First Issue Perf. 14 Vertical Pair PMG Choice Uncirculated 64 EPQ.** This pair has no folds and it's well perforated, with excellent face margins and with the wide top selvage intact. This is the extremely rare perforated 14 variety. Perforated 14 refers to the number of perforations per 20mm of edge length. The normal perforations on First Issue Notes are larger: perf. 12, or 12 perforations per 20mm of edge length. The generally accepted history of these more-tightly-perforated notes is that they were conjured-up from two imperforated sheets by dealer Harlan P. Smith around 1890. Although there is no documentary evidence, there is considerable circumstantial evidence that Smith perforated these sheets himself. As Blake, Valentine, Limpert and Rothert listed this variety as genuine, it remains highly desirable and collectible in spite of its private production. Until now only one other pair was known to exist, part of the Crofoot Collection in the Smithsonian. Perhaps this may be part of a vertical strip of four which was in the F.C.C. Boyd estate. In September, the Mayer example, which was not as nice as this piece, realized over \$6000. (10000-up)



- 12348 **Fr. 1311 50¢ First Issue PMG Superb Gem Unc 67 EPQ.** An incredibly high-grade example of this rare no-monogram 50¢ perforated note. It is the highest yet-graded by PMG, and this is one that could well remain alone at the top for many years to come. This number is scarce in all grades, and decidedly rare at the Choice level. A Superb example is an excessive rarity. Very difficult to estimate, but we would not be at all surprised to see this piece exceed... (3000-up)



- 12349 **Fr. 1311 50¢ First Issue PMG Choice Uncirculated 64 EPQ.** Perforations are seen on three sides of this perfectly original piece.  
*From The Peter Gamble Collection. (800-up)*

- 12350 **Fr. 1311 50¢ First Issue PMG Choice Uncirculated 64.** Three margins on this note are Gem sized, though the left is a little tight with none of the perforations affecting the design. (500-up)



- 12351 **Fr. 1312 50¢ First Issue PMG Gem Uncirculated 66 EPQ.** Wholly original paper waves are noted in the holder. The design is well centered in the margins of this Monogrammed issue.  
*From The Peter Gamble Collection. (600-up)*



- 12352 **Fr. 1312 50¢ First Issue PMG Gem Uncirculated 65 EPQ.** Perfectly even margins add to the eye appeal of this straight edge fifty center. In an average year, we handled only two to three Gem quality 1312s. (500-up)



- 12353 Fr. 1312 50¢ First Issue PMG Gem Uncirculated 65 EPQ. The print is quite bold and lovely on this nicely margined note. (500-up)



- 12354 Fr. 1312 50¢ First Issue Vertical Strip of Three PMG About Uncirculated 55. All Fifty Cent multiples are scarce and it has been several years since we last were able to offer a strip of three. (700-up)



- 12355 Fr. 1312 Milton 1R50.4c 50¢ First Issue Inverted Back 50¢ First Issue Invert PCGS Apparent Very Fine 25. This pleasing invert is one of only about half a dozen known to exist. Though an edge tear is noticed, the rarity certainly outweighs any problems.  
From The Amelia Island Collection. (800-up)

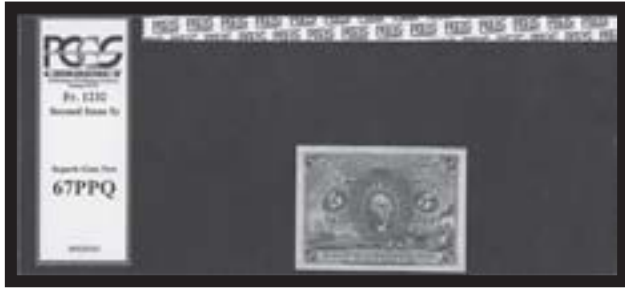


- 12356 Fr. 1313SP 50¢ First Issue Wide Margin Pair PCGS Superb Gem New 68PPQ Face and 63PPQ Back. The face of this lovely pair is the stand-out with its 68PPQ grade. The back, although just as bright and pretty, shows some handling, which accounts for its far lower grade. (Total: 2 notes) (1750-up)
- 12357 Fr. 1313SP 50¢ First Issue Wide Margin Back PMG Gem Uncirculated 66 EPQ. We previously sold this note as part of the Jacob and Heather Dedman Collection. The paper is wholly original and bright. (350-up)



- 12358 Fr. 1313SP 50¢ First Issue Narrow Margin Pair PMG Gem Uncirculated 64 EPQ and 66 EPQ. These two notes are nearly identical in eye appeal. The face grades a touch lower only for a couple of tight margins, a non-issue for the back which, has plenty of empty space between the design and the edges. (750-up)

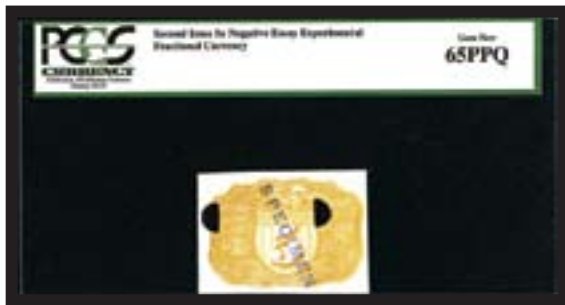
## SECOND ISSUE



**12359 Fr. 1232 5¢ Second Issue PCGS Superb Gem New 67PPQ.** From our 2006 Long Beach auction where the description read, "This is the highest third-party note we have handled for this Friedberg number. The face margins are especially wide with all four being at least 2mm. The back also reveals back plate number 178." It remains the nicest we have offered. (600-up)

**12360 Fr. 1232 5¢ Second Issue PMG Gem Uncirculated 66EPQ.** Although the centering is less than perfect, the margins are primarily large, and the colors and print quality qualify this pretty little note as a Gem.  
*From The Peter Gamble Collection. (350-up)*

### PCGS 65PPQ 5¢ Negative Essay Experimental



**12361 Second Issue 5¢ Negative Essay Experimental Back PCGS Gem New 65PPQ.** This beautiful Negative Essay back is printed in a brown color that is somewhat more golden than what was adopted for the regular issue. The paper is a soft, thin bond with just a very few scattered fibers throughout. These Negative Essays are extremely rare. For decades, there were none on the market, but the sales of the Friedberg, O'Mara, and Ford Collections over the past decade have freed up virtually the entire known supply of these pieces. (2500-up)



**12362 Fr. 1232 Milton 2E5R.1 5¢ Second Issue Experimental PMG Choice Uncirculated 64.** This Experimental has the two half-moon cancels and the violet rubber stamped overprint of "SPECIMEN." There is a printing line just inside the top edge. (300-up)

## Treasury Rectangle



**12363 Fr. 1232 5¢ Treasury Rectangle Second Issue PCGS Extremely Fine 40.** Treasury Rectangles have been an important item in Fractional Currency collecting ever since they were first noticed by collectors, which was shortly after the end of the circulating period. There are two different accounts of the origin of these Treasury Rectangles. Milt Friedberg has located a document from the Third Session of the Fortieth Congress, where in testimony a Mr. William Coleman testified that he and a Mr. Drummer counted the blank banknote paper before it was printed, and stamped it with a little stamp consisting of a rectangle with "Treas Dpt.," inscribed on it. This rectangle was stamped on the corner of the sheet to indicate that it had been counted. A second version relies on the research of Martin Gengerke. That version is that Congress, having become concerned with counterfeiting, ordered the Treasury Department to print notes on distinctive paper. The Treasury Department circumvented Congress's orders by stamping each sheet "Treas Dpt.," thereby making the regular banknote paper distinctive, instead of having to go back to the drawing board and print Experimental notes on various forms of paper, a process which had already been done, and during which Treasury Department officials never found a satisfactory substitute for the regular banknote paper. Several different sizes and shapes of Treasury Department rectangles are known, and it's possible, perhaps even likely, that both of these accounts are correct. In either case, the rectangle was at the very edge of the sheet, and it was intended to be trimmed off, accounting for their extreme rarity.

The Five Cent denomination is the second scarcest on which to find these Treasury Department bronze rectangles. On this note it appears on the lower right corner of the back, and it is remarkably clear and complete. Only the top of the capital "T" in "Treas" and the very top of the "D" in "Dpt" are cut by the edge. (2000-up)





- 12364 **Second Issue Progress Proof PCGS Very Choice New 64PPQ.** Milton 2E5F.2e would be the closest number for this beautiful high grade Progress Proof. It is very similar to lot 16377 of the Tom O'Mara sale. That piece has previously been lot 890 from our January 1997 sale of the Milt Friedberg Collection. This piece lacks the pasted-on Washington portrait, and is cancelled with three pie-wedge-shaped holes rather than the normal half-moon cancels. A wonderful example with the additional benefit of a very high third party grade—something that few Progress Proofs will ever retain, as most are handled, glue stained, or otherwise impaired. (3500-up)



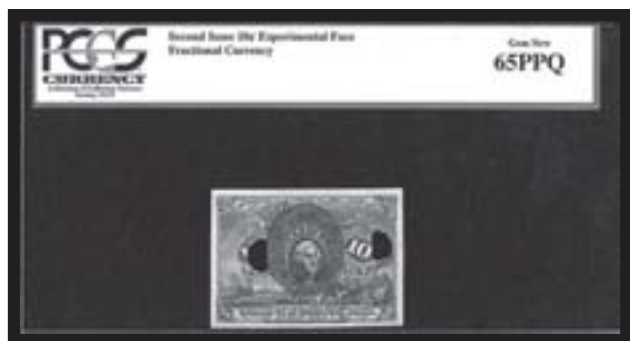
- 12365 **Second Issue Progress Proof PCGS Superb Gem New 67PPQ.** Again, as with the above lot, Milton 2E5F.2e would be the closest Friedberg number. This piece is identical to the above, save for the different paper. It is a lemon-yellow card in this instance. The grade is also higher, and is, in fact, the highest third party grade we've seen for any Fractional developmental piece. (4500-up)



- 12366 **Fr. 1233 5¢ Second Issue Vertical Strip of Four Choice New.** This nicely bronzed strip exhibits a fold between every note, but otherwise no other handling to report. (450-up)

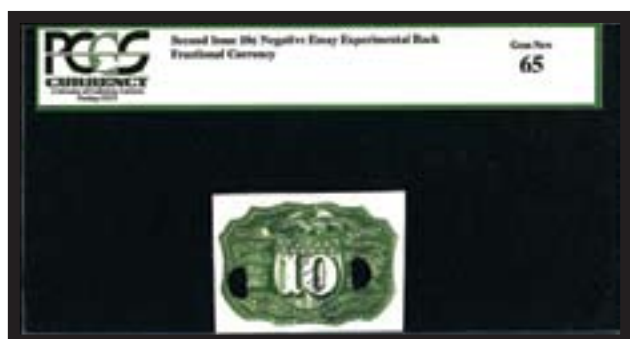


- 12367 **Milton 2E5F.3 5¢ Second Issue Essay Vertical Pair PMG Uncirculated 62 EPQ.** Apparently Lot 941 from the S.H.&H. Chapman February 15, 1904 sale of the Wilcox Collection. To our best knowledge, only two of these pairs exist: this one, which is missing the top portion of the top note, and an identical pair, with a full top note that is missing the bottom half of the bottom note. Printed on hard, thin yellow paper with the finalized face design, lacking only the bronze oval. The back is blank. The Five Cent denomination is the rarest of the Second Issue Experimentals. (3000-up)



- 12368 **Second Issue 10¢ Experimental Face PCGS Gem New 65PPQ.** This is one of a small group of 10¢ Experimentals with an overly large bronze oval around the portrait of Washington. It appears as though it was made by printing the normal oval twice—one is a bit offset from the other. This is more easily seen from the embossing on the back. We have seen less than a half dozen of these over the years, and can't recall another with the double-printing as obvious or the grade so high. This is a well margined, perfectly bright piece with clearly original surfaces. (750-up)

- 12369 **Fr. 1244 10¢ Second Issue PMG Gem Uncirculated 65 EPQ.** Few examples of this issue show margins of this size. Add perfect front to back centering for a pleasing Gem appearance.  
*From The Peter Gamble Collection. (250-up)*



- 12370 **Second Issue 10¢ Negative Essay Experimental Back PCGS Gem New 65.** Printed in extremely deep green ink, which allows the Negative features to be seen with great clarity. It is punched and stamped as are most all of these Developmental Experimentals. It is printed on paper that has just a very few scattered fibers. (2500-up)

## PCGS 63PPQ 10¢ Negative Essay Experimental



- 12371 **Second Issue 10¢ Negative Essay Experimental Back PCGS Choice New 63PPQ.** The so-called "Negative Essay," "Reverse Matrix," or "Negative Matrix" reverse is in reality none of these three things. Early catalogs erroneously called these "Matrix Reverses," mistakenly believing that they were printed from matrix dyes (transfer rolls) rather than plates. Some also felt, as the Chapmans did, that the notes were printed from plates that had been made from *other* plates rather than from matrix dyes or transfer rolls. The term "Negative Reverses," or "Negative Essays," came from the appearance of the notes, which looks at a glance like a photo negative, that is, the dark areas appear light and the light areas appear dark. However, this is not consistent throughout the entire design, as the denomination, parts of the shield and the lettered ribbons are not reversed. This back design was simply an unadopted proposal where someone decided that certain design elements would look better reversed. Debate still continues today as to whether these Negative Essays or the adopted positive designs are the more handsome. The term "Negative Essay," while it would not be technically correct in the realm of professional photography, has been universally accepted by Fractional collectors, dealers and researchers, and it will be used throughout this catalog to describe this category of note. This example is a relatively Wide Margin 10¢ on an extremely coarse fiber paper. Neither the Friedberg nor O'Mara collections had anything that exactly matched this likely unique piece. The 63PPQ grade is also quite unusual for a Negative Essay note as most were taped, glued, or mishandled over the years. (2500-up)



- 12372 **Fr. 1244SP 10¢ Second Issue Wide Margin Pair PMG Gem Uncirculated 65 EPQ.** This well matched pair looks deserving of the EPQ designation assigned as the inks are bold and surfaces pristine. (Total: 2 notes) (700-up)



- 12373 **Fr. 1245 10¢ Second Issue PMG Gem Uncirculated 66 EPQ.** Broad, even margins, perfect color and bright bronze all highlight this unusually pretty example of a slightly scarcer number. (400-up)
- 12374 **Fr. 1246 10¢ Second Issue Gem New.** Full margins and distinct surcharges are found on this example of a Friedberg number that's quite challenging to locate in top grade. (300-up)



- 12375 **Fr. 1247 10¢ Second Issue PMG Gem Uncirculated 65 EPQ.** This attractive "18-63" and "1" issue boasts margins sufficient of Gem and exceptionally bright paper for the issue.  
*From The Peter Gamble Collection. (750-up)*



- 12376 **Fr. 1247 10¢ Second Issue PMG Choice Uncirculated 64 EPQ.** A real sleeper number, and this example is oh so close to the full gem grade. Wonderful margins and bright overprints should cause this note to be hotly contested. (450-up)

### Rare 1248



- 12377 **Fr. 1248 10¢ Second Issue PMG Choice Extremely Fine 45 EPQ.** Relatively few examples of this Friedberg number are known, and they always attract considerable attention when one appears at auction. This one, as is the case with most known pieces, is somewhat off-center: the face has a tight margin at left and the back design touches the edge at the right. The colors of this note, are quite deep and the overall appearance is rather pleasing. We would not be at all surprised to see this strictly original, lightly circulated example reach or exceed . . . (2500-up)



- 12378 **Fr. 1249 10¢ Second Issue PMG Choice Uncirculated 63 EPQ.** A pleasing fiber paper example with wonderful color that is a little skewed on the back. (850-up)





- 12379 **Second Issue Experimental Face PCGS Superb Gem New 67PPQ.** A nice example of the most common Fractional Experimental with the totally blank back and no bronze. It's listed as Milton 2E25F, with a couple of half moon cancels and is stamped "Specimen" in purple across the face. Simply a wonderful grade C. (500-up)



- 12380 **Fr. 1283 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.** The back centering is just about perfect on this attractive Second Issue 25¢ note. The face is a bit centered toward the upper left, but the margins are large enough all around to more-than-support the 65 grade level.  
*From The Peter Gamble Collection. (500-up)*
- 12381 **Fr. 1283 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.** This well margined issue is from the Ford Collection as noted on the holder. The bronzing is decently centered and the back design remains bright. (500-up)
- 12382 **Fr. 1283 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.** The cut is responsible for the grade of this brightly bronzed note. (350-up)
- 12383 **Fr. 1283 25¢ Second Issue New.** A little counting tick is seen at upper right on this strongly embossed Second Issue quarter. (250-up)



- 12384 **Fr. 1284 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.** This is a number that is very difficult to locate in high grade. In fact, of the 27 notes that PMG has graded as of the end of November, this is the sole 65 example with none graded higher. The margins are broad and even on the face and the back design is just a shade off to the left. Save for the back centering, this piece could have graded even higher.  
*From The Peter Gamble Collection. (750-up)*



- 12385 **Fr. 1286 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.** Broadly margined, bright, and attractive. Unlike most pieces of this type, the "S" in the surcharge is clean and sharp (500-up)
- 12386 **Fr. 1286 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.** Abundant margins are found on all sides of this scarcer number with "S-18-63" surcharges. The bronzing is almost perfectly centered over Washington's portrait. (300-up)

### Rare 1286a



- 12387 **Fr. 1286a Slate Back 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.** This is one of the best margined examples of this scarce Slate Back variety that you are ever likely to find as they are notoriously poorly margined. The back has distinct surcharges, the face bronzing is perfectly centered, and the all important back design is a deep slate gray, without a hint of purple. This is about as pleasing an example of this rare (fewer than 30 known) variety as one will likely ever encounter. (1200-up)



- 12388 **Fr. 1289 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.** The fiber paper on this issue is refreshingly bright, with full margins on the front and back. Unaffected bronzing is fairly well centered over Washington's portrait. The only other third party graded Gem we handled sold for \$1840 against an estimate of \$1000-up. (1500-up)



- 12389 **Fr. 1290 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.** The fiber paper exhibited on this near-Gem issue is bright and attractive. A well centered bronze oval and solid margins add to the overall eye appeal. (750-up)
- 12390 **Fr. 1316 50¢ Second Issue PMG About Uncirculated 55 EPQ.** Even margins and good color are noticed on this pleasing example. (250-up)



- 12391 **Fr. 1317 50¢ Second Issue PMG Gem Uncirculated 66 EPQ.** PMG has graded 31 examples of this number to date—this is the sole 66, and none have been graded higher. The note has lovely margins, ideal centering, and sharper-than-normal surcharges. A very pretty piece that will not likely remain unique at this grade level, but will certainly remain rare.  
*From The Peter Gamble Collection.* (750-up)



- 12392 **50¢ Second Issue Experimental Back PMG Gem Uncirculated 65 EPQ.** Punched and stamped as these are usually found. The colors on this piece are beautiful as is the centering. It is also on heavier fiber paper with a more dense profusion of fibers than is usually seen. We have handled a number of these before, and they are generally found with problems. This beautiful note in its high-end third party holder is exceptionally nice. (650-up)



- 12393 **Second Issue 50¢ Negative Essay Experimental Back PMG Choice Uncirculated 64 EPQ.** Virtually identical to lot 16340 from our O'Mara sale. The closest Milton number would be 2E50R.1. The paper is a strange thin, fibrous paper, unlike the normally seen softer papers used for most Negative Essays. The original embossing is readily apparent on the back of this high-end Negative Essay. (2000-up)

- 12394 **Fr. 1317 50¢ Second Issue PMG Choice Uncirculated 64 EPQ.** A solid near-Gem with a well centered bronze overprint. (350-up)



- 12395 **Second Issue 50¢ Negative Essay Experimental Back PMG Uncirculated 62.** PMG has noted "Repaired" on their holder. The repair is a short split at the top that can be seen mainly from the blank back. This note is quite unlike any other Negative Essay that we have handled. The paper has a very heavy scattering of what appears to be woodchips along with the normally seen fibers. The red ink is a pinkish-maroon color, unlike any we've seen before. A very likely unique Negative Essay piece. (2500-up)



12396 **Fr. 1318 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.** Bright paper contrasts perfectly against the deeply printed design elements. The back is a little too high for this note to command a higher grade. (500-up)

12397 **Fr. 1318 50¢ Second Issue PMG Choice Uncirculated 64 EPQ.** Ample margins frame this brightly bronzed note. (300-up)

12398 **Fr. 1318 50¢ Second Issue Choice New.** The color and bronzing are quite strong on this note. (250-up)



12399 **Fr. 1320 50¢ Second Issue PMG Gem Uncirculated 66 EPQ.** A tough note in any grade, and really rare at this level. PMG has graded only this piece and one other at 66 EPQ and none higher. Second Issue Fiber Paper Fractionals are challenging pieces to locate in high grade as they often had manufacturing defects that lowered the quality - even when the note is Uncirculated. This broadly margined, problem-free piece has none of the typically encountered problems and exhibits nice sharp surcharges, creating a great overall eye appeal. *From The Peter Gamble Collection.* (1500-up)

12400 **Fr. 1320 50¢ Second Issue PMG Choice About Unc 58 EPQ.** A very tough issue to locate as only about one in ten Second Issue Fiber Paper fifties is a Fr. 1320. (200-up)



12401 **Fr. 1321 50¢ Second Issue PMG Choice Uncirculated 64.** Fr. 1321 is the scarcest of the three different Second Issue Fiber Paper 50¢ notes. This example approaches the full gem grade, with three excellent margins and a right margin that clears the frame line but comes a bit close. PMG has commented "Hinged," apparently referring to some residue from a long ago mounting on the back. (800-up)



12402 **Fr. 1322 50¢ Second Issue PMG Choice Uncirculated 64 EPQ.** Margins ample enough to garner a Gem grade frame this bright and well executed issue. (700-up)



12403 **Fr. 1322 50¢ Second Issue PMG Choice Uncirculated 64 EPQ.** A little margin tightness at lower left accounts for the grade on this otherwise bright and pleasing fiber paper issue. (700-up)



## THIRD ISSUE



- 12404 Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 66 EPQ. Ideally centered on both sides and with the "Exceptional Paper Quality" comment. From The Peter Gamble Collection. (500-up)



- 12405 Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 66 EPQ. An absolute beauty of a Light Curtain 3¢ from the bottom of the sheet, with boardwalk margins all the way around, perfect color, and razor-sharp printing. (500-up)

- 12406 Fr. 1226 3¢ Third Issue PMG Gem Uncirculated 65 EPQ. The face of this Light Curtain note is well margined and nicely centered. (400-up)

- 12407 Fr. 1226 3¢ Third Issue With Frank White Courtesy Autograph PMG Choice Uncirculated 64 EPQ. White's flowing signature reads, "Frank White, Treasurer United States." The note is solid, with decent face margins and pleasing originality. Frank White was in office from 1921 - 1928 and is a very scarce courtesy autograph, particularly on fractional currency. (300-up)



- 12408 Fr. 1226 3¢ Third Issue Courtesy Autograph PMG Choice About Unc 58 EPQ. John Burke has penned his name for posterity on this lightly handled note. (300-up)



- 12409 Fr. 1227 3¢ Third Issue PMG Choice Uncirculated 63. Behemoth margins are noted on this Dark Background issue. They are so large, the face plate number 63 is seen in the margin in its entirety. This was previously part of the Martin Gengerke Collection that CAA sold at FUN in January of 1995. From The Peter Gamble Collection. (400-up)



- 12410 Fr. 1227SP 3¢ Third Issue PMG Gem Uncirculated 65 EPQ. The margins are near ideal. PMG has noted "Pencil Annotations" on their holder. The annotation is simply an old time collector's penciled catalog number. (700-up)

- 12411 Fr. 1227SP 3¢ Third Issue Wide Margin Pair PMG Uncirculated 62 and 63 EPQ. The paper originality on this pair is ideal though there are some folds in the margins that account for the grade. (350-up)



- 12412 Fr. 1236 5¢ Third Issue PMG Superb Gem Unc 67 EPQ. An extraordinarily nice Red Back Clark lacking the press bed ink smears that are so often found on this type. PMG has graded just this single Fr. 1236 at the 67 level with just one 68 above it. This type will always remain rare in this grade. From The Peter Gamble Collection. (800-up)



- 12413 Fr. 1236 5¢ Third Issue PCGS Gem New 65PPQ. This is a handsome Red Back Clark with broad margins and excellent centering of both sides. (400-up)



- 12414 Fr. 1236 5¢ Third Issue PMG Gem Uncirculated 65 EPQ. Behemoth margins are noticed on this pleasing Red Back Clark that exhibits trace press bed smearing. (400-up)
- 12415 Fr. 1236SP 5¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64 EPQ. The margins on this issue are broad, even for a wide margin specimen. On back is an extra deep impression of the bronzed word SPECIMEN. (350-up)
- 12416 Fr. 1237 5¢ Third Issue PMG Choice Uncirculated 64 EPQ. Rather close at the left edge of the face and with some random press-bed smearing on both sides. *From The Peter Gamble Collection.* (250-up)
- 12417 Fr. 1238 5¢ Third Issue PMG Gem Uncirculated 65 EPQ. Few examples of this issue show margins of this size. The front to back centering is ideal. *From The Peter Gamble Collection.* (300-up)



- 12418 Fr. 1238 5¢ Third Issue PCGS Gem New 65PPQ. A partial face plate number is noticed on this strongly embossed Green Back Clark. (300-up)



- 12419 Fr. 1238 5¢ Third Issue Inverted Back Error PMG Gem Uncirculated 65 EPQ. As fine a quality invert as any we have handled. This note has great margins, ideal color, original embossing and spectacular print quality. There are only about ten Clark inverts known for all numbers, with the majority being Fr. 1238s (six to seven pieces known). This example faces up just as nicely as the Superb Gem New example that we sold at our 2006 FUN Sale for \$2,300. (2750-up)



- 12420 Fr. 1239 5¢ Third Issue PMG Gem Uncirculated 66 EPQ. This green back boasts boardwalk size margins and nearly perfect front to back centering. The finest example of this issue that we have handled in a few years. (600-up)



- 12421 **Fr. 1239 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.** A broadly margined, beautifully bright example that looks like it would be as equally at home in a 67 holder.  
From The Peter Gamble Collection. (500-up)



- 12422 **Fr. 1239 5¢ Third Issue Courtesy Autograph PMG Gem Uncirculated 65 EPQ.** John Burke has applied his name on this well margined Clark Green Back. (600-up)



- 12423 **Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** A stunning Red Back note with very broad margins, flashy bright bronze, and ideal colors of the ink and paper. Fr. 1251 is not a terribly scarce number, but very few examples will reach this grade level. (600-up)
- 12424 **Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Gem quality margins are noted on this attractive issue. (600-up)



- 12425 **Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** Ideal centering on the face allows for solid margins on all sides. The bold embossing is clearly noted in the holder.  
From The Peter Gamble Collection. (450-up)

- 12426 **Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** Margins sufficient for the Gem grade are noted, though they are a few millimeters uneven. The golden overprinted 10s are bright. (450-up)

- 12427 **Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** A penciled 46 is noticed on the back of this pleasing well embossed note. (450-up)

- 12428 **Fr. 1251 10¢ Third Issue PMG Choice Uncirculated 64 EPQ.** Bright bronzing and deep color is noticed on this pleasing Red Back. (300-up)



- 12429 **Fr. 1251SP 10¢ Third Issue Wide Margin Face PCGS Gem New 65PPQ.** The wide margins are nearly even, adding to the eye appeal of this scarce Specimen. (500-up)

- 12430 **Fr. 1252 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** The bright golden overprint on front and back adds to the eye appeal of this sufficiently margined issue. (400-up)

- 12431 **Fr. 1252 10¢ Third Issue Gem New.** Ample margins are noted on this well embossed issue. (350-up)

- 12432 **Fr. 1252 10¢ Third Issue Very Choice New.** A partial plate number is noticed on the face of this pleasing note that has great color. (300-up)





- 12433 **Fr. 1253 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** A lovely hand-signed Third Issue 10¢ with the “Exceptional Paper Quality” comment that it has certainly appears to have earned. This is not a particularly rare number, but its quite difficult to locate at this grade level. PMG has graded seven notes at this level with just one 67 above them.  
*From The Peter Gamble Collection. (650-up)*

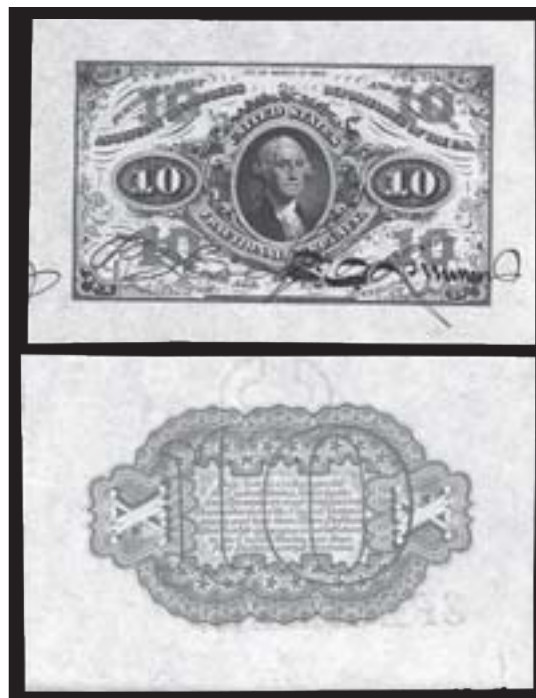
- 12434 **Fr. 1253 10¢ Third Issue PMG Gem New 65 EPQ.** This hand signed issue features bold signatures, neither of which show through to a great degree on back. The margins are full, though a touch tight at lower right. (600-up)



- 12435 **Fr. 1253 10¢ Third Issue Gem New.** Broadly margined, with excellent signatures and strong color on both sides. Hand-signed Fractional notes have always been undervalued in our opinion, and this is a nice example of the most common variety. As a bonus, back plate number 16 is completely visible at lower left. (600-up)



- 12436 **Fr. 1253 10¢ Third Issue PMG Choice Uncirculated 64 EPQ.** A little wider face margin at left is the only hindrance on this deeply signed example. (500-up)
- 12437 **Fr. 1253 10¢ Third Issue Choice New.** This is a vibrant original note that suffers from a slight miscut along the bottom margin. (250-up)



- 12438 **Fr. 1253SP 10¢ Wide Margin Pair Third Issue Face Superb Gem New, Back Choice About New.** The back exhibits a broad corner fold while the face is absolutely gorgeous with no handling, bold bronzing and strong signatures. (Total: 2 notes) (650-up)

### Finest Graded by PMG



- 12439 **Fr. 1254 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** 66 EPQ is an incredibly high grade for this much scarcer Jeffries-Spinner hand-signed Third Issue 10¢ note. In fact, PMG has graded only this note at that level with none higher. It is a very beautiful piece with unusually broad margins, perfect color, and clearly original surfaces. We would not be surprised if this piece remained unique at the grade level for some time into the future. (2500-up)



**12440 Fr. 1254 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** The margins on this Jeffries-Spinner hand-auto-graphed Ten Cent note are a bit uneven, but they are far broad enough at all points to support the Gem grade. The colors are perfect, the hand signatures are bold and clean, and the eye appeal is exceptional. Fr. 1254 is a very scarce note in any grade. We have always felt it to be outnumbered - about 25 to one - by Fr. 1253, the Colby-Spinner hand-signed note. (1250-up)



**12441 Fr. 1254 10¢ Third Issue PCGS Very Choice New 64PPQ.** This much scarcer Jeffries-Spinner hand-signed note has excellent centering on both sides, good paper originality and bold embossing. *From The Peter Gamble Collection.* (650-up)



**12442 Fr. 1254 10¢ Third Issue PMG Choice Uncirculated 64 EPQ.** An attractive issue with delicate, yet bold penned signatures. The last example of this issue graded Choice Uncirculated 64 EPQ realized more than \$800 in our last Central States Signature Auction. (650-up)

**12443 Fr. 1254 10¢ Third Issue PMG Choice Uncirculated 63 EPQ.** The autographs remain bold on this Red Back. (500-up)

**12444 Fr. 1254 10¢ Third Issue PMG Choice About Unc 58.** The hand signatures do not bleed through onto the back. (400-up)

**12445 Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Broad and even margins are noted on this Third Issue ten center. The embossing of the face design is clear in the open portions of the back design. (375-up)

**12446 Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Solid embossing is noted in the open fields of the back design. The face boasts solid margins for the grade and a well executed design. (350-up)

**12447 Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** Even margins are noted top to bottom and side to side. Bold embossing is also noted. *From The Peter Gamble Collection.* (275-up)



**12448 Fr. 1255 10¢ Third Issue Courtesy Autograph PMG Gem Uncirculated 65 EPQ.** Frank White has signed this well margined Third Issue Fractional. (300-up)

**12449 Fr. 1256 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Perfect front to back centering adds to the eye appeal of this issue. A penciled catalog number is noted on back. (350-up)

**12450 Fr. 1256 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.** Nice centering and broad margins highlight this '1' on face example. (250-up)



**12451 Fr. 1272SP 15¢ Third Issue PMG Gem Uncirculated 66 EPQ.** This is simply a glorious Grant/Sherman face that is blast white and fresh. (600-up)



- 12452 **Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PMG Gem Uncirculated 66 EPQ.** This perfectly matched pair boasts larger than normal margins on the face. The paper quality and embossing is exceptional. (Total: 2 notes) (1500-up)



- 12453 **Fr. 1272SP 15¢ Third Issue Narrow Margin Face PMG Choice Uncirculated 64.** A most pleasing example of the printed signature variety. *From The Peter Gamble Collection.* (600-up)
- 12454 **Fr. 1272SP 15¢ Third Issue Narrow Margin Back PMG Choice Uncirculated 64.** This Grant-Sherman green back has all of its original embossing, and fully wide margins which show partial frame lines, both top and bottom. *From The Peter Gamble Collection.* (300-up)



- 12455 **Fr. 1272SP 15¢ Third Issue Wide Margin Pair PMG Choice Uncirculated 64 and 65 EPQ.** This is a well matched pair despite the one point difference in grade. The Face has all the appearance of a full Gem. (Total: 2 notes) (1250-up)

- 12456 **Fr. 1272SP 15¢ Third Issue PMG Choice About Unc 58 EPQ.** This note has been inverted into its holder. It is hard to see why this note was not called Gem by the grading service. (300-up)



- 12457 **Fr. 1273/5SP 15¢ Third Issue Narrow Margin Specimen Back PMG Gem Uncirculated 66 EPQ.** A beautiful red back with clearly original surfaces and broader than normal margins. *From The Peter Gamble Collection.* (750-up)

- 12458 **Fr. 1273/5SP 15¢ Third Issue Narrow Margin Back PMG Gem Uncirculated 65 EPQ.** Milton 3S15R.1. An attractive red back specimen with boldly printed surfaces and original paper. (500-up)



- 12459 **Fr. 1273/5SP 15¢ Third Issue Wide Margin Back PMG Gem Uncirculated 65 EPQ.** A pleasing piece with perfectly original paper. Our last offering of a Wide Margin Back realized over \$800 against a \$450-up estimate. (600-up)
- 12460 **Fr. 1273/5SP 15¢ Third Issue PMG Choice Uncirculated 64.** This is a deeply hued red back Grant/Sherman specimen with wide margins. (400-up)



- 12461 **Fr. 1273SP 15¢ Third Issue PMG Choice Uncirculated 63.** This is a beautiful example of one of the key notes of specimen Fractional, the 15¢ Grant and Sherman Face note with autographed signatures of Colby and Spinner. These specimens were only found on the very rare pink and green Fractional Shields and are Rarity-5 notes, with about 35-40 pieces known. This piece easily is in the top five of the condition census. *From The Peter Gamble Collection.* (2500-up)



12462 Fr. 1273SP 15¢ Third Issue PMG Choice Uncirculated 63.

Fr. 1274SP 15¢ Third Issue PMG Choice About Unc 58 EPQ.

A small amount of handling affects the Grant/Sherman face while the back specimen has been noted as having splits. (Total: 2 notes) (500-up)

12463 Fr. 1273SP 15¢ Third Issue New. Some ink burn has caused some erosion within Spinner's signature. (300-up)

### PMG Superb Gem Unc 67 EPQ Fr.1274SP



12464 Fr. 1274SP 15¢ Third Issue Narrow Margin Face PMG Superb Gem Unc 67 EPQ. Bold Jeffries and Spinner autographs are complemented by superb print quality on this scarcer Grant-Sherman variety. The margins are exceptional for a narrow margin specimen and the centering is virtually perfect. PMG has only graded two notes at this lofty level.

*From The Peter Gamble Collection. (2000-up)*



12465 Fr. 1274SP 15¢ Third Issue Wide Margin Face Gem New. Perfectly penned signatures of Jeffries and Spinner are noted on this wide margin issue. The margins are broad and perfectly even. (650-up)

12466 Fr. 1274SP 15¢ Third Issue PMG Choice Uncirculated 64. The paper and signatures remain bright on this note which also has suffered from staple holes and rust per comments on the back of the third party holder. (500-up)

12467 Fr. 1274SP 15¢ Third Issue PMG Choice About Unc 58. The top margin is a little tight on this example with strong signatures. (300-up)



12468 Fr. 1274SP 15¢ Wide Margin Pair Third Issue Choice About New. The margins are huge as they should be on this lightly handled pair with the back exhibiting less handling than the face. (Total: 2 notes) (600-up)

12469 Fr. 1274SP 15¢ Third Issue Glued Pair Extremely Fine. This pair has sizeable margins for a glued pair, but was likely a wallet show piece for some years as there are a few folds accounting for a circulated grade. The upper right corner is fragile but still intact. (300-up)



12470 Fr. 1274SP 15¢ Third Issue Narrow Margins PMG Very Fine 30 EPQ

Fr. 1272SP 15¢ Third Issue Narrow Margins PMG About Uncirculated 55.

These Narrow Margin specimens have been cut down from Wide Margin specimens and were not mounted on a Fractional Shield. The face specimen has the scarcer Jeffries-Spinner signature combination. *From The Amelia Island Collection. (Total: 2 notes) (400-up)*



- 12471 Fr. 1275SP 15¢ Third Issue Wide Margin Face PMG Superb Gem Unc 67 EPQ. Perfectly even, wide margins are noted on this perfectly original Grant-Sherman face. The penned signatures remain bold. *From The Peter Gamble Collection. (1500-up)*



- 12472 Fr. 1275SP 15¢ Third Issue Wide Margin Face PMG Gem Uncirculated 65 EPQ. This bright specimen note faces up nicely and carries strong signatures. (900-up)



- 12473 Fr. 1275SP 15¢ Third Issue Narrow Margin Face PMG Gem Uncirculated 65 EPQ. A pleasing example from the ever popular unissued Grant/Sherman design. (700-up)



- 12474 Fr. 1275SP 15¢ Third Issue Narrow Margin Specimen PMG Choice Uncirculated 64 EPQ. A handsome example with clearly original paper surfaces and bold Allison-Spinner signatures. *From The Peter Gamble Collection. (600-up)*

### Finest Known Fr. 1276SP— No Signature Grant-Sherman Face



- 12475 Fr. 1276SP 15¢ Third Issue Wide Margin Specimen PCGS Very Choice New 64. This wonderful example of an unsigned Grant-Sherman Wide Margin Specimen had spent the last 125+ years in an album put together beginning in the 1870s—an album that contained a number of great things, including a PCGS-67 \$5 Educational, several rare Postal Notes, and the two stamp envelopes that also appear in this sale. This finest known example of the now three Fr. 1276SP notes has broad margins all around, perfect print quality, beautiful colors and great eye appeal. It is flawless, save for a very light stain mostly in the margin area to the right of Grant. The far narrower Fr. 1276SP that appeared as lot 1174 of our January 1997 sale of the Milt Friedberg Collection had been considered unique for decades. A second example turned up in the major Fractional collection sold by Stack's last October. That piece realized \$16,100. This example, the finest of the now three known, should easily surpass that figure. (15000-up)



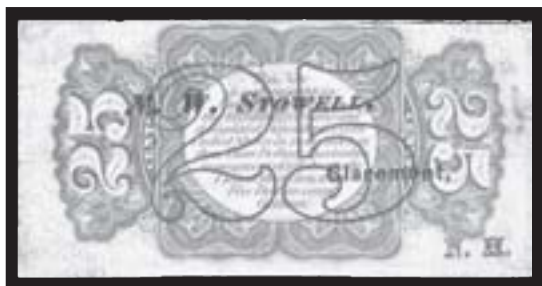
- 12476 Fr. 1291 25¢ Third Issue PMG Gem Uncirculated 66 EPQ. This red back Fessenden has earned not only the high 66 grade, but also the “Exceptional Paper Quality” designation.  
From The Peter Gamble Collection. (1000-up)



- 12477 Fr. 1291 25¢ Third Issue PMG Gem Uncirculated 65 EPQ. Partial face plate number 72 is visible at upper left on this superior example with behemoth margins. It is well centered with excellent color and deep inks. (750-up)

- 12478 Fr. 1291 25¢ Third Issue PMG Choice Uncirculated 64 EPQ. Pleasing margins are noticed on this Fessenden that is nicely inked. (400-up)

- 12479 Fr. 1291 25¢ Third Issue Very Choice New. Bright color and plenty of embossing are noticed on this Fessenden. (400-up)



- 12480 Fr. 1292 25¢ Third Issue Very Fine-Extremely Fine. A most unusual Fractional as the back has been overprinted boldly in blue on three lines “M. W. Stowell—Claremont—NH”. Apparently Mr. Stowell adopted the old advertising technique of counterstamping coins for advertising and “Counterstamped” this red back Fessenden. It’s the first that we have seen of its type. (350-up)



- 12481 Fr. 1294 25¢ Third Issue PMG Superb Gem Uncirculated 68 EPQ. Of the sixty-five Fr. 1294s that PMG has graded to date, only this note has reached the 68 EPQ level. It certainly seems to deserve it with its huge margins, bright bronze, perfect colors, and clearly evident original embossing. Although Fr. 1294 is the most common of the Fessenden numbers, it will always remain rare at this grade level. Hard to estimate, but we will venture a guess at...  
From The Peter Gamble Collection. (1500-up)



- 12482 Fr. 1294 25¢ Third Issue Inverted Back Surcharge PCGS Very Fine 20. This is one of the more common inverts in this series with about a dozen known. The overprint is bold and the upside-down 25 counter offers wonderful eye appeal. Some embossing also remains visible.  
From The Amelia Island Collection. (700-up)





12483 Fr. 1295 25¢ Third Issue PMG Gem Uncirculated 66 EPQ. This is a bright, well embossed example in an elusive grade. The bronzing remains deep and the colors are quite vivid. (400-up)

12484 Fr. 1295 25¢ Third Issue PMG Gem Uncirculated 65 EPQ. This Green Back letter "a" issue boasts especially bright paper for the issue. The golden overprint is applied perfectly and remains untuned.  
From The Peter Gamble Collection. (300-up)

### Rare Friedberg 1296



12485 Fr. 1296 25¢ Third Issue PMG Choice Uncirculated 63 EPQ. From CAA's 2001 FUN auction where the description read, "A near Gem example of this rare variety, with the extra-large 'a' placed 7mm to the lower right of its normal position. This unusual size and placement occurred only on plate 3144, which was one of the 90 plates used for the issue (information that was originally published in Paper Money Magazine Volume 11 #2 page 80, in 1972.) If the bottom margin were a trifle larger, the note would be a perfect gem. It has ideal paper quality, three large margins, perfect back centering and deep, original embossing. It also happens to be the upper-left-corner subject from the sheet, with the indentation of plate's corner clearly visible." PMG has now agreed with our original grade and included the EPQ designation as well. (2250-up)

### Extremely Rare Fiber Paper Fessenden Invert- One of Two Known



12486 Fr. 1297 25¢ Third Issue Inverted Back Surcharge PCGS Extremely Fine 45PPQ. When we sold the O'Mara Fr. 1297 Invert, which was also the Friedberg piece 8 years earlier, we believed it to be unique. This second example is extremely similar in grade, and printed on brighter paper with better margins. The margins in fact are astounding for a fiber paper Fessenden. This very rare Invert could easily realize... (3000-up)



12487 Fr. 1298 25¢ Third Issue PMG Choice Uncirculated 64 EPQ. A beautiful example of this much more difficult "a" on face fiber paper fractional that has been blessed with decent margins, clear surcharges and vivid bronzing. PMG has stated that this note exhibits "Exceptional Paper Quality" though there is pencil notation on the back. (750-up)



12488 Fr. 1298 25¢ Third Issue PMG Choice Uncirculated 63 EPQ. This is an interesting as made printing variant of this Friedberg number as the "2" surcharge on the back is missing. (600-up)

12489 Fr. 1298 25¢ Third Issue PMG About Uncirculated 55 EPQ. The back reveals bold bronze surcharges and overprint. There is also a partial plate number in the upper right corner. (200-up)

### Highest Graded Fr. 1299



12490 Fr. 1299 25¢ Third Issue PMG Choice Uncirculated 64. Fr. 1299 is a rare number in any grade, but attractive damage-free examples of this thin, fiber paper note are truly rare. This one is bright with a nice golden appearance to the solid bronze surcharges. PMG has graded only five Fr. 1299s to date, and this 64 is alone at the top of the census. (3500-up)



12491 Fr. 1299 25¢ Third Issue PMG Extremely Fine 45 EPQ. The face bronzing is quite bold and the surcharges strong on this elusive piece. (1000-up)



12492 Fr. 1299 25¢ Third Issue PMG Extremely Fine 40. The color is a bit dull on this solid surcharge Fessenden, but the surcharges themselves are bold and easily identified. *From The Peter Gamble Collection.* (750-up)

### Wonderful PCGS Extremely Fine Fr. 1300



12493 Fr. 1300 25¢ Third Issue PCGS Extremely Fine 40. Truly a great Fractional Currency rarity. About twenty Fr. 1300's are known to us, and this one is in the middle for condition. Many Fr. 1300's exhibit damage of some sort, with their very brittle paper, and this one is problem free save for poor centering front and back. (2500-up)



12494 Fr. 1300 25¢ Third Issue PMG Choice Very Fine 35. This type is distinguished by fiber paper, the surcharge M-2-6-5, the solid bronzing on the face and the letter "a." The brittle paper used was susceptible to damage. This piece is one of the few that have survived problem-free. *From The Peter Gamble Collection.* (2500-up)



- 12495 Fr. 1300 25¢ Third Issue PMG Very Fine 25. Here is a yet another example of this famed Fractional issue that carries the bold bronze overprint rather than just a light bronze outline. (2000-up)



- 12496 Fr. 1324 50¢ Third Issue Spinner PMG Superb Gem Unc 67 EPQ. The last appearance of a Superb quality example of this issue to pass through our auctions was well over a year ago. This piece shows perfectly even and unwavering margins that frame a deeply printed design with bold overprints. (1250-up)



- 12497 Fr. 1324 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ. Red back Spinners are always popular with collectors, and this one, which has not only earned the 66 grade, but also has the EPQ designation, is sure to attract multiple bidders.  
From The Peter Gamble Collection. (750-up)



- 12498 Fr. 1324 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ. This is a well margined Spinner that has a bit of red press bed smearing visible on the face. (600-up)

- 12499 Fr. 1324 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ. At first glance this note appears to be a full Gem, but the margin at upper right is a touch close. Great embossing is easily seen through the third party holder. (500-up)



- 12500 Fr. 1324 50¢ Third Issue Spinner Very Choice New. The embossing on this Red Back Spinner is just tremendous. A hair better cut along the top margin at upper left and this note would be Gem. (500-up)



- 12501 Fr. 1324SP 50¢ Wide Margin Pair Third Issue Spinner PMG Choice Uncirculated 64. A pleasing well matched pair seldom offered together. (Total: 2 notes) (750-up)





- 12502 **Fr. 1325 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.** Boardwalk margins and solid embossing are noted on this Gem. This Red Back Spinner which features the "1" and "a" on face boasts significantly better margins than the last Gem to surface in our auctions. That piece realized \$1725 against a \$1500-up estimate. (1500-up)



- 12503 **Fr. 1325 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.** A lovely example of this elusive issue of which we are ecstatic to have two. It is well margined with a minor amount of press bed smearing and exhibiting great eye appeal. (1500-up)



- 12504 **Fr. 1326 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** Unlike so many examples of this issue, the margins remain sufficiently broad and evenly spaced around the design. The delicate overprint gold FIFTY's are perfectly inked, not so heavy that they lose detail, and not so light that they lack design elements. (900-up)



- 12505 **Fr. 1326 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** Gem sized margins frame this Red Back, "1" on face issue. The embossing remains bold and the paper is bright for the issue. *From The Peter Gamble Collection. (550-up)*



- 12506 **Fr. 1327 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** Extraordinarily broad margins are noted on this Spinner and are almost perfectly even top to bottom and left to right. Clear embossing is also noted, adding to the overall eye appeal. (1000-up)

- 12507 **Fr. 1327 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.** Broad margins are noted on three sides of this issue. Perfectly original embossing of the design details is easily visible in the holder. (500-up)

- 12508 **Fr. 1327 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** This note has a penciled '49H' on the back. The centering is adequate and the embossing prominent. (500-up)



- 12509 **Fr. 1328 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** A boldly signed example of this Colby-Spinner autographed variety which appears to be a broadly margined Superb Gem from the face. Deep bronzing and pleasing colors are noticed. *From The Peter Gamble Collection. (800-up)*

- 12510 **Fr. 1328 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.** Broad margins are noted on this autographed issue. Spinners often show some smudging of ink in the margins, this one showing a little red ink from the back design in the right face margin. It should not be confused with any grade limiting factor. (500-up)
- 12511 **Fr. 1328 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** The margins certainly look to qualify this bright Red Back Spinner for a higher grade, but perhaps the pencil notation on back is what precluded it. The signatures are strong with great eye appeal. (400-up)
- 12512 **Fr. 1328 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** Gigantic margins complement dark signatures on this note. A wayward piece of lint is included within the third-party holder at no extra charge. (400-up)
- 12513 **Fr. 1328 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** A little margin thinness is seen at lower right on this Red Back Spinner. (400-up)
- 12514 **Fr. 1328 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.** This hand signed note is quite colorful. It appears as though the trimmer did not want to lose Spinner's autograph along the right side. (350-up)
- 12515 **Fr. 1328 50¢ Third Issue Spinner Choice New.** A decently margined example of this popular hand-autographed Red Back Spinner. (350-up)
- 12516 **Fr. 1328 50¢ Third Issue Spinner PMG Choice About Unc 58 EPQ.** A pleasing Red Back Spinner that hides well the reason for which it is not choice new. (250-up)



- 12517 **Fr. 1328SP 50¢ Third Issue Spinner Narrow Margin Pair PMG Choice Uncirculated 64.** This perfectly matched pair boasts boldly printed details and perfectly penned signatures.  
*From The Peter Gamble Collection. (500-up)*

## PCGS 68 PPQ Fr. 1329



- 12518 **Fr. 1329 50¢ Third Issue Spinner PCGS Superb Gem New 68PPQ.** This Allison-Spinner signed note has always, in our opinion, been an underrated rarity. This one is a real beauty with broad even margins, deep original embossing, strong signatures and tons of eye appeal. Not enough superlatives can attest to the beauty this likely condition census note possesses. (2000-up)



- 12519 **Fr. 1329 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** This issue features more delicately penned signatures of Allison and Spinner than is usually encountered. The margins are broad for the issue and almost perfectly even on all sides. (1250-up)



**12520 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** Jumbo margins, sufficient of a Gem grade are noted on this piece. The back centering is a touch skewed limiting the grade. A pleasing note overall, boasting full originality.

*From The Peter Gamble Collection. (500-up)*

**12521 Fr. 1329 50¢ Third Issue Spinner New.** A couple of soft corner bends which are not into the design are noticed on this nicely bronzed and colorful Spinner. (400-up)

**12522 Fr. 1329 50¢ Third Issue Spinner PMG About Uncirculated 53.** PMG has commented about some adhesive residue present and there is also the Friedberg number penciled on the back. (300-up)



**12523 Fr. 1331 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** From our 2006 Central States Signature Auction where it was described, "Exceptional Paper Quality" is given to this note by PMG and we can certainly see why. The margins are huge with bright bronzing and superb color. Do not be surprised to see this note resurface again at a higher grade." (1000-up)



**12524 Fr. 1331 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.** Embossing of the face design is evident in the third party holder. *From The Peter Gamble Collection. (550-up)*

**12525 Fr. 1331 50¢ Third Issue Spinner Very Choice New.** Only a slight skew in the back centering keeps this truly fresh and well embossed note from the Gem grade. Deep bronze overprints highlight this pleasing Spinner. (400-up)

**12526 Fr. 1331 50¢ Third Issue Spinner PCGS Choice About New 58PPQ.** The margins certainly qualify for Gem on this lightly handled note. (200-up)



**12527 Fr. 1332 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** The paper is especially bright for the issue and is far above average for the "1" and "a" variety. The golden overprint remains perfect and free of aging. (700-up)



**12528 Fr. 1332 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** Wholly original paper is noted on this well embossed example of a "1" and "a" Green Back Spinner. There are a few minor offset smudges in the edges on back. *From The Peter Gamble Collection. (500-up)*

**12529 Fr. 1332 50¢ Third Issue Spinner PMG Choice About Unc 58 EPQ.** A bit tight at the right end of the face otherwise exhibiting three pleasing margins, excellent color, and fresh surfaces. An inverted plate number "32" is noted on the back in the lower left corner. (400-up)

**12530 Fr. 1332 50¢ Third Issue Spinner PMG About Uncirculated 55 EPQ.** A nice, natural problem-free example of this "1" and "a" Green Back Spinner. There are a few as-made press-bed smudges on the face, but the note overall has good eye appeal. (350-up)





- 12531 **Fr. 1333 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.** Typical face centering is noted with broad margins on three of four sides. The top margin is ample for a Gem grade, though a touch smaller than the bottom. Embossing of most of the devices on the face is visible in the open fields of the back.  
*From The Peter Gamble Collection. (500-up)*

- 12532 **Fr. 1333 50¢ Third Issue Spinner About New. Fr. 1339 50¢ Third Issue Spinner Type II Extremely Fine-About New.** The Fr. 1333 exhibits a soft fold and a corner clip while the Type II displays a center fold. Both notes are well embossed. (Total: 2 notes) (450-up)



- 12533 **Fr. 1334 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.** Waviness of the paper is noted in the holder as is solid embossing of the design elements. The face margins are as large as one will find on a Spinner and the paper remains bright. (750-up)



- 12534 **Fr. 1334 50¢ Third Issue Spinner Courtesy Autograph PMG Gem Uncirculated 65 EPQ.** J.N. Huston is a name that is not normally seen as a courtesy signer. Well margined and bright, with the autograph clearly visible and strong. (750-up)

- 12535 **Fr. 1334 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** Three even margins and a tight top margin are commensurate with the grade assigned. Bright color and decent centering are also noticed.  
*From The Peter Gamble Collection. (450-up)*



- 12536 **Fr. 1335 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** Gem sized margins frame this well printed issue. The embossing is prominent and plate number 35 is present in the lower right hand corner of the back design.  
*From The Peter Gamble Collection. (650-up)*

### Less Than 25 Examples Known



- 12537 **Fr. 1336 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** Martin Gengerke purchased this note in 1973 from Lester Merkin. CAA's offering of the note in January of 1995 included the following description, "A classic rarity missing from many major collections. Deep original embossing and superb printing quality on both sides. There is a minor ink smear in the somewhat narrow left face margin and another at the top of the back. The four Green Back Spinners with the "A-2-6-5" surcharge are a very rare series, and this "1" and "a" note appears as only one of 12 from the sheet. Seldom available in any grade, it is not likely that the opportunity to improve on this note will appear any time soon." Accompanying this solidly margined near-Gem is a "Certification of Provenance" from the Martin Gengerke Collection. The note is wholly original and features a partial plate number on back. (3500-up)



- 12538 **Fr. 1336 50¢ Third Issue Spinner PMG About Uncirculated 50 EPQ.** One of the very rarest of the Spinner notes with perhaps two dozen survivors in all grades combined. PMG has graded only four with this piece in the middle for grade. The margins are huge and the print quality is excellent allowing both the “1” and “a” to be clearly seen.  
*From The Peter Gamble Collection. (2500-up)*

- 12539 **Fr. 1338 50¢ Third Issue Spinner With Frank White Courtesy Autograph Choice About New.** “Frank White, Treasurer of United States,” is penned on the face of this issue. Mr. White’s courtesy autographs are scarce on Fractionals as he served in the 1920s. (300-up)



- 12540 **Fr. 1339 50¢ Third Issue Spinner Type II PCGS Superb Gem New 67PPQ.** PCGS has yet to publish their census figures, but PMG has graded only a single 67 of this number to date—with none higher. It is a pretty safe assumption that this 67PPQ Fr. 1339 will be at the top of the PCGS census when it comes out. The note is beautifully margined with perfect color, ideal centering of both sides, and deep original embossing that can be easily seen through the third party holder. High-end Type II Spinners are hard to find, and this has got to be one of the very nicest in existence. (1500-up)



- 12541 **Fr. 1339 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ.** A broadly margined Type II Spinner, with good centering on both sides. Back plate number 9 appears in the lower-left corner. Type II Spinners in 66 are never going to be common. (800-up)



- 12542 **Fr. 1339 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ.** Here is another opportunity to acquire a note not often seen at this lofty grade level. Well margined, maintaining plenty of eye appeal. (800-up)



- 12543 **Fr. 1339 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 65 EPQ.** A decent Type II Spinner in a high-end holder.  
*From The Peter Gamble Collection. (500-up)*



- 12544 Fr. 1339 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 65 EPQ. Solid face margins are noted, though the back design is centered a touch to the right. All of the design elements are boldly printed. (500-up)



- 12545 Fr. 1340 50¢ Third Issue Spinner Type II PMG Superb Gem Unc 67 EPQ. Three important elements boost the eye appeal of this Superb Gem to the limits. First is four broad margins, followed by great front to back centering. Lastly is deep embossing that is plainly evident though the third party holder. The paper is as bright as one will find for the issue. PMG indicates this piece was once part of the John J. Ford holdings. (2000-up)



- 12546 Fr. 1340 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 64 EPQ. A bit tight across the right, but otherwise a full Gem, with wonderful color, perfect paper originality, decent back centering and a most attractive overall appearance. (1250-up)

- 12547 Fr. 1340 50¢ Third Issue Spinner Type II PMG Uncirculated 60 Net. PMG has commented about some restoration that is well done on this popular green Back that is tight along the right side. (500-up)



- 12548 Fr. 1342 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ. Solid, even margins are noted on the face and were the back centered a touch more to the right, this piece would have all the eye appeal of a Superb piece. (1200-up)



- 12549 Fr. 1342 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 65 EPQ. Nicely centered on both sides with strong embossing that can be easily seen through the third party holder. From The Peter Gamble Collection. (750-up)





- 12550 **Fr. 1343 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** The margins are a bit tight at the right and left, but they are more than generous enough to support the 65 grade. The colors are excellent and the note has retained all its original embossing. Red Back Justices are quite scarce at the Gem level.  
*From The Peter Gamble Collection. (1200-up)*



- 12551 **Fr. 1343 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** Perfectly original embossing is noted on this sufficiently margined Justice. The bronzing is as boldly printed as one will find on a Fractional. (1200-up)



- 12552 **Fr. 1343/58SP 50¢ Third Issue Wide Margin Pair Justice.** The XF-About New plate number 16 face has a fold in each of the left and right margins while the back grades **Choice About New** with just a tiny amount of handling. The back is also slightly wider than the face. Both of these are printed on the famed "CSA" watermark paper. (Total: 2 notes) (600-up)



- 12553 **Fr. 1344 50¢ Third Issue Justice PCGS Gem New 66PPQ.** This stunning example was another standout in our 2006 Central States Auction, where it realized \$5318.75 in a far less frenzied Fractional market than we've seen of late. The description there read, "Three of the four margins on this gorgeous '1' and 'a' Red Back Justice are wide. The paper is 100% fully bright, as are the bronze and inks, and the embossed note also has perfect back centering as well. In spite of its rarity, there are a number of lofty notes known for Fr. 1344. This one is right up there with the very best of them." (6000-up)



- 12554 **Fr. 1344 50¢ Third Issue Justice PMG About Uncirculated 55.** A scarce variety that carries the “1” and “a” figures on the face. It is nicely margined with bright color and plenty of eye appeal worthy of a strong bid. An exceptional example of a rare and extremely popular number. The handling is minimal as the note faces up well. (3000-up)



- 12555 **Fr. 1344 50¢ Third Issue Justice PCGS Extremely Fine 45PPQ.** From our 2007 FUN Signature auction of the *Bill and Kathy Stella Currency Collection* where the description read, “This is one of the most visually pleasing “1” and “a” Red Back Justices that we have had the pleasure of handling. It has excellent margins on both sides, razor-sharp printing, bright bronze and perfect color. Three of the face margins are outlandishly large, and the much smaller right face margin would be large enough to support the Gem grade. But for a few extremely light soft folds and some minor as-made spots in the top margin, this rare piece would be Superb. An exceptional example of a rare and extremely popular number.” This is the description we used when our consignor purchased the note nearly a decade ago. At that time, we graded the note XF-AU—a grade with which PCGS clearly concurs. This piece in our opinion is far more desirable than many of the technical UNC’s of this number.  
*From The Peter Gamble Collection. (2500-up)*



- 12556 **Fr. 1345 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.** A gorgeous Red Back Justice and a tougher number besides. The ink colors are ideal as noted on the holder, the bronze quite bright, the original embossing pronounced and the note, unlike the overwhelming majority of Justices, has pretty even margins all the way around. A very difficult number to find this nice. (1250-up)



- 12557 **Fr. 1347 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.** The irregular margins likely held this beautifully colored, well embossed Red Back Justice from the Gem grade. They are free of the design at all points, but they stray quite close—particularly at the right end of the top face margin.  
*From The Peter Gamble Collection. (500-up)*
- 12558 **Fr. 1347 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.** The side margins have held back the grade on this otherwise strongly embossed, colorful Justice. (400-up)
- 12559 **Fr. 1347 50¢ Third Issue Justice PMG About Uncirculated 55 EPQ.** A light corner tip fold is the only handling noticed on this brightly hued Justice. (200-up)

**Fr. 1348 Third Issue Justice PMG  
Choice Uncirculated 63 EPQ**



- 12560 **Fr. 1348 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.** This is simply a stunning representative in wonderful condition. It is absolutely original and utterly unmolested. The PMG comments of great color and vivid detail are certainly appropriate for this outstanding example. (3500-up)



- 12561 **Fr. 1348 50¢ Third Issue Justice PMG Very Fine 25 Net.** A similarly graded example of this issue appeared in one of our auctions in the Spring of 2006. That note, which also had a small repaired tear, realized more than \$800, illustrating the demand for this scarce issue. (750-up)



- 12562 **Fr. 1350 50¢ Third Issue Justice Choice New.** The embossing and bronzing on this note are second to none. There is a small spot at lower left along with a press operator's fingerprint at upper left. (750-up)



- 12563 **Fr. 1355 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** A cursory glance through auction archives makes one realize the scarcity of this issue at this grade level. (750-up)

- 12564 **Fr. 1355 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.** This example has certainly earned a 64 EPQ designation from PMG, with bright red inks on back. (600-up)

- 12565 **Fr. 1355 50¢ Third Issue Justice Choice New.** Some would call this an error as there is an extra circular drop of bronzing along the bottom of the note. Plenty of embossing and vibrant color are still exhibited. (600-up)

- 12566 **Fr. 1355 50¢ Third Issue Justice Choice About New.** A couple of handling folds are seen at upper right on this well signed and deeply inked Justice. (300-up)

- 12567 **Fr. 1355 50¢ Third Issue Justice PMG About Uncirculated 50 EPQ.** Bold bronzing on this Colby and Spinner signed issue. (300-up)



- 12568 **Fr. 1356 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.** A gorgeous Justice example, with PMG concurring by designating this a 66 EPQ, which is the highest grade granted to date for this issue. A perfect note with which to build a high-end collection around. *From The Peter Gamble Collection.* (1000-up)





- 12569 Fr. 1356 50¢ Third Issue Justice Choice New. The margins are a touch tight all around on this well embossed autographed Justice. (500-up)



- 12570 Fr. 1357 50¢ Third Issue Justice PMG About Uncirculated 53 EPQ. The numerical designation seems right on the money, if not a tad conservative. A tough note to find without any traces of damage as this brittle fiber paper cracked and chipped with ease. *From The Peter Gamble Collection. (800-up)*



- 12571 Fr. 1357 50¢ Third Issue Justice PMG Very Fine 25. A still intact example of the tougher fiber paper issue that has survived well despite its time in commerce. (500-up)



- 12572 Fr. 1358 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ. Terrific margins for a Justice plus deep original embossing have earned this green back its Gem level grade and EPQ comment. *From The Peter Gamble Collection. (1250-up)*



- 12573 Fr. 1358 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ. The colors are super, and the paper surfaces are fresh, original and well embossed. A very nice example of a more challenging Justice number. (1250-up)

- 12574 Fr. 1358 50¢ Third Issue Justice Choice About New. A couple of corner dings are noticed on this Green Back Justice that is quite fresh. (200-up)



- 12575 Fr. 1359 50¢ Third Issue Justice PMG Uncirculated 62 EPQ. The margins are tight on two sides, hence the grade of 62. This rare Justice boasts "Great Embossing" and "Exceptional Paper Quality" as noted by PMG. (2500-up)



- 12576 **Fr. 1359 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.** One of the very rare "1" and "a" Justice notes with only about two dozen examples known in all grades combined. Although not fully Uncirculated, the note has strong print quality and the look of an Uncirculated piece. A very tough number to find in any grade.  
From The Peter Gamble Collection. (1750-up)



- 12577 **Fr. 1360 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.** Face plate number 82 is seen in the upper right corner on this well margined Green Back Justice. (800-up)



- 12578 **Fr. 1360 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.** The color remains bright on this well embossed note. (600-up)



- 12579 **Fr. 1361 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.** Bold bronzing highlights this "a" Justice. Some pencil notations on the back are noticed on this otherwise strictly original note. (800-up)



- 12580 **Fr. 1362 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.** A beautifully margined Green Back Justice with clearly evident original embossing, excellent centering of both sides and bright bronze. Very scarce at the Gem level.  
From The Peter Gamble Collection. (1000-up)



- 12581 **Fr. 1362 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.** The bronze underprint is bold on this well preserved note that is restricted in grade by tightness at the upper left corner on the face. (600-up)



12582 **Fr. 1366 50¢ Third Issue Justice PCGS Gem New 66PPQ.** For the issue, this note boasts ideal margins, especially considering the close placement of the designs on the original sheet. The proximity of its neighboring notes is well illustrated in the left margin where part of another note is present as well as a partial plate number. Each element of the ornate design contrasts perfectly against the fully bright paper. Do not expect to see many more Fr. 1366's boasting a Gem New 66PPQ grade in the foreseeable future. (1500-up)

12583 **Fr. 1366 50¢ Third Issue Justice PMG About Uncirculated 50 EPQ.** This is a pleasing example of this scarce Justice variety with the back surcharges widely spaced. Typical margins for the issue are encountered. (300-up)



12584 **Fr. 1369 50¢ Third Issue Justice PCGS Choice About New 58PPQ.** The face margins are as large as we've ever seen on a Justice note on this very rare number. The note has the appearance of a Superb Gem, though we suspect the 58 grade is due to a light centerfold. A gorgeous note that would slip into any Uncirculated set. *From The Peter Gamble Collection.* (900-up)



12585 **Fr. 1369 50¢ Third Issue Justice PMG About Uncirculated 50 EPQ.** We average about one a year of this Friedberg number in our auctions, so, here is our second in this very sale. This example exhibits two tight margins without any of the usual pressed smearing seen. (800-up)



12586 **Fr. 1370 50¢ Third Issue Justice PMG Superb Gem Unc 67 EPQ.** We were privileged to handle this Superb piece in our 2006 Central States Auction where it was described, "An utterly superb gem example of this difficult fiber paper type that is certainly one of the nicest in existence and which is likely the landmark Fractional note of this current sale. The margins are huge for this type and the paper appears to be crisp and fresh with bright colors and excellent bronzing. PMG has added the dual comment 'Exceptional Paper Quality' and 'Great Bronzing.'" Against an estimate of \$3750-up, this note realized \$5175 in that auction. It again remains one of the landmark Fractional notes of this auction and is certain to realize a hefty sum again tonight. (4500-up)



12587 **Fr. 1370 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.** A pencil notation may have once again been a grade limiting factor as this note is screamingly original with a tight margin visible at left on the face. (700-up)





- 12588 **Fr. 1370 50¢ Third Issue Justice PMG About Uncirculated 50 EPQ.** From our 2002 FUN Signature Auction where the description read, "A single center fold and a tight right face margin are this magnificent Fiber Paper Justice's only problems. It comes with an original handwritten envelope dated October 4, [18]99 from S.H. & H. Chapman. The note and envelope were both acquired by our consignor at Jess Peters' September 1976 T.N.A. sale." Five years has seen a resurgence in Fractional currency popularity. (400-up)

### Newly Discovered Fr. 1371 Invert



- 12589 **Fr. 1371 50¢ Third Issue Justice Inverted Back Surcharge PCGS Very Fine 30.** Unique to our best knowledge. This Fr. 1371 invert was always known to have been produced since Fr. 1370 (unique) and Fr. 1373 (two known) inverts with this inverted surcharge are known to exist. The existence of those notes meant that at least one Fr. 1371 "1" and "a" invert had existed at one time. It was one of the least likely of the unknown inverts to surface, but with the offering of this piece, the wait is over. (5000-up)

- 12590 **Fr. 1372 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.** A really scarce fiber-paper Justice number. Two of the margins are tight as is usually the norm, but the note has an excellent overall appearance. (400-up)



- 12591 **Fr. 1373 50¢ Third Issue Justice PCGS Choice New 63PPQ.** From our January 2007 FUN Signature auction where it was cataloged, "A lovely fiber paper note with a huge bottom margin, two close margins, and a nice margin at the left face. The back is perfectly centered. Overall, the eye appeal and paper surfaces are excellent and this note would approach the Gem grade but for the right margin. Kravitz lists this variety at \$1,000 in Choice CU and the only example from the O'Mara collection was a superb gem that realized \$2,185 with the buyer's premium. Not a lot of Fr. 1373s will ever be graded at this level and above." It realized \$2070 at that sale, and should be worth every cent of that again this evening. From The Peter Gamble Collection. (2000-up)

## FOURTH ISSUE



- 12592 **Fr. 1257 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.** Although the watermark is hard to see on this note it is definitively present and attributed correctly by PMG. The note is very nicely margined with beautiful color and clearly original surfaces. From The Peter Gamble Collection. (400-up)



12593 Fr. 1257 10¢ Fourth Issue PCGS Gem New 66PPQ. The top margin is a hint wider on this colorful example with an easily seen watermark. (400-up)

12594 Fr. 1258 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ. This is one of the four Fr. 1258s that PMG has graded at this level with none higher. Fr. 1258s are often misattributed as the only difference between Fr. 1257 and Fr. 1258 is the challenging-to-locate watermark. PMG has this one right on!  
*From The Peter Gamble Collection. (350-up)*



12595 Fr. 1258 10¢ Fourth Issue PMG Gem Uncirculated 65 EPQ. A scarcer number which is distinguished from the far-more-common Fr. 1257 by having been printed on unwatermarked paper. This is a very nice example, having ideal color only being held back by a thin left margin. (300-up)



12596 Fr. 1258 10¢ Fourth Issue Courtesy Autograph PMG Choice Uncirculated 63 EPQ. Carmi A. Thompson, whose signature is elusive on Large Size and National Bank Notes, has left a pleasing memento in red ink. (300-up)



12597 Fr. 1259 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ. This is a bright representative in a pleasing grade with not many notes graded higher. The deep color enhances the overall eye appeal of the note. (500-up)

12598 Fr. 1259 10¢ Fourth Issue PMG Gem Uncirculated 65 EPQ. A beautifully bright, well margined example with a bold, large red seal and a heavy scattering of fibers at its right. (400-up)



12599 Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ. Fr. 1261 is a tough number to find in high grade. PMG has graded seven at this 66 EPQ level, which we find rather surprising, and none at the 68 level (which is no surprise at all).  
*From The Peter Gamble Collection. (400-up)*

12600 Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ. The second of three amazing PMG 66 EPQ notes which we have to offer tonight. Excellent front-to-back centering is noted, and obviously confirmed by PMG.  
*From The Peter Gamble Collection. (400-up)*

12601 Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ. Myriad colors are noted in the array of fibers on this deeply printed Fractional. The margins are perfectly even with near perfect front to back centering. (400-up)



- 12602 **Fr. 1267 15¢ Fourth Issue PCGS Gem New 66PPQ.** Broad, and perfectly even margins are noted on this well printed and bright issue. The front to back centering is as nice.  
*From The Peter Gamble Collection. (450-up)*

- 12603 **Fr. 1267 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.** The margins are complete, though the face design is centered to the left. Pink fibers are sparse, but present. (400-up)



- 12604 **Fr. 1267 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.** Carmi A. Thompson has signed this great Fractional which is well margined and deeply embossed. (400-up)

- 12605 **Fr. 1267 15¢ Fourth Issue PMG Choice Uncirculated 64 EPQ.** With a little wider margin at right this would certainly reach the Gem grade. (250-up)

- 12606 **Fr. 1267 15¢ Fourth Issue PMG Choice Uncirculated 64 EPQ.** A wide margin is seen at top on this deeply inked Fractional. (250-up)

- 12607 **Fr. 1267 15¢ Fourth Issue PMG Choice Uncirculated 64 EPQ.** Two jumbo margins are noted on this near-Gem. (250-up)

- 12608 **Fr. 1267 15¢ Fourth Issue Very Choice New.** Nice even margins are noticed on this popular denomination. (250-up)



- 12609 **Fr. 1269 15¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.** Solid margins are noted on all sides of this 15 center. The swath of blue remains sufficiently bright.  
*From The Peter Gamble Collection. (500-up)*

- 12610 **Fr. 1269 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.** Healthy margins are noticed on this odd denomination note that is enhanced by the blue end paper. (400-up)

- 12611 **Fr. 1269 15¢ Fourth Issue Gem New.** An attractive and original piece. The Seal is as bold as one will find for the issue. (350-up)



- 12612 **Fr. 1269 15¢ Fourth Issue Courtesy Autograph PMG Choice Uncirculated 64 EPQ.** D.N. Morgan has placed his signature, title and years of service upon the vibrant surfaces of this blue end paper Fractional. One of the first courtesy autographs for this Friedberg number we have had the opportunity to auction. (350-up)



- 12613 **Fr. 1269 15¢ Fourth Issue Courtesy Autograph PMG Choice Uncirculated 64 EPQ.** Lee McClung has signed as Treasurer of the US. The margins are large and the blue end quite dark. This now becomes the second courtesy autograph we have offered for this issue. (350-up)





- 12614 Fr. 1271 15¢ Fourth Issue PMG Gem Uncirculated 66 EPQ. Bright and well margined, with excellent colors, good back centering and lots of eye appeal. *From The Peter Gamble Collection. (500-up)*



- 12615 Fr. 1271 15¢ Fourth Issue PMG Gem Uncirculated 66 EPQ. The blue anti-counterfeiting tone on the right end is bold and unmistakable. The margins on the face are full and almost perfectly even. (500-up)
- 12616 Fr. 1271 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ. Even margins, great color, and excellent eye appeal are some of the qualities this note possesses. (400-up)
- 12617 Fr. 1271 15¢ Fourth Issue PMG Choice Uncirculated 64. An attractive issue with decent margins on all sides. (300-up)
- 12618 Fr. 1301 25¢ Fourth Issue With Carmi Thompson Courtesy Autograph PMG Gem Uncirculated 65 EPQ. The margins are as large as one will find, with even a portion of the next note from the sheet showing at bottom. Carmi Thompson provided a courtesy autograph that is seen above Spinner's printed signature. (300-up)



- 12619 Fr. 1307 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ. Beautiful margins, square corners, and ideal paper surfaces all come together on this note. Fr. 1307 is a common number, but is very difficult to find in this high a grade. PMG has graded only three Fr. 1307s at this level with none higher. *From The Peter Gamble Collection. (500-up)*

- 12620 Fr. 1307 25¢ Fourth Issue PMG Gem Uncirculated 65 EPQ. This example has the smaller 38mm size seal, as the "Large" seal is 40mm. A quite pleasing blue-end Gem. *From The Peter Gamble Collection. (500-up)*

- 12621 Fr. 1307 25¢ Fourth Issue PMG Gem Uncirculated 65 EPQ. A perfect swath of blue color is noted on this sufficiently margined issue. The front to back centering is ideal. (500-up)



- 12622 Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 66 EPQ. The watermark is most pronounced in the top margin, which is as perfectly spaced as the other face margins. (2000-up)



- 12623 Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 65 EPQ. The back centering is better than average and the color bold on this Lincoln, which has received the coveted grade of Gem Uncirculated 65 EPQ by PMG. *From The Peter Gamble Collection. (1500-up)*



- 12624 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64 EPQ. Plenty of eye appeal is noticed on this Lincoln which comes very close to the full Gem grade. (1000-up)



- 12625 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63 EPQ. Virtually any Choice CU or better Lincoln in a third party holder is realizing a four figure price and we see no reason why this little delight should not do the same. This example has four margins that are more than acceptable for the grade. (800-up)
- 12626 Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 55 EPQ. A couple of corner tip folds are noted on this Uncirculated looking issue. The seal is quite brown and almost a dead match to the Brown Seals noted on Legal Tender Notes from the same time period. (450-up)
- 12627 Fr. 1374 50¢ Fourth Issue Lincoln PCGS About New 50. The margins are rather large on this Lincoln that is lightly circulated. (350-up)



- 12628 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 65 EPQ. Embossing of UNITED STATES is plainly evident on the back of the note. Even in the holder, pleasing paper waves are present. From The Peter Gamble Collection. (600-up)

- 12629 Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64. This is a pleasing Stanton that remains quite colorful. (450-up)
- 12630 Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64. The margins are sizeable on three sides and the colors ideal. (450-up)
- 12631 Fr. 1376 50¢ Fourth Issue Stanton Choice New. This Stanton note is quite colorful and nicely centered, but would have benefited from some better margins. (325-up)
- 12632 Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 63. The anti-counterfeiting swath of blue shows some mottling where the blue color is a little darker than usual. An attractive issue. (325-up)



- 12633 Fr. 1379 50¢ Fourth Issue Dexter PCGS Superb Gem New 67PPQ. This is an evenly margined and perfectly centered Dexter which appears to be graded right on. The ink colors are bright and the eye appeal exceptional for this lovely type note. While Dexters certainly are common up until the "64" grade they become decidedly scarcer in the gem grades. (650-up)



- 12634 Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 66 EPQ. Perfectly original paper is seen in this third party holder. Few Dexters show margins similar to these. From The Peter Gamble Collection. (450-up)

## Original Pack of Dexters



- 12635 Fr. 1379 50¢ Fourth Issue Dexter Original Pack of Twenty Very Choice New. It has been quite some time since we have seen an original pack of Dexters—this is a nice one. Many of the notes within the pack are fully Gem quality, and the worst of them are Very Choice New. The corners square up perfectly, and as with almost all original packs, only two position letters are represented in the twenty pieces. The “TEN DOLLARS” band is perfect and has clearly never been repaired. A beautiful original bundle of a type that is seldom seen in this form. (Total: 20 notes) (7500-up)

## FIFTH ISSUE



- 12636 Fr. 1264 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ. A lovely Green Seal Meredith, well centered and with excellent color. By far the scarcest of the Fifth Issue notes.  
From The Peter Gamble Collection. (650-up)



- 12637 Fr. 1264 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ. A minty-fresh green seal is noted on this Fractional. The margins are even and the centering from front to back is perfect. (650-up)

- 12638 Fr. 1265 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ. Perfectly even margins are noted on this Superb issue.

From The Peter Gamble Collection. (500-up)

- 12639 Fr. 1265 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ. The cherry red tone on the Treasury Seal accents the “Long, Thin Key” variety quite well. The margins are ideally even with great front to back centering. (500-up)



- 12640 Fr. 1265 10¢ Fifth Issue PMG Gem Uncirculated 66 EPQ. This Long Key Meredith is a common note in the lower grades, but one that is decidedly scarcer in the upper grade range. (400-up)



- 12641 Fr. 1266 10¢ Fifth Issue PCGS Superb Gem New 67PPQ. Despite being a common issue, this lofty state of preservation is somewhat elusive with only a few having graced our auction since the arrival of the two newest third-party grading services, PMG and PCGS. (400-up)

- 12642 Fr. 1266 10¢ Fifth Issue With A.U. Wyman Courtesy Autograph PMG Gem Uncirculated 65 EPQ. A.U. Wyman's courtesy autograph is penned vertically between Meredith's portrait and the seal. An attractive Gem. (250-up)

- 12643 Fr. 1266 10¢ Fifth Issue PMG Choice Uncirculated 64 EPQ. A very clear Carmi A. Thompson autograph above Spinner's signature awaits the successful bidder. (250-up)

- 12644 Fr. 1266 10¢ Fifth Issue Courtesy Autograph PMG Choice Uncirculated 64 EPQ. Here is another pleasing Thompson autograph on a Fifth Issue Fractional. (250-up)

- 12645 Fr. 1266 10¢ Fifth Issue Courtesy Autograph PMG Choice About Unc 58 EPQ. Carmi A. Thompson signs below Spinner's signature in red ink. (150-up)





12646 Fr. 1309 25¢ Fifth Issue PCGS Superb Gem New 67PPQ. Wide margins and excellent color are found on this note PCGS graded Superb Gem New 67PPQ example. (500-up)

12647 Fr. 1309 25¢ Fifth Issue PMG Gem Uncirculated 66 EPQ. A handsome Fifth Issue example with nice margins and good paper surfaces.  
*From The Peter Gamble Collection. (250-up)*

12648 Fr. 1309 25¢ Fifth Issue Courtesy Autograph PMG Gem Uncirculated 66 EPQ. Lee McClung has signed this very well margined and nicely centered note. (250-up)

12649 Fr. 1309 25¢ Fifth Issue With A.U. Wyman Courtesy Autograph PMG Choice Uncirculated 64 EPQ. Decent margins are noted on this near-Gem issue. A.U. Wyman's courtesy autograph is seen on the face. (200-up)



12650 Fr. 1381 50¢ Fifth Issue PMG Superb Gem Unc 67 EPQ. Out of 164 Fr. 1381's graded by PMG, only this note and one other have reached the lofty 67 level. (500-up)

12651 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 66 EPQ. An absolute peach with broad, even margins and excellent centering of both sides.  
*From The Peter Gamble Collection. (350-up)*

12652 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 65 EPQ. At first glance the paper on this note has a pinkish tint to it along with the blue right end. The margins are even and the centering is also quite pleasing. (300-up)

## FRACTIONAL CURRENCY SHIELD



12653 Fr. 1382 Fractional Currency Shield, With Gray Background. This is a far nicer than average Gray Shield, fully wide out beyond the points at the top sides, while the bottom point is just short of the frame. The gray background is boldly printed and all the notes are bright save for the always faded 25¢ Second Issue back. There is mucilage leakage from behind the autographed Justice note and to a lesser degree the autographed Spinner note. The four hand-signed notes are of Jeffries-Spinner on the Spinner and the 15¢ notes, while the signatures of Colby-Spinner are on the Justice and the 10¢ Third issue notes. There is some foxing while the lower left corner has a water stain that stops just short of the Shield proper. The Shield is housed in what is probably an early Twentieth Century frame and projects an overall nice appearance. (5000-up)

## MIXED FRACTIONAL

12654 Spinner Checks and More with His Distinctive Signature. This lot starts off with an approximate 8 by 10 inches Treasury form dated 1873 instructing the FNB of Troy, NY to deposit \$10,000 with the Assistant Treasurer at New York. The first check is drawn on the National Mohawk Valley Bank and it is dated 1875. Spinner has made it payable to a family member. The second check is drawn on the First National Bank of Florida and it is dated 1882. Spinner's familiar signature was accomplished with his special three-nibbed pen.  
*From The Amelia Island Collection. (Total: 3 items) (150-250)*

12655 First Issue Sextet. This lot contains a Fr. 1230 in **About New**, a Fr. 1240 in **About New**, a Fr. 1242 in **Choice New**, a Fr. 1280 in **XF**, a Fr. 1281 in **About New**, and finally a Fr. 1312 in **Choice New**. (Total: 6 notes) (750-up)

# CONFEDERATE NOTES

## 1861 ISSUES

### Fully Uncirculated Montgomery \$50



#### 12656 T4 \$50 1861 Cr. 4 PF-1.

Few Montgomery issues show the beautifully textured, bright white paper exhibited by this T4. The mint green overprint is as deep as the day it was printed as are the blue serial number and black ink devices. Two minor corner tip folds, both outside of the design, account for the grade. This piece was likely bought and sold for many years as a full Choice Uncirculated. Previously, the finest example of this issue to pass through our auctions was a PCGS graded About New 58 which surpassed the \$34,000 mark in our 2006 Central States Signature Auction. This piece boasts a grade of **PCGS New 62**. (35000-45000)



#### 12657 T5 \$100 1861 Cr. 5 PF-1

The colors are bright on this original note that was printed by the Southern Bank Note Company (the New Orleans branch of the ABNCo.). Less than 6,000 notes were issued. The back features the endorsement, "Disbursed Sept. 17th, 1861, Ferdinand Molloy, Capt of CS." **PCGS 62PPQ**. (6000-9000)



#### 12658 T5 \$100 1861.

This piece, along with the upcoming PMG Graded 63 T6, resided in the same collection, hand picked for their eye appeal and originality. Deep green hues of the overprint, jet black printed devices, and perfectly inked signatures were applied to a canvas that has remained bright with original paper waves. The only mentionable distraction on either note are minor hinge marks from a bygone era where stamp hinges were used by collectors to display currency in notebooks. **PMG Uncirculated 62**. (7000-9000)





12659 T5 \$100 1861.

Just the lightest of handling has kept this pleasing Richmond note from Gem. The endorsement on the back is interesting as it is noted, "Issued by me, Sept. 13, 1861, Maj. W I Andersen, Memphis, Tenn." **PCGS 58PPQ.** (5000-7000)



12660 T5 \$100 1861.

A couple of folds and some light handling barely are noticed on this piece affectionately known as the "First Richmond" note. The inks are quite dark on this pleasing example on which plenty of red fibers abound just as they did when it was issued on Sept. 25, 1861. **Extremely Fine.** (4500-5500)

12661 T5 \$100 1861. POC.

Low serial number 245 is noticed on this early Richmond issue that has been punch cancelled. A strange cut at right is noticed. **Good-Very Good, POC.** (400-700)



12662 T6 \$50 1861.

Outstanding eye appeal and vivid printed details add to the desirability of this Richmond issue. The paper, which is a heavier fiber than on the Montgomery issues, is pleasing overall with virtually no toning. Well inked signatures, date, and serial numbers provide a little extra appeal. PMG notes that the piece was "Previously Mounted". While there is a portion of a remaining stamp hinge, this piece remains a very appealing **PMG Choice Uncirculated 63.** (6000-8000)



12663 T6 \$50 1861.

Despite the aging this note exhibits, it remains quite attractive. Plenty of red fibers are noticed and the piece looks to be problem free. **PMG Very Fine 20.** (3000-4000)

12664 T6 \$50 1861.

A few pieces are missing on this early Richmond issue. This is serial number 386. These engraved notes along with (T5s) printed by the Southern Bank Note Company were ordered in May 1861 through the ABNCo branch in New Orleans. The parent company had issued orders not to aid the South, therefore managing partner Samuel Schmidt came up with the Southern Bank Note Company name. Needless to say not very many people were fooled. **PMG Very Good 10 Net.** (400-600)



12665 T7 \$100 1861 Cr. 11 PF-4.

The eye appeal on this note is fantastic and the folds are difficult to notice. A nice representative with solid edges. **Very Fine+.** (2000-2500)



12666 T7 \$100 1861 PF-1.

This Ceres and Prosperina issue exhibits some edge roughness, especially along the top margin that has been hinged for strength. Still a very rare note which is Condition Census State II in the Fricke tome. A small penned numeral on the back affects nothing. **Very Good-Fine.** (1250-1750)





12667 T8 \$50 1861. Cr. 19.  
A bit too much handling is noticed on this pleasing early Tellus note to qualify as new. **Choice About Uncirculated.** (600-900)

12668 T8 \$50 1861.  
A faint horizontal fold is noticed on this pleasing Tellus/Washington note. A small stamp is noticed near the right side plate number. **About Uncirculated.** (400-600)

12669 T8 \$50 1861 Cr-15 PF-2 PMG Very Fine 25  
T9 \$20 1861 Cr-29B PF-9 PMG Very Fine 25.  
The \$20 has minor margin splits according to the label. (Total: 2 notes) (500-700)

12670 T8 \$50 1861.  
T9 \$20 1861.  
This pleasing pair of early CSA notes grades **Very Fine.** (Total: 2 notes) (500-700)



12671 XX-1 \$20 Female Riding Deer Bogus Note.  
The Female Riding Deer (FRD) fantasy or bogus note was thought for years to be an official Confederate issue and in fact saw widespread circulation. No Confederate collection is complete without an example. The central vignette is actually of the Roman goddess *Diana*. Recently discovered evidence about this issue is discussed in detail in *Counterfeit Confederate Currency* by George R. Tremmel. This red overprint example has printed signatures and a hand-written serial number of "4158." This example has a green ornate back and the grade is extraordinary for a FRD. This is now generally believed to be a post-Civil War woodcut rendering of a Samuel Upham note. **Choice Crisp Uncirculated.** (400-600)



12672 T9 \$20 1861.  
A few light wrinkles are the only handling this fresh note has endured. A little bit better centering and this example would be a solid gem. **Choice Crisp Uncirculated.** (700-900)

12673 T9 \$20 1861. Cr. 31  
A broad corner bend accounts for the grade on this tough-er to locate issue. **Choice About Uncirculated.** (350-500)

12674 T9 \$20 1861. Cr. 31  
From the same run as the previous example. Just as nice with the same handling visible. **Choice About Uncirculated.** (350-500)



12675 T10 \$10 1861.  
Strong signatures remain on this popular design type. **PMG Fine 12.** (400-600)

12676 T10 \$10 1861.  
A couple of nicks along the bottom at lower left and some writing on the back are the only flaws this non-cancelled note exhibits. **Fine.** (400-600)



12677 T13 \$100 1861 Cr. 58A PF-6 State I.  
This very rare variety has the remnants of a double line box around "One Hundred Dollars". Gorgeous white color, and fully framed. Definitely one for the Fricke Condition Census. **About Uncirculated.** (400-600)



**12678 T13 \$100 1861 Cr. UNL PF-4 State I.**

This is a rare variety with the remnants of a double box around "One Hundred Dollars". This **Fine-Very Fine** example also appears to make the Fricke condition census. (400-600)

**Very Rare Uncut T-15**



**12679 T15 \$50 1861 Cr. 79, PF-1.**

This is a gorgeous "Train" note, and one that could find a place within the Fricke condition census, as the book states any uncut note in VF is very rare indeed. Our consignor, after the passing of a loved one, discovered a batch of quite common CSA notes, with this beauty the exception. The lesson here is to write down or record those items in your collection(s) that have "value", that someone with an untrained eye might not recognize. Fortunately for our consignor, they did some due diligence, and will be rewarded for it tonight. (9000-12000)



**12680 T16 \$50 1861 Cr. 84 PF-12.**

This lovely **Extremely Fine-About Uncirculated** example has a CSA watermark in script letters. Excellent margins are also noted on this, the first of four \$50 notes to depict Jefferson Davis. Also note that someone has written the Criswell number 84a on back in pen. (1000-1500)



**12681 T16 \$50 1861.**

This moderately circulated and uncanceled note appears bright with solid details. Strong signatures remain dark on this note printed on cursive CSA watermarked paper. PMG Very Fine 25. (500-700)



**12682 T16 \$50 1861 Cr. 94 PF-17.**

Only 700 notes were issued with the engraver's name under "Fundable" on the left side of the note, and with the "J. Whatman" watermark. Building a collection of Whatman watermark notes remains an affordable, yet challenging goal to attain. Pinholes are noted around Davis, along with a small edge tear at bottom right center. **Fine+.** (900-1200)

**Gorgeous Fully Framed T-17**



**12683 T17 \$20 1861 Cr. UNL PF-2**

Simply a stunning example for this issue, with great color and fully margined, as most T-17's are cut into the design area. This is the variety with the green overprint extending over the head of Liberty at left, something that Criswell did not discover in his years of research. **Choice Crisp Uncirculated**, with a small amount of handling noticed. (9000-12000)





12684 T17 \$20 1861.

This example has one of the better cuts that we have seen on T17s as only the left edge comes into contact with the frame line. The green ink is dark while the folds are generally light. **Very Fine.** (1000-1500)



12685 T17 \$20 1861.

This note has been graded PMG Fine 12 and suffers from some minor staining. (700-900)

### Scarce Confederate Sheet



12686 T18 \$20 1861 Uncut Sheet of Eight.

This is a scarce Criswell number for uncut sheets. This **About Uncirculated** example has toned a shade and it has been folded vertically through the center. Ink erosion in varying degrees is seen in each signature. The second from the top right-hand note shows an approximate one and a half inch bald spot. (2000-3000)

### Rare Navigation, Minerva, & Blacksmith



12687 T19 \$20 1861 Cr. 137 PF-1.

This is the second of the orange (or red) overprinted notes produced by the Southern Bank Note Company of New Orleans. Only 14,860 note were issued for this type, with this example escaping the typical cut-cancels. A solid **Fine**, with only a small split found at upper left. (6000-7000)



12688 T21 \$20 1861. CC.

A small piece is missing from the cut cancel on this brightly hued PMG Choice **Fine** 15 example. (500-700)

### Criswell and Fricke Plate Note



12689 T22 \$10 1861 Cr. 151 PF-1.

This gorgeous Indian Family note is the plate example in not only the 1996 Criswell book, but in Fricke as well. With a ten year gap between the publication of these two books, that certainly does attest that this is arguably the finest known, if not one of the finest T-22's. Simply a stunning and gorgeous beauty, and one that must be considered if you are looking for simply the best. **Extremely Fine** (4000-5000)





**12690 T22 \$10 1861 Cr. 151 PF-1.**

This nicely circulated **Fine** Indian Family note has two hard to detect cut cancels. (700-900)



**12691 T22 \$10 1861. Cr. 152 PF-2 CC.**

This Indian family note carries the scarcer "C" plate number. Despite the circulation endured and one pinhole this example still displays great eye appeal. **Very Good+**. (500-700)

**Gorgeous Orange Overprint**



**12692 T23 \$10 1861 Cr. 153 PF-1.**

One of the nicest T-23's we have seen recently, with all the appearance of a **Very Fine+** example. Closer scrutiny reveals an excellent repair to a previous hole cancel at right, thus, we will temper the grade to **Fine-Very Fine**, however will expect the bidding to reach more into the VF range, simply due to the fantastic orange overprint, as most are seen with a muddy brown color.

*From The Collection of a Louisiana Gentleman.* (3000-4000)



**12693 T24 \$10 1861.**

R.M.T. Hunter is on left and a vignette of the Rev. Dr. Alfred L. Elwyn as child is on the right, Elwyn was a noted Philadelphia abolitionist in his later years. The orange inks remain bright despite the circulation sustained. **PMG Choice Fine 15**. (400-600)



**12694 T25 \$10 1861.**

Dark signatures remain on this uncanceled issue. **PMG Very Fine 20**. (400-600)



**12695 T28 \$10 1861.**

A couple of corner folds are noticed on this example that exhibits a faded serial number. **PMG About Uncirculated 53**. (500-700)



12696 T29 \$10 1861.

This is an eye-appealing PCGS **Very Fine 30** with natural paper surfaces. The edges are sound and this note has not been cancelled like so many others of this number. (1500-2500)



12697 T29 \$10 1861 Cr. 237 PF-1.

An interesting "Slave Picking Cotton" note, as it is missing the left serial number. Also, this **Very Fine+** example is devoid of the typical cut-cancel, which most examples have.  
*From The Collection of a Louisiana Gentleman.* (1500-2500)

12698 T29 \$10 1861 CC.

This note faces up quite well despite the cancellations. A few pinholes are noticed. **Fine.** (350-500)

12699 T29 \$10 1861. CC.

A slight paper pull at the left does little to detract from this popular design type. **Fine.** (350-500)



12700 T30 \$10 1861.

Though a touch slim, margins are noted on all four sides of this wholly original issue. The paper is perfect and bright for the issue. PCGS **Choice New 63PPQ.** (800-1000)



12701 T31 \$5 1861 PF-2.

This **Very Fine** example is from the scarcer plate letter C variety. Note has two cut-cancels. (1100-1400)



12702 T31 \$5 1861 Cr-243 PF-1.

This is an evenly circulated example of this popular design that has nice color and signatures for the grade. *This item may not be returned for any reason.* **F-12.** (700-900)



12703 T31 \$5 1861 Cr. 244 CC.

A penciled Criswell number is noticed on the back of this still colorful example. **PMG Fine 12.** (700-900)



**12704 T32 \$5 1861.**

This is an elusive issue with this example having even wear and some eye appeal. It is a common phenomenon for the orange overprint of this design to fade due to circulation and/or the elements. **PCGS Fine 15.** (1500-2000)



**12705 T33 \$5 1861. PF-7.**

This example displays only a sliver of the V in VA. A neat early CSA engraving error type. **PMG Very Fine 20.** (600-900)



**12706 T36 \$5 1861 Uncut Sheet of Eight.**

This is the first time we have had an uncut sheet on this Criswell number. Overall the sheet is lightly handled with some edge wear and toning. A couple of pinholes are present. **Extremely Fine.** (1000-1500)



**12707 T37 \$5 1861 Cr. 284 PF-1.**

This "Sailor on Cotton" note is housed within a **PMG Very Fine 20** holder, and also has a red Trans-Mississippi stamp. (500-750)

**Choice T-38**



**12708 T38 \$2 1861 Cr. 286 PF-1.**

This note truly is a scarce issue as no Confederate notes below \$5 were authorized and intended to circulate in 1861. The date was incorrectly engraved as 1861 instead of 1862. This **Fine** example is completely framed, as most notes encountered from this issue have awkward cuts, at best. Pinholes are noted, however, due to the lower quality paper used for this type, these are to be expected. Simply a Choice note that should be considered heavily for those wanting to build an upper-end collection of CSA notes. (4000-5000)

**12709 T36 \$5 1861.**

**T38 \$2 1861.**

This pair of notes includes the scarcer 1861 dated error of the "South Strikes Union" grading **Good+** with some edge roughness and a tear. The \$5 note grades **Fine.** (Total: 2 notes) (400-600)

**1862 ISSUES**

**12710 Trans-Mississippi San Antonio Pair.**

The T39 \$100 1862 in **Fine-VF** has a circular San Antonio rubber stamp, while the T41 \$100 1862 in **VF** has a penned San Antonio issued statement. (Total: 2 notes) (300-500)



## Rare Wookey Hole Mill Watermark T-41



### 12711 T41 \$100 1862 Cr. 314 PF-4.

One of only thirteen notes known of this variety with the Wookey Hole Mill watermark. This last appeared at auction in May 2005. Listed in the Fricke condition census at #3. This note is over 95% fully margined but for the left end at the top and bottom corners. Three Interest Paid stamps from Augusta are noted on back. **Crisp Uncirculated+**. (5000-7000)



### 12712 T43 \$2 1862 Cr. 338 PF-1.

This "South Strikes Down the Union" note has a brilliant green overprint, and is 95% fully framed. The vast majority of notes from this issue are VG at best, and reviewing our Auction Archives at HA.com proves this point, as we last offered a T-43 graded Extremely Fine five years ago at the 2003 FUN show. That note sold for just over \$12,000. Since that sale we have offered two dozen T-43's, with only one grading as high as VF. This **Very Fine-Extremely Fine** example should certainly see spirited bidding, as when will the next high grade example appear? (4000-6000)



### 12713 T45 \$1 1862.

The Confederate government was unwilling to pay for the added green overprint of this design, resulting in this short-lived issue. This **PMG Very Fine 20** example with solid edges is quite colorful. (400-600)



### 12714 T49 \$100 1862. Cr. 348

This bright early CSA Lucy Pickens note carries the wavy lines/CSA watermark. **Extremely Fine-About Uncirculated**. (450-600)



### 12715 T49 \$100 1862 Cr. 348 PF-2.

This Lucy Pickens note is fully framed, and quite pleasing for the grade. **Very Fine**. (400-600)



### 12716 T49 \$100 1862 Cr-348 PF-2.

This is an evenly circulated example that is fully framed save for the lower left corner. **PMG Very Fine 20**. (400-600)



### 12717 T50 \$50 1862 Cr. 360 PF-13.

This \$50 has sound edges that entirely escape the frame line. The color is nice and the handling is even. **Very Fine**. (400-500)



- 12718 T50 \$50 1862 Cr. 360 PF-13.  
The second \$50 note to depict Jefferson Davis, with this **Very Fine** example displaying a watermark with CSA in block letters surrounded by a wavy line. (400-500)

- 12719 T55 \$1 1862.  
A high end example of this type that was printed on pink paper. **PMG Choice Uncirculated 63 EPQ.** (300-500)

## 1863 ISSUES



- 12720 T56 \$100 1863.  
Front to back registration is good on this 1st series issue stamped April, 1863. **PMG Choice Uncirculated 64 EPQ.** (600-800)



- 12721 T56 \$100 1863.  
Serial number embossing is retained by this 1st Series C-note over stamped July 1863 that is only limited by its bottom edge drifting inside the frame line at lower right. **PMG Choice Uncirculated 63 EPQ.** (500-700)



- 12722 T58 \$20 1863.  
Trying to find an example of this issue with brighter, more original paper would be futile. **PCGS Very Choice New 64PPQ.** (400-500)



- 12723 T60 \$5 1863 Cr. 468 PF-25 State I.  
According to Fricke, this is a unique variety with a much smaller than normal lithographer's name on the left end of the note. This note is listed in the Condition Census at #11. A grade of **Fine** has been assigned due to a hole to the upper right of Memminger, to go along with the typical cut-cancels seen on this issue. (400-600)

## 1864 ISSUES



- 12724 T64 \$500 1864.  
Three light folds account for the grade on this pleasing CSA D-note. **PMG Choice Extremely Fine 45 EPQ.** (500-700)
- 12725 T64 \$500 1864.  
This \$500 with serial number 83-B is professionally framed and matted under glass. The approximate dimensions are 13.5 by 10 inches. The note has not been inspected out of its framing, but appears to be **Very Fine**. *There will be no returns on this lot for any reason.* (300-500)





#### 12726 Set of 1864 Major Error Varieties

A collection of all collectible T-68 and T-69 major plate letter errors to go along with a T-67 double ratification error. We are aware of only two others occasions for a set such as this to cross the auction block, once in 1987 and again in 2003. Our consignor has decided to allow the collecting public a chance at this, his duplicate set. Details of the notes:

T-67 PF-2 Cr. 504A Double Ratification Error VG,  
 T-68 PF-1 State III Cr. 540 Missing the right plate letter G. Fine,  
 T-68 PF-4 Cr. 541A B-A plate letter error. Only Nine reported. Fine,  
 T-68 PF-16 Cr. 545A A-C plate letter error. Fine,  
 T-68 PF-17 Cr. 545B C-A plate letter error. 11 notes reported. Fine,  
 T-69 PF-2 Cr. 558A G-C plate letter error. Only Seven reported. Fine. (Total: 6 notes) (6000-8000)



#### 12727 T68 \$10 1864 Uncut Sheet of Eight.

This is a well preserved sheet that is 100% bright. A couple of tiny edge tears are noticed along with a little handling in the lower left corner, but this sheet is still at least **Choice Crisp Uncirculated**. This sheet is unsigned and unnumbered and it also has two engraver's names in the face and back selvage. A full Confederate Treasury Stamp is also noticed. (1000-1500)

### MIXED CONFEDERATE

#### 12728 Three Confederate Notes Including a T64.

T64 \$500 1864 VF

T67 \$20 1864 VF

T69 \$5 1864 **Choice CU**. (Total: 3 notes) (400-500)

#### 12729 Ball 241 Cr. 122 Bond \$1000 1863.

The portrait is of General Stonewall Jackson on this always popular CSA bond. There is an approximate one inch left edge tear. Ink erosion in the coupon signatures plus a few pinholes are also noticed. **Fine**. (100-150)

### OBSOLETE BY STATE

#### ALABAMA



#### 12730 Eufaula, AL- Thomas J. Cannon \$1 May 15, 1862 Rosene 66-2

A rare piece of scrip which is in considerably nicer grade than the only similar example we've offered, which was the Rosene plate note sold as part of the Dr. Walter B. Jones collection in 2001. **Fine-Very Fine**, with a most evocative slavery central vignette. Ex-Memphis 2005 sale, lot 1565, where it realized \$977.50 as part of the Schingoethe collection offering.

*From The Collection of a Louisiana Gentleman. (700-900)*





- 12731 Eufaula, AL- Eastern Bank of Alabama \$3 Mar. 15, 1860 G6a Rosene 68-3  
A much nicer than average example of this scarce \$3 note. **Very Fine.** (250-350)



- 12732 Eufaula, AL- Eastern Bank of Alabama \$3 March 15, 1860 G6b Rosene 68-3 Special Proof  
A lovely example on light card stock. This is one of the "Special" or "Proprietary" later printed Proofs which came out as part of the American Bank Note Company archives sold by Christie's nearly a decade ago. **Uncirculated.**

*From The Collection of a Louisiana Gentleman. (300-500)*

- 12733 Eufaula, AL- Eastern Bank of Alabama \$5, \$10 G8a, G10b Rosene 68-5, UNL  
Two lovely remainders, the \$5 fully green tinted and the \$10 fully red tinted. Both are beautifully engraved products of the American Bank Note Company and both are **Uncirculated.**  
*From The Collection of a Louisiana Gentleman. (Total: 2 notes) (450-550)*



- 12734 Huntsville, AL- Northern Bank of Alabama \$10 July 1, 1856 G8a Rosene 134-5  
A very scarce note which appears signed and issued. There is a short split at the left, and a small repair on the right side. **Fine.** (350-450)



- 12735 Marion, AL- Merchants Change Association 12 1/2¢ May 10, 1836 Rosene 179-1

This serial number 1 example comes from the Dr. Walter B. Jones collection, where it was part of a serial number 1 denomination set from this excessively rare issuer. **Uncirculated**, a pristine item fit for the very finest of collections.

*From The Collection of a Louisiana Gentleman. (500-900)*



- 12736 Marion, AL- Selma, Marion & Memphis Railroad Co. 25¢ March 1, 1871 Rosene 178-1

While not truly rare, notes from this issuer are exceptionally popular, due to the signature of Confederate cavalry general N.B. Forrest, who served as President of this railroad. **Uncirculated.**

*From The Collection of a Louisiana Gentleman. (550-750)*

- 12737 Marion, AL- Selma, Marion & Memphis Railroad Co. \$2 March 1, 1871 Rosene 178-2

A second denomination from this issuer, and also bearing the sought after N.B. Forrest signature as President. **Uncirculated.**

*From The Collection of a Louisiana Gentleman. (550-750)*



- 12738 Mobile, AL- City of Mobile 25¢ Rosene 187-1 Proof

The first of a trio of Proof examples which, according to the provenance supplied by our consignor, were part of a sheet that was in lot 10 of the 1990 American Bank Note Company archives sale. This is undoubtedly a rare item which, interestingly, is denominated in "Bits" as well as cents. **Uncirculated, 4 POC.**

*From The Collection of a Louisiana Gentleman. (400-700)*



- 12739 Mobile, AL- City of Mobile 50¢ Rosene 187-2 Proof  
The second of three Proof examples of this rare issue offered here. **Uncirculated**, 4 POC, printed, as are the others, on light card stock.  
From *The Collection of a Louisiana Gentleman*. (400-700)



- 12740 Mobile, AL- City of Mobile 75¢ Rosene 187-3 Proof  
A neat Proof example also pedigreed to lot 10 of the 1990 American Bank Note Company archives sale. **Uncirculated**, 4 POC, printed on light card stock and bearing the unusual nomenclature "Six Bits."  
From *The Collection of a Louisiana Gentleman*. (400-700)



- 12741 Mobile, AL- City of Mobile \$2 June, 1875 Rosene 187E-2  
A scarce note, particularly in nice grade. **Extremely Fine**, with a red "paid" stamp and a bright green overprint.  
From *The Collection of a Louisiana Gentleman*. (350-550)



- 12742 Mobile, AL- City of Mobile \$3 June, 1875 Rosene 187E-3  
A lovely example of this rare note, with a bright red and green overprint setting off the vignette "Union" on the left. Nice **Very Fine+**, with a "Paid" cancellation through the Mayor's signature.  
From *The Collection of a Louisiana Gentleman*. (300-500)



- 12743 Mobile, AL- Southern Bank of Alabama \$10 June 5, 1855 G4a Rosene 214-2  
A very rare note which is listed as R-7 in the Rosene reference made even nicer by the huge eagle central vignette. **Fine** or better, with just a bit of staining affecting mostly the back. (550-750)



- 12744 Montgomery, AL- Alabama Insurance Company \$3 April 1, 1862 Rosene UNL  
Although it bears the issuing location of Atlanta, Georgia, this issuer, which was based in Montgomery, has always been collected and catalogued as emanating from Alabama. This piece is printed on blue-gray paper and bears a vivid red overprint. **Fine-Very Fine**.  
From *The Collection of a Louisiana Gentleman*. (250-450)



- 12745 Montgomery, AL- Central Bank \$1 G4a Rosene 231-3 Proof  
A gorgeous Proof mounted on a card. Fully margined **Uncirculated**, with a red protector overprint, 4 POC.  
From *The Collection of a Louisiana Gentleman*. (500-700)



- 12746 **Montgomery, AL- Central Bank of Alabama \$5 G12**  
Rosene UNL Proof  
A lovely Proof example which was not part of the ABNCo archives sale. **Uncirculated**, 4 POC.  
*From The Collection of a Louisiana Gentleman. (500-700)*



- 12747 **Montgomery, AL- Central Bank of Alabama \$10 G16**  
Rosene UNL Proof  
A nice Proof example with one fold and a bit of handling. This piece did not come from the ABNCo archives sale. **About Uncirculated**, 4 POC.  
*From The Collection of a Louisiana Gentleman. (300-400)*



- 12748 **Montgomery, AL- Central Bank of Alabama \$500 UNL**  
Rosene UNL Proof  
This is one of two \$500 Proofs from this bank offered here, both of which were part of lot 17 of the American Bank Note Company's archives sale in 1990. They were purchased there by John Ford and later re-offered as part of the Ford collection sale in 2005, where they were lot 4002 in Part 10. **Crisp Uncirculated**, on light card stock.  
*From The Collection of a Louisiana Gentleman. (600-900)*



- 12749 **Montgomery, AL- Central Bank of Alabama \$500 G28a**  
Rosene UNL Proof  
A gorgeous fully orange tinted high denomination Proof, ex-ABNCo sale and Ford collection. **Uncirculated**, 4 POC, a fully margined piece worthy of the finest of collections.  
*From The Collection of a Louisiana Gentleman. (600-900)*



- 12750 **Montgomery, AL- Central Bank of Alabama \$500 July 1, 1858 G28a Rosene 231-18**  
An extremely rare note which is signed and issued, far scarcer than the Proofs of this denomination which surfaced in the American Bank Note Company archives sale. There is a small nick out of the bottom, and some text written on the face, but rarity and desirability should propel this **Fine-Very Fine** example, which serves as the Haxby plate note, to... (800-1200)

### Rare & Desirable Corporation of Montgomery Note



- 12751 **Montgomery, AL- Corporation of Montgomery 3¢ Aug. 5, 1861 Rosene 233-1**  
A very rare note listed as R-7 in the Rosene reference. This note was payable in Alabama Bank Notes only upon the presentation of six dollars worth of this scrip. The reverse of the note features a donkey with a hand-colored Confederate flag and the word "SECESSIONIST" below. Ex-Schingoethe collection sale, October, 2006, lot 2004, previously lot 766 of NASCA's Criswell/Stanley Gibbons sale, May, 1982. **Very Fine+**.  
*From The Collection of a Louisiana Gentleman. (700-900)*





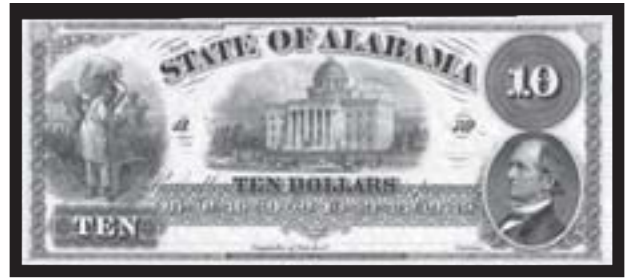
- 12752 Montgomery, AL- County of Montgomery \$5 Feb. 22, 1867 Rosene 234-3  
Exceptional condition for this lovely American Bank Note Company issue. The specimen in our Walter B. Jones collection sale graded only Very Good, which was the nicest piece Dr. Jones could obtain in three decades of searching. **Extremely Fine+++**, with one POC on the left side.  
*From The Collection of a Louisiana Gentleman. (300-500)*



- 12753 Montgomery, AL- Farmers Bank of Alabama \$20 Feb. 7, 1862 G12a Rosene 237-3  
A lovely example of this scarcer denomination. **Uncirculated**, with a bright red overprint, a most attractive Manouvrier product.  
*From The Collection of a Louisiana Gentleman. (300-500)*



- 12754 Montgomery, AL- Montgomery Insurance Company \$2 April 7, 1862 Rosene 242-3  
An interesting and scarce note which was receivable for "Stage Fare" in six different states, and could be used for postage on most lines as well. **Fine-Very Fine**.  
*From The Collection of a Louisiana Gentleman. (250-450)*



- 12755 Montgomery, AL- State of Alabama \$10 May 1, 1867 Cr. 22A Special Proof  
A lovely green tinted "Special" or "Proprietary" Proof prepared by the American Bank Note Company at some time after the production of the issued note. This piece is **Uncirculated**, with the words "SPECIMEN, Property of American Bank Note Co" stamped in purple on the back of this very scarce note.  
*From The Collection of a Louisiana Gentleman. (500-900)*



- 12756 Pickinsville, AL- S. Noland 25¢ Aug. 8, 1862 Rosene 278-2  
A very scarce and interesting piece, with the obligation stating "On demand will pay Jeff Davis or bearer..." **Fine**, with a small piece out of the top margin, ex-Dr. Walter B. Jones collection sale, lot 5848.  
*From The Collection of a Louisiana Gentleman. (250-450)*



- 12757 Selma, AL- Baker, Martin & Co. \$2 Oct. 10, 1862 Rosene 291-2  
A very rare piece of Alabama scrip which was the only example from this issuer that Dr. Jones ever found. **Very Good-Fine**, with a tear and a few small body holes.  
*From The Collection of a Louisiana Gentleman. (250-450)*

## ARKANSAS



- 12758 Selma, AL- Bank of Selma \$20 Jan. 18, 1862 G6a Rosene 292-3

A much tougher denomination from here with a bold orange overprint. Nice **Fine-Very Fine**, the bottom margin just a touch close. (250-450)



- 12759 Selma, AL- Bank of Selma \$50 Haxby UNL Rosene UNL

An excessively rare note which is an unlisted design in both the Haxby and Rosene references. It was printed by Leggett, Keatinge & Ball in Richmond, and bears an issue date of 1863. There is considerable text on both the front and back regarding its presentation for payment in 1871, the denial of which is likely the reason for the survival of this piece. **Very Fine**, a significant Alabama rarity likely to reach or exceed... (750-1250)



- 12760 Selma, AL- Commercial Bank of Alabama \$100 Oct. 3, 1859 G16b Rosene 294-7

A scarce note, particularly in this state of preservation. Bright **Very Fine**, with a vivid orange reverse. (350-450)



- 12761 Fayetteville, AR- Corporation of the Town of Fayetteville 50¢ May 1, 1842 Rothert 192-2

This is an embossed **Uncirculated** remainder that is fully framed. (300-500)

- 12762 Fayetteville, AR- Holcomb & Barnard 50¢ Jan. 17, 1862 Rothert 198-8

This is a rare piece of scrip which is the only one we have ever had from this issuer. It is printed on tissue thin paper. The note also shows a few splits and petty holes. A stamp hinge repair is found on the back. **Very Good**. (300-500)



- 12763 Helena, AR- Exchange Bank \$5 Rothert 279-1 Proof  
A common enough note, but hardly so as a Proof, with this the first such example we've handled from here. **Uncirculated**, with a couple of minor handling crinkles. From The Collection of a Louisiana Gentleman. (400-600)

## Rare & Gorgeous Hot Springs Railroad Bank \$2



### 12764 Hot Springs, AR- Hot Springs Railroad Bank \$2 1884 Rothert 306-4

A spectacular note which ranks as one of our favorite Obsoletes that we have ever had to offer. It comes from an excessively rare issuer which we have never seen previously, with the piece illustrated in the Rothert Arkansas reference an example with holes and obvious small pieces missing. This specimen combines grade with rarity, as it is a barely circulated piece with wonderful color and eye appeal. The reverse, printed in green, is particularly worthy of mention, as it is a near perfect lookalike of a contemporary \$2 Legal Tender Note. This piece is signed by "Diamond Joe" Reynolds, who built and owned this railroad, and who publicized the cures offered by the natural hot springs that gave this town its name. Bright **Very Fine-Extremely Fine**, a significant example in all respects. (1500-2500)



### 12765 Little Rock, AR- State of Arkansas \$10 Cr. 63 Rothert 395-4

A beautiful example of this very rare note which is the plate piece in Roger Durand's *Interesting Notes About Paper Money*. **Uncirculated**, with one POC, and graced with a great central vignette entitled "The Mule Team." *From The Collection of a Louisiana Gentleman. (1500-2500)*

## CALIFORNIA



### 12766 San Francisco, CA- Bank of New-York \$10

An extremely rare piece of early California scrip which was absent from the landmark 2007 Ford collection offering of California paper money. This remainder has been graded and encapsulated by PCGS, which has assigned it the grade of **Very Fine 35**, which appears quite conservative to us. (800-1400)



Rare and Historic Clark, Gruber & Co. \$5



12767 Denver, CO- Clark, Gruber & Co. \$5

This is one of the most historic and important Obsolete notes as this issuer also struck gold coins in 1860 and 1861. Very few of these Clark, Gruber & Co. notes have survived in collector hands, likely because they were payable at par "in Denver Coin" while the notes of the Federal government were not payable in gold and were sold at a discount. We are able to document in private hands just two Proofs, with the Ford example selling for \$77,625 in 2005, a record price for an Obsolete note. We can also document two remainders, this example with serial number 1999 and the Schingoethe example grading Extremely Fine with serial number 2007 which sold for over \$60,000, also in 2005. Prices such as these for an Obsolete Note have earned these notes a comparison to the 1804 Silver Dollar and Grand Watermelon notes and rightfully so.

The \$5 denomination was the only denomination issued by this private bank and mint, and when the first notes were issued they were written up in *The Rocky Mountain News* of August 3, 1861, attesting to the importance of this issuer in the local Denver community. This piece has bright, original paper surfaces, vivid inks, sound borders, and a lovely overall appearance. The portrait to the right is that of William Gilpin, the first governor of the Colorado Territory. A small spot in the left margin is mentioned solely for the sake of total cataloguing accuracy. This is a spectacular western item and a wonderful opportunity for one fortunate collector to add a majestic note of true rarity and historical importance to his holdings. Nice **Very Fine**. (50000-70000)



12768 Denver, CO- Gem City Business College \$5 Sept. 1, 1910 Schingoethe UNL

This relatively late issue college note and its mate below were issued by the Denver branch of this Illinois based college. They're unlisted in the Schingoethe reference and the only two such notes we've ever encountered. **Extremely Fine+**. (400-600)

12769 Denver, CO- Gem City Business College \$10 Sept. 1, 1910 Schingoethe UNL

A second note from this unlisted college issuer. **Extremely Fine**, and obviously quite rare. (400-600)

CONNECTICUT



12770 Bridgeport, CT- Farmers Bank \$1 Sept. 1, 1862 G4a  
A very scarce note with a green tint over much of the front. **Fine**, with a tiny bit of writing on the face. (300-500)



**12771 Hartford, CT- Hartford & New Haven Turnpike (1799)**  
Block of Four

This block is identical to the block that we sold in January of 2003 for over \$2500. This **Uncirculated** block of four notes has one each of the 25¢, 12½mills, 6¼mills, and 4¢ notes. It also shows the top 13mm of the 2¢ and 5 mills notes below. Newman pictures a full sheet of six, but other than that one sheet, we've only seen these four higher denominations and fragments of the two lower. The Hartford & New Haven Turnpike has become Interstate 91, and these notes, with their unusual denominations, were employed as toll tickets on that road. The vignettes on the notes were keyed to the conveyances permitted on the Turnpike for varying fees. The 25¢, with its elaborate two-horse carriage, and the 6¼mills, with its one-horse open sleigh, are both particularly popular. The block is uncirculated and unsigned, with some minor foxing, as is always the case. A little known but fascinating aside about these Hartford & New Haven Turnpike notes is the fact that they were printed on the blank backs of two maps that had been glued face to face. When candled (held to a bright light), the maps can clearly be seen. On this example, the word "ONTARIO" can be clearly read, as can the words "New York Militia." A river and parts of other words can also be seen.

*From The Collection of a Louisiana Gentleman.* (2000-3000)



**12772 Hartford, CT- Hartford & New Haven Turnpike 4¢ (1799)**

A single note from this early Connecticut issuer. **Uncirculated**, with a bit of light foxing, printed on light card stock.

*From The Collection of a Louisiana Gentleman.* (400-600)



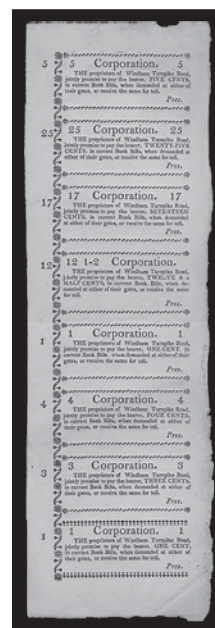
**12773 Norfolk, CT- Norfolk Bank \$20 G14a**  
A lovely fully red-brown tinted remainder. **Uncirculated.** (300-400)



**12774 Norwich, CT- Norwich Bank 8¢ Feb. 25, 1815 UNL**  
A very rare denomination and a note which is unlisted in Haxby for this issue. Most all of these early notes are tremendously undervalued, and this piece is likely to be no exception. **Very Fine.** (700-900)



**12775 Norwich, CT- Norwich Bank 25¢ Feb. 15, 1815 G92**  
A rare early note which is listed as SENC in Haxby. This piece, issued after the actual hostilities had ended in the War of 1812, is payable "Two Years After the War." **Very Fine.** (250-450)



**12776 Windham, CT- Windham Turnpike Road 5¢-25¢-17¢-12 1/2¢-1¢-4¢-3¢-1¢ Uncut Half Sheet**

A very rare half sheet which our con-signor obtained at the Ford Collection sale in May of 2005. All of the individual notes are scarce to excessively rare, with the 17¢ denomination falling into the latter category, as it represents the only 17¢ note known to collectors at this time. There is a light horizontal bend across the center, although the notes themselves are **Crisp Uncirculated**, with some light toning towards the bottom. This strip brought \$2200 in the Ford sale, and now it should be worth even more.

*From The Collection of a Louisiana Gentleman.* (2500-3500)



## DISTRICT OF COLUMBIA

- 12777 Washington, DC - Bullion Bank \$1; \$2; \$3 July 4, 1862 G20; G22a; G24a  
The \$1 and \$2 grade **Choice CU** and the \$3 grades **AU**. This short-lived bank had notes payable in United States Demand Notes. (Total: 3 notes) (300-500)



- 12778 Washington, DC- Chesapeake & Ohio Canal Company 25¢ Aug. 10, 1837 Proof  
A Proof example of this very rare 1837 issue. **Uncirculated**, a lovely example.  
From *The Collection of a Louisiana Gentleman*. (300-400)

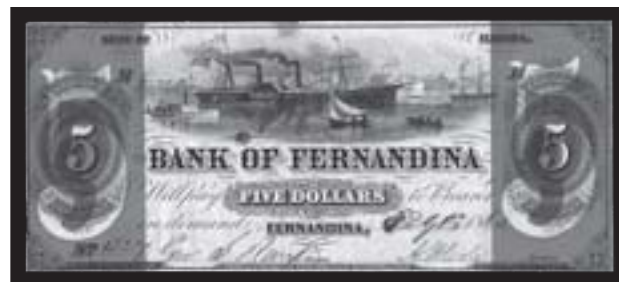
## FLORIDA



- 12779 Appalachicola, FL- Bank of West Florida \$20 Nov. 3, 1832 G38 Freeman 6  
A high grade example. Pleasing **Very Fine**. (250-350)
- 12780 Fernandina, FL- Bank of Commerce \$5 G2a Freeman 1  
A high grade remainder from this institution which never actually opened for business. Bright **Extremely Fine+**, a most popular note featuring a red brown overprint. (300-400)



- 12781 Fernandina, FL- Bank of Commerce \$20 G6b Freeman 3  
Unlike many examples from this bank, this piece is not reconstructed but instead was cut from a sheet of State of Florida 10¢ notes, which were printed on the plain backs of these remainder sheets during the Civil War. **Uncirculated**, with a colorful red brown overprint. (400-500)



- 12782 Fernandina, FL- Bank of Fernandina \$5 Feb. 1, 1860 G2a Freeman 4  
A much higher grade than normally seen example from this much collected bank, this with vivid red protector ends and fully signed and issued. Sharp **Very Fine**. (400-700)



- 12783 Fernandina, FL- Bank of Fernandina \$10 Dec. 1, 1859 G4a Freeman 5  
A scarce note in this denomination, and one with plenty of eye appeal as well, with a bright red overprinted protector at each end. **Fine**.  
From *The Collection of a Louisiana Gentleman*. (400-600)
- 12784 Fernandina, FL- Bank of Fernandina \$10 G4a Freeman 5  
A much scarcer remainder, this with a few petty holes and some damage to the upper right end. **Very Good-Fine**. (250-450)



- 12785 Fernandina, FL- Bank of Fernandina \$20 Dec. 1, 1859 G6a Freeman 6  
A nice example of this very scarce note which is housed in a PMG **Very Fine 20** holder. The signatures are clear and the red end protectors bright.  
From *The Sunshine State Collection*. (500-800)





- 12786 Fernandina, FL- Bank of Fernandina \$20 Dec. 1, 1859  
G6a Freeman 6  
A scarce signed and issued \$20 bearing low serial number 7. This attractive American Bank Note Company product bears the red side protectors as well as a neat train vignette at the center. **Fine-Very Fine.** (400-600)



- 12787 Fernandina, FL- Florida Rail Road Company 50¢ 18\_\_\_  
Freeman 9  
This is the first time that we have been able to offer this denomination on this railroad. This note is payable "in transportation." **Choice Crisp Uncirculated.**  
From The Amelia Island Collection. (400-600)
- 12788 Fernandina, FL- Florida Rail Road Company 50¢ May 1, 1861 Freeman 9  
This example has spurious signatures, date, and serial number. Nonetheless, this is still a scarce note. There is a small spot in the vicinity of the lower right corner. **Crisp Uncirculated.**  
From The Amelia Island Collection. (300-500)



- 12789 Jacksonville, FL- Bank of Jacksonville \$1 G2 Freeman 1  
Signed but not issued, but a very high grade example, with this piece not cut cancelled. **Uncirculated.** (300-400)



- 12790 Jacksonville, FL- Bank of Jacksonville \$1-\$1-\$2-\$3 18\_\_\_  
G2-G2-G4-G6 Freeman 1-1-2-3 Uncut Sheet  
This bank had two lifetimes within a span of five years. This is the first sheet we have seen on the Bank of Jacksonville. There are folds between the notes as well as a little handling. At one time somebody put a drink cup on the top note and this left a ring. Nonetheless, it is still a rare sheet. **Extremely Fine.**  
From The Amelia Island Collection. (1000-1500)



- 12791 Jacksonville, FL- Confederate Packing House 5¢ Jan. 1, 1862 Freeman 35  
A scarce piece of Florida scrip which is always in high demand. **Very Good-Fine.** (500-700)



- 12792 Jacksonville, FL- Florida Atlantic & Gulf Central Railroad Company \$1 April 30, 1859 Freeman 6  
A rare note which is not to be confused with the far easier to obtain later issues from this company. Sharp **Extremely Fine**. (800-1200)



- 12793 Jacksonville, FL- Florida, Atlantic & Gulf Central Rail Road Co. \$1 Freeman 10  
A lovely example of this Florida railroad note. **Uncirculated**, a bright remainder with a boldly printed green reverse. (600-800)

- 12794 Jacksonville, FL- Florida Atlantic & Gulf Central Rail Road Co. \$1 Freeman 10  
A nice example of this remainder note which has been graded **Very Fine 25** by PMG.  
*From The Sunshine State Collection.* (300-500)



- 12795 Jacksonville, FL- Florida, Atlantic & Gulf Central Rail Road Co. \$2 Freeman 12  
A second crackling fresh remainder from this scarce issuer. **Uncirculated**. (600-900)



- 12796 Jacksonville, FL- Florida, Atlantic & Gulf Central Rail Road Co. \$5 UNL  
A very tough remainder example which is a denomination unlisted in the Freeman reference. **Uncirculated**. (700-900)



- 12797 Jacksonville, FL- Florida Atlantic & Gulf Central Rail Road Co. \$5 Freeman UNL  
This denomination is unlisted in Freeman. PMG has graded this very scarce note as **Choice Fine 15**.  
*From The Sunshine State Collection.* (450-750)

- 12798 Magnolia, FL- Merchants & Planters Bank \$1 Aug. 1, 1834 G2 Freeman 1  
A pleasing **Fine+++** example bearing low serial number 7. (175-225)



- 12799 Orange Spring, FL- John W. Pearson 25¢ 1862 Freeman 4  
This issuer produced a plethora of different varieties, but none are easily found. **Fine**. (250-450)



- 12800 Pensacola, FL- Bank of Pensacola \$3 May 4, 1840 G12a Freeman 11

A far above average note to represent this tough denomination. Bright **Very Fine**, the plate example in the Cassidy Florida book. (400-600)



- 12801 St. Augustine, FL- Life Insurance & Trust Company \$10 Oct. 1, 1836 G10a Freeman 4

The Haxby plate note for this very scarce variety. Pleasing **Fine+**. (300-500)



- 12802 Tallahassee, FL- Bank of Florida \$4 Feb. 1, 1844 G26 Freeman 13

A high grade example of this always sought after denomination, with this piece payable in New York. **Uncirculated**, with a pair of closed cut cancels, with the backing on the reverse. (350-550)

- 12803 Tallahassee, FL- State of Florida \$1 Jan. 1, 1864 Cr. 41

Nice **About Uncirculated**.

From *The Collection of a Louisiana Gentleman*. (300-400)

- 12804 Tallahassee, FL- State of Florida \$1 Mar. 1, 1863

A nice grade example of this popular note. **Extremely Fine-About Uncirculated**. (275-375)

- 12805 Tallahassee, FL- State of Florida \$10 Mar. 1, 1864 Cr. 33

Nicely centered **Uncirculated**, although there is an age spot at the upper right border.

From *The Collection of a Louisiana Gentleman*. (300-400)

## Rare Cr. 42 1865 \$50



- 12806 Tallahassee, FL- State of Florida \$50 Jan. 1, 1865 Cr. 42

A gorgeous example of this late date state note, issued when the Confederacy was in its death throes and the state was nearly out of funds. This piece is listed as a Rarity 8 in the new Shull Southern States reference. Few if any of the surviving examples will be this nice, as this beautifully centered piece has been graded as **Gem Uncirculated 66 EPQ** by PMG.

From *The Sunshine State Collection*. (5000-7000)

- 12807 Tallahassee, FL- State of Florida \$100 Oct. 10, 1861 Cr. 2

**Crisp Uncirculated**, the paper a bit toned. (300-400)



- 12808 Tallahassee, FL- State of Florida \$100 Jan. 1, 1862 Cr. 10A

A lovely example which is one tiny corner fold from Choice New. **Choice About Uncirculated**.

From *The Collection of a Louisiana Gentleman*. (400-500)





- 12809 Tallahassee, FL- Tallahassee Rail Road Company \$1-\$1-\$2-\$3 18\_\_ Freeman 76-76-78-80 Uncut Sheet  
This is the first sheet that we have handled on this railroad. This remainder sheet shows folds in three corners of varying degrees. **About Uncirculated**. (700-1000)
- 12810 Tallahassee, FL- Union Bank of Florida \$10 Mar. 1, 1836 G12 Freeman 26  
An evenly circulated example with a tiny skinned area on the reverse which barely matters. **Fine**. (250-350)

## GEORGIA



- 12811 Athens, GA- Bank of Athens \$2 G4a Proof  
An attractive non-ABNCo sale Proof with a bright red-brown overprint. **Uncirculated**, with a miniscule hinge remnant on the back that is mentioned only for total accuracy in cataloguing.  
*From The Collection of a Louisiana Gentleman. (300-500)*



- 12812 Athens, GA- Bank of Athens \$10-20 G8a-G10a Uncut Sheet Proofs  
A \$10-\$20 uncut Proof sheet, ex-ABNCo sale. Both notes feature red protectors, and both notes show a bit of bleed through from the ABNCo stamp on the reverse. **Uncirculated**, 4 POC, the bottom note with one small tack hole as well.  
*From The Collection of a Louisiana Gentleman. (500-700)*



- 12813 Augusta, GA- City Bank \$50 G12c Proof  
A lovely fully red-orange tinted non-ABNCo Proof, ex-Part 10 of the Ford Collection, sold in 2005. **About Uncirculated**, 4 POC.  
*From The Collection of a Louisiana Gentleman. (500-700)*



- 12814 Columbus, GA- Bank of Columbus \$1 Sept. 1, 1856 UNL Proof  
This Proof bears the design of Haxby G10a but is of course uniface, unlike the issued note described there. It is a lovely ex-ABNCo sale example which is just about perfect. **Uncirculated**, 4 POC.  
*From The Collection of a Louisiana Gentleman. (300-400)*



**12815 Columbus, GA- Bank of Columbus \$20 Sept. 1, 1856 UNL Proof**

A second Proof from the ABNCo archives sale, this lacking the overprint found on Haxby G50a. There is a bit of bleed through from the normally applied ABNCo stamp on the back, but this piece is well nigh perfect in every other respect. **Uncirculated**, 4 POC.

*From The Collection of a Louisiana Gentleman. (300-400)*



**12816 Greensborough, GA- Bank of Greensborough \$1 UNL Proof**

A flawless ex-ABNCo sale Proof. **Uncirculated**, 4 POC.

*From The Collection of a Louisiana Gentleman. (300-400)*



**12817 Hamilton, GA- Bank of Hamilton \$2 UNL Proof**

A lovely ex-ABNCo sale Proof from a bank which is not even listed in the Haxby reference. **Uncirculated**, 4 POC.

*From The Collection of a Louisiana Gentleman. (350-550)*



**12818 Hamilton, GA- Bank of Hamilton \$10 UNL Proof**

A second ex-ABNCo sale Proof from this unlisted issuer.

**Uncirculated**, 4 POC, mounted on light card stock.

*From The Collection of a Louisiana Gentleman. (350-550)*



**12819 Macon, GA- Manufacturers Bank \$20 May 1, 1862 G36a**

A strikingly attractive Georgia note displaying a full green tint, along with a central vignette of Howell Cobb, a Speaker of the House of Representatives, Governor of Georgia, Secretary of the Treasury, and Confederate Civil War General. **Extremely Fine**, and a scarce note, particularly in this grade.

*From The Collection of a Louisiana Gentleman. (300-400)*



**12820 Morgan, GA- Bank of Morgan \$2 UNL Proof**

A nice ex-ABNCo sale Proof. **Uncirculated**, 4 POC, with one small split at the top that can barely be seen.

*From The Collection of a Louisiana Gentleman. (250-350)*



**12821 Morgan, GA- Bank of Morgan \$50 Mar. 9, 1857 G18a**

An attractive note with a striking train vignette at the center. **Uncirculated**.

*From The Collection of a Louisiana Gentleman. (300-400)*



12822 Savannah, GA- Bank of the State of Georgia \$1 UNL Proof

An attractively vignettted Proof which is very scarce and did not come from the American Bank Note Company archives sale. **Uncirculated** with 5 POC, with a pair of hinges on the reverse and a small chip off the top right corner which does not affect the design. The red overprint is as bright as the day it was affixed.

From The Collection of a Louisiana Gentleman. (500-900)



12823 Savannah, GA- Bank of Commerce \$1 UNL Proof

An ex-ABNCo holdings Proof with one miniscule and barely detectible repair on the bottom right corner. **Uncirculated**, 4 POC.

From The Collection of a Louisiana Gentleman. (200-300)



12824 Savannah, GA- Merchants & Planters Bank \$3 UNL Proof

An ex-ABNCo sale Proof mounted on a card. Nice **Uncirculated**, 4 POC, the red-brown protector overprint quite bright.

From The Collection of a Louisiana Gentleman. (300-400)



12825 St. Mary's, GA- Bank of St. Mary's \$5 18\_\_ Proof G2

This proof is printed on India paper with a bare-breasted *Providence*. Four small punch cancels are found along the signature lines. There are also three oversized margins on this nicely preserved proof. **Crisp Uncirculated**.

From The Amelia Island Collection. (750-1000)

12826 Unidentified Location, GA- Oglesby Manufacturing Co. 5¢, 10¢, 25¢, 50¢

Four pieces, all likely dating from the 1880's or 1890's. This company was originally located in Heartpine, and later relocated in Quitman. This is a very scarce set, and the first from here we have had to offer. All of the notes are green tinted unissued remainders with each grading **Extremely Fine** or better.

From The Collection of a Louisiana Gentleman. (Total: 4 notes) (500-900)

## ILLINOIS



12827 Carmi, IL- Merchants' Bank \$1 Aug. 9, 1860 Proof G2a

Only proofs and altered notes exist on this bank that lasted from 1858-61. This **Choice Crisp Uncirculated** proof is mounted on thin card stock and there are six punch cancels along the signature lines. Included with the note is an approximate five by four inch vignette card that shares the same vignette with the note, a loading scene at dockside. (Total: 2 items) (2000-3000)





- 12828 Elgin, IL- Bank of Elgin \$2 G4a  
An extremely rare Illinois note from a bank where every note save for one \$1 example is listed as SENC in Haxby. **Very Good**, a bit dark, with two small punch holes and a couple of small pieces missing near the bottom left margin. (300-500)



- 12829 Mount Carmel, IL- Citizens Bank \$5 18\_\_ Proof  
This lovely black and white Proof is ex-ABNCo. This may be of design G8 in Haxby listed as "no description available." Comments on the holder simply state "Hinged." PMG Choice Uncirculated 64 Proof, 4 POC. (400-600)



- 12830 Nauvoo, IL- Nauvoo House Association \$50  
A sharp **Uncirculated** example of this sought after Mormon affiliated issue. (800-1000)



- 12831 Springfield, IL- State Bank of Illinois \$5 April 1, 1836 G192  
An extremely rare example payable at the bank's Vandalia branch. Listed as SENC in Haxby, and the first such note we've had to offer. **Fine**, with a small chip out of the top margin. (600-800)

## INDIANA



- 12832 Columbia, IN- The Drovers Bank \$3 Aug. 1, 1859 G6 Wolka 120-3  
A very scarce note from this short lived bank. Bright **Fine-Very Fine**. (300-400)



- 12833 Columbia, IN- The Drovers Bank \$5 Aug. 1, 1859 G8 Wolka 120-4  
A truly scarce note which is listed as R-7 in the Wolka reference. Sharp **Very Fine+**. (450-650)



12834 Camp of the 36th IV, IN- George Davidson, Sutler 5¢ Keller IN-SA005

Only the second example we have had to offer, with a 25¢ example selling for \$862.50 at our 2005 FUN auction. This **Very Fine** example would be graded higher, however was once mounted, with a small hole at top center resulting from being dislodged. An interesting signature is also noted on back, appearing to be from someone named (??) Todd Whiteside, signed Tennessee Nov. 17, 1864. (750-1000)

## IOWA



12835 West Union, IA- Hoyt & Holton 10¢

This is the first piece of commission scrip we can recall offering from any merchant in Iowa, and the only one we know of from West Union. **Very Good** in appearance, but repaired on the reverse. (200-400)

## KANSAS



12836 Ft. Leavenworth, KS- Merchants Bank \$3 Aug. 21, 1854 G4 Whitfield 133

The Merchants was a fraudulent bank. Many of engraver W.L. Ormsby's tools of the trade were once stolen, leading to speculation that this is the reason his imprint is seen on many fraudulent bank notes. This example is **Choice Crisp Uncirculated** with ink erosion in the month part of the hand-written date. (300-400)



12837 Ft. Leavenworth, KS- Merchants Bank \$3 Aug. 21, 1854 G4 Whitfield 133

A lovely example of this Ormsby engraved note. **Uncirculated**. (300-400)

12838 Ft. Leavenworth, KS- Merchants Bank \$10 Aug. 21, 1854 G8 Whitfield 135

A nice example of this considerably scarcer denomination. **Uncirculated**, the bottom margin cut a trifle close. (300-400)

## Excessively Rare Lawrence Bank Example



12839 Lawrence, KS- Lawrence Bank \$10 Nov. 1, 1862 G2a Whitfield 213

A wonderful late issue ABNCo product which utilizes the red tinted Lyman protector. This is an exceptionally rare note from a genuinely rare bank, with this example serving as the plate note in the Haxby reference. **Fine-Very Fine**. (1000-2000)



12840 Lawrence, KS- Redwing Bank \$3 April 18, 1857 G6a Whitfield 241

Another very rare Lawrence issue, this piece payable in Boston. **Very Fine**, with the reverse a bright red. Again, this note is the Haxby plate example. (900-1400)



- 12841 Leavenworth City, KT- The Drovers Bank \$10 G22a Whitfield 122  
A very scarce remainder note issued when Kansas was still a territory. **Fine+**, another Ormsby product, this with an orange reverse. (350-450)

## KENTUCKY



- 12842 Bowling Green, KY- Peoples Bank of Kentucky G38a Hughes 77 Proof  
A spectacular fully red tinted Proof mounted on a card. Gorgeous **Uncirculated**, with flaming red color, 6 POC. If this Proof doesn't get your blood moving, you probably shouldn't be collecting obsolete currency.  
*From The Collection of a Louisiana Gentleman. (900-1200)*
- 12843 Cottage Furnace, KY- Cottage Furnace Iron Manufacturing Co. 50¢ 18\_\_ Hughes UNL  
This is the predecessor to the firm of a similar name in the Hughes reference. A little bit of edge wear is noticed. **Very Good.** (150-200)
- 12844 Cottage Furnace, KY- Cottage Furnace Iron Manufacturing Co. 50¢ Oct. 1869 Hughes UNL.  
This note has a penned date and serial number in red ink that is still visible. Some edge wear is noticed. **Very Good.** (150-200)
- 12845 Cottage Furnace, KY- Cottage Furnace Iron Manufacturing Co. \$1 18\_\_ Hughes UNL  
Though not listed in the Hughes reference, notes from this issuer are seen now and then for over \$200 in low grade. **Good-Very Good.** (150-200)
- 12846 Cottage Furnace, KY- Cottage Furnace Iron Manufacturing Co. \$2 18\_\_ Hughes UNL  
The same vignette is on all the dollar denominated notes of this issuer. **Good-Very Good.** (150-200)
- 12847 Cottage Furnace, KY- Cottage Furnace Iron Manufacturing Co. \$5 18\_\_ Hughes UNL  
We have several notes from this issuer in this auction, but they are still very scarce items. **Good-Very Good.** (150-200)



- 12848 Feliciana, KY- South Western Real Estate Bank of Kentucky \$5 Oct. 10, 1838 G22 Hughes 221  
A very scarce note which is listed as R-7 in the Hughes Kentucky reference. Sharp **Very Fine+**. (300-400)



- 12849 Lexington, KY- Northern Bank of Kentucky \$20 G80 Hughes 458  
Low grade but rare, with this example listed as SENC in Haxby and Rarity 7 in Hughes. Well circulated but decent **Very Good**, with a few repairs and a bank stamp on the back. (300-400)



- 12850 Louisville, KY- Bank of Kentucky \$10 May 8, 1858 S25 Hughes 501  
A spurious example which is the plate note in the Hughes Kentucky reference. **Very Fine**, with a small ink stain at the Cashier's signature.  
*From The Collection of a Louisiana Gentleman. (250-350)*





- 12851 Louisville, KY- Bank of Kentucky \$500 Aug. 4, 1839 S15 Hughes 522

A spurious high denomination example which, if accepted, would have represented a huge loss for the individual or institution credulous enough to have taken this item. It is payable at the bank's Danville branch, with this piece being the Haxby plate example. **Very Fine**, with a small corner repair at the top left and a corner tip off at the top right. There are some hinge remnants on the reverse that mostly seem to affect nothing. (400-600)



- 12852 Louisville, KY- Bank of Louisville \$1 UNL Hughes 527

A rare note payable at the bank's Paducah branch. It appears to be a very deceptive counterfeit, although no counterfeits of this design are listed in Haxby. **About Fine**, with an unusual yellow tint. (300-500)



- 12853 Louisville, KY- Peoples Bank of Kentucky \$20 G52a Hughes 569 Proof

A "Special" or "Proprietary" Proof payable at the bank's branch in Hartford. Mounted on light card stock, and with a bold red overprint. **Uncirculated**.  
From The Collection of a Louisiana Gentleman. (350-450)



- 12854 Louisville, KY- Peoples Bank of Kentucky \$50 G54a Hughes 570 Proof

A second "Special" or "Proprietary" Proof prepared by the American Bank Note Company some time after these dies were first prepared. **Uncirculated**, with a pair of great vignettes and a vivid red overprint.  
From The Collection of a Louisiana Gentleman. (500-700)



- 12855 Russellville, KY- Southern Bank of Kentucky \$5 G336a Hughes 745 Proof

A nice ex-ABNCo sale Proof with a red-brown protector. Well centered **Uncirculated**, with 4 POC.  
From The Collection of a Louisiana Gentleman. (300-400)



- 12856 Russellville, KY- Southern Bank of Kentucky \$10 G342b Hughes 751 Proof

A lovely fully tinted colored Proof with a vivid red overprint. **About Uncirculated**, showing just a bit of light handling, ex-ABNCo sale, 4 POC. (350-550)

# LOUISIANA



- 12857 **Ascension, LA- Parish of Ascension 20¢** Dec. 24, 1861  
The first of three notes from this rare Parish, located between Baton Rouge and New Orleans. This is a denomination we have never previously encountered from here, and a note which, if not unique, is one of a mere handful of survivors, as it was missing from both the Smythe 1991 Parish collection sale as well as the Rareshide offering in 2005. **Very Fine.**  
*From The Collection of a Louisiana Gentleman. (500-900)*

- 12858 **Ascension, LA- Parish of Ascension 50¢** Dec. 24, 1861  
Another scarce note, especially in this state of preservation. **Very Fine.**  
*From The Collection of a Louisiana Gentleman. (300-500)*



- 12859 **Ascension, LA- Parish of Ascension \$2** Dec. 24, 1861  
The last of the three Parish of Ascension notes in this collection. Nice **Very Fine**, from a Parish that was absent from the landmark 1991 Parish sale by Smythe.  
*From The Collection of a Louisiana Gentleman. (400-700)*



- 12860 **Napoleonville, LA- Parish of Assumption 50¢** April 26, 1862  
The first of a trio of notes from this extremely rare Parish. The 1991 offering had only a Fine example in this denomination. **Extremely Fine.**  
*From The Collection of a Louisiana Gentleman. (400-700)*



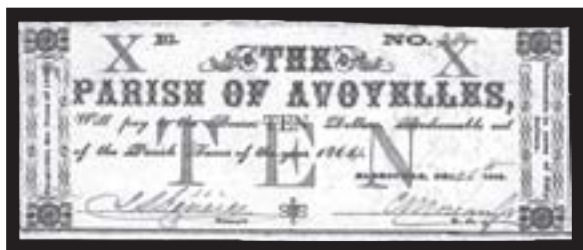
- 12861 **Napoleonville, LA- Parish of Assumption \$1** April 26, 1862  
A rare note which is printed on tissue thin lined paper. **Very Fine.**  
*From The Collection of a Louisiana Gentleman. (350-550)*



- 12862 **Napoleonville, LA- Parish of Assumption \$5** July 2, 1862  
Different in date and design from the two notes from this Parish offered above, and certainly as scarce. There is some ink erosion at the signatures and numbers here, but the note otherwise easily grades **Very Fine.**  
*From The Collection of a Louisiana Gentleman. (350-650)*



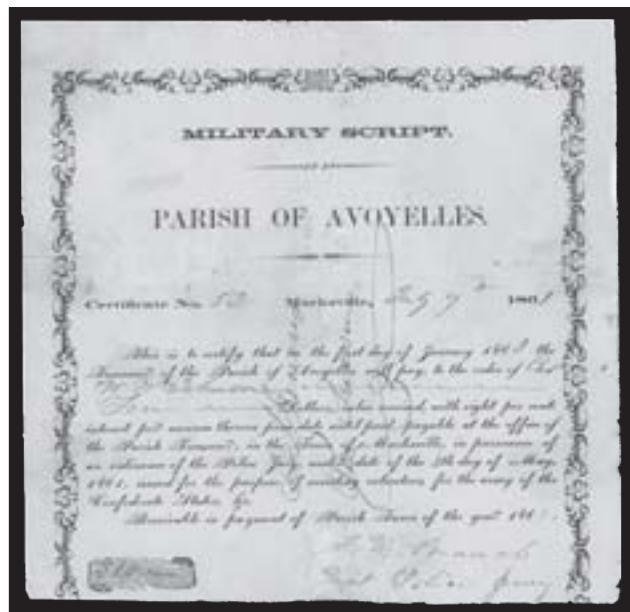
- 12863 **Marksville, LA- Parish of Avoyelles \$3** July 11, 1862  
An excessively rare note, as this denomination was missing from the landmark Parish note collection sold in 1991 as well as the Rareshide collection offering some fourteen years later. Bright **Very Fine**, a superlative piece. (900-1200)



- 12864 Marksville, LA- Parish of Avoyelles \$10 Dec. 26, 1862  
Formerly lot 1123 of the 2005 Rareside collection sale, where it was described as "Perhaps the finest known." Rare, printed on blue-gray paper with just a hint of water-staining, **Extremely Fine-About Uncirculated**. It realized \$862.50 at that sale and should be worth every cent of that amount here.  
*From The Collection of a Louisiana Gentleman. (600-900)*



- 12865 Marksville, LA- Parish of Avoyelles \$20 Jan. 25, 1863  
A second rare note from this Parish. **Very Fine**, with a reconstructed corner.  
*From The Collection of a Louisiana Gentleman. (350-650)*



- 12866 Marksville, LA- Parish of Avoyelles \$10 Military Scrip July 7, 1861  
An excessively rare Parish issue which was formerly lot 1387 in the 1991 Smythe Parish note sale, described there as "Very Rare." **Very Fine+**, with a couple of small reverse repairs which affect little.  
*From The Collection of a Louisiana Gentleman. (500-900)*



- 12867 Bienville Parish, LA- Parish of Bienville 10¢ June 14, 1862  
An extremely rare Parish in any denomination, with this collection offering no fewer than four different denominations. Nice **Fine**.  
*From The Collection of a Louisiana Gentleman. (400-800)*



- 12868 Bienville Parish, LA- Parish of Bienville 25¢ June 14, 1862  
A pleasing and problem-free **Fine-Very Fine** example.  
*From The Collection of a Louisiana Gentleman. (400-700)*

- 12869 Bienville Parish, LA- Parish of Bienville \$1 June 14, 1862  
A rare note which is printed on tissue thin paper. There are a few petty holes and edge splits, along with a repair or two, but the overall appearance is far nicer than the description would indicate. **About Fine**.  
*From The Collection of a Louisiana Gentleman. (350-650)*



- 12870 Bienville Parish, LA- Parish of Bienville \$2 June 14, 1862  
The final note from this excessively rare Parish. This denomination was absent from both the 1991 Parish note offering as well as the 2005 Rareside sale. **Fine**, or a bit better.  
*From The Collection of a Louisiana Gentleman. (500-900)*





- 12871 **Bellevue, LA- Parish of Bossier \$5 July 1, 1862**  
A nice example which is printed on lined white paper. **Uncirculated.**  
*From The Collection of a Louisiana Gentleman. (250-350)*



- 12872 **Shreveport, LA- Parish of Caddo \$3 Dec. 1, 1862**  
An extremely rare denomination from this very scarce Parish. **Very Fine.**  
*From The Collection of a Louisiana Gentleman. (500-800)*



- 12873 **Shreveport, LA- Parish of Caddo \$5 Dec. 1, 1862**  
A nice grade example of this extremely scarce note. **Very Fine.**  
*From The Collection of a Louisiana Gentleman. (400-700)*



- 12874 **Columbia, LA- Parish of Caldwell \$5 Aug. 23, 1862**  
A much scarcer issue from this Parish that was not in the hoard from here that surfaced several years ago. **Fine-Very Fine**, printed on brown paper.  
*From The Collection of a Louisiana Gentleman. (300-500)*

- 12875 **Parishes of Carroll and Madison- State of Louisiana \$1000 Bond Apr. 1, 1859**  
This is a scarce bond with large repairs on the back. The signatures on the bond and coupons have been punch cancelled. **Very Good.**  
*From The Collection of a Louisiana Gentleman. (400-600)*



- 12876 **Homer, LA- Parish of Claiborne \$1 April 21, 1862**  
The only note in this collection from this extremely scarce Parish. **Very Good-Fine.**  
*From The Collection of a Louisiana Gentleman. (350-550)*



- 12877 **Mansfield, LA- Parish of DeSoto \$2 April 21, 1862**  
While two corners are missing, this is a truly rare item which we have never previously encountered. Notes of this design were absent from the 1991 Parish note offering, and we can find no other offerings from here of any comparable item. **Fine.**  
*From The Collection of a Louisiana Gentleman. (350-550)*

- 12878 **Baton Rouge, LA- Parish of East Baton Rouge \$1 Oct. 9, 1862**  
A nice example of this green tinted note. **Very Fine.**  
*From The Collection of a Louisiana Gentleman. (250-350)*



- 12879 **Baton Rouge, LA- Parish of East Baton Rouge \$2 Oct. 9, 1862**  
A nice example of this brightly tinted note. **Very Fine**, considerably nicer than the Fine-Very Fine piece from here which realized \$402.50 in the Rareshide sale in 2005.  
*From The Collection of a Louisiana Gentleman. (300-400)*



**12880 Winnaboro, LA- Parish of Franklin \$1 Oct. 1862**

An extremely rare northern Louisiana parish, with this denomination missing from both the 1991 Parish note sale and the 2005 Rareshide offering. **Fine-Very Fine**, with a couple of repaired splits.

*From The Collection of a Louisiana Gentleman. (400-700)*



**12881 Thibodaux, LA- Parish of Lafourche 25¢ March 25, 1863**

An excessively rare Parish note which is the sole example from Lafourche Parish we have ever handled. **Fine-Very Fine**, with one tiny mounting remnant on the reverse.

*From The Collection of a Louisiana Gentleman. (600-900)*



**12882 Livingston Parish, LA- Parish of Livingston 25¢ Feb. 18, 1863**

The first of three examples from this extremely hard to find Parish. These notes were printed in Columbus, Mississippi after this Parish was cut off from access to New Orleans by Union troops and naval units operating on the Mississippi River. **Fine-Very Fine**.

*From The Collection of a Louisiana Gentleman. (600-900)*

**12883 Livingston Parish, LA- Parish of Livingston 50¢ Feb. 18, 1863**

Just as scarce as the 25¢ example above, and every bit as nice. **Fine-Very Fine**, printed on the reverse of what appears to be a bill of exchange.

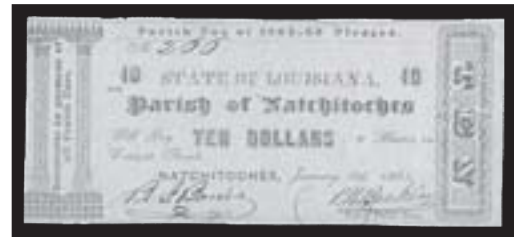
*From The Collection of a Louisiana Gentleman. (600-900)*



**12884 Livingston Parish, LA- Parish of Livingston \$3 Feb. 18, 1863**

A slightly nicer and fully margined example sold for over \$1000 in the Rareshide sale back in 2005. **Fine**, with one small split and a closely trimmed bottom border.

*From The Collection of a Louisiana Gentleman. (600-800)*



**12885 Natchitoches, LA- Parish of Natchitoches \$10 Jan. 6, 1863**

A lovely example from this none too common Parish. **Uncirculated**, ex-Rareshide collection sale, where it was lot 1144, realizing \$690.

*From The Collection of a Louisiana Gentleman. (500-700)*



**12886 Saint James Parish, LA- Parish of Saint James \$5 1873**

A very scarce Reconstruction-era note. A similar but considerably lower grade example of this red-tinted note realized \$575 in the Rareshide sale two years ago. **About Uncirculated**.

*From The Collection of a Louisiana Gentleman. (600-900)*

**12887 Saint John the Baptist Parish, LA- Parish of Saint John the Baptist \$1, \$3 Mar. 25, 1862, Mar. 24, 1862**

Two pieces, both high grade, the \$1 **About Uncirculated**, the \$5 **Extremely Fine**.

*From The Collection of a Louisiana Gentleman. (Total: 2 notes) (350-550)*

**12888 Saint John the Baptist Parish, LA- Parish of Saint John the Baptist \$5**

Unlike the lower denominations from this Parish, the \$5 note is extremely rare. This piece appears **Very Good** or better, but has extensive repairs.

*From The Collection of a Louisiana Gentleman. (250-350)*



**12889 St. Charles Parish, LA- Parish of St. Charles 50¢ April, 1862**

While the dollar denominated issues from this Parish are occasionally encountered, the fractional denominations from here are just plain rare. This is a nice one. Sharp **Very Fine**.

*From The Collection of a Louisiana Gentleman. (350-550)*



**12890 Franklin, LA- Parish of St. Mary \$10 Aug. 24, 1862**

Another Parish where the lower denominations are fairly common whilst the higher denominations are quite scarce. **Extremely Fine**.

*From The Collection of a Louisiana Gentleman. (250-450)*

**12891 Covington, LA- Parish of St. Tammany \$5 July 7, 1862**

A tougher Parish to find. **Fine-Very Fine**, with a few small splits.

*From The Collection of a Louisiana Gentleman. (250-350)*



**12892 St. Joseph, LA- Parish of Tensas \$1 March 18, 1862**

An unusual Parish where the higher denominations are considerably scarcer than the lower. A Very Good \$1 from this Parish sold in 1991 for \$200. Expect this **Fine-Very Fine** specimen with a couple of insignificant edge repairs to fetch somewhat more.

*From The Collection of a Louisiana Gentleman. (300-500)*



**12893 Franklinton, LA- Parish of Washington 25¢ Aug. 29, 1862**

An excessively rare note from an extraordinarily rare Parish. **Very Good-Fine**, one of the highlights of this offering.

*From The Collection of a Louisiana Gentleman. (700-1200)*



**12894 West Feliciana Parish, LA- Parish of West Feliciana 10¢ July 9, 1862**

A very rare note in an extraordinary state of preservation. **Uncirculated**, and retaining its full original embossing, a note with the appearance of an item printed this morning.

*From The Collection of a Louisiana Gentleman. (500-900)*



**12895 Amite City, LA- Charles S. Stewart 25¢ Jan. 4, 1862**

A very rare piece of scrip which was good for freight, railroad tickets and postage at Amite. **Very Good-Fine** in appearance, but with several repairs.

*From The Collection of a Louisiana Gentleman. (400-700)*



**12896 Baton Rouge, LA- Baton Rouge, Grosse-Tete & Opelousas Railroad Company \$1 July 1, 1873**

A better note with a red tinted front and green inked reverse. **About Uncirculated**.

*From The Collection of a Louisiana Gentleman. (400-600)*



- 12897 **Baton Rouge, LA- City of Baton Rouge 5¢** Dec. 17, 1861  
Not a terribly rare note in low grade, but specimens in this condition are seldom available. Bright **Extremely Fine-About Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (250-450)*



- 12898 **Baton Rouge, LA- City of Baton Rouge \$1** Jan. 2, 1862  
A tough note which is seldom available in any grade, let alone this nice. Sharp **Very Fine**.  
*From The Collection of a Louisiana Gentleman. (250-450)*



- 12899 **Baton Rouge, LA- City of Baton Rouge \$1** March 15, 1866 Special Proof  
A "Special" or "Proprietary" Proof prepared at a later date by the American Bank Note Company and sold as part of their archives sale. This is the famous "Red Stick" note, with the central vignette displaying the red stick that gave this community its name. **Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (500-800)*



- 12900 **Baton Rouge, LA- City of Baton Rouge \$3** June 18, 1862  
A much scarcer denomination in this issue. **Fine-Very Fine**.  
*From The Collection of a Louisiana Gentleman. (250-350)*



- 12901 **Berwick Bay, LA- H.E. Lawrence 25¢** Dec. 16, 1861  
An exceptionally rare piece of scrip issued by Mr. Cazenave on behalf of Mr. Lawrence and redeemable by Cazenave in New Orleans in sums of five or ten dollars. **Very Good**, with a myriad of trivial faults common to the grade.  
*From The Collection of a Louisiana Gentleman. (500-800)*

- 12902 **Centreville, LA- Stuart & James 50¢** Nov., 1861  
A very high grade example of this issue, with this piece a Manouvrier product. Nice **Very Fine+**.  
*From The Collection of a Louisiana Gentleman. (250-350)*



- 12903 **Clinton, LA- Clinton & Port Hudson Rail Road Company \$1** Sept. 1, 1862  
A very rare note which is printed on the backs of bills of lading. **Fine**, a nice looking note with some old mounting tape on the back which affects nothing.  
*From The Collection of a Louisiana Gentleman. (600-1000)*



- 12904 **Clinton, LA- Town of Clinton \$3** Feb. 22, 1862  
An extremely scarce municipal issue in this denomination. **Very Good**, with some tape repairs on the reverse.  
*From The Collection of a Louisiana Gentleman. (350-550)*



- 12905 Donaldsonville, LA- The Town of Donaldsonville 25¢ Jan. 28, 1863  
A great piece of Louisiana municipal scrip from this historic community. Nice **Fine+**, rare enough to see bidding reach or exceed...  
From The Collection of a Louisiana Gentleman. (400-800)



- 12906 Franklin, LA- New Orleans & Texas Overland Mail Co. \$1 Jan., 1862  
An extremely rare note printed in green ink with a red overprint for this Confederate stage company. **Fine**, with a few body holes that affect little.  
From The Collection of a Louisiana Gentleman. (500-900)



- 12907 Franklin, LA- Town of Franklin \$2 Aug. 15, 1862  
A scarce note especially when found in this state of preservation. Pleasing **Fine-Very Fine**.  
From The Collection of a Louisiana Gentleman. (300-500)



- 12908 Franklin, LA- Town of Franklin \$2 Dec. 15, 1862  
The second type issued by this scarce municipality. **Fine-Very Fine**, ex-CAA's June, 1995 sale, lot 946, where it realized \$467.50  
From The Collection of a Louisiana Gentleman. (500-800)



- 12909 Franklin, LA- Town of Franklin \$3 Oct. 25, 1862  
A very rare denomination in exceptionally high grade. Ex-Schingoethe holdings sale of June, 2005, lot 1714, where it realized \$460. **Very Fine-Extremely Fine**.  
From The Collection of a Louisiana Gentleman. (400-600)



- 12910 Franklin, LA- Town of Franklin \$5 Aug. 15, 1862  
The last example from this difficult to obtain location in the collection. **Very Fine**  
From The Collection of a Louisiana Gentleman. (350-550)



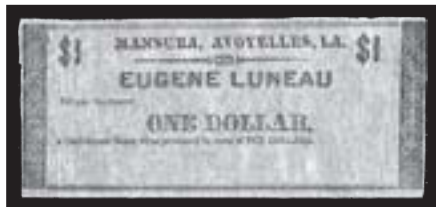
- 12911 Jackson, LA- Clinton & Port Hudson Rail Road Company \$5 Jan. 1, 1837  
A very scarce note from this railroad's first issuing location. **Fine**, with some old mounting remnants at the top reverse corners.  
From The Collection of a Louisiana Gentleman. (500-800)



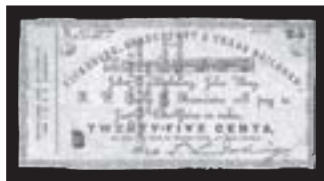
- 12912 Jackson, LA- Clinton & Port Hudson Rail Road Company \$10 Feb. 1, 1836  
A second rarity from this early Louisiana railroad issuer. Pleasing **Fine+**.  
From The Collection of a Louisiana Gentleman. (450-650)



- 12913 **Jefferson, LA- City of Jefferson \$1 July 5, 1862**  
An exceptionally rare piece of Louisiana municipal scrip. Evenly circulated but intact **Very Good**, the first we've handled.  
*From The Collection of a Louisiana Gentleman. (400-800)*



- 12914 **Mansura, LA- Eugene Luneau \$1**  
An unissued but extremely rare remainder printed on thin bond paper. Ex-Schingoethe sale of March, 2005, lot 4094, where it realized \$460. **Extremely Fine-About Uncirculated**, with a short tear at the top left.  
*From The Collection of a Louisiana Gentleman. (350-550)*



- 12915 **Monroe, LA- Vicksburg, Shreveport & Texas Railroad 25¢**  
A very scarce piece payable in 1868. This fractional issue is one of the few tough notes found from this railroad. **Very Fine**.  
*From The Collection of a Louisiana Gentleman. (200-400)*
- 12916 **Monroe, LA- Vicksburg, Shreveport & Texas Railroad \$3 July 27, 1867**  
A high grade example with a bright green overprint. **Crisp Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (300-400)*



- 12917 **New Iberia, LA- J.J. Mistrot & Co. \$1 Feb. 6, 1862**  
A very scarce scrip note from a seldom seen issuer. It's printed on brown paper which has some minor tears and internal splits, but is considerably nicer than most from here. **Very Good-Fine**.  
*From The Collection of a Louisiana Gentleman. (300-400)*



- 12918 **New Orleans, LA- Atchafalaya Rail-Road & Banking Co. \$20 May 1, 1838 G6**  
A very scarce note from this Louisiana railroad issuer. **Very Good-Fine**, with a few small repairs.  
*From The Collection of a Louisiana Gentleman. (300-500)*

### Excessively Rare Louisiana Railroad Proof



- 12919 **New Orleans, LA- Atchafalaya Rail-Road & Banking Co. \$20 G36 Proof**  
A very rare Proof payable in New York. Our consignor paid somewhat in excess of \$2000 for this lovely item, and may well have obtained a bargain, if rarity and desirability are any guide. **Uncirculated**, with trivial mounting remnants at the back corners.  
*From The Collection of a Louisiana Gentleman. (2000-3000)*





12920 New Orleans, LA- Bank of Commerce \$1 May 5, 1862 G44a

A rare example of this Civil War issue which is printed on the back of unused scrip notes. Nice **Fine-Very Fine**.  
From The Collection of a Louisiana Gentleman. (250-450)



12921 New Orleans, LA- Bank of Louisiana \$5 UNL Proof  
A Proof from a series which is unlisted in Haxby. Although several denominations similar to this were found in the Rareshide sale, this denomination was not. **Uncirculated**, mounted on light card stock.  
From The Collection of a Louisiana Gentleman. (400-700)



12922 New Orleans, LA- Bank of Louisiana \$5 G8 Proof  
A rare and interesting Proof with a stub where the bank could record who the note was issued to. A \$20 Proof from this series was listed in the Rareshide sale, where it realized \$632.50. **Uncirculated**, with just a bit of light foxing in spots.  
From The Collection of a Louisiana Gentleman. (500-700)



12923 New Orleans, LA- Bank of Louisiana \$5 G40 Proof  
One of three Proofs offered here from this series, which was payable in New Orleans or at the Merchants Bank of New York. **Uncirculated**, with a couple of areas of light foxing, mounted on light card stock.  
From The Collection of a Louisiana Gentleman. (500-700)



12924 New Orleans, LA- Bank of Louisiana \$10 G42 Proof  
A second Proof example, again payable at the Merchants Bank of New York or in New Orleans. **Uncirculated**.  
From The Collection of a Louisiana Gentleman. (500-700)

12925 New Orleans, LA- Bank of Louisiana \$20 G44 Proof  
The last proof in this series. This piece has a major corner repair at the bottom left. **Uncirculated**.  
From The Collection of a Louisiana Gentleman. (200-400)



12926 New Orleans, LA- Bank of Louisiana \$5 Aug. 3, 1814 C4  
A rare and desirable early contemporary counterfeit. This piece, dated only a decade after the American takeover of Louisiana, is fully bi-lingual, printed on the left in English and on the right in French. **Fine**, with a few small pieces out at the bottom.  
From The Collection of a Louisiana Gentleman. (400-800)



12927 New Orleans, LA- Bank of Louisiana \$500 May 22, 1862 G30a  
An attractive and quite scarce high denomination example which is fully signed and issued. **Very Fine**.  
From The Collection of a Louisiana Gentleman. (350-550)

## Rare Signed and Issued Thousand



- 12928 New Orleans, LA- Bank of Louisiana \$1000 June 14, 1862 G32a  
A spectacular high denomination specimen which is certain to become one of the highlights of the collection it now enters. **Very Fine**, fully signed and issued.  
From The Collection of a Louisiana Gentleman. (1000-1500)



- 12929 New Orleans, LA- Bank of New Orleans \$20 March 1, 1858 G6b  
A nice example which, unlike most notes from here, is not punch cancelled. **Fine-Very Fine**, with a bright orange reverse.  
From The Collection of a Louisiana Gentleman. (200-400)

- 12930 New Orleans, LA- Bank of New Orleans \$100 July 5, 1862 G28b  
A nice grade example of this high denomination Civil War issue. **Fine-Very Fine**, 2 POC and a tiny corner tip off.  
From The Collection of a Louisiana Gentleman. (250-350)



- 12931 New Orleans, LA- Bank of Orleans \$5 G22 Proof  
The first of three Proof examples from this bank. **Uncirculated**, mounted on light card stock, 4 POC, traces of mounting in the corners.  
From The Collection of a Louisiana Gentleman. (350-550)



- 12932 New Orleans, LA- Bank of Orleans \$5 G72 Proof  
A rare Proof of a note payable in Philadelphia. **Uncirculated**, with the signature blocks cut out, mounted on a card.  
From The Collection of a Louisiana Gentleman. (300-500)



- 12933 New Orleans, LA- Bank of Orleans \$10 G30 Proof  
An attractive and nicely margined Proof. **Uncirculated**, 4 POC.  
From The Collection of a Louisiana Gentleman. (400-600)



- 12934 New Orleans, LA- Bank of Orleans \$10 G74 Proof  
A second Proof from this scarce bank, again payable in Philadelphia. **Uncirculated**, cut out at the signature blocks, mounted on light card stock.  
From The Collection of a Louisiana Gentleman. (300-500)



- 12935 New Orleans, LA- Bank of Orleans \$20 G38 Proof  
The last of these rare Proof examples. **About Uncirculated**, 4 POC, mounted on light card stock.  
From The Collection of a Louisiana Gentleman. (400-600)



- 12936 New Orleans, LA- Bank of Orleans \$100 Jan. 1, 1818 C48  
An excessively rare early counterfeit. Nice **Fine-Very Fine**.  
From *The Collection of a Louisiana Gentleman*. (600-1000)

- 12937 New Orleans, LA- Bank of the United States \$5 May 21, 1832 C588  
A tougher contemporary counterfeit payable at the bank's New Orleans branch. **Very Good-Fine**, with a couple of small reverse repairs.  
From *The Collection of a Louisiana Gentleman*. (250-350)



- 12938 New Orleans, LA- Jean Berthin 50¢ Jan. 5, 1862  
A very rare piece of new Orleans scrip. **Very Fine**, with a strong signature of Mr. Berthin in blue ink.  
From *The Collection of a Louisiana Gentleman*. (500-800)
- 12939 New Orleans, LA- J.N. Bradford & Co. \$3 March 25, 1862  
A scarce piece of scrip issued by this machine shop. **Fine-Very Fine**, with a tiny corner tip off and a couple of miniscule nicks at the top.  
From *The Collection of a Louisiana Gentleman*. (250-350)



- 12940 New Orleans, LA- A.T. Brady Co. \$2 Feb. 1, 1862  
An extremely rare piece of scrip from an issuer we've not seen or heard of previously. **Fine**, with a couple of trivial repairs.  
From *The Collection of a Louisiana Gentleman*. (500-800)



- 12941 New Orleans, LA- R. Brauss & Co. \$3  
An undated but obviously Civil War era scrip item from what clearly is a very scarce issuer. **Fine-Very Fine**.  
From *The Collection of a Louisiana Gentleman*. (400-700)



- 12942 New Orleans, LA- M.J. Bujac \$1 April 14, 1862  
A neat piece with a bright green overprint, the first scrip of any kind we have seen from this issuer. **Fine-Very Fine**, with a couple of repairs including a very professional restoration of the bottom left corner.  
From *The Collection of a Louisiana Gentleman*. (400-700)



- 12943 New Orleans, LA- Canal Bank \$500 18\_\_  
Ships of the 1850s ply the high seas, while a maiden plays coyly with her hair on this exquisite remainder. **PMG Gem Uncirculated 66 EPQ**. (250-350)
- 12944 New Orleans, LA- Canal Bank \$500 18\_\_  
This is a second lot of this popular design in a wonderful high-grade. **PMG Gem Uncirculated 66 EPQ**. (250-350)





- 12945 New Orleans, LA- Canal Bank \$1000 18\_\_  
This \$1000 is a highly desirable note, but this example also comes with something extra, a face to back offset. The PMG label states, "Offset Printing Error." PMG Choice Uncirculated 64. (500-700)



- 12946 New Orleans, LA- John Cannell & Co. 50¢ Feb. 4, 1862  
A scarce piece of scrip, ex-Rareshide collection sale, lot 1039, where it realized \$402.50. **Fine+**.  
From The Collection of a Louisiana Gentleman. (350-450)



- 12947 New Orleans, LA- Citizens Bank of Louisiana \$10 G26a  
Easily the most famous remainder note in the obsolete field, as this fully red tinted "Dix" note has even been listed in the Bowers and Sundman compilation of 100 Greatest American Currency Notes. Lovely **Choice Crisp Uncirculated**.

From The Collection of a Louisiana Gentleman. (550-750)

- 12948 New Orleans, LA- Citizens Bank of Louisiana \$10 G26a  
A second red tinted "Dix" note, this a bit more tightly margined. **Uncirculated**.

From The Collection of a Louisiana Gentleman. (500-700)



- 12949 New Orleans, LA- Citizens Bank of Louisiana \$10-10-10-10-10 G26a Uncut Sheet  
An uncut "Dix" note sheet with a bright red tint on both sides. There is a bit of handling evident, as well as a small split at the top margin. **About Uncirculated**.  
From The Collection of a Louisiana Gentleman. (2500-3500)



- 12950 New Orleans, LA- Citizens Bank of Louisiana \$10 G18 Proof  
A lovely fully bi-lingual Proof example mounted on a card. **About Uncirculated**, 4 POC.  
From The Collection of a Louisiana Gentleman. (400-700)



- 12951 New Orleans, LA- Citizens Bank of Louisiana \$10 July 9, 1856 C20a  
This is reputed to be the "original" Dix note, and is considerably scarcer than the unsigned remainders of the later Dix issue. **Fine+**.  
From The Collection of a Louisiana Gentleman. (500-700)



- 12952 New Orleans, LA- Citizens Bank of Louisiana \$10 Oct. 1, 1859 C22a  
A very scarce contemporary counterfeit which is considered by some to be a "Dix" note. **Fine**.  
From The Collection of a Louisiana Gentleman. (350-550)
- 12953 New Orleans, LA- Citizens Bank of Louisiana \$50 C36  
A very rare early counterfeit. This piece is bi-lingual, with French as the more prominent language here. Well circulated but intact **Very Good**.  
From The Collection of a Louisiana Gentleman. (250-450)
- 12954 New Orleans, LA- The City Bank \$5, \$10 G14b, G26b  
Two pieces from this very tough bank, the \$5 **Fine**, the \$10 **Fine** but with some minor repairs.  
From The Collection of a Louisiana Gentleman. (Total: 2 notes) (350-550)



- 12955 New Orleans, LA- The City Bank \$10 G20 Proof  
A very scarce early Proof mounted on light card stock. **Uncirculated**, with some staining where mounted at the top corners.  
From The Collection of a Louisiana Gentleman. (350-550)



- 12956 New Orleans, LA- The City Bank \$1000 Oct. 7, 1833 G54a  
Extensively repaired and in pieces, but mounted on a paper backing which leaves its appearance better than the description sounds. **Fair**, but a major New Orleans rarity.  
From The Collection of a Louisiana Gentleman. (250-450)



- 12957 New Orleans, LA- City of New Orleans 25¢ Proof  
A nice Proof on a card with a vivid green overprint. **Uncirculated**, 4 POC.  
From The Collection of a Louisiana Gentleman. (200-400)



- 12958 New Orleans, LA- City of New Orleans \$1 Oct. 1, 1861  
A very scarce early Civil War era municipal issue. **Fine+++**.  
From The Collection of a Louisiana Gentleman. (200-400)
- 12959 New Orleans, LA- City of New Orleans \$1 May 6, 1862  
A tougher denomination from this issue, particularly in nice grade. **Very Fine**.  
From The Collection of a Louisiana Gentleman. (200-400)
- 12960 New Orleans, LA- City of New Orleans \$1, \$2 Oct. 24, 1862  
Two pieces from this colorful issue, the \$1 **Uncirculated** with one POC, the \$2 a nice **Fine-Very Fine**.  
From The Collection of a Louisiana Gentleman. (Total: 2 notes) (400-600)



- 12961 New Orleans, LA- City of New Orleans \$1 Jan. 1, 1868  
Not terribly rare but very popular, with a green overprint and a central vignette of New York harbor. **Very Fine.**  
From The Collection of a Louisiana Gentleman. (300-400)

- 12962 New Orleans, LA- City of New Orleans \$2 Jan. 1, 1868  
An even scarcer denomination, and a nice example at that. Bright **Very Fine.**  
From The Collection of a Louisiana Gentleman. (350-450)



- 12963 New Orleans, LA- City of New Orleans \$3 May 6, 1862  
A very rare denomination in this issue, ex- NASCA's January, 1978 sale, where it was listed as a "discovery item" for this denomination. **Fine+**, with a small repair at the top center.  
From The Collection of a Louisiana Gentleman. (300-500)



- 12964 New Orleans, LA- City of New Orleans \$3 Oct. 24, 1862  
A tougher denomination, particularly without the punch cancel. **Very Fine+.**  
From The Collection of a Louisiana Gentleman. (250-350)



- 12965 New Orleans, LA- City of New Orleans \$3 Jan. 1, 1868  
A very scarce denomination which has had very few offerings in recent years. Nice **Fine-Very Fine.**  
From The Collection of a Louisiana Gentleman. (400-600)



- 12966 New Orleans, LA- City of New Orleans \$5 Jan. 1, 1863  
This issue was authorized in December of 1862, with this piece the only example of any denomination in the collection. **Fine**, very rare.  
From The Collection of a Louisiana Gentleman. (400-700)



- 12967 New Orleans, LA- James Cosgrove \$1 Jan. 31, 1862  
A very scarce note issued by Mr. Cosgrove, a commercial manufacturer of saddlery, harnesses and trunks. Cosgrove was a supplier to the Confederate government, with at least two contracts dating from September of 1861 for the production of cavalry saddles. **Fine-Very Fine.**  
From The Collection of a Louisiana Gentleman. (450-750)



- 12968 New Orleans, LA- James Cosgrove \$2.50 Jan. 31, 1862  
A second piece from Mr. Cosgrove, this, unlike the \$1 offered above, listing his occupation as "Saddler." **Fine**, with a back stamp authorizing the note listing his address as 108 Tchoupitoulas Street in New Orleans.  
From The Collection of a Louisiana Gentleman. (400-700)





- 12969 New Orleans, LA- Crescent City Bank \$5 G2a  
A very scarce bank, with most known examples, like this piece, quite well circulated and worn. **Very Good**.  
From *The Collection of a Louisiana Gentleman*. (250-450)



- 12970 New Orleans, LA- J. & J.C. Davidson 10¢ Nov. 13, 1861  
A tiny piece of scrip which is far more scarce than the later and larger size examples issued by this merchant. This example is a Manouvrier product on gray paper with a gray overprint. **Extremely Fine**, with a small repair on one end and a small rust stain and chip out at the other.  
From *The Collection of a Louisiana Gentleman*. (200-400)



- 12971 New Orleans, LA- Exchange & Banking Company \$5 G4 Proof  
An attractive proof example on light card stock. **Uncirculated**, with minor mounting remnants on each back corner, 6 POC.  
From *The Collection of a Louisiana Gentleman*. (600-900)
- 12972 New Orleans, LA- Exchange & Banking Company \$5 Nov. 1, 1836 UNL  
A second example, this unlisted in Haxby due to the black "Registered" stamp on the face. Nice **Fine-Very Fine**.  
From *The Collection of a Louisiana Gentleman*. (350-650)



- 12973 New Orleans, LA- Exchange & Banking Company \$5 Nov. 1, 1836 G2  
A scarce note bearing the first design used for this denomination. **Fine**, with a few inconsequential repairs.  
From *The Collection of a Louisiana Gentleman*. (250-450)



- 12974 New Orleans, LA- Exchange & Banking Company \$10 Nov. 1, 1836 G6  
Any example of the \$10 and higher denominations from this institution is scarce to rare. **Fine-Very Fine**, with an as made gutter fold.  
From *The Collection of a Louisiana Gentleman*. (300-500)



- 12975 New Orleans, LA- Exchange & Banking Company \$20 Nov. 1, 1836 G8a  
A just plain rare note, with both \$20 issues from here listed as SENC in the Haxby reference. **Very Good-Fine**, with a couple of utterly trivial reverse repairs.  
From *The Collection of a Louisiana Gentleman*. (400-700)



- 12976 New Orleans, LA- Exchange & Banking Company \$50 G10a  
A very scarce denomination from here which is seldom offered. **Fine**, with a split that affects nothing.  
From *The Collection of a Louisiana Gentleman*. (400-700)



- 12977 New Orleans, LA- Exchange & Banking Company \$100  
Nov. 1, 1836 G12a  
This piece bears the red "Registered" stamp overprint mentioned in Haxby. **Fine-Very Fine**, scarce.  
From *The Collection of a Louisiana Gentleman*. (350-650)



- 12981 New Orleans, LA- Banking House of Gray, Macmurdo & Co. \$5  
A scarce note with the left end cut off as is usual with this issuer. **Fine**, with the signatures falsely filled in.  
From *The Collection of a Louisiana Gentleman*. (200-300)



- 12978 New Orleans, LA- H. Fassman & Co. 25¢ March 22, 1862  
A very scarce piece of scrip. **Very Fine**.  
From *The Collection of a Louisiana Gentleman*. (250-450)



- 12982 New Orleans, LA- D.J. Hockersmith \$2 Jan., 1862  
A very scarce denomination from an otherwise available merchant. Nice **Fine-Very Fine**.  
From *The Collection of a Louisiana Gentleman*. (250-450)

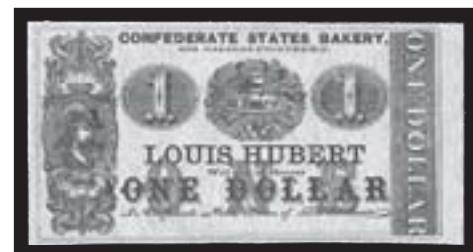
- 12979 New Orleans, LA- H. Fassman & Co. 25¢ April 5, 1862  
Identical to the other 25¢ example from this issuer in all respects save for the plate date, now changed from March 22nd to April 5th. **Very Fine**.  
From *The Collection of a Louisiana Gentleman*. (200-400)



- 12983 New Orleans, LA- S.B. Holt \$3 March 29, 1862  
A very scarce note printed on brown paper. **Very Fine**, ex-Schingoe the collection sale of July, 2006, lot 1135.  
From *The Collection of a Louisiana Gentleman*. (300-500)



- 12980 New Orleans, LA- H. Fassman & Co. \$2.50 March 1, 1862  
An excessively rare denomination from Louisiana and a great piece of scrip in all respects. **Fine-Very Fine**, with a tiny split in the right margin.  
From *The Collection of a Louisiana Gentleman*. (500-900)



- 12984 New Orleans, LA- Louis Hubert \$1  
A scarce **Uncirculated** remainder from this issuer, who ran the "Confederate States Bakery" at 498 Cascalvo Street.  
From *The Collection of a Louisiana Gentleman*. (350-650)



- 12985 New Orleans, LA- Leeds & Co. \$1  
A rather scarce note with a bright blue overprint. **Very Good-Fine**, with an insignificant repair.  
*From The Collection of a Louisiana Gentleman. (200-400)*



- 12986 New Orleans, LA- Louisiana State Bank \$10 G82a  
A very scarce note with a neat central vignette depicting Triton and his horn. This is a high grade remainder. **About Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (350-550)*



- 12987 New Orleans, LA- Louisiana State Bank \$100 Jan. 11, 1859 G54b  
An extremely rare note, albeit with several major repairs. **Very Good-Fine** in appearance, but displaying several long repaired splits and tears.  
*From The Collection of a Louisiana Gentleman. (350-550)*



- 12988 New Orleans, LA- McDonnell & McGraw \$1 Jan. 15, 1862  
A very scarce item. Pleasing **Very Fine**, with a few hinge remnants on the back and a trimmed in left bottom margin.  
*From The Collection of a Louisiana Gentleman. (250-450)*



- 12989 New Orleans, LA- J.J. McKeever \$3 May 18, 1862  
A tough denomination from this scarce issuer. **Fine-Very Fine**.  
*From The Collection of a Louisiana Gentleman. (225-425)*



- 12990 New Orleans, LA- Mechanics & Traders Bank \$3 Dec. 26, 1873  
A high grade example of this Reconstruction-era note. Nice **Extremely Fine**, with the signatures somewhat faded.  
*From The Collection of a Louisiana Gentleman. (350-550)*

- 12991 New Orleans, LA- Merchants' Bank \$1 May 27, 1862 G14a  
A nice grade example of this very scarce Civil War lithographed issue. Sharp **Very Fine**.  
*From The Collection of a Louisiana Gentleman. (300-500)*





- 12992 New Orleans, LA- Merchants' Bank \$1.50 May 27, 1862 G16a

The first example of this truly rare denomination we have ever had to offer in this series. **About Fine.**

From The Collection of a Louisiana Gentleman. (400-600)

- 12993 New Orleans, LA- Merchants' Bank \$5 April 1, 1859 G4a

A scarce American Bank Note Company product with a distinctive green overprint. **Very Good-Fine.**

From The Collection of a Louisiana Gentleman. (200-400)

- 12994 New Orleans, LA- Municipality No. 1 12 1/2¢ Dec. 1, 1839

A rare fractional denomination. **Fine-Very Fine.**

From The Collection of a Louisiana Gentleman. (200-300)



- 12995 New Orleans, LA- Municipality No. 1 \$4 Dec. 2, 1838

A very rare \$4 example, the first we have handled. **Very Good**, with a repaired tear.

From The Collection of a Louisiana Gentleman. (300-500)



- 12996 New Orleans, LA- Municipality No. 2 \$1 May 20, 1837 Proof

Ex-Ford collection sale of January, 2005, lot 1145, where it realized \$460. This Proof is **Uncirculated**, but has some foxing throughout along with an ink spot at the lower right.

From The Collection of a Louisiana Gentleman. (350-550)

- 12997 New Orleans, LA- Municipality No. 2 \$2 Dec. 1, 1839

Similar in design to the \$3 note from this municipality offered below. Sharp **Fine-Very Fine.**

From The Collection of a Louisiana Gentleman. (200-300)

- 12998 New Orleans, LA- Municipality No. 2 \$2 Dec. 1, 1839  
This issue is one of two dated with the December 1, 1839 date, and has a steamboat vignette at the center. Nice **Fine.**

From The Collection of a Louisiana Gentleman. (200-300)



- 12999 New Orleans, LA- Municipality No. 2 \$3 Dec. 1, 1839

A nice example of this better denomination. **Very Fine.**

From The Collection of a Louisiana Gentleman. (250-350)



- 13000 New Orleans, LA- Municipality No. 3 \$3 1837

A truly rare note, albeit one which is extensively repaired. **Very Good** in appearance, but backed and displaying considerable repairs in many spots.

From The Collection of a Louisiana Gentleman. (250-450)



- 13001 New Orleans, LA- New Orleans & Bayou Sara Mail Company \$3 Jan. 2, 1862

A very rare note from the Rareshide collection sale, where it realized \$1265 against a pre-sale estimate of \$400-800. Bright **Fine-Very Fine.**

From The Collection of a Louisiana Gentleman. (900-1300)

- 13002 New Orleans, LA- New Orleans Canal & Banking Co. \$5 Jan. 1835 C6

A rare early counterfeit on this well collected institution. **Very Good**, with some minor repairs.

From The Collection of a Louisiana Gentleman. (200-400)



13003 New Orleans, LA- New Orleans Canal & Banking Co. \$10 G84 Proof

A scarce card mounted Proof which is payable either in New Orleans or at the Bank of America in New York. **Uncirculated**, with the signature blocks cut out.

From The Collection of a Louisiana Gentleman. (400-700)



13004 New Orleans, LA- New Orleans, Coast & Lafourche Transportation Co. \$1 Dec. 5, 1861

A nice **Fine-Very Fine** example with a train in the central vignette.

From The Collection of a Louisiana Gentleman. (200-300)



13005 New Orleans, LA- New Orleans Gas Light & Banking Company \$50 G16 Proof

One of two Proof examples from this excessively rare bank offered here. This example is payable only in New York City. **Uncirculated**, mounted on light card stock, with a bit of mounting residue showing under the note.

From The Collection of a Louisiana Gentleman. (600-900)



13006 New Orleans, LA- New Orleans Gas Light & Banking Company \$100 G18 Proof

A second excessively rare Proof from this institution. This piece comes from the June, 2005 Schingoethe sale, where it was lot 1724, realizing \$1035. Card mounted **Uncirculated**, with a hint of foxing around the signature block cutouts.

From The Collection of a Louisiana Gentleman. (700-1000)



13007 New Orleans, LA- New Orleans Improvement & Banking Company/Banque des Ameliorations \$10 May 8, 1840 G4

While notes from this bank are not rare, high grade pieces certainly are, with most examples seen from here grading Very Good or worse. This specimen is a happy exception. Bright **Fine-Very Fine**.

From The Collection of a Louisiana Gentleman. (250-450)

13008 New Orleans, LA- New Orleans Improvement & Banking Company/Banque des Ameliorations \$50, \$100 G8, G10

Two above average pieces from this issuer, the \$50 **Fine** with a couple of repaired splits, the \$100 **Fine** with some small reverse repairs.

From The Collection of a Louisiana Gentleman. (Total: 2 notes) (300-400)

## Rare & Important New Orleans Post Master 48 Cent Cardboard Chit



### 13009 New Orleans, LA- John Riddell, Post Master, New Orleans Post Office 48¢

A truly rare note printed on green cardboard which served as the plate illustration for this denomination in Durand's *Interesting Notes About Denominations*, where Durand stated that this denomination was issued only in Louisiana and this note was presumed unique. A couple of other examples have since turned up in a sheet which contained one example of this denomination, as well as a strip in the Ford sale, which also contained one specimen of this denomination. The Durand collection lacked any example. Both the 24¢ and the 48¢ notes from this issuer were not authorized by the Confederate government and used for only a short time. **Extremely Fine**, with minor corner rounding and edge rubs on the bottom edge, ex-Schingoethe denomination collection sale, July 2006, lot 1294, previously ex-Criswell's denomination collection.

*From The Collection of a Louisiana Gentleman. (2000-3000)*



### 13010 New Orleans, LA- Patterson Iron Works \$3 April 5, 1862

A lovely example of this very rare note. **Very Fine-Extremely Fine**, with a vivid red overprint.

*From The Collection of a Louisiana Gentleman. (250-450)*

### 13011 New Orleans, LA- Patterson Iron Works \$5 April 5, 1862

A nice grade example bearing a sharp green overprint. **Fine-Very Fine**.

*From The Collection of a Louisiana Gentleman. (250-450)*

### 13012 New Orleans, LA- Southern Bank \$50 April 1, 1859 S5

A very scarce spurious issue. Well circulated **Very Good**, severed and repaired but not terribly bad in appearance.

*From The Collection of a Louisiana Gentleman. (175-325)*

### 13013 New Orleans, LA- State of Louisiana \$5 Dec. 20, 1866 Cr. 25

A cut sheet of four pieces, each with a few small defects such as chips out of the margin, foxing, etc. All four grade **About Uncirculated** with a cut cancel, and each note has a flaw or two.

*From The Collection of a Louisiana Gentleman. (Total: 4 notes) (500-800)*

### 13014 New Orleans, LA- State of Louisiana \$5 Dec. 20, 1866 Cr. 25

This scarce postbellum note was printed by ABNCo. It grades **AU, CC** and carries a vignette of President Andrew Johnson. (350-up)



### 13015 New Orleans, LA- State of Louisiana \$1000 Bond Mar. 20, 1862

This is a colorful bond that was printed in blue, red, and green ink. Edge splits and ink erosion have been repaired with contemporary materials. A moisture spot is also present. All fourteen coupons remain as Union naval forces captured New Orleans on April 25, 1862. **Very Good**.

*From The Collection of a Louisiana Gentleman. (400-600)*



### 13016 New Orleans, LA- G.L. Stuart \$1 March 15, 1862

An exceedingly scarce note from an issuer we have never previously handled. **Fine**.

*From The Collection of a Louisiana Gentleman. (300-500)*





**13017 New Orleans, LA- Union Bank of Louisiana \$5 G8 Proof**

A most unusual note which, as described by the cataloguers in R. M. Smythe's CPMX sale of February 23, 1996, "Has all the feel of a proof, but with an ornate red back." We believe it to be a Proof as well. **About Uncirculated**, 4 POC, with some glue remnants on the back as well as a couple of tiny and inconsequential repairs.  
*From The Collection of a Louisiana Gentleman. (400-700)*



**13018 New Orleans, LA- Union Bank of Louisiana \$10 G10 Proof**

A second scarce Proof from this bank, this with a few chips out and mounted on paper. As on the other two Proofs from this bank, the note is entirely bi-lingual. **About Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (300-500)*



**13019 New Orleans, LA- Union Bank of Louisiana \$20 G6a Special Proof**

A "Special" or "Proprietary" Proof prepared at a later date by the American Bank Note Company and sold as part of their archives. Card mounted **Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (250-450)*



**13020 New Orleans, LA- Union Bank of Louisiana \$50 G14 Proof**

A rather ornate Proof mounted on a card. This piece comes from the June, 2005 Schingoethe auction, where it was lot 1728, realizing \$575. **About Uncirculated**, 5 POC, with a small piece missing from the upper left.  
*From The Collection of a Louisiana Gentleman. (400-600)*



**13021 New Orleans, LA- I.L Wilbur 25¢ March 15, 1862**

A very high grade example with a bright red overprint. **Very Fine**.  
*From The Collection of a Louisiana Gentleman. (300-500)*



**13022 Opelousas, LA- Board of Police of the Town of Opelousas 12 1/2¢ Nov. 2, 1838**

The first of four high grade examples from this issue. All are likely falsely dated and signed, a fact omitted by the cataloguers when this piece was sold in the Rareshide offering of June, 2005. **Uncirculated**, with a light pencil notation "La."  
*From The Collection of a Louisiana Gentleman. (400-800)*

**13023 Opelousas, LA- Board of Police of the Town of Opelousas \$1 Dec. 24, 1838**

A second piece, also likely falsely filled in but still quite scarce. **About Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (400-800)*

**13024 Opelousas, LA- Board of Police of the Town of Opelousas \$2 Dec. 24, 1838**

**About Uncirculated**, falsely filled in and with a couple of small edge repairs.  
*From The Collection of a Louisiana Gentleman. (400-800)*



- 13025 Opelousas, LA- Board of Police of the Town of Opelousas \$3 Dec. 24, 1838  
The last of this scarce series. **About Uncirculated**, falsely filled in.  
*From The Collection of a Louisiana Gentleman. (400-800)*



- 13026 Plaquemine, LA- Corporation of Plaquemine 50¢ Nov. 4, 1862  
A much scarcer denomination from this issuer. **Fine**.  
*From The Collection of a Louisiana Gentleman. (250-350)*



- 13027 Ponchatoula, LA- Corporation of Ponchatoula 25¢ Oct. 12, 1861  
A very scarce note which is rather crude for a municipal issue. **Fine**.  
*From The Collection of a Louisiana Gentleman. (300-500)*

### Exceptionally Rare Port Hudson News Scrip



- 13028 Port Hudson, LA- Port Hudson News Office 25¢ Jan. 1, 1863  
A great rarity which was formerly part of the June 17, 2005 Schingoethe collection sale, where it realized \$1092.50. Sharp **Very Fine**, signed by E.L. Jewell, "Editor and Proprietor."  
*From The Collection of a Louisiana Gentleman. (900-1200)*



- 13029 St. Martinsville, LA- Corporation of St. Martinsville 50¢ Mar. 5, 1862  
A very scarce note which is the only example from this municipality in the collection. **Very Good-Fine**.  
*From The Collection of a Louisiana Gentleman. (250-450)*

- 13030 Terrebonne, LA- Houma Consolidated Association 50¢ April 10, 1862  
A tougher scrip note with a nice green overprint. **Fine**, with a thin spot and a small repair.  
*From The Collection of a Louisiana Gentleman. (250-350)*



- 13031 Terrebonne, LA- Houma Consolidated Association \$1 April 8, 1862  
An even nicer \$1 example. **Fine-Very Fine**.  
*From The Collection of a Louisiana Gentleman. (350-550)*



- 13032 Thibodaux, LA- Town of Thibodaux \$1 Oct. 1, 1862  
An excessively rare municipal issue which we've not seen or handled previously. **Very Fine**, one of this collection's highlight items.  
*From The Collection of a Louisiana Gentleman. (700-1100)*



- 13033 **Trinity, LA- Guss & Dale 10¢ April 5, 1862**  
A wonderful piece of scrip which is denominated both as 10¢ and "1 Dime." Excessively rare, and formerly part of the Schingoethe holdings, graded there as **Choice Very Fine**. A couple of hinges on the reverse affect nothing and are mentioned solely for complete accuracy in cataloguing.  
*From The Collection of a Louisiana Gentleman. (600-1200)*

## MARYLAND

### Spectacular Maryland Proof



- 13034 **Baltimore, MD- Union Bank of Maryland \$5 G52a Shank 5.158.28P Proof**  
This outstanding proof was last offered as part of the Herb and Martha Schingoethe collection sale in October of 2004, where it was described as "Proof on India paper mounted on card. An awesome color proof on Maryland and not from the ABN sale. This TC proof has a full red tint and deeper red counters. At the lower left is a slave, at the top center a surveyor's scene and to the left of that is Charles Carroll of Carrollton. Splendid eye appeal and great rarity. Approaching Rarity 7. A miniscule upper right corner nick, otherwise nearly Choice Uncirculated, reverse mounting remnants on the card." Estimated there at \$800-1200, it realized \$1792. Now, several years later, we expect an even higher realization for this exceptional item. **Uncirculated**, 8 POC.  
*From The Collection of a Louisiana Gentleman. (1750-2750)*

## MASSACHUSETTS

### Rare Issued High Denomination Example



- 13035 **Boston, MA- Cochituate Bank \$1000 Nov. 1, 1853 G20**  
A superb and fully issued high denomination note. Issued high denomination examples are just plain rare from any location, as this represented an enormous sum of money in the 1850's. Only a few notes of this denomination were found in the famous "Cochituate Hoard" of 20,000 or so notes. Nice **Very Fine**, ex-Stack's Americana sale, January, 2001, lot 2280.  
*From The Collection of a Louisiana Gentleman. (1000-1500)*



- 13036 **Boston, MA- Continental Bank \$3 G6a**  
One of the great remainder items on obsoletes, with the note bearing a bright green overprint along with one of the great vignettes to be found on any obsolete note. The central vignette of a boatload of men in an ice-bound sea being attacked by a polar bear as their craft is being swamped is one that resonates even today. **About Uncirculated**. (600-900)

### Rare \$30 Boston Proof



- 13037 **Boston, MA- Suffolk Bank \$30 UNL Proof**  
A very rare \$30 Proof note printed on what is commonly called "India paper." India paper is often a misnomer, as Chinese characters are seen on the reverse of this note. This \$30 Post Note is a rare item indeed, last having appeared as lot 1334 of the July, 2006 Smythe sale, where it realized almost \$1100. **Extremely Fine-About Uncirculated**, with a professionally repaired tear near the bottom.  
*From The Collection of a Louisiana Gentleman. (800-1200)*





- 13038 Conway, MA- Conway Bank \$5 Sept. 12, 1854 UNL Proof  
A lovely card mounted ex-ABNCo sale Proof.  
**Uncirculated**, 4 POC.  
*From The Collection of a Louisiana Gentleman. (400-500)*

- 13039 Edgartown, MA- Martha's Vineyard Bank \$5 (2) Oct, 20, 21, 1860 A30, A40  
Two altered notes from this none too common bank, the first a **Very Fine** example altered from a note from the Pioneer Association of Lafayette, IN, the second an altered piece originally produced for the Columbia Bank of Washington, DC which grades **Very Good-Fine**. (200-400)



- 13040 Holliston, MA- Holliston Bank \$5 Oct. 18, 1854 G8 Proof  
A lovely ex-ABNCo sale Proof in pristine condition.  
**Uncirculated**, 4 POC. (350-550)

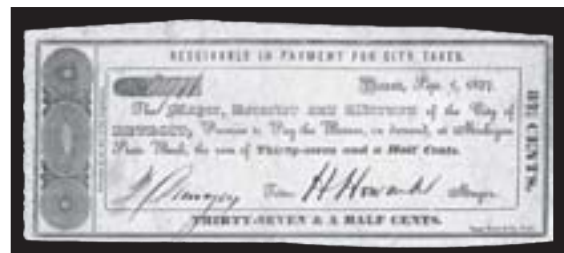


- 13041 Wareham, MA- Wareham Bank \$50-\$50 Jan. 1, 1862 Uncut Pair Proof  
This was a successful bank that became the National Bank of Wareham in 1865 with charter number 1440. All of the notes for this bank are listed in Haxby as SENC. This is an ABNCo proprietary proof. There is an approximate four inch tear just inside the top edge that has been repaired, and at both paper guide line markers there are small holes. The lower right corner has a penned "789-E3." "Property of the American Bank Note Company" is stamped twice in red on the back. **About Uncirculated**. (400-600)

## MICHIGAN



- 13042 Detroit, MI- City of Detroit 18 3/4¢ Aug. 20, 1839 Bowen 3  
An extremely scarce denomination and a very seldom seen note as well. **Fine**.  
*From The Collection of a Louisiana Gentleman. (500-800)*



- 13043 Detroit, MI- City of Detroit 37 1/2¢ Sept. 1, 1837 Bowen 10  
An excessively rare note as well as an extremely rare denomination. **Fine-Very Fine**.  
*From The Collection of a Louisiana Gentleman. (750-1250)*

## MINNESOTA



**13044 Gray Cloud Island, MN- Labor Exchange \$2.50 Deposit Receipt 1897**

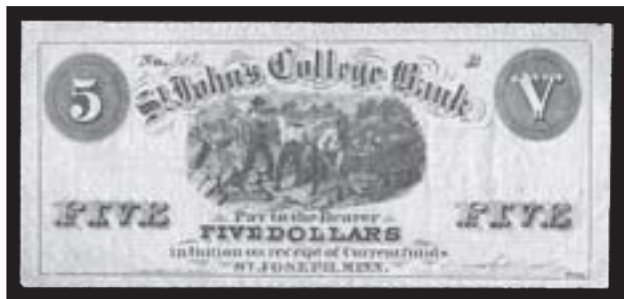
This is the first Labor Exchange piece we have had from Minnesota. For a detailed listing of branches in the United States and Canada, see *Paper Money*, the Society of Paper Money Collectors, Inc. November/December 2007. **Very Fine** with a couple of pinholes. (300-500)

### Haxby Plate Note



**13045 Hokiah, MN- La Crosse and La Crescent Bank \$1 Jan. 21, 1859 G2a Hewitt D1-1b**

The Haxby plate note from this very rare bank and a note listed as Rarity-7 in the estimable new Hewitt Minnesota reference. This is the variety with the error "Regr." (short for Register) engraved in the plate instead of "Audr" (Auditor). This error was corrected on this note in pen by the Deputy Auditor. **Fine**, with a small punch hole and a tiny bit of roughness at the bottom right side. (1500-2500)



**13046 St. Joseph, MN- St. Johns College Bank \$5 Schingoethe MN 250-5**

This is a very rare Minnesota college issue which is listed as R-7 in the Schingoethe reference. We can recall offering only one other note on this "Northwest" institution. The Pioneer Press Lith. of St. Paul has spelled its own name incorrectly as "Pioeer." **Very Fine**. (300-500)



**13047 St. Paul, MN- Treasurer of Ramsey County \$3 Rockholt 38**

This is a scarce issuer with notes often offered in the \$600 - \$800 range. This is a lovely, well preserved example with a pioneer family rafting down the river as the central vignette. **Choice Crisp Uncirculated**. (400-600)



**13048 St. Paul, MN- Treasurer of Ramsey County \$1-\$2-\$3-\$5 18\_\_ Rockholt 36-37-38-39 Uncut Sheet**

We have handled only one other sheet and a single note on this issuer in the past. The sheet brought over \$3600 after contested bidding. This remainder sheet has folds between the notes plus a little more handling and a couple of pinholes. **Extremely Fine**. (1500-2000)

## MISSISSIPPI

**13049 Grenada, MS- Mississippi & Tennessee R.R. Co. 25¢ January 1, 1864 Kraus 51970**

This note, which carries an R7 rating, retains some embossing. **Fine-Very Fine**. (250-350)



13050 Jackson, MS- State of Mississippi 50¢ May 1, 1864  
Uncut Sheet

This is one of just a few fractional sheets we have seen on Mississippi over the years. The sheet is bright for the grade, but there is a large repair on the back with archival tape plus several other notes have tears or small holes. **Very Good.** *There will be no returns on this lot for any reason.*

*From The Collection of a Louisiana Gentleman. (400-600)*



13051 Jackson, MS- State of Mississippi \$10 Feb. 18, 1862 Cr. 4Ac

From the seldom seen first issue of Mississippi notes, this Fine example was issued in 1862, with the intention of the state to repay the note in 1864 (as the "4" is handwritten at lower left above signature). The state called all of the issued notes early, and suspended all interest payments in December 1863, with over one-third of the issued notes retired this way. **Fine.**

*From The Collection of a Louisiana Gentleman. (400-600)*

13052 Jackson, MS- State of Mississippi \$50 Jan. 19, 1863 Cr. 6b

**Extremely Fine**, but with some mounting residue on the reverse and one small hinge repair.

*From The Collection of a Louisiana Gentleman. (400-500)*



13053 Jackson, MS- State of Mississippi \$100 Jan. 2, 1862 Cr. 1Ab

A gorgeous example which may well be the finest specimen of this note we've ever seen. The orange overprint appears as though it was applied this morning, and the deep original embossing is still plainly evident on the reverse. There is one contemporary ink spot on the back, but it affects little. **Crisp Uncirculated.** (1100-1500)



13054 Jackson, MS- State of Mississippi \$100 May 24, 1862 Cr. 1Ac

An always popular note, with a bright orange overprint. **About Uncirculated.**

*From The Collection of a Louisiana Gentleman. (600-800)*

**Excessively Rare \$2.25 Note**



13055 Meadville, MS- County of Franklin \$2.25 Nov. 1, 1862 Leggett UNL Kraus UNL

An extremely rare note which traces its pedigree to the Herb and Martha Schingoethe collection, where it appeared as part of their denomination collection sold in July of 2006, when it realized \$2400. Prior to that it was part of legendary author and dealer Grover Criswell's denomination collection. Roger Durand considered this a key piece in any odd denomination collection, and, in his book, *Interesting Notes About Denominations*, lists this denomination, which was issued only in Mississippi, as "Uncollectible" with just two such examples reported at the time of its publication. The Schingoethe sale description noted that this piece might well be the finest known of its type. **Fine-Very Fine**, a great note deserving of a place in a great collection.

*From The Collection of a Louisiana Gentleman. (2000-3000)*



13056 Woodville, MS- C. Lancaster 25¢ Dec. 1, 1859 Leggett UNL Kraus 320901

A very scarce piece of Mississippi scrip that is listed as R-7 in the Krause Mississippi reference. **Fine-Very Fine.**

*From The Collection of a Louisiana Gentleman. (300-500)*





- 13057 Woodville, MS- West Feliciana Rail Road Company \$20 G16 Leggett 16 Kraus 10674r  
An extremely rare remainder which we've not ever handled previously. This piece comes from the Schingoethe collection sale of June, 2005, where it was lot 1887. **About Uncirculated**, the paper a bit toned, but special enough to easily become a four figure note.  
*From The Collection of a Louisiana Gentleman. (750-1250)*

## MISSOURI



- 13058 Jefferson City, MO- Missouri Defence Bond \$100 186\_ Cr. 19  
The Confederate Missouri state government was not able to release this note into circulation before going into exile at Marshall, Texas. **About Uncirculated**. (350-450)
- 13059 Jefferson City, MO- Union Military Bonds \$5 1865 Two Examples  
This is an exceptionally rare denomination in a just plain rare series. We have been able to offer only one note previously in the last six years for this issue. In the new Hugh Shull reference, *A Guide Book of Southern States Currency*, these are listed as Extremely Rare, unpriced, and with the highest rarity rating of eleven, (2 - 4 known). This pair is framed under glass with approximate dimensions of 9 by 11 inches. The notes have not been removed from the framing for inspection, but appear to be in **Good** condition with internal splits and edge wear. Still these are rare in any condition. *There will be no returns on this lot for any reason.* (Total: 2 notes) (500-1000)



- 13060 Lexington, MO- Farmers Bank of Missouri \$1 G12b  
A scarce Civil War issue hand dated 1862. **Fine**, with a tiny nick out of the bottom margin.  
*From The Collection of a Louisiana Gentleman. (250-450)*



- 13061 Lexington, MO- Farmers Bank of Missouri \$10 G46a Proof  
A spectacular ex-ABNCo sale Proof, fully orange-brown tinted and pristine in every respect. **Uncirculated**, 4 POC.  
*From The Collection of a Louisiana Gentleman. (400-600)*

## MONTANA



- 13062 Helena, MT- Peoples National Bank \$10 Undated  
This colorful certificate of deposit is a remainder printed by the National Bank Note Co. There are no folds, but pre-printing paper crinkles are noticed. This note and the following lot both have serial number 67. CD's are beyond the scope of the Haxby reference. **Crisp Uncirculated**. (600-800)



- 13063 **Helena, MT- Peoples National Bank \$50 Undated**  
This bank was open from 1873 to 1878. There are no known national bank notes and the Peoples only had \$335 outstanding as of 1915. Certificate of deposit remainders are the only way to collect this Lewis and Clark County bank. This CD remainder also has pre-printing paper crinkles and serial number 67 making it the perfect mate for the note in the previous lot. **Crisp Uncirculated.** (600-800)

- 13064 **Helena, MT- Peoples National Bank \$50 Undated**  
This **Very Fine-Extremely Fine** \$50 CD is a remainder and there is some adhesive on the back. (300-500)

## NEBRASKA



- 13065 **Brownville, NE- Brownville Bank \$3 Sept. 1, 1857 G2a**  
A lovely example bearing one of the prettiest designs to be found on any piece of Obsolete currency. Bright **Very Fine**, with a vivid brown tint over the entire note. (400-600)



- 13066 **Brownville, NE- Brownville Bank \$10 Sept. 1, 1857 G6c**  
Another attractively engraved piece, this bearing a full green tint. **Very Fine.** (300-400)

- 13067 **Brownville, NE- Brownville Bank \$10 Sept. 1, 1857 G6d**  
Identical in design to the green tinted example offered here, but this piece is fully red tinted. **Fine+**, with a couple of repaired splits. (250-350)

## Great Vignettes, Rarity and Eye Appeal



- 13068 **Brownville, NE- Nemaha Valley Bank \$1 June 8, 1857 G4a**  
An excessively rare note featuring a brown "Lazy 1" protector. It was last offered in the 2003 Memphis sale, where the Smythe cataloguer noted "This note should excite several collectors. It isn't pictured in Haxby but it is listed and has a vignette design and balance as nice as we have ever seen on any note. The bank issued two series, one from TCC and this one from WHW. This note is perhaps 2,000 times rarer than the first. Excellent grade and appeal, worthy of the finest collection. **Very Fine.**" Estimated there at \$750-1500, it reached \$2410 in heated floor bidding. In an even stronger market for Obsolete rarities, a reasonable estimate here is... (1750-2750)



- 13069 **Brownville, NE- Nemaha Valley Bank \$2 G8a**  
A second note from this rare issue, this with a brown "Lazy Two" protector. Unlike the \$1 above, this Territorial example is an unissued remainder. Nice **Fine-Very Fine.** (800-1200)



- 13070 **Brownville, NE- Nemaha Valley Bank \$10 Dec. 15, 1856 G16a**  
A pleasing example from the TCC issue, which was printed after Nebraska Territory achieved statehood. This signed and issued piece is marked "Cancelled" on the face and is the Haxby plate example. **Very Fine.** (300-400)



- 13071 DeSoto, NE- Corn Exchange Bank \$2 Dec. 12, 1860 G4a  
A fully red tinted example printed by the National Bank Note Company. **Uncirculated**, fully signed and issued. (350-550)

- 13072 Omaha, NE- Omaha City Bank and Land Co. \$1-\$1-\$2-\$5 18\_\_ G2a-G2a-G4a-G6a Uncut Sheet  
This striking sheet is professionally matted within a modern glass frame measuring approximately 16 by 37 inches. We are unable to grade this item due to it being under glass, but it appears to be at least **Choice CU**. This is only the second sheet we have handled on this short-lived enterprise and we have seen individual notes from here in the past fetch over \$200. This item will look great either in the home or office. *There will be no returns on this lot for any reason.* (700-1000)



- 13073 Omaha City, NE- Territorial Warrant \$25; \$52 Aug. 26, 1858 Two Examples  
These punch cancelled warrants are interesting in that they carry a *Female Riding Deer* vignette that was later used on bogus Confederate notes. The \$25 warrant grades **VF** with edge splits and a small hole while the \$52 warrant grades **VF** with edge and internal splits. *There will be no returns on this lot for any reason.* (Total: 2 items) (100-200)



- 13074 Omaha City deposited by the Bishop Hill Colony, NE- Western Exchange Fire & Marine Insurance Co. \$1-\$2-\$3-\$5 Nov. 2, 1857 Walton 201-201-206-215 Uncut Sheet  
This remainder sheet has serial number 21. Increasing dissension prior to its disbanding in 1861 led the Bishop Hill Colony to be called the "Bishop Hell Colony" by many. There are two large folds in the lower left corner of this sheet. The bottom note also shows ink erosion in the secretary's signature. **Extremely Fine-About Uncirculated.** (300-400)

## NEW HAMPSHIRE



- 13075 Dover, NH- Strafford Bank \$5 18\_\_ NH75G48b  
The pleasing original surfaces are unmistakable and the margins are large. **PMG Gem Uncirculated 65 EPQ** (500-700)



- 13076 Lancaster, NH- White Mountain Bank \$5 May 1, 1860 NH-160 G16a  
While we have handled four other examples of this issuer's notes, this is the first that is original and problem free. **Very Good-Fine.** (200-300)

## NEW JERSEY



- 13077 Asbury Park, (NJ)- City of Asbury \$1 (1933)  
This is an ABNCo mock-up for a proposed design. A stock vignette, counter, and border frame have been laid down, while letterwork has been added by hand. This is a great item for the Depression scrip collector. **PCGS Gem New 66PPQ.** (1000-2000)
- 13078 Atlantic City, NJ- Kents Restaurant & Banking Co. \$1, \$5 July 5, 1933  
This Specimen pair is an interesting and well matched pair. Both pieces show hole cancels with the word SPECIMEN on the signature lines. The serial number 000 is used on both, though the ace has an A prefix and the \$5 shows a V. The prefixes were sloppily applied by hand. Type written comment, "NOT TO BE REMOVED FROM FILE" is noted on the ace only. **PCGS New 61PPQ and PCGS New 62PPQ.** (Total: 2 notes) (350-up)



- 13079 Camden, NJ- Farmers & Mechanics Bank \$10 G10a Wait 312 Proof  
A Proof which was formerly part of the ABNCo archives sale. **Uncirculated**, 4 POC, with a few minor age spots visible mostly on the back.  
*From The Collection of a Louisiana Gentleman.* (200-300)



- 13080 Cedarville, NJ- Cedarville Button Factory 12 1/2¢ Wait 388  
An unsigned remainder from this circa-1830's south Jersey issuer. **Uncirculated.**  
*From The Collection of a Louisiana Gentleman.* (200-300)
- 13081 Long Branch, NJ- City of Long Branch \$1 May 1, 1934  
This group was saved for posterity after redemption in the summer of 1934. Each note features hole cancellations, interest paid stamps, and a red pencil mark. There are some consecutively numbered runs, and the notes grade on a whole **Very Fine to New**, with the vast majority in the EF to AU range. There are eighty pieces in this lot, which may not be returned for any reason. (Total: 80 notes) (500-700)
- 13082 Ocean City, NJ- City of Ocean City \$1, \$5, \$10 April 1, 1933  
This trio of Specimens all boast A0000 serial numbers. The pieces show a hint of handling, and the paper is wholly original. The \$10 shows an as printed paper crinkle. **Choice Crisp Uncirculated HOC.** (Total: 3 notes) (300-up)
- 13083 Paterson, NJ- Peoples' Bank \$6-7-8-9 Wait 1915-1916-1917-1918 Uncut Sheet  
A popular and seldom seen odd denomination uncut sheet. **About Uncirculated**, with a bit of handling.  
*From The Collection of a Louisiana Gentleman.* (450-650)

## NEW YORK



- 13084 Athens, NY- Nichols & Morton 4¢ Oct. 1, 1862 Harris 20  
An extremely scarce piece of New York scrip which the Harris reference lists as Rarity-7. This example is one of many odd denomination New York issues found in this outstanding collection of Obsolete Notes. **Very Fine.**  
*From The Collection of a Louisiana Gentleman.* (250-450)



**13085 Canandaigua, NY- Bank of Utica 87 1/2¢ Sept. 1, 1815 G194**

A very tough note from the Schingoethe sale of March 2006. This is a rare denomination, especially from New York, with this piece a likely Rarity-7 example. **Very Good**, with a few small repairs and the odd restoration or two, although the overall appearance is quite acceptable.  
*From The Collection of a Louisiana Gentleman. (250-450)*



**13086 Cherry Valley, NY- Village of Cherry Valley 6¢ May 4, 1816 Harris 3**

A very tough early New York note listed in the Harris reference as Rarity-7. Lovely **About Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (250-350)*



**13087 Glassville, NY- P. Burns 18 3/4¢ Oct. 1814 Harris 8**

An extraordinarily rare and quite likely unique piece of New York scrip which was the plate note in the Harris reference. **Fine**, with a small piece out of the very wide top margin, a wonderful odd denomination example. Ex-Schingoethe collection sale, September, 2005, lot 3933, prior to that ex-CAA's Gordon Harris collection sale, September, 2003, lot 886.  
*From The Collection of a Louisiana Gentleman. (600-900)*



**13088 Glassville, NY- P. Burns 37 1/2¢ Oct. 1814 Harris 12**

A second extraordinarily rare and likely unique piece from this early New York issuer. Like the 18 3/4¢ example above, this piece is also denominated in shillings as well as cents. **Fine**, ex-Schingoethe collection sale of June, 2005, lot 249, where it realized \$920, previous to that lot 887 of our Gordon Harris collection sale, Cincinnati, 2003.  
*From The Collection of a Louisiana Gentleman. (600-900)*



**13089 Hamilton, NY- Whitney & Graves 6¢ Dec. 29, 1914 Harris 7**

This is the Harris plate note for this rare early issuer, the "1914" plate date clearly an error. Nice **Fine-Very Fine**, Rarity-7 in the Harris reference.  
*From The Collection of a Louisiana Gentleman. (400-600)*

**Excessively Rare & Perhaps Unique  
New York 8 Cent Scrip**



**13090 Ithaca, NY- Charles Lord 8¢ Aug. 1, 1843 Harris 42**

This is the Harris plate note for this excessively rare issuer, and one of our favorite pieces from the Gordon Harris collection sale, which we held in September of 2003. It was purchased there by Herb and Martha Schingoethe, and, when sold as part of their collection in March of 2005, described as follows: "This is a subtle piece, but quite awesome in its simplicity. We can't recall another 8 cents note on New York. The Durand reference on denominations makes no mention of it and rates the denomination itself as "Excessively Rare" and rated "A" for an advanced typeset of different denominations. The decimal is equivalent during the early American period to 6 pence in the English system. This came from the Harris Collection sale in 2003 and has a bold blue signature. The paper has a natural hue to it and is very crisp. Again, just great." It realized \$1150 in its latest offering, a testament to just how inexpensive great obsolete items are compared to similar items of comparable rarity in other numismatic specialties. **Very Fine-Extremely Fine**.  
*From The Collection of a Louisiana Gentleman. (1000-1500)*

**13091 New York, NY- United States Exchange Co. \$4 Harris 1060**

We have had examples of this issuer only once before. This issuer is also listed in the Wait Maine reference because these notes were issued in New York City, but payable in Portland, Maine. **Extremely Fine+**. (250-450)



**13092 New York, NY- City of New York 3 Pence Feb. 10, 1790 Harris 17 75**

An exceedingly rare post-colonial City of New York issue that is matched in rarity by its condition, which is simply superlative for a note from this era. It is a wonderfully printed and as-new piece which is exceptional for its eye appeal as well. **Crisp Uncirculated**, a great item in all respects. (900-1400)



- 13093 New York, NY- Corporation of the City of New York  
1¢ July 3, 1815 Harris 63

A wonderful early note which is ex-Gordon Harris Collection, where we wrote "One of the greatest items contained in the Harris collection, as this note, which serves as the plate specimen in Gordon's book, is utterly without peer in grade for a note from the notoriously well circulated early New York issues. While there is just a trace of foxing around the back edges of the note, this piece is likely as nice as any that exists, as it is new but for the barest trace of a fold, which can be seen only after very close examination." **Choice About Uncirculated**, a classic rarity certain to satisfy even the most discriminating of collectors.

From The Collection of a Louisiana Gentleman. (1250-2250)



- 13094 New York, NY- Corporation of the City of New York  
9¢ Dec. 8, 1815 Harris UNL

A scarce denomination and a very rare issue which is unlisted for this date in the Harris reference. **Fine**.

From The Collection of a Louisiana Gentleman. (250-450)



- 13095 New York, NY- Crook's Hotel & Saloon 25¢ Harris 400  
This remainder is a most charming piece of scrip with vignettes of four roosters. It is also quite rare, and was missing even from the massive Harris collection of New York scrip we sold back in 2003. **Uncirculated**, with one POC, with evidence of prior mounting at each reverse corner and one small tape repair.

From The Collection of a Louisiana Gentleman. (250-350)

## Excessively Rare \$11 Bill



- 13096 New York, NY- Merchants Bank \$11 G62 Proof

The first of a set of four New York City Proof examples covering the odd denominations between \$11 and \$14. Durand notes that this denomination is "So seldom encountered that it is virtually uncollectible." Only when great collections are sold are examples of these odd denominations ever found. This piece was formerly part of the Schingoethe holdings, and before that was sold by Spink as part of the Western Reserve Collection in 1996. **Extremely Fine-About Uncirculated**, with a small tear at the lower left near the border.

From The Collection of a Louisiana Gentleman. (1250-2500)

## Lovely \$12 Proof



- 13097 New York, NY- Merchants Bank \$12 G63 Proof

Another excessively rare note which traces its pedigree back to the Western Reserve sale of 1996 and thence to the Schingoethe holdings, where it sold for \$2875 when auctioned in March of 2006. We do not know why notes of this denomination were contemplated by this bank, but this institution was a well regarded bank which later went on to accept a National charter. **Uncirculated**, 4 POC, a stupendous example.

From The Collection of a Louisiana Gentleman. (2500-3500)



### Extremely Rare \$14 Proof



- 13098 New York, NY- Merchants Bank \$14 G65 Proof  
A final spectacular Proof ends this marvelous offering. This piece, the Haxby plate note, bears the Western Reserve Collection pedigree, and was obtained at that sale by Herb and Martha Schingoethe. It then became lot 1590 of their March, 2006 auction, where it realized over \$3300. **About Uncirculated**, with a half-inch tear at the top left which is virtually impossible to see. Look for a realization today in the range of...  
*From The Collection of a Louisiana Gentleman. (3000-4000)*

### Exceedingly Rare \$13 Proof Note

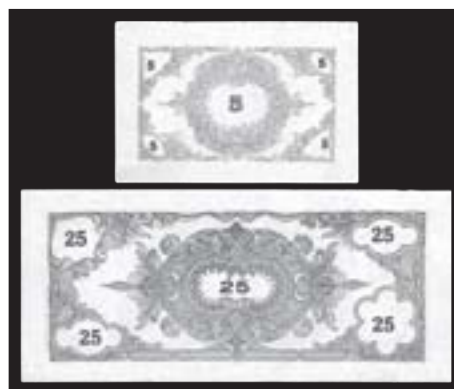


- 13099 New York, NY- Phenix Bank \$13 G112 Proof  
Another great note which came to this collection from the Schingoethe sale of July, 2006, ex-Western Reserve sale of 1996. There is a tiny bit of handling on this note, along with a fold near the top, but if rarity and desirability are any guide, expect the \$2990 paid in its last appearance to be exceeded this evening. **Extremely Fine-About Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (2500-3500)*

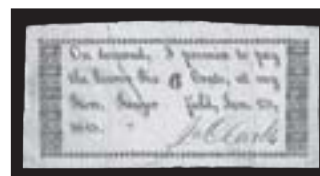
### Rare and Important Newburgh \$11 Proof



- 13100 Newburgh, NY- Highland Bank \$11 G12 Proof  
A great rarity from a very seldom seen Hudson Valley bank. Ex-Schingoethe collection March 2006 sale, where it was lot 2597. Despite less than perfect condition, it realized over \$3000. **Very Fine**, with some light staining around the edges, ex-Criswell's denomination collection. *From The Collection of a Louisiana Gentleman. (3000-4000)*



- 13101 Poughkeepsie, NY- Eastman Business College 5¢, 25¢  
Undated  
We have yet to encounter these two Unlisted items in our previous auctions. **Choice Crisp Uncirculated**. (400-500)



- 13102 Sangerfield, NY- J. Clark 6¢ Jan. 25, 1815 Harris 17  
A very rare and perhaps unique item, as this is both the Harris plate note and the only denomination listed by Harris for this issuer. **Very Fine**, ex-Harris collection sale, September, 2003.  
*From The Collection of a Louisiana Gentleman. (400-700)*



- 13103 Sharon, NY- B. Eldredge 3¢ Oct. 10, 1815 Harris 4  
An extremely scarce early New York note, ex- Ford collection, May, 2005 sale, lot 4130. Well embossed and bright, but there is a small ink erosion hole at the bottom center. **Extremely Fine.**  
From The Collection of a Louisiana Gentleman. (250-350)



- 13104 Troy, NY- A.M. Knowlson Ad Note  
A wonderful Fractional Currency lookalike which we've not seen before. The front is a near perfect Fractional reproduction right down to the overprinted "10" in gold ink and is marked "United States Druggist Currency" and both the front and back contains information about druggist Knowlson's floral business. **Extremely Fine**, with a small corner tip off. (250-450)



- 13105 Utica, NY- Bank of Utica 9¢ Jan. 1, 1816 UNL  
This odd denomination piece is unlisted in Haxby. **Very Good-Fine**, with some petty holes that affect little. Ex-Schingoethe collection sale of March, 2006, lot 2605. From The Collection of a Louisiana Gentleman. (250-350)



- 13106 Utica, NY - W.P. Carpenter 25¢ Oct. 6, 1862 Harris 132  
This **About Uncirculated** example last appeared in our 2003 September sale, hammering for \$550.00, and our description read, "The Harris plate note, and a lovely example bearing a portrait of Lincoln. A similar note offered as part of the Utica Hoard brought just under \$400 in our September, 2002 sale."  
From The Amelia Island Collection. (800-1200)

## NORTH CAROLINA



- 13107 Charlotte, NC- Bank of Charlotte \$4 Nov. 1, 1859 G4  
The only other time that we handled this denomination on this bank was when we auctioned the Pennell Collection. This example is evenly circulated and problem free for the grade of **Fine**. (300-500)



- 13108 Charlotte, NC- Bank of Charlotte \$5 July 1, 1856 G6  
This number has made only a couple of appearances in our auctions dating back to our beginnings in 1990. This includes 48 "Signature" and numerous weekly internet auctions. **Fine**. (300-500)
- 13109 Charlotte, NC- Bank of Charlotte \$10 Oct. 6, 1858 G12b  
The last time we auctioned this Haxby number it more than doubled its high estimate. This example has nice paper and edges for the grade of **Very Good-Fine**. (250-350)
- 13110 Charlotte, NC- Bank of Charlotte \$20 July 19, 1853 C14  
This is a very scarce counterfeit of a note which North Carolina paper money researcher J. Roy Pennell states that he has never seen a genuine example. **Fine**. (250-350)



- 13111 Elizabeth City, NC- Farmers Bank of North Carolina \$8 18\_\_ G40  
This is a scarce note on its own merits with the modifier that very few banks across the nation issued the \$8 denomination. This example has four small punch cancels plus some pinholes. **Fine+**. (300-500)



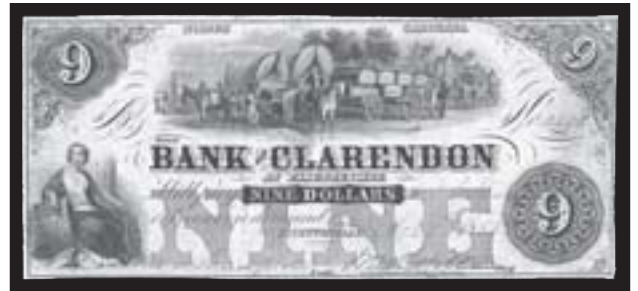
- 13112 Fayetteville, NC- Bank of Clarendon \$6 Nov. 1, 1855 G4a  
A nice example of this very scarce denomination. **Fine+**, an attractive specimen certain to please. (550-850)



- 13113 Fayetteville, NC- Bank of Clarendon \$7 Nov. 1, 1855 G5a  
The last time that we were able to offer a \$7 note on the Bank of Clarendon was in September 2003, where it brought almost double the high estimate. **Very Good**. (400-600)



- 13114 Fayetteville, NC- Bank of Clarendon \$8 Aug. 1, 1855 G6a  
This is only the second time that we have been able to offer this very desirable denomination on this bank. The back reveals a couple of small repairs. **Very Good**. (400-600)



- 13115 Fayetteville, NC- Bank of Clarendon \$9 Nov. 1, 1855 G7a  
A rare note in this state of preservation, and a most popular denomination as well. There is one tiny repair on the reverse that affects virtually nothing, but this is a much superior example to those \$9 notes normally offered. **Very Fine**. (700-900)

### Haxby Plate Note



- 13116 Greensboro, NC- Farmers Bank of North Carolina \$3 Jan. 4, 1862 G2a.  
This scarce Trey of the plain back variety is the Haxby plate note. This is not surprising as this example has healthy edges and paper. **Fine-Very Fine**. (300-500)



- 13117 Greensboro, NC- Farmers Bank of North Carolina \$4 Oct. 22, 1861 G4a  
This is a number that has crossed our auction block only three times previously. A slavery vignette decorates this \$10. **Fine**. (300-500)





- 13118 Greensboro, NC- Farmers Bank of North Carolina \$5 Jan. 4, 1862 G6a  
This is a scarce issued plain back variety note on this bank. **Very Fine+**. (300-500)

- 13119 Greensboro, NC- Farmers Bank of North Carolina \$10 Nov. 1, 1859 G8a  
This is an evenly circulated plain back variety note. **Fine-Very Fine**. (200-300)

- 13120 Raleigh, NC- Bank of North Carolina \$10 Nov. 1, 1859 G94  
This slavery vignette note comes from the bank's Wilmington branch. We have offered only a couple of notes on this branch over the years. **Fine-Very Fine**. (200-300)



- 13121 Raleigh, NC- Bank of North Carolina \$20 Nov. 1, 1859 G36  
A very scarce note payable at the bank's branch in Fayetteville. Pleasing **Fine**. (350-550)



- 13122 Raleigh, NC- Bank of North Carolina \$50 May 20, 1861 G8  
An extraordinary rarity which came from our landmark North Carolina offering in September, 2003, where this piece realized \$3105 against a pre-sale estimate of \$750-\$1250. **Fine-Very Fine**, and likely to see just as much action tonight as it did over four years ago.  
*From The Collection of a Louisiana Gentleman.* (2000-4000)



- 13123 Raleigh, NC- Bank of the State of North Carolina \$4 Oct. 1, 1857 G484a  
This is an extremely rare note from the Windsor branch which is listed as SENC in the Haxby reference. We offered another one of these four years ago and it also had the lightly printed face. **Fine**. (300-500)



- 13124 Raleigh, NC- Bank of the State of North Carolina \$10 May 1, 1856 G68  
A rare note which is payable at the bank's branch in Charlotte. Nice **Fine-Very Fine**, likely to see bidding easily reach or perhaps well exceed... (400-700)
- 13125 Raleigh, NC- State of North Carolina \$5 May 1, 1862  
This scarce high-grade note has a red overprint stating "Fundable in six per cent bonds." PMG Choice Uncirculated 63. (200-300)



- 13126 Raleigh, NC- State of North Carolina \$50 Cr. 74C  
A more than acceptable example of this very tough note. **Fine-Very Fine**, with a repair at right fixed with a hinge on the reverse.  
*From The Collection of a Louisiana Gentleman.* (500-700)



- 13127 Raleigh, NC- State of North Carolina \$100 Jan. 16, 1862 Cr. 74-1  
A very scarce note in any grade and the one of the keys to assembling a complete set of North Carolina state issues. Nice **Very Fine**.  
From *The Collection of a Louisiana Gentleman*. (800-1000)



- 13128 Roxboro, NC- Bank of Roxboro \$5 Jan. 8, 1862 G2a  
A very scarce note from this short lived bank. **Very Fine+**. (600-800)

- 13129 Wadesborough, NC- Bank of Wadesborough \$4 Oct. 2, 1861 G8a  
The last time we offered this denomination on this bank was in September 2003 when we sold the Pennell Collection. **Fine-Very Fine**. (200-300)

- 13130 Washington, NC- Bank of Washington \$100 18\_\_ G26s  
This green undertint remainder has been well preserved. **Choice Crisp Uncirculated**. (250-350)



- 13131 Wilmington, NC- Bank of Cape Fear \$3 July 1, 1849 G438a  
This note was payable at the branch bank in Salisbury. This venerable institution was in business for over 60 years and only the Civil War could end its reign of banking prowess. **Very Fine**. (250-350)



- 13132 Wilmington, NC- Bank of Cape Fear \$5 Proof  
A lovely ex-ABNCo sale Proof. **Uncirculated**, 4 POC. (300-500)



- 13133 Wilmington- Bank of Cape Fear \$6 Oct. 23, 1858 G301b  
An attractive \$6 example payable at the Greensboro branch. It's fully orange tinted and superior to most notes of this denomination we've handled. **Fine-Very Fine**. (600-800)



- 13134 Wilmington, NC- Bank of Cape Fear \$7 July 1, 1858 G460b  
This \$7 is also payable at the Salisbury branch. The paper is still crispy on this note that is much in demand due to its odd denomination. **Fine**. (400-600)



- 13135 Wilmington, NC- Bank of Cape Fear \$8 Oct. 25, 1858 G303b  
This scarce \$8 is originally from the Greensboro branch. A couple of repairs are on the back. **Very Good**. (400-600)



- 13136 Wilmington, NC- Bank of Cape Fear \$8 Oct. 1, 1858 G193b  
Asheville is the branch bank for this scarce \$8. **Very Good.** (400-600)



- 13137 Wilmington, NC- Bank of Cape Fear \$8 18?? G515a  
This example from the Washington branch is listed in Haxby as, "SENC," Surviving Example Not Confirmed. **Good-Very Good.** (300-500)



- 13138 Wilmington, NC- Bank of Cape Fear \$9 Oct. 1, 1857 G250b  
This \$9 note originated at the Asheville branch and it is listed in Haxby as "SENC." **Fine.** (500-700)



- 13139 Wilmington, NC- Bank of Cape Fear \$50 Sep. 1, 1846 G478  
This is a very scarce \$50 note payable at the Salisbury branch. **Very Good.** (400-600)

- 13140 Wilmington, NC- Bank of Wilmington \$5 Apr. 4, 1856 G2c  
We have been able to offer this number only a couple of times before. **Fine.** (250-350)



- 13141 Wilmington, NC- Bank of Wilmington \$6 July 10, 1855 G6a  
A nice \$6 note with good color and appearance for the grade. **Fine-Very Fine.** (500-800)



- 13142 Wilmington, NC- Bank of Wilmington \$7 G8a  
An evenly circulated \$7 example with nice eye appeal for the grade. **Fine,** with a few minor problems but no real detriments worthy of mention. (500-700)



- 13143 Wilmington, NC- Bank of Wilmington \$9 Sept. 15, 1855 G112a  
A nice example of this scarce and popular denomination. **Fine+.** (600-800)

- 13144 Wilmington, NC- Commercial Bank of Wilmington \$3 Feb. 1, 1862 G4b  
This **Fine-Very Fine** example is evenly circulated with sound edges. Seafaring vignettes are found on this note that has a couple of pinholes. (250-350)





- 13145 Wilmington, NC- Commercial Bank of Wilmington \$4 Jan. 9, 1856 G6a  
The last time we sold an example of this number, it brought over three times the high estimate. This is the red overprint variety and the date looks like "1850" on this note, but it is believed to be "1856" instead. **Very Good+**. (400-600)

- 13146 Wilmington, NC- Commercial Bank of Wilmington \$4 Mar. 1, 1859 G6b  
We have had an example of this green overprint variety only once before. **Fine**. (250-350)



- 13147 Wilmington, NC- Commercial Bank of Wilmington \$50 Dec. 1, 1856 G16a  
An extremely rare note with eye appeal to match its rarity. **Very Fine**, with a bright red reverse. (500-900)



- 13148 Yanceyville, NC- Bank of Yanceyville \$4 G4 Proof  
A nice ex-ABNCo sale Proof displaying a neat industrial vignette. **Uncirculated**, 4 POC, with a bit of bleed through from the ABNCo stamp on the reverse.  
*From The Collection of a Louisiana Gentleman. (300-400)*

## OHIO



- 13149 Bedford, OH- F. H. Cannon 18 3/4¢ May 20, 1859 Wolka 0135-03

An extremely rare Ohio note in this denomination, with this piece listed as coming from an "unknown issuer" in the Wolka reference. Nice **Fine-Very Fine**.

*From The Collection of a Louisiana Gentleman. (700-900)*

### Kirtland Safety Society Reissued \$5 Note



- 13150 Kirtland, OH- Kirtland Safety Society Bank \$5 March 8, 1837 G8 Rust 70 Wolka 1424-10

This is a most interesting note that was signed by J(oseph) Smith and S(idney) Rigdon when it was originally issued in 1837. The note made the trek west to Salt Lake City and it was pressed into service again in January 1849. The signers of the reissued note are Brigham Young, Heber C. Kimball, and N(ewell) K. Whitney. The reissued serial number is "172" which is placed above the printed plate letter. Also, the initials "TB" below the original serial number are those of Thomas Bullock's and they were used for additional authentication when the note was reissued. This is a bright note for the grade with the left edge just inside the frame line. **Fine+**. (7000-10000)

## High Grade Kirtland Safety Society \$10



### 13151 Kirtland, OH- Kirtland Safety Society Bank \$10 March 1, 1837 G10 Rust 8 Wolka 1424-12

The main signatures on this popular note are of J(oseph) Smith Jr and S(idney) Rigdon, while the countersignature is of Ovul Pinney. This note is fully margined and bold embossing is also noticed through the third-party holder. This is simply just a beautiful note and we can think of no others of this denomination that we have handled that are nicer. **PCGS Choice New 63PPQ.** (6000-9000)

## Likely Unique in Private Hands



### 13152 Ohio City, OH- Wayne, Medina and Cuyahoga Turnpike Company 6¢ Wolka 2114-01

An extremely rare note which may well be unique in private hands. It is listed as Rarity "MO" in the Wolka reference, which stands for "Museums Only," indicating no examples are located outside of institutional holdings. This piece was obtained by our consignor from the May, 2005 Ford collection sale, where it was lot 4132. **Uncirculated**, a great Ohio rarity worthy of a strong bid. *From The Collection of a Louisiana Gentleman.* (500-800)



### 13153 Wyandot, OH- Unknown Issuer 30¢ Jan. 12, 1863 Wolka 2882-02

An unissued remainder from an unknown issuer. According to Wolka, this is the only 30¢ issue from the entire state of Ohio. **Choice About Uncirculated**, 3 POC. *From The Collection of a Louisiana Gentleman.* (250-450)

## PENNSYLVANIA



### 13154 Bristol, PA- Farmers Bank of Bucks County \$5 Mar. 6, 1860 UNL

A rare late issue American Bank Note Co. product which is unlisted in Haxby, as this piece, unlike the similar G28 (which is listed as a Proof only) bears a red overprint along with an ABNCo monogram. It is marked "Redeemed" on the back and date stamped Oct. 31, 1902. **Fine-Very Fine**, with 8 POC at the signature blocks. *From The Collection of a Louisiana Gentleman.* (400-700)



### 13155 New Salem, PA- Farmers & Mechanics Bank 37 1/2¢ UNL Hooper UNL

A very rare note which is unlisted in this denomination in both the Haxby and Hooper references. **About Uncirculated.** *From The Collection of a Louisiana Gentleman.* (300-500)



### 13156 Philadelphia, PA- Bank of North America 1/90th Dollar/One Penny Specie Aug. 6, 1789 G8 Hooper 305-31

A lovely and historic early note from one of the first banks established in the fledgling United States. It bears the engraved signature of Tench Francis, the bank's cashier, and the notation "Printed by B. [enjamin] F. [ranklin] Bache on the reverse. **Choice About Uncirculated**, with a bit of handling at the lower left, a very rare obsolete denomination on a note fit for the finest of collections. *From The Collection of a Louisiana Gentleman.* (700-1000)



- 13157 Philadelphia, PA- Bank of the United States \$2000 Dec. 15, 1840 G102  
A high grade example of this always popular oversize note. Bright **About Uncirculated**.  
From The Collection of a Louisiana Gentleman. (600-800)



- 13158 Philadelphia, PA- Bank of the United States \$20,000 Dec. 15, 1840 UNL  
A rare and lovely Post Note in a seldom seen denomination, as \$20,000 was a huge sum of money when this note was issued in 1840. This bank, scorned by Jackson and weakened by the financial panic and hard times of 1837-1841, closed soon after this note was issued. The stamps on the reverse indicate that, although it took over ten years, the note was paid off in full shortly after 1850. **About Uncirculated**.  
From The Collection of a Louisiana Gentleman. (500-900)

- 13159 Philadelphia, PA- Manual Labor Bank \$10 Feb 2, 1836 Ten Examples  
A scene from *Viva Obsoletes* is portrayed on these notes that have an Elvis look-alike in a white jumpsuit take center stage in the glass blowing factory vignette. Eight of these notes are consecutive. The band for this grouping is a period piece of tied paper. **Choice Crisp Uncirculated**. (Total: 10 notes) (400-600)

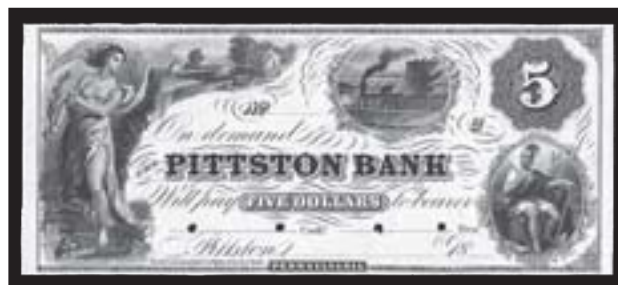
- 13160 Philadelphia, PA- Manual Labor Bank \$20 Sep. 10, 1838 Fifteen Consecutive Examples  
We have handled this denomination on this bank only five times before. The Elvis look-alike character is found in the vignette of this note, too. **Choice Crisp Uncirculated**. (Total: 15 notes) (700-900)

- 13161 Philadelphia, PA- Manual Labor Bank \$100 Sep. 10, 1838 Five Consecutive Examples  
This is only the second time we have offered this scarce denomination on this bank. The Elvis vignette is found on all dollar denominated notes of the Manual Labor Bank. This quintet is held with a tied period paper band. **Crisp Uncirculated**. (Total: 5 notes) (500-750)

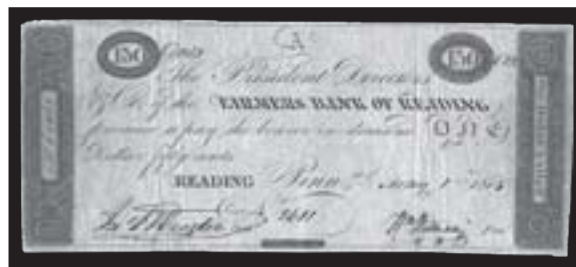


- 13162 Philadelphia, PA- Manufacturers & Mechanics Bank \$1000 G52c Proof  
A nice high denomination Proof example that comes to us courtesy of the American Bank Note Company archives sale. **Uncirculated**, 4 POC.  
From The Collection of a Louisiana Gentleman. (500-700)

- 13163 (Philadelphia, PA)- Peirce School Banking and Business Department \$1; \$2; \$10; \$20; \$50 College Currency Undated Schingoethe PA 552-1; 2; 10; 20; 50  
The \$1 and \$50 grade **XF+** and the \$2; \$10; and \$20 grade **Choice CU**. (Total: 5 notes) (150-200)



- 13164 Pittston, PA- Pittston Bank \$5 G6 Hoover 313-3 Proof  
An ex-ABNCo archives sale Proof with a bit of bleed through from the purple ABNCo stamp on the reverse. **Uncirculated**, 4 POC.  
From The Collection of a Louisiana Gentleman. (250-350)



- 13165 Reading, PA- Farmers Bank of Reading \$1.50 May 1, 1815 G32  
An exceedingly rare odd denomination example which is listed in the Haxby reference as SENC along with the notation "No Description Available." **Very Fine**, rare.  
From The Collection of a Louisiana Gentleman. (400-700)





- 13166 Trio of Wood's Business College 10¢ Notes.  
Unlisted in the Schingoethe reference, two notes grade CU, with the remaining note VF. (400-500)



- 13167 Wharton Township, PA- Unidentified Issuer 87 1/2¢  
Hoover 444-3  
A rare odd denomination piece from this unidentified issuer. **Extremely Fine-About Uncirculated**, an interesting remainder.  
*From The Collection of a Louisiana Gentleman. (250-450)*

## SOUTH CAROLINA



- 13168 Charleston, SC- Bank of Charleston \$10 June 18, 1858  
G14b Sheheen 67  
A very scarce note in any grade. **Fine**, with a full red tint. (300-400)
- 13169 Charleston, SC- Bank of Charleston \$20 March 16, 1858  
G20b Sheheen 79  
Another tough note, this also fully tinted. **Very Fine**. (250-350)



- 13170 Charleston, SC- Bank of South Carolina \$20 Feb. 23, 1859 G56a Sheheen 381  
A tough note, especially in this state of preservation. Nice **Very Fine**.  
*From The Collection of a Louisiana Gentleman. (250-450)*



- 13171 Charleston, SC- Bank of the State of South Carolina \$1  
G24 Sheheen UNL Proof  
A lovely ex-ABNCo sale Proof. **Uncirculated**, 4 POC.  
*From The Collection of a Louisiana Gentleman. (300-400)*



- 13172 Charleston, SC- Bank of the State of South Carolina \$4  
G42b Sheheen 563 Proof  
A lovely ex-ABNCo sale \$4 Proof from this always popular bank. **Uncirculated**, 4 POC.  
*From The Collection of a Louisiana Gentleman. (450-650)*



- 13173 Charleston, SC- Farmers & Mechanics Bank \$50 Sept. 3, 1859 G8b Sheheen 170  
A high grade example of this better high denomination note. There are a few thin spots and a well executed repair, but the red-orange overprint is as bright as the day it was applied a century and a half ago. **Extremely Fine-About Uncirculated**.  
*From The Collection of a Louisiana Gentleman. (250-450)*



- 13174 Charleston, SC- State Bank \$100 Jan. 8, 1859 G52b Sheheen 455  
A nice example of this pretty high denomination note. **Fine-Very Fine.** (350-450)



- 13175 Cheraw, SC- Merchants' Bank of South Carolina \$50 July 1, 1857 G20a Sheheen 278  
A scarce note bearing a full green tint which displays a central vignette of bondsmen picking cotton while an overseer looks on. Pleasing **Very Fine.** (350-450)



- 13176 Cheraw, SC- Merchants' Bank of South Carolina \$50 Jan. 1859 G20a Sheheen 278  
A scarce high denomination example bearing a full green tint. Pleasing **Fine-Very Fine.**  
From The Collection of a Louisiana Gentleman. (300-500)



- 13177 Columbia, SC- Mechanics & Farmers Building & Loan Association \$2 Aug. 1, 1873 Sheheen 944  
This is not an especially rare note in the lower grades, but high end pieces are very scarce. They don't get much better than this example. **Crisp Uncirculated.**  
From The Collection of a Louisiana Gentleman. (300-400)



- 13178 Columbia, SC- State of South Carolina \$1-\$1-\$2-\$2 Mar. 2, 1872 Sheheen 10-10-11-11 Uncut Sheet  
This ABNCo printed uncut sheet shows light handling and full selvage. Many of these sheets have been cut in recent years in order to satisfy the demand for individual notes. This has caused the uncut sheets to become scarce in their own right. **Extremely Fine.** (300-400)

- 13179 Hamburg, SC- Bank of Hamburg \$50 Sept. 17, 1859 G16a Sheheen 250  
An evenly circulated example with an attractive central vignette. Nice **Fine.** (250-300)



- 13180 Hamburg, SC- Bank of Hamburg \$100 Dec. 5, 1859 G20 Sheheen 257  
A more than acceptable example of this tougher high denomination piece. **Fine,** with a few minor pinholes common to this denomination. (250-350)



- 13181 Newberry, SC- Bank of Newberry \$10 Feb. 8, 1854 G4a Sheheen 290  
A difficult note to find in any grade. Evenly circulated **About Fine**, with a small reverse repair and a bit of writing on the back that affects nothing. (350-450)



- 13182 Unionville, SC- The Cotton Planters Loan Association of the Fifth Congressional District \$50 May 13, 1862 Sheheen 1102  
A high grade example of this very scarce note, which reads "Redeemable in Gold within Six Months after the raising of the Blockade of our Coast." **Very Fine-Extremely Fine**.  
*From The Collection of a Louisiana Gentleman.* (400-700)



- 13183 Winnsboro, SC- Planters Bank of Fairfield \$25 July 4, 1854 G8b Sheheen 312  
A scarcer odd denomination piece with a nice overall appearance. **Fine-Very Fine**, with a few small repairs.  
*From The Collection of a Louisiana Gentleman.* (200-300)



- 13184 Winnsboro, SC- Planters Bank of Fairfield \$50 July 4, 1854 G10a Sheheen 313  
A truly scarce note which is seldom available. Pleasing **Fine+**, with a couple of minor splits at the top. (400-600)



- 13185 Winnsboro, SC- Planters Bank of Fairfield \$100 July 4, 1854 G12a Sheheen 314  
A sharp example of this sought after high denomination note. **Very Fine**. (450-650)

## TENNESSEE



- 13186 Chattanooga, TN- Bank of Chattanooga \$50 Oct. 1, 1860 G58a Garland 112  
A tough high denomination example with an attractive red-orange overprint. Attractive **Fine-Very Fine**.  
*From The Collection of a Louisiana Gentleman.* (300-500)
- 13187 Knoxville, TN- Bank of East Tennessee \$1; \$2; \$2; \$3; \$3 1854-55 Garland 344; 346; 347; 348; 349  
Each of these notes were issued at the Jonesboro branch and range in grades from **Very Good** to **Fine**. (Total: 5 notes) (400-600)
- 13188 Knoxville, TN- Bank of East Tennessee \$5; \$5; \$5; \$5; \$5; \$5 1855 Garland 122; 123; 350; 351; 352; 353  
These Fives come from the Chattanooga and Jonesboro branches. **Fine**. (Total: 6 notes) (500-700)
- 13189 Knoxville, TN- Bank of East Tennessee \$10; \$10; \$10; \$10 1854-55 Garland 354; 355; 356; 357  
These \$10s were issued at the Jonesboro branch. The Garland 356 has a large repair. **Fine**. (Total: 4 notes) (400-600)





- 13190 Knoxville, TN- Bank of East Tennessee \$50 18\_\_ Proof G52a Garland 386  
This R-15 Proof, as listed in the Garland reference, was mounted on heavy card stock. It has four shadow punches along the signature lines. Not surprisingly, this is the first time that this denomination on this bank has made it into one of our auctions. Adhesive is found on the back. **Choice Crisp Uncirculated.** (500-750)



- 13191 Knoxville, TN- Bank of Knoxville \$5-\$5-\$10-\$20 18\_\_ G8a-G8a-G10a-G12a Garland 396-396-398-400 Uncut Proof Sheet  
This very scarce proof sheet is from the 1990 auction of the ABNCo archives and it is rubber stamped accordingly on the back. Each note has four small punch cancels along the signature lines. One punch cancel on the top note has a small tear. **Crisp Uncirculated.** (1500-2000)



- 13192 Knoxville, TN- Miners & Manufacturers Bank \$5 G6a Garland 464  
A very scarce note which is listed as a Rarity-12 specimen in the Garland reference. **Fine-Very Fine.**  
*From The Collection of a Louisiana Gentleman.* (250-450)



- 13193 Memphis, TN- Farmers & Merchants Bank \$10 G12 Garland 648RB Proof  
A nice Proof example which is mounted on light card stock. **Uncirculated**, 4 POC, a top quality Tennessee Proof.  
*From The Collection of a Louisiana Gentleman.* (600-900)
- 13194 Nashville, TN- Bank of Tennessee \$10 Feb. 1, 1861 G242 Garland 1129  
This is a scarce note issued from the branch at Rogersville. In fact we cannot recall having a note from this branch previously. There is some top edge wear. **Very Good.** (200-400)



- 13195 Nashville, TN- Citizens Bank \$2 G36 Garland UNL Proof  
A well executed Proof example mounted on light card stock. **Uncirculated**, 6 POC.  
*From The Collection of a Louisiana Gentleman.* (300-500)



- 13196 Nashville, TN- The City Bank \$20 Sept. 1, 1859 G8a Garland 935 Proof  
A rare and lovely Proof example with a vivid red overprint. This is an American Bank Note Company product which was certainly not part of the ABNCo archives sale of 1990. **Extremely Fine**, with a couple of hinge remnants on the reverse that affect nothing.  
*From The Collection of a Louisiana Gentleman.* (600-900)
- 13197 Nashville, TN- State of Tennessee \$1 May 1, 1875 Cr. 5  
A scarce note. **Fine-Very Fine**, with the 2 POC filled in.  
*From The Collection of a Louisiana Gentleman.* (200-300)



- 13198 Nashville, TN- State of Tennessee \$20 May 1, 1875 Cr. 9  
A more than acceptable specimen. Bright **Very Fine**, with the usual punch cancels, five in this instance.  
*From The Collection of a Louisiana Gentleman. (250-350)*



- 13199 Nashville, TN- Traders Bank of Tennessee \$1 Oct. 1, 1855 G2 Garland 1018 Proof  
An attractive and quite rare card mounted Proof with a bit of mounting residue on the reverse of the card. **Uncirculated**, 4 POC.  
*From The Collection of a Louisiana Gentleman. (500-800)*



- 13200 Nashville, TN- Union Bank of Tennessee \$100 G220a Garland 1046 Proof  
A "Special" or "Proprietary" Proof from the ABNCo holdings, this with a vivid bright red-orange overprint. **Uncirculated**, mounted on card stock.  
*From The Collection of a Louisiana Gentleman. (450-650)*

## TEXAS

- 13201 Austin, TX- Republic of Texas \$1 Apr. 1, 1841 Criswell A1 Medlar 21  
Light handling is found on this attractive Ace that has its cut cancels repaired with thin tape. **Extremely Fine**, CC. (300-400)



- 13202 Austin, TX- Republic of Texas \$3 May 1, 1841 Cr. A3 Medlar 23 Olson 756  
This seldom seen issue from the Republic depicts a cotton plant on the left, along with a vignette of a seated maiden, with tools to her right, and her left arm resting on a shield with the "Lone Star". **Very Fine**, CC. (400-600)



- 13203 Austin, TX- Republic of Texas \$3 July 1, 1841 Cr. A3 Medlar 23 Olson 756  
A pleasing **Very Fine** example of this scarce issue. Cut cancelled. (400-600)



- 13204 Austin, TX- Republic of Texas "Inverted Back" \$5 Jan. 10, 1840 Cr. A4 Medlar 24  
This is an extremely rare "Inverted Back" Texas error note with this being only the second example we have encountered over the years. **Fine**, CC. (600-900)



- 13205 Austin, TX- Republic of Texas \$20 Aug. 20, 1839 Cr. A6 Medlar 26

This is a bright \$20 with nice color, light folds, and unscathed edges that appears to be of a higher grade at first glance. **Very Fine-Extremely Fine**, CC. (400-600)



- 13206 Austin, TX- Republic of Texas \$20 Jul. 21, 1839 Cr. A6 Medlar 26

This is a clean, bright note for the grade. **Fine**, CC. (300-400)



- 13207 Austin, TX- Republic of Texas \$100 Apr. 24, 1839 Cr. A8 Medlar 28

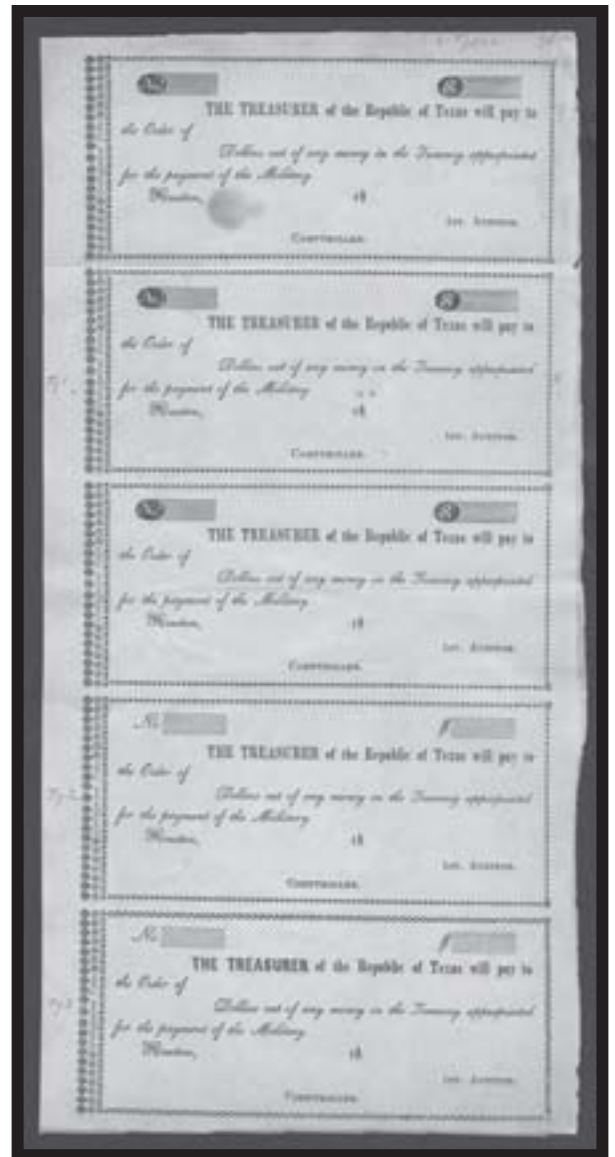
This is the second scarcest denomination in the series. **Fine**, CC. (700-900)

### Actual Sam Houston Signature



- 13208 Austin, TX- Treasury Warrant \$9.19 Sep. 6, 1860 Cr. AW16 Medlar Medlar UNL Olson 1540

This **Very Fine** warrant has the actual "Sam Houston" signature on its back. This example has been pen cancelled. **Very Fine**. (1000-1500)



- 13209 Houston, TX- Treasurer of the Republic of Texas Undenominated 18\_\_ Cr. HW12A-HW12A-HW12A-HW12-UNL Medlar UNL-UNL-UNL-24-UNL Uncut Sheet Remainder

This is a most interesting sheet of five notes that has three different, though closely related designs. The top three notes are of one design. The second note of this trio was also used as the plate note for the fourth edition of Grover C. Criswell's, *Confederate and Southern States Currency*. The two small foxing dots above "18" will attest to that. The fourth note is different from the previous three in that "No." and the "\$" are not set in a dark oval. The fifth note represents a third type as "The Treasurer" is in much bolder print than the previous four notes and "No." and th "\$" are not set in a dark oval on this design either. One edge tear reaches the bottom design line and there is also pencilled collector marginalia. **Very Fine+**. (500-750)





- 13210 **Houston, TX- Republic of Texas First Issue \$5** ???, 1837 Cr. H1, Medlar 27, Olson 440  
A scarce and popular "Star" issue that was issued in Houston in late 1837 and early 1838. All examples from this series are under constant heavy demand from collectors. This \$5 grades **About Good**, as it is split and tape repaired down the center, and there was a cut-out cancellation at left, along with the missing upper right section. Two auditor's stamp cancellations are also present at right. All that said, the main body of this note still looks decent. (500-600)



- 13211 **Houston, TX- Government of Texas \$5** June. 1, 1838 Cr. H16 Medlar 59  
Sam Houston had an old wrist wound flare-up from military service with Andrew Jackson in the Creek War and he was unable to use his right hand. Therefore, the Texas Congress authorized William G. Cooke to sign notes for him. This is a tougher denomination for this issue. Government of Texas notes are more elusive than their Republic counterparts. There is some soiling on the back and the edges are nice for the grade. **Fine**, CC. (800-1000)



- 13212 **Huntsville, TX- Walker County \$1** July 16, 1862 Medlar 8  
Circulated but still appealing, with a bright red and green overprint. It is almost as nice as the specimen we sold last year from the Bond collection, which realized \$546.25. **Very Good+**. (300-500)



- 13213 **Madisonville, TX- Madison County 25¢** Jan. 1863 Medlar 1  
This is a very rare county from which to obtain any note, with the Medlar catalogue listing just five different pieces. All were in the Bond holdings, but most were either low grade or simply terrible, which was the case with this denomination. Fortunately, this newly discovered example is a happy exception. Nice **Very Fine**, with a few splits and chips out of the margins. (500-800)



- 13214 **Madisonville, TX- Madison County \$1** Jan. 1, 1863 Medlar 3  
Another far above average note for this county. The Bond example of this denomination had splits and was missing a piece of the right side. This note has a split and a body hole, but is bright and grades **Very Fine**. (500-800)



- 13215 **Madisonville, TX- Madison County \$3** Jan. 1, 1862 Medlar 5  
Not quite as nice as the Bond example, which brought \$805, but rare indeed. **Fine**. (500-700)

- 13216 **(Mount Pleasant), TX- Titus County \$5** Jan. 4, 1866 Medlar 7  
Notes from this county are known for the tissue thin paper that was used by Bulletin Print of Jefferson. This is a lightly handled example with healthy edges. **About Uncirculated**. (200-300)



- 13217 New Braunfels, TX- City of New Braunfels 10¢ Oct. 29, 1862 Medlar 6

An extremely rare item which is only the second New Braunfels city issue we have ever had the pleasure of handling. It is virtually the equal of the specimen offered in the landmark Bond collection, which realized \$1380 against a pre-sale estimate of \$600-900. **Very Fine**, with a tiny split that affects nothing. (1000-1500)

## UTAH

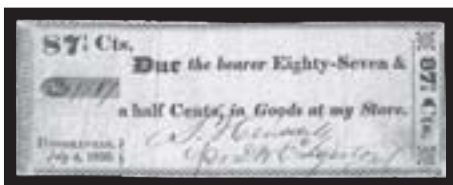


- 13218 Salt Lake City, UT- Drovers Bank \$1 July 1, 1856 G2a Rust 83

The same Ormsby vignette is found on all three denominations for this bank. This example has a couple of folds and the penned signatures of B. Hunter and R. Cerm Ily. **Extremely Fine-About Uncirculated**. (300-500)

## VERMONT

### Unique Vermont 87 1/2 Cent Example



- 13219 Hinsdillville, VT- S. Hinsdill per D.W. Edgerton 87 1/2¢ July 4, 1836 Coulter UNL

A spectacular Vermont rarity which comes to us via the Schingoethe holdings, where it was lot 4152 in the September, 2005 installment. We do not know at this juncture why Mr. Hinsdill chose to use this odd denomination, but we do know that this is the only 87 1/2¢ note issued on the entire state. Most attractive **Fine-Very Fine**. *From The Collection of a Louisiana Gentleman.* (1250-2250)



- 13220 Jamaica, VT- West River Bank \$1-\$2-\$3-\$5 18\_\_ G2b-G4b-G6b-G8b Coulter 1-2-3-4 Uncut Sheet

Each note on this uncut sheet sports a cherub and coin vignette. This **Very Fine** sheet shows some foxing on the back. This bank became the West River National Bank, charter number 1564 in 1865. There are only three Nationals reported on this bank that was liquidated in 1885. Here is your chance to acquire an Obsolete sheet on a bank at a small fraction of what a National would cost. (300-400)

## VIRGINIA



- 13221 Chatham, VA- Bank of Pittsylvania \$50 May 16, 1861 G12b Jones BC30-25

An extremely rare high denomination example which is listed in the estimable Jones & Littlefield Virginia reference as a Rarity 7G specimen. Colorful **Fine+++**. *From The Collection of a Louisiana Gentleman.* (500-900)



- 13222 Howardsville, VA- Bank of Howardsville \$50 May 8, 1861 G20a Jones BH25-46

A second Virginia high denomination example, not as scarce as the preceding piece but still hardly common. **Very Fine**. *From The Collection of a Louisiana Gentleman.* (200-300)



**13223 Richmond, VA- Virginia Treasury Note \$20 July 1, 1861 Cr. 3**

This gorgeous note was one of 36,000 originally issued in 1861, bearing interest and redeemable 12 months after issue. In the latter part of 1863, all but 6,000 had been redeemed. Two small corner folds are detected, along with two small pinholes to the left of Washington are all that keep this from the choice grade. **About Uncirculated.** (600-900)

**13224 Richmond, VA- Virginia Treasury Note \$20 July 1, 1861 Cr. 3**

This **Very Fine** example has the appearance of a higher grade piece, however a tear at upper left, most likely caused by the note spending time underneath a paper clip is noticed. Also light rust stains and small paper erosion are also noted on back. Low serial # 203 is perhaps one of less than 400 believed to exist (if even that many). (350-450)



**13225 Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1861 Cr. 4**

This **Extremely Fine-About Uncirculated** example depicts Liberty standing with pole and liberty cap by shield at left. (350-450)

**13226 Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 10**

This **Very Fine** example has the rare "FIVE" watermark. (300-400)



**13227 Richmond, VA- Virginia Treasury Note \$10 Oct. 15, 1862 Cr. 12**

There are six different varieties of this type, with this example having the "J. Green & Sons 1862" watermark. A corner fold is all that keeps this beauty from the CU grade. Listed as a Rarity 9 (16 - 50 known) in *A Guide Book of Southern States Currency* by Hugh Shull, a required reading for those wishing to collect Obsoletes from the South. **Choice About Uncirculated.** (400-500)



**13228 Richmond, VA- Bank of Richmond \$5 Nov. 1, 1861 G16a Jones BR85-10**

An attractive and colorful note which is usually found cut cancelled. This piece is original and unmolested. **Very Fine.**  
From The Collection of a Louisiana Gentleman. (300-500)

## WISCONSIN



**13229 Jefferson, WI- Bank of Jefferson \$2 Oct. 2, 1858 G4a Krause G4a**

An extremely rare note which is listed as SENC in Haxby and which comes from a bank which is seldom available in any denomination. Well circulated **Very Good**, very possibly unique. (1250-2250)





- 13230 **Pepin, WI- Chippewa Bank \$5 Nov. 1, 1856 C4**  
A high grade contemporary counterfeit, diagnosed most easily by the large "K" in New York in the imprint. **Very Fine**, a tough note to find in this state of preservation. (500-700)



- 13231 **Prairie du Chien, WI- Prairie du Chien \$1 G2a Krause G2a Proof**  
A rare and lovely Proof example from a bank which exists only in Proof form according to Haxby. The note features a superb vignette of the steamboat Prairie du Chien and St. Paul at the center. **Uncirculated**, with 4 POC and some minor mounting remnants on the reverse. (1750-2750)

### Rare Signed & Issued Sparta Note



- 13232 **Sparta, WI- Bank of Sparta \$1 Aug. 2, 1858 G2b Krause G2b**  
An excessively rare note which is perhaps the only signed and issued example known. It features a dramatic vignette prepared by Felix Darley in 1855 for Toppan, Carpenter & Company of Indians on horseback attacking black bears. **Very Good-Fine**, with a small piece out of the left side which sounds considerably worse than it actually appears. (1500-2500)

## MISCELLANEOUS

- 13233 **W.H. Seward Secretary of State ABNCo Portrait Card.**  
Seward's portrait was printed on bond paper with dimensions of 3.5 by 4.25 inches. It was then attached to card stock that measures approximately 5.75 by 8.25 inches. Some foxing is present.  
*From The Peter Gamble Collection. (100-150)*



- 13234 **Complete Set of Eighteen Different Naramore Counterfeit Detector Photos.**  
This is a complete collection of 18 Naramore photos, nine First Charter Nationals and nine Legal Tenders, that has been well preserved. An act of Congress and cooperation of the Treasury Department got R.C. Naramore the permission to photograph these notes at 25% of their original size in 1866. The government's consent was withdrawn shortly thereafter. This was the first time that United States paper money had been officially photographed for distribution to the public. This group of eighteen photographs appears to have never been mounted to the cards that Naramore used to distribute his anti-counterfeiting sets. This set was found in the same album that brought us the stamp envelopes, the Superb \$5 Educational, and the no-signatures Grant-Sherman face found elsewhere in this catalog. (Total: 18 notes) (400-up)

**13235 American Bank Note Company Specimen \$10 Series 1929 Uncut Sheet.**

This is a \$10 denominated 28-subject uncut sheet printed by the ABNCo as Series of 1929, though it was printed in the 1980s, as the security thread in the notes will attest to. This is the first time we have been able to offer these notes in full uncut sheet form. **Crisp Uncirculated.** (500-800)



**13236 Paul Tibbets - Enola Gay Pilot.**

Paul Tibbets was the pilot of the B-29 *Enola Gay* on its mission to drop the first atomic bomb on August 6, 1945. This \$1 2003 FRN is signed "Paul Tibbets/Pilot Enola Gay/6 Aug. 1945/to Hiroshima." Brigadier General Tibbets passed away on November 1, 2007 at the tender young age of 92. (200-400)

**13237 Cartoonist Revue.**

Seven \$1 FRNs and one \$1 Canadian note have had the following cartoonist's work laid down on them - John Armbruster, Gus Arriola, John Callahan, Robert DeJesus, Irwin Hasen, Bruce Higdon, Margaret Shulock, and Jim Unger. (Total: 8 notes) (350-550)

**13238 Actors, Actresses, and Beauty Queens.**

The 1999 - 2003 \$1 FRNs autographed in this lot are by Don Adams, Maud Adams, Jerry Adler, June Allyson, Loni Anderson, Anne Archer, John Ashton, Ed Asner, Angela Perez Baraquo (personalized), Joanna Barnes, Douglas Barr (on a Brazil note), Ann B. Davis, Lee Grant, Julie Harris, Markie Post, and Liz Sheridan. **Gem Crisp Uncirculated.** (Total: 16 notes) (600-900)

**13239 Astronaut Autographed Paper Money.**

These astronauts autographed the following \$1 FRNs from 1999 - 2001, Loren W. Acton, Jim Adamson (personalized), Andrew Allen, Jon Allen, "Jay" Apt, and James P. Bagian. **Gem Crisp Uncirculated.** (Total: 6 notes) (250-350)

**13240 Composer Autographed Notes.**

Mostly \$1 FRNs are autographed in this lot, but a \$2 FRN is also noticed along with a Brazil and a Honduras note. The composers are Richard Adler, Mose Allison, David Amram III, James Anderson III, Milton Babbitt, Dominick Argento, Angelo Badalamenti, Kenny Barron, Marvin Hamlisch, and Jimmy Heath. **Gem Crisp Uncirculated.** (Total: 10 notes) (500-750)

**13241 Autographed \$2 1995 FRN by S.S. Compton.**

Cartoonist S.S. Compton has had the face and back of this \$2 overprinted with his signature and several other highlights and addenda. **Choice Crisp Uncirculated.** (75-125)



**13242 Autographed \$2 1995 FRN by Hy Eisman.**

Hy Eisman is the current writer and artist for *Popeye*. Besides the Eisman printed autograph this note has a printed water color like rendering of *Popeye*. **Choice Crisp Uncirculated.** (250-450)

**13243 Autographed Notes by Hall of Famers - Part I.**

These \$1 FRNs are autographed by Hall of Famers Earl Campbell - Football, Rollie Fingers - Baseball, and Gene Littler - Golf. **Gem Crisp Uncirculated.** (Total: 3 notes) (175-225)

**13244 Autographed Notes by Hall of Famers - Part II.**

These \$1 FRNs have been autographed by Paul Arizin - Basketball (personalized), Amy Alcott - Golf, Bill Barber - Hockey, and Alex Delvecchio - Hockey. **Gem Crisp Uncirculated.** (Total: 4 notes) (175-225)

**13245 Bill Holbrook - Cartoonist.**

Online cartoonist Bill Holbrook had his artwork and signature printed on this \$2 FRN. **Gem Crisp Uncirculated.** (50-100)

**13246 John Blair Moore - Cartoonist.**

This Deuce has been overprinted with his signature and artwork. Moore's comic writing is described as "trenchant." (50-100)

**13247 Paresh Nath - Indian Cartoonist.**

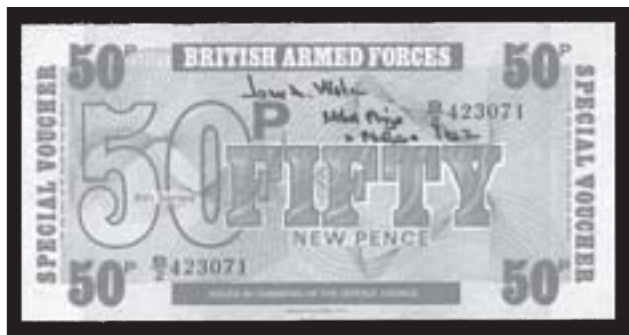
This Yugoslavian note has artwork added by Indian political cartoonist Paresh Nath. **Gem Crisp Uncirculated.** (100-150)

**13248 Rock and Roll Autographs, etc.**

These \$1 FRNs are autographed by Slash of *Guns N Roses* (with Washington turned into a self portrait,) Charlie Daniels, and Stonewall Jackson (the country singer) on a Bosnia and Herzegovina note. **Gem Crisp Uncirculated.** (Total: 3 notes) (150-200)

**13249 John Rose Snuffy Smith Cartoonist.**

John Rose is the current *Snuffy Smith* writer and artist. This note has printed on it his signature and Miss Prunella and Mary Beth, two women characters from that comic strip. **Gem Crisp Uncirculated.** (100-150)



**13250 Autographed Paper Money - James D. Watson.**

This is an autographed 6th Series British Armed Forces Special Voucher by James D. Watson. He was a Nobel prize winner in medicine in 1962. **Gem Crisp Uncirculated.** (75-100)

**13251 David Wong - Cartoonist.**

This printed artwork on the back of a \$1 Canadian note by David Wong looks like a cross between *Wolverine* and *Bart Simpson*. **Gem Crisp Uncirculated.** (50-100)

**13252 Original Albert A. Grinnell Collection Auction Catalogues 1944 - 1946.**

This lot consists of six original green card cover catalogues for this much celebrated auction that was conducted by Barney Bluestone of Syracuse, New York. Part IV is missing, but Part I is hand-priced; Parts II, III; and VI have the prices realized and they are hand-priced; Part V (loose binding) is partially hand-priced and it has only a photocopy of the first page of the prices realized; and Part VII is hand-priced. Also, the bid sheet has been cut out of Parts I; II; and III. With the hand-pricing and the loose binding, it makes you wonder if these catalogues were actually at this monumental event that was attended by so few. (Total: 6 books) (200-400)

**13253 Presentation Books.**

This lot consists of five presentation copies in white hard-bound covers of the following books that include three of the Society of Paper Money Collectors obsolete note titles - *Maine Obsolete Paper Money and Scrip* by George W. Wait; *Minnesota Obsolete Paper Money and Scrip* by R.H. Rockholt; *Mississippi Obsolete Paper Money and Scrip* by L. Candler Leggett; *The Descriptive Register of Genuine Bank Notes* - Gwynne & Day 1862 (1977 Pennell Reprint); and *Hodges' American Bank Note Safe Guard* (1977 Pennell Reprint.) The Maine book and the Descriptive Register are still sealed in plastic. We cannot ever recall seeing any presentation copies of these titles. (Total: 5 books) (300-500)

**13254 Charleston, SC- Blue Ridge Railroad Company \$1000 Gold Bond July 1, 1869**

This bond is also denominated in £200 Sterling. Coupons 11 through 34 remain and their coupon numbers have been emblazoned on them with a "golden-like" ink. Revenue imprints are also on the bond. The bond and the coupons have been cut cancelled. **Very Fine, CC.** (200-400)



**13255 \$5000 United States Treasury Note Coupon Proof for \$125 Payable April 1, 1865**

The note this coupon was meant for is not listed in the Friedberg reference. The coupon has a facsimile signature of F.E. Spinner. The coupon is printed on India paper in green ink and mounted on an approximate 11.5 by 9.5 inch die ledger sheet for die number 1209. This coupon may be the only remaining tangible link to a note that may have never been printed much less designed. (1000-1500)

**13256 \$50 Liberty Loan of 1917 3 1/2% Bond.**

This is only the third bond of this issue and the second of this denomination that we have been able to offer. Coupons from June 1927 through June 1947 are bound in over the face of the bond in three separate attachments. Several pinholes are noticed. **Very Fine.** (700-1000)



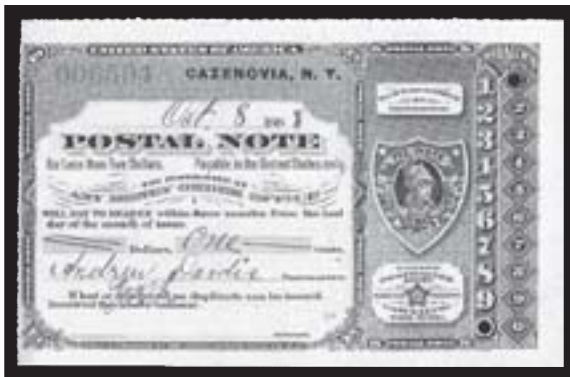
**13257 Cazenovia, NY- Postal Note Sept. 5, 1883 10¢**

The first of three gorgeous postal notes from this small Madison County community. Unlike most Postal Notes, even those retained as keepsakes by collectors, this piece is as new and lovely as the day it was brought home from the Post Office. **Uncirculated**, a simply spectacular example. (300-500)

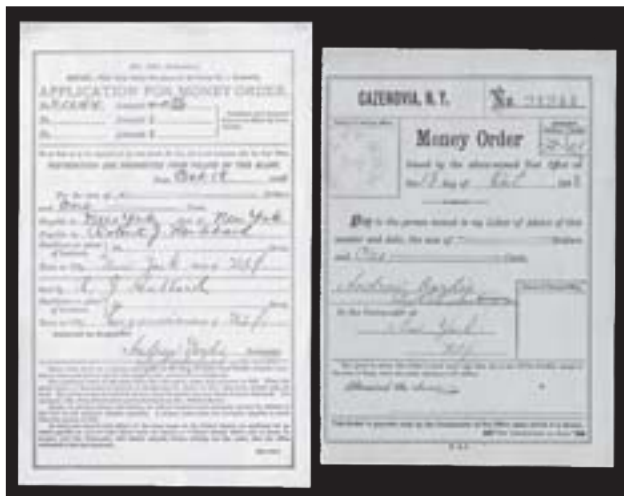




- 13258 Cazenovia, NY- Postal Note 1¢ June 1884  
A second note from Cazenovia, almost certainly obtained by the same collector who put together this three note set. This piece was printed by the Homer Lee Company and is drawn for one cent. **About Uncirculated.** (300-500)



- 13259 Cazenovia, NY- Postal Note 1¢ Oct., 1888  
The last of the three Cazenovia Postal Notes, this bought in 1888 for one cent. It will bring more than that tonight. **About Uncirculated.** (300-500)



- 13260 Cazenovia, NY- Application for Money Order & Money Order 1¢ Oct. 18, 1888  
These two items were purchased in Cazenovia on October 18, 1888. They are in as new condition, and represent both the application for the money order and the blue money order itself, which of course was never paid. It cost 5¢ to purchase this 1¢ money order, indicating that it was bought for collection purposes rather than for commerce. We have seen other applications for money orders, but have never handled the money order itself. **Uncirculated,** a truly neat set. (Total: 2 items) (400-800)

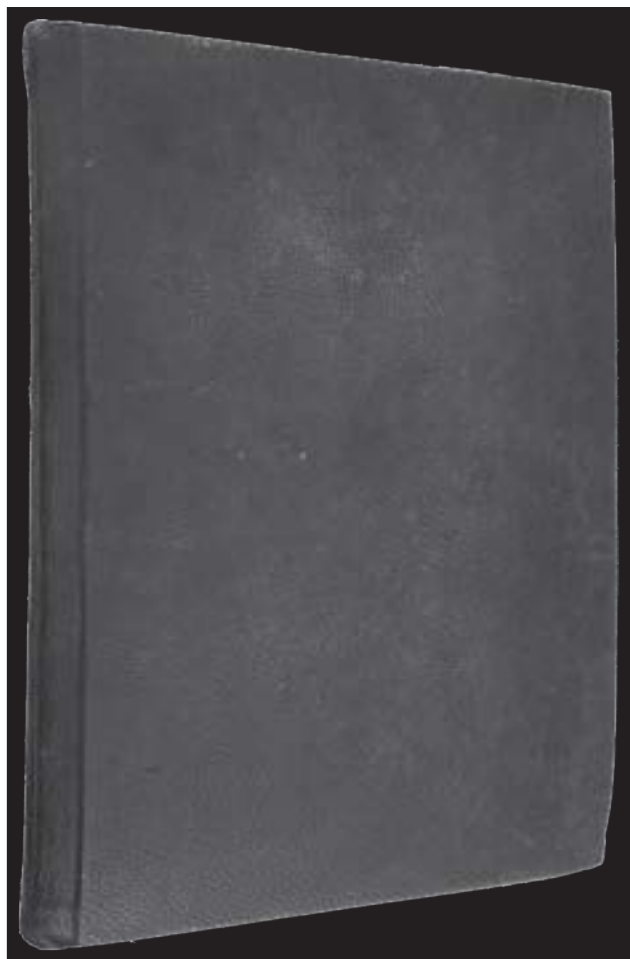
## Likely Unique Montana Postal Note Uncut Pair



- 13261 Great Falls, MT- Postal Note Uncut Pair \$2 June 30, 1894  
A fabulous new discovery from an excessively rare state for Postal Notes of any kind, much less an uncut pair. This pair represents the only Postal Notes of any kind we have ever handled from Montana, and one of only a handful of Postal Note pairs known from any location. **Extremely Fine-About Uncirculated,** with a fold between the notes. (2000-4000)

- 13262 San Francisco, CA- Wells Fargo & Company \$100; \$200 Travellers Check Specimens 19\_\_ PCGS Choice New 63; New 61.  
These rare specimens have been mounted on card stock. They have each been cancelled with a rubber stamp and punch cancelled twice. Beneath the denomination is the statement that they are payable in "U.S. Gold . . ." These date from the early part of the Twentieth Century when such financial instruments were first gaining world-wide acceptance. The \$100 has some red writing along the top margin. (Total: 2 notes) (1000-1500)

- 13263 BEP Souvenir Cards.  
This lot comprises BEP souvenir cards from major numismatic shows with some duplication. This is a great way to add some fantastic "notes" to your collection as the "notes" on these souvenir cards were printed from the original plates. Some of the envelopes show foxing. **Mint.** From The Peter Gamble Collection. (Total: 17 notes) (50-100)



**13264 BEP Portrait and Vignette Souvenir Cards.**

This oversized scrapbook is a magnificent BEP engraving time capsule back to the early part of the Twentieth Century. It starts off with the presidents through Woodrow Wilson. They are followed by vignettes of government buildings, ships, allegorical figures, politicians, and paper money vignettes. Each page is interleaved with tissue paper and each card is mounted. Many of the cards show foxing. Still a great item for the student of the art of engraving. *Inspection is advised as there will be no returns on this lot.* (Total: 213 vignettes) (3000-5000)

## MILITARY PAYMENT CERTIFICATES

- 13265 Series 461 10¢ Replacement Very Fine.** This is a nicely margined example of a note we have not offered at auction before. (300-up)



- 13266 Series 691 \$1 Superb Gem New.** The color is simply spectacular on this strongly embossed unissued note with large margins and impeccable centering. (400-up)



- 13267 Series 691 \$1 PMG Gem Uncirculated 66 EPQ.** This is a gorgeous first printing example from this most attractive, unissued Vietnam Era series. The Five Dollar denomination is proving to be the second scarcest of the four denominations known for this series. (1000-up)

- 13268 Series 691 \$1 Four Consecutive Examples Very Choice New.** The grade limiting factor on these gorgeous unissued notes is a thin top margin and slight stain at lower left. (Total: 4 notes) (700-up)



- 13269 Series 691 \$5 PMG Gem Uncirculated 66 EPQ.** Near perfect margins highlight this scarce non-issued Vietnam era note. (1000-up)

### Serial Number Four Series 691 \$5



- 13270 Series 691 \$5 Gem New Serial Number Four. As a regular note this example would sustain much bidding pressure, but throw in low and desirable serial number D00000004D and the competition is sure to heat up. This piece is well margined with plenty of serial number embossing visible and nary a hint of handling. A true miracle of survival. It would make a wonderful companion piece to the \$20 which follows that carries the identical serial number. (3000-up)



- 13271 Series 691 \$10 PMG Gem Uncirculated 65 EPQ. The green and red colors in which this denomination was printed make an especially striking overall appearance. (900-up)



- 13272 Series 691 \$10 Gem New. This eye appealing note which hails from position 13 is just a broader upper margin away from superb. (900-up)

- 13273 Series 691 \$20 PMG Gem Uncirculated 65 EPQ. This is the highest denomination for this non-issued emission. (350-up)

- 13274 Series 691 \$20 PMG Gem Uncirculated 65 EPQ. This is another nicely margined and bright representative from this elusive non-issued issue. (350-up)

### Series 691 \$20 Serial Number Four



- 13275 Series 691 \$20 Gem New Serial Number Four. Here is yet another single digit serial number MPC from this unissued Vietnam era emission. Serial Number D00000004D graces this wonderfully bright example. Plenty of embossing remains on the serial and plate numbers. It would go together well with the \$5 note above that carries the identical serial number. (2000-up)

- 13276 Series 691 \$20 Four Consecutive Examples Very Choice New. These very colorful notes all exhibit pleasing margins with plenty of eye appeal. (Total: 4 notes) (1000-up)



## Unique MPC Speciman Book



- 13277 Unique Series 692 Specimen Book** The existence of this newly discovered book, which is offered here to the numismatic community for the first time, comes as a complete surprise to even the most experienced members of the MPC collecting fraternity. This book, entitled *Progressive Impressions, Composite Impressions, and Specimens of Military Payment Certificates Series 692* is a collector's dream, containing, as it does, nine four subject sheets of each denomination from the 5¢ through the \$20 in every possible printing permutation, from an all serial number E00000000E complete specimen printing to progressive impressions of all parts of the face and back of every note in every denomination. All of the pages are placed between black covers and each and every page is in its perfect as made **Gem Uncirculated** condition. There is a total of 288 proof and specimen impressions, counting each note as a single item, including, of course, the perennially popular \$10 and \$20 Indian notes. The only previously reported specimen impressions for this series was a one of each denomination all zeroes soft covered specimen book. Similar items, containing eight pieces, one of each denomination, have sold for ten to fifteen thousand dollars and up. Any estimate of a book containing 288 individual specimen and progressive proof examples is a mere guess, but this unique item, the only one known of its kind in the entire MPC field, is certainly a six-figure item, and perhaps more. It will be interesting to see who steps forward today to take advantage of what is almost certainly a once in a lifetime opportunity. (125000-175000)



- 13278 Series 701 \$1 PMG Superb Gem Unc 67 EPQ. This 1984 issue boasts perfectly even margins and bold colors. (500-up)



- 13279 Series 701 \$5 PMG Gem Uncirculated 66 EPQ. An attractive piece with boardwalk margins and vivid details. (500-up)



- 13280 Series 701 \$10 PMG Superb Gem Unc 67 EPQ. This unissued series was originally intended for use in South Vietnam. This highly touted note is from the second printing of this series from 1984, when the BEP determined that the first printing was not suitable for possible circulation, therefore, a second printing was approved. This example is well preserved with wide margins. (700-up)



- 13281 Series 701 \$20 PMG Gem Uncirculated 65 EPQ. This is a second printing beauty. This design uses the same portrait of Fulton that is found on the back of the \$2 Educational. (500-up)

## CANADIAN CURRENCY



- 13282 Brantford, ON- Bank of Brantford \$4 Nov. 1, 1859 Ch. 40-10-02-06  
An attractive fully green tinted example printed by the American Bank Note Company. **Extremely Fine-About Uncirculated.** (350-550)



- 13283 Brantford, ON- Bank of Brantford \$2 Nov. 1, 1859 Ch. 40-12-04R  
A lovely remainder example which is payable in Sault St. Marie. **Uncirculated.** (250-350)
- 13284 Clifton, Province of Canada- Bank of Clifton \$1 Oct. 1, 1859 Ch. 125-10-04-02  
A small "star" has been used to cancel this note. **Choice Crisp Uncirculated.** (200-300)



- 13285 Clifton, Province of Canada- Zimmerman Bank \$5 185\_ Charlton 815-14-06R  
This is a well preserved, embossed remainder. Choice Crisp Uncirculated. (300-500)

### Excessively Rare 1871 Molsons Bank \$7



- 13286 Montreal, PQ- Molsons Bank \$7 Nov. 1, 1871 Ch. 490-20-04  
One of the greatest Canadian currency rarities we have ever had to offer, as this Molsons Bank \$7 note is priced in the new Charlton catalogue at \$9,000 in Good, \$16,000 in Very Good, and \$23,000 in Fine, and unpriced above that grade. This piece appears **Very Good** at the least, with a bright green "7" overprint, but there are extensive repairs, with the note backed with a silk-like substance on the reverse. Notes such as this are notoriously difficult to estimate, but if rarity and desirability are any guide, a realization should come in the area of... (10000-15000)

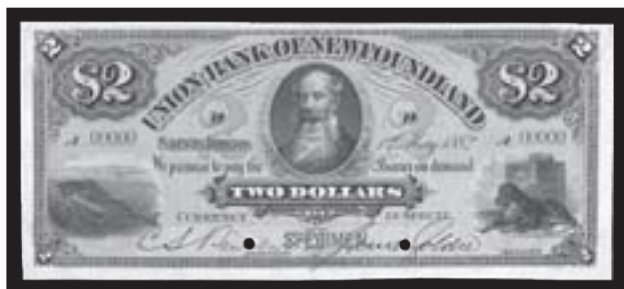


- 13287 Roseau, Dominica- Royal Bank of Canada \$5 Jan. 3, 1938 Ch. 630-44-02 Face and Back Proofs  
Charlton does not list proofs for this design. The face proof grades **PMG Superb Gem Unc 67 EPQ** and the back proof grades **PMG Superb Gem Unc 68 EPQ**. Through the third-party holders the proofs look flawless while displaying on the back small "Printed in Canada" rubber stampings and pencilled printer information. Both proofs also have two small shadow punch cancellations. (Total: 2 notes) (1500-2000)



- 13288 Rustico, PEI- Farmers Bank of Rustico \$1 Jan. 1, 1872 Ch. 290-12-02  
A very rare bi-lingual note denominated in dollars, this piece with a blue sheet number. **Good**, severed and repaired in two places. (1250-2250)





- 13289 Saint Johns, NF- Union Bank of Newfoundland \$2 May 1, 1882 Ch. 750-16-02S Specimen  
This ABNCo of New York specimen \$2 has been nicely preserved. The note has serial number 00000, it is punch cancelled through the signatures, and it has a red overprint of "SPECIMEN." A little bit of handling is found in the dog and safe vignette area. **Choice Crisp Uncirculated.** (1000-1500)



- 13290 Toronto, ON- Canadian Bank of Commerce 1901 \$10 75-14-20FP, 1888-1912 \$10 75-14-20BP  
It is interesting to note that no face proofs for the 1901 \$10 issue or back proofs for the 1888-1912 issues are listed in the *Charlton Canadian Bank Notes* guide. The face proof is graded **PMG Gem Uncirculated 65 EPQ**, while the back proof has garnered a grade of **PMG Gem Uncirculated 66 EPQ**. Written on the back in pencil on both proofs is the statement, "received from Canada Oct. 31, 1932" (Total: 2 notes) (2000-3500)



- 13291 Toronto, ON- Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. 75-16-02-08S  
The margins on this colorful specimen are quite large and very even. The note is stamped 'Specimen' and punch cancelled twice. **PMG Superb Gem Unc 67.** (1500-2250)



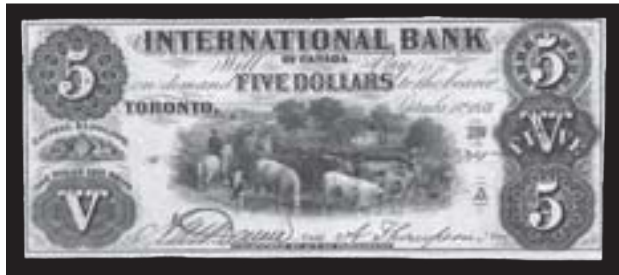
- 13292 Toronto, ON- Colonial Bank of Canada \$10 April 4, 1859 Ch. 130-10-02-12  
A tougher note, particularly in nice grade. This fully orange-brown tinted example is flawless for the grade save for a penned number on the reverse. **Fine-Very Fine.** (400-600)



- 13293 Toronto, ON- Colonial Bank of Canada \$2 May 4, 1859 Ch. 130-10-04-04  
The one signature variety bearing an overall pink tint. **Extremely Fine-About Uncirculated**, with a miniscule repair on the reverse. (700-900)



- 13294 Toronto, ON- Colonial Bank of Canada \$3 May 4, 1859  
Ch. 130-10-04-06  
This is a lightly handled note with a tiny top edge nick.  
**Extremely Fine.** (300-500)



- 13295 Toronto, ON- International Bank \$5 Sept. 15, 1858 Ch.  
380-10-02-08  
A lovely example of this none too common note, which is  
priced in Charlton only through the Extremely Fine grade.  
This one is nicer. **About Uncirculated.** (1200-1800)



- 13296 Toronto, ON- International Bank of Canada \$10 June 1,  
1859 Ch. 380-12-02  
This is the first time we have handled this Charlton num-  
ber on this bank. **Very Fine.** (300-500)



- 13297 Toronto, ON- Standard Bank of Canada \$5 May 1, 1891  
Ch. 695-14-04P Proof.  
This colorful, hole cancelled proof mounted on card stock  
carries a beautiful vignette and has been graded **PMG**  
**Choice Uncirculated 64.** (1250-1750)



- 13298 Toronto, ON- Standard Bank of Canada \$10 Jan 2, 1924  
Ch. 695-14-06P Face and Back Proof  
Charlton does not list a back proof for this design. Both  
proofs have "Cancelled Nov. 20/29" penned on them. A  
red signature and die number have been added to the face  
proof and the back proof has a pencilled die number plus  
a faded red ink inscription. **Crisp Uncirculated.** (Total: 2  
notes) (800-1100)



- 13299 Toronto, ON- Bank of Toronto \$10 June 1, 1892 Ch. 715-  
22-26S Specimen  
This is the first specimen we have had on this bank. There  
is a single punch cancel through the printed signature. A  
pinhole is noticed near the bottom edge. **Choice Crisp**  
**Uncirculated.** (700-1000)



- 13300 Toronto, ON- Bank of Toronto \$20 July 1, 1887 Ch. 715-22-46-Pa/Pab  
 This pair hails from our September 2006 auction of the *Halton Lake Collection*. The face proof has been graded PMG Gem Uncirculated 66 EPQ while the back proof grades PMG Uncirculated 62 after removal from the card stock. (Total: 2 notes) (800-1200)



- 13301 Toronto, ON- Bank of Toronto \$1 1862 Ch. 715-26-02  
 This note has been altered from a Colonial Bank of Canada \$1. Fine. (300-500)



- 13302 DC-13c \$1 1898  
 A bright and fresh example bearing the lifelike vignettes of the Countess and Earl of Aberdeen. PMG Extremely Fine 40 EPQ. (2000-2500)



- 13303 DC-15c \$25 1900.  
 Strong embossing is noticed. PMG Choice Uncirculated 64 EPQ. (400-600)



- 13304 DC-18b \$1 1911.  
 This is a popular note in a nice collector grade. PMG Very Fine 25. (500-700)





- 13305 DC-21d \$5 1912.  
This is the variety with the seal over the FIVE counter.  
PMG Very Fine 20. (1300-1700)



- 13306 DC-21g \$5 1912.  
This is a nice mid-grade example of a "Train" note. This is a Charlton number we have not been able to offer before.  
PMG Very Fine 25. (1400-1800)



- 13307 DC-22b \$2 1914.  
This is the variety with "Will Pay", and no seal. A nice representation of this type housed in a PCGS Very Fine 35PPQ holder. (800-1200)



- 13308 DC-22d \$2 1914.  
This is a nice mid-grade example of this attractively designed \$2 note, which features facing portraits of the Duke and Duchess of Connaught. PMG Very Fine 20. (600-800)



- 13309 DC-26a \$2 1923.  
A "B" series note from Group 1 of the first set of Twos printed in 1923. H.R.H. the Prince of Wales is pictured at center in the uniform of the Welsh guards. PCGS Choice About New 58PPQ. (2000-2500)



- 13310 BC-3 \$2 1935  
BC-4 \$2 1935  
Here is a pleasing pair of nicely centered English and French versions of this elusive issue. The French version has a pair of pinholes at left but is a touch nicer than the English variety. **Fine-Very Fine.** (Total: 2 notes) (700-1000)

13311 BC-5 \$5 1935.

This is a nice mid-grade example of the English text \$5 note. PMG Very Fine 30 EPQ. (400-600)



13312 BC-6 \$5 1935

This colorful French text note has been graded PMG Very Fine 25. (500-700)

13313 BC-46b \$1 1973 Uncut Sheet of 40

BC-55b \$5 1986 Uncut Sheet of 40 Two Examples

BC-55b-i \$5 1986 Uncut Sheet of 40.

The \$1 sheet has the ECV prefix. The BC-55b sheets are of the 5 by 8 note format, while the BC-55b-i sheet is of the 4 by 10 note format. These sheets are rolled in a tube. *There will be no returns on this lot for any reason.* **Crisp Uncirculated** or better. (Total: 4 sheets) (800-1100)



13314 BC48a \$5 1972

A lovely note bearing solid serial number CM9999999. **Gem Crisp Uncirculated.** (600-900)



13315 BC-49c \$10 1971 Solid Nine Serial Number

Seven nines in a row are noticed on this Canadian issue from the T-J block. A light vertical fold is noticed along the right side. **Choice About Uncirculated.** (500-750)

## FOREIGN CURRENCY



13316 Australia £1 Replacement Note (1953-60) Pick 30

A Star indicates a replacement note for Australia. **Very Fine.** (400-600)



13317 Brazil 10 Mile Reis (1893)

The Krause reference simply lists this note as "Rare." **Very Good-Fine.** (600-900)



**13318 (Costa Rica) El Banco Herediano 5, 10, 25, 50, 100 Pesos 188\_ Pick S181p-S185p**

These are true rarities as no value for proofs are listed in the Krause reference for this bank. In fact proofs are not listed at all for the 5, 50, and 100 Pesos. Various allegorical figures are depicted on these notes lithographed by the American Bank Note Co. The 10 and 25 Pesos denominations are punch cancelled along the signature lines while the other denominations are stamped "SPECIMEN" twice along the signature lines. Some minor corner dings are noticed along with pinholes on the 10, 50, and 100 Pesos notes. They are all printed on card stock and this is a complete specimen set for this bank. The 10 Pesos has "Costa Rica" pencilled in a back margin plus there is a paper clip indentation. The left margin of the 20 Pesos shows signs of once being mounted. **Crisp Uncirculated.** (Total: 5 notes) (3000-5000)

**13319 Cuba 50 Centavos 1889 Pick 33p Face and Back Proofs**

These proofs are printed on bond paper with overall measurements of approximately 7 by 4.5 inches for the face and 8.75 by 4.5 inches for the back. The Krause reference does not list any proofs for this design. **Choice Crisp Uncirculated.** (Total: 2 notes) (500-750)

**Specimen Set**



**13320 Ethiopia \$1; \$5; \$10; \$50; \$100 (1945) Pick 12s-16s Specimens**

Specimens are not listed in the Krause reference for any of these designs. Two punch cancels are noticed on each note. **Gem Crisp Uncirculated.** (Total: 5 notes) (2000-3000)



**13321 Great Britain £20 Offset Error (1971-82) Pick 380b**

A dark 100% front to back offset is found on this delightful error. **PMG About Uncirculated 53 EPQ.** (400-600)





- 13322 **Honduras 1 Lempira (1932) Pick 121p Face Proof**  
Proofs are not listed for this design in the Krause reference. This colorful ABNCo proof has been mounted on card stock. A pencilled control number is found on the back. **PMG Choice Uncirculated 63 EPQ.**  
*From The Peter Gamble Collection. (400-600)*



- 13323 **Honduras 1 (2); 5 Lempiras 1932 Pick S121; S123 Specimens**  
These specimens are unpriced in the Krause reference. Each example has two small punch cancels and grades **Choice Crisp Uncirculated** or better. One 1 Lempira note has a small black ink spot near the left edge, and penned and pencilled printer notations adorn the back. The 5 Lempiras has a pencilled printer notation on the back, too. (Total: 3 notes) (600-900)



- 13324 **Honduras 1; 5; 10; 50 Lempiras 1937 S166s; S168s-S170s**  
Krause does not price the specimens for this issue. Each note has three small punch cancels. **Gem Crisp Uncirculated.** (Total: 4 notes) (600-900)
- 13325 **Ireland Republic Central Bank of Ireland Mixed Lot**  
This lot consists of a 10 Pound 12/4/45 Pick 59b in **VF**, a 5 Pound 8/12/68 Pick 65a in **CU**, a 10 Pound 12/2/76 Pick 66d in **Gem CU**, and lastly a 20 Pound 3/24/76 Pick 67c in **XF/AU**. (Total: 4 notes) (400-600)



- 13326 **Ireland 3 Pounds National Bank Limited 1896 Pick UNL Face Proof**  
The December 3, 1896 date is not listed in the Krause reference. This face proof was once mounted in an album and the bottom edge is inside the frame line. **Extremely Fine-About Uncirculated.** (400-600)



**13327 Ireland 20 Pounds National Bank Limited 1907 Pick UNL Face Proof**

The 20 Pounds denomination is not listed in Krause for the 1905-13 issue. This face proof has pencilled printer notations. There are also pre-printing paper crinkles and the bottom edge is inside the frame line. **Crisp Uncirculated.** (400-600)



**13328 Ireland 10 Pounds Provincial Bank of Ireland 1878 Pick UNL Face Proof**

The Krause reference does not list any notes for this bank between 1874 and 1885. This is a face proof that was once mounted. It has pencilled notation on the face. The signature block area has been removed from the note. **Crisp Uncirculated.** (400-600)



**13329 Italy 50 Lire Banco Di Napoli 1896; 1903 Pick S846**

This is the plate note for the Krause reference. **Very Fine.** (400-600)



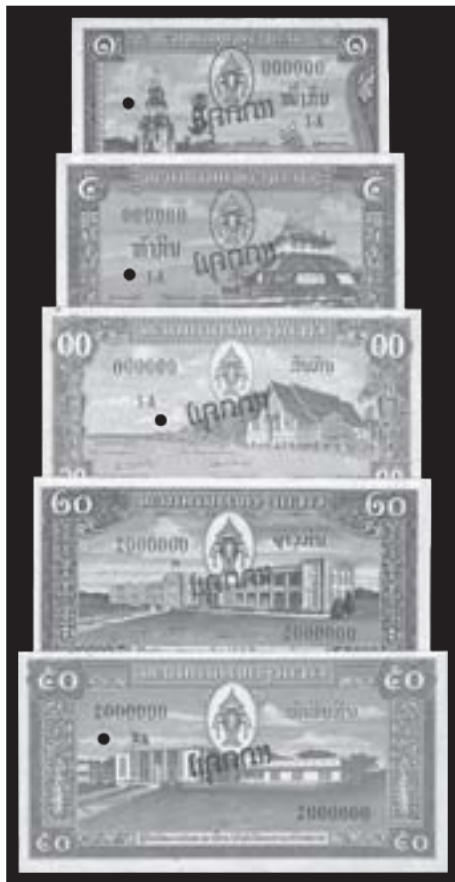
**13330 Japan 200 Yen (1945) Pick 43Aa**

This is an issued note for this scarce design. It has an approximate quarter inch tear at top center. Most of the folds are concentrated in the middle of the note and there are some pre-printing paper crinkles plus other edge handling. Krause lists Fine notes at \$700 and XF notes at \$1500. **Very Fine-Extremely Fine.** (800-1100)



**13331 Japanese A Yen Crisp Uncirculated or Better.**

This lot consists of a 10 Yen Pick 70; 20 Yen Pick 72 ; and 100 Yen Pick 74. The 20 and 100 Yen notes are scarce at the unc grade level. (Total: 3 notes) (1500-up)



- 13332 Laos 1; 2; 3; 4; 5 Kip (1957) Pick 1s-5s  
Each note has a single punch cancel and grades **Choice Crisp Uncirculated** or better. The 1 Kip also has a strip of light staining. (Total: 5 notes) (500-800)



- 13333 Palestine 500 Mils Palestine Currency Board 1927 Pick 6a  
This note displays originality and nice color. The lower right corner exhibits some weakness. **Extremely Fine.** (500-800)



- 13334 Palestine 1 Pound Palestine Currency Board 1939 Pick 7c  
The color is nice while the surfaces are soft on this scarce and popular note. **Very Fine.** (300-500)



- 13335 Palestine 5 Pounds Palestine Currency Board 1939 Pick 8c  
This nice mid-grade note has original paper surfaces and wholesome edges. **Fine-Very Fine.** (700-1000)



- 13336 Palestine 10 Pounds Palestine Currency Board 1944 Pick 9d  
This original note with beautiful color has a light vertical and lateral fold. **Extremely Fine-About Uncirculated.** (800-1100)





- 13337 **Sudan 50 Piastres 1956 Pick 2B Specimen**  
Elephants dominate this specimen that has a single punch cancellation. There are no specimens listed in the Krause reference for this number. **Gem Crisp Uncirculated.** (500-750)



- 13338 **Uruguay 50 Centesimos El Banco Italiano 1867 Pick S202 Face and Back Proofs**  
Krause only has "dashes" for the values of the proofs for this bank. The face proof grades **Choice CU** with three small punch cancels and a pencilled "1866" on the back. The **CU** back proof also has a pencilled "1866" on the back plus the top edge shows a tear and some chipping. (Total: 2 notes) (500-750)
- 13339 **Venezuela - Serial Number 918 Collection.**  
Every note in this lot has serial number 00000918 and they date from 1998 to 2004. The denominations are 1000 Bolivares to 50,000 Bolivares. **Gem Crisp Uncirculated.** (Total: 13 notes) (200-300)



- 13340 **Viet Nam 1; 2; 5 Hao; 1; 2; 5; 10 Dong 1958 Pick 68s-74s Specimens**  
These are well preserved specimens. **Gem Crisp Uncirculated.** (Total: 7 notes) (400-600)
- 13341 **Viet Nam-South 20 Dong (1962) Pick 6s Face and Back Specimens**  
These face and back specimens have one small punch cancel each. **Gem Crisp Uncirculated.** (Total: 2 notes) (300-400)

*End of Session One*

## SESSION TWO

Live, Internet, and Mail Bid Signature Auction 456 • Orlando, Florida

Friday, January 11, 2008, 1:00 PM ET • Lots 13342-13944

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots

You can now view full-color images and bid via the Internet at the Heritage website: HA.com

### SMALL SIZE

### LEGAL TENDER NOTES



- 13342 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

Not too many survivors of this one year issue type will be awarded this lofty grade. Fire engine red inks contrast well on bright, original surfaces. Partial ladder serial number 567 also produces plenty of eye appeal. From The Kansas City Collection. (1500-2000)



- 13343 Fr. 1500 \$1 1928 Legal Tender Note. CGA Gem Uncirculated 67.

This perfectly margined issue boasts an appealing low serial number A00000922A. The embossing is razor sharp, even in the tips of the Treasury Seal. (1000-1500)



- 13344 Fr. 1500 \$1 1928 Legal Tender Note. CGA Gem Uncirculated 67.

This beautiful note exhibits even margins which is an elusive feature for this issue. (1000-1500)



- 13345 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Solid margins are noted on this deeply embossed Legal. (900-1100)



- 13346 Fr. 1500 \$1 1928 Legal Tender Note. CGA Gem Uncirculated 66.

Serial Number 32 graces this broadly margined and well embossed issue. Though these low numbered pieces appear in auction from time to time, there are never enough to satisfy collector demand. (3500-4500)



- 13347 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.  
The margins are large for the issue, though the face is centered a millimeter too low for a full Gem grade. Low Serial Number A00000231A graces this issue. (1000-1500)
- 13348 Fr. 1500 \$1 1928 Legal Tender Note. Very Choice Crisp Uncirculated.  
Crackling fresh and just a bit off on centering for the Gem designation. (500-700)
- 13349 Fr. 1500 \$1 1928 Legal Tender Note. Very Choice Crisp Uncirculated.  
Better than average centering is noticed on this wholly original red seal. Plenty of embossing remains generating much appeal. (500-700)
- 13350 Fr. 1500 \$1 1928 Legal Tender Note. Very Choice Crisp Uncirculated.  
The bottom margin is a bit thin on this otherwise well embossed and bright note. (500-700)
- 13351 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.  
A typical tight margin is noticed along the top of this bright and strongly embossed red seal ace. (400-600)
- 13352 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.  
This is a perfectly original note with sufficient margins and solid embossing. (400-600)

## Rare 1928 \$1 Star Note



- 13353 Fr. 1500H \$1 1928 Legal Tender Note. PMG Very Fine 25.  
A very attractive example of this just plain rare star. It is an evenly circulated and well centered piece whose bright colors are easily visible through the PMG Very Fine 25 holder it resides in. If you are looking for a certified specimen of this rare early star in a nice circulated grade, this a note you ought to buy. (7000-9000)



- 13354 Fr. 1500H \$1 1928 Legal Tender Note. PMG Fine 12 Net.  
A note that faces up a bit nicer than the grade conveys. Rare in any grade, PMG has commented about a center restoration, that looks more like staining. (3500-4000)



- 13355 Fr. 1501 \$2 1928 Legal Tender Note. CGA Gem Uncirculated 67.  
The paper is blast white on this example from the first issue of small size deuces. (500-700)



- 13356 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
Solid margins and bright, original paper contrast perfectly against the bold red overprint. (450-550)



- 13357 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
Simply a wonderful example of this first issue small size red seal Deuce. (450-650)

- 13358 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
This is another wonderful example from the same pack as the previous note. (450-650)

- 13359 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
The last in a trio of high grade examples that is well embossed. (450-650)

- 13360 Fr. 1501 \$2 1928 Legal Tender Notes. Two Examples. PMG Gem Uncirculated 65 EPQ.  
These notes from the same pack are both well margined and strongly embossed. (Total: 2 notes) (700-1000)



- 13361 Fr. 1501 \$2 1928 Legal Tender Note. PCGS Gem New 65PPQ.  
Solid margins and blazing white paper add to the eye appeal of the deeply printed design details. This particular issue lacks a back plate number. Our archive reveals that we have only handled three previous examples, the last in 2005. (500-750)



- 13362 Fr. 1501H \$2 1928 Legal Tender Note. PCGS Choice New 63PPQ.

This scarce Legal Tender star has ideal eye appeal including bright white paper and a deep red overprint. The margins are ample, though a touch small on the bottom. (2000-2500)



- 13363 Fr. 1503 \$2 1928B Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

This glorious example of the key to the regular issue series is quite vibrant with plenty of embossing still visible beneath the plastic. (1500-2000)



- 13364 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice About Unc 58 EPQ.

This strongly embossed note is from the scarce A-A block. Vivid inks and even margins make this a desirable addition to any red seal collection. A minor corner bend is the reason for the grade. (900-1200)

## New to the Market PCGS Graded 1928B \$2 Legal Tender Star



### 13365 Fr. 1503H \$2 1928B Legal Tender Note. PCGS Very Fine 25PPQ.

This is one of the classic rarities in the field of small size notes, an item up there in rarity and desirability with the 1804 dollar or 1913 Liberty Head nickel. Only eight surviving examples have been recorded, including this new to the market specimen. The note is bright, nicely centered, and possesses a sharp red overprint. It displays no flaws whatever, and carries the PPQ designation from PCGS, confirming its originality and premium paper quality. In an era when great rarities are bringing record prices on the few occasions they become available, it would not surprise us at all to see this excessively rare star easily reach and perhaps well exceed... (35000-45000)



### 13366 Fr. 1504 \$2 1928C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

This pleasing example has been awarded a lofty grade which it fully deserves. (400-600)



13367 Fr. 1504 \$2 1928C Legal Tender Notes. Uncut Sheet of 12. Gem Crisp Uncirculated.  
This is a beautiful and well preserved sheet. (2000-3000)

13368 Fr. 1504H \$2 1928C Legal Tender Note. PCGS Fine 12PPQ.  
Perfectly original paper is given due credit by PCGS's PPQ designation. This is a well margined and most pleasing mid-grade note with not even a hint of a problem. (500-750)

13369 Fr. 1505 \$2 1928D Mule Legal Tender Note. Very Choice Crisp Uncirculated.  
Pleasing surfaces are noticed on this red seal mule from the more elusive B-A block. (300-500)

13370 Fr. 1505 \$2 1928D Legal Tender Note. PCGS Fine 12.  
The B-A block non-mule issue of the 1928D Legal Tender is truly scarce. This piece is well margined with solid paper. (750-1000)



13371 Fr. 1505H \$2 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.  
Nearly perfect margins and ideal front to back centering add to the eye appeal of this near-Gem issue. (750-950)

13372 Fr. 1505H \$2 1928D Legal Tender Note. PMG Choice Uncirculated 64 EPQ.  
A little thin along the top though well embossed and brightly inked. (750-950)



13373 Fr. 1505H \$2 1928D Legal Tender Note. PCGS Choice New 63PPQ.  
Pleasing, original paper waves are noted in the holder on this non-mule Star. (750-1000)

13374 Fr. 1505H \$2 1928D Mule Legal Tender Note. PMG Choice Very Fine 35.  
Back plate number 282 is noted on this Mule. The bright paper and cherry red overprint gives this piece the overall appearance of an EF note. (400-600)

13375 Fr. 1505H \$2 1928D Legal Tender Note. Fine-Very Fine.  
Micro back plate number 284 is noticed on this red seal replacement. Plenty of embossing remains though there are a few edge nicks with one into the design at lower left. (300-500)



13376 Fr. 1507H \$2 1928F Legal Tender Note. CGA Gem Uncirculated 66.  
Solid, even margins are noted on this red seal star. (750-850)





- 13377 Fr. 1511 \$2 1953B Specimen Legal Tender Note. PCGS Superb Gem New 67PPQ.  
The word SPECIMEN appears twice in a red font with serifs. Embossing is noted on the ladder serial number and the paper is perfectly original. As with all the known \$2 Legal Tender Specimens, the serial number is H12345678G. (7500-10000)



- 13378 Fr. 1512H \$2 1953C Legal Tender Note. CGA Gem Uncirculated 68.  
A very pleasing example awarded a lofty grade. As it stands, this is a very scarce note with only 360,000 printed for this replacement. (350-500)
- 13379 Fr. 1513 \$2 1963 Legal Tender Note. Original Pack of 100. Very Choice Crisp Uncirculated.  
On the strap is a sticker showing a price of \$800. It has been some time since a pack of these has been available at that level. Many Gems are found within this original pack of 100.. (1000-1250)

- 13380 Fr. 1514 \$2 1963A Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.  
Five stars from this elusive issue are interspersed within this pack that has a corner bump on every note at lower left. (1500-2000)



- 13381 Fr. 1525 \$5 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.  
This Superb specimen boasts more than just perfectly even margins, deep embossing, and wholly original paper. The Serial number is the ultimate radar, A04000040A. (500-700)

#### PCGS Gem New 65PPQ \$5 1928 D-A Block Legal



- 13382 Fr. 1525 \$5 1928 Legal Tender Note. PCGS Gem New 65PPQ.  
This perfectly margined example comes from the extremely rare D-A block. Even heavily circulated examples from this block command hundreds of dollars when offered at auction. This Gem has the potential to surprise and prove our estimate conservative in the extreme. (2000-3000)

Lovely PCGS Gem New 65PPQ \$5  
1928 Legal Star



- 13383 Fr. 1525H \$5 1928 Legal Tender Note. PCGS Gem New 65PPQ.  
Very deep embossing of the serial numbers and seal are noted on this piece. The margins are near perfect in size, with good front to back centering. The last Gem example of this issue to pass through our auctions was in 2005 and realized \$5,750. In a better market for small size rarities, that figure is likely to be easily surpassed in this sale. (6000-9000)



- 13384 Fr. 1525H \$5 1928 Legal Tender Note. Extremely Fine.  
Bright surfaces remain on this colorful replacement that retains some embossing. Quite elusive in grades above VF. (800-1000)



- 13385 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.  
This is a bright example from the key to the regular issue \$5 red seals which with a larger top margin would be a gem. (400-600)
- 13386 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Choice New 63PPQ.  
Bold embossing remains visible on this note with a tight bottom margin. (350-450)

Rare PCGS Extremely Fine 40 PPQ \$5  
1928D Legal Star



- 13387 Fr. 1529H \$5 1928D Legal Tender Note. PCGS Extremely Fine 40PPQ.  
This is a truly rare star, particularly in grades of Extremely Fine and above. While PCGS has not yet made its population statistics available, PMG has, with its records showing that service having graded only three 1928D \$5 Legal stars in all grades combined, with the highest grade a single note in Extremely Fine 40 without the EPQ designation. This piece is bright, nicely centered, and utterly original, with PCGS awarding the note its coveted PPQ designation, indicating its premium paper quality. Expect to see some active bidding on this item, which likely will end in the range of... (2750-3750)
- 13388 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PCGS Gem New 66PPQ.  
Bright inks and blast white paper dominate the surfaces of this pleasing red seal. (200-300)



- 13389 Fr. 1532 \$5 1953 Legal Tender Note. Low Serial 92. CGA Gem Uncirculated 65. Double digit serial number A00000092A graces this bright red seal. (800-1200)

### Serial Number 7 Legal Tender



- 13390 Fr. 1532 \$5 1953 Legal Tender Note. PMG About Uncirculated 55 EPQ. This issue is one of the standouts of the two dozen Serial Number 7 notes in this auction. So few Legal Tender issues were produced, the number of single digits serial numbers available to collectors is dwarfed by the availability of FRNs. This piece is a tiny corner tip fold from a full Very Choice grade. (3000-3500)

- 13391 Fr. 1532H \$5 1953 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This is a pleasing replacement note from an ever popular red seal issue. (350-500)
- 13392 Fr. 1535H \$5 1953C Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A pleasing representative for type from an issue with a low print run. (400-600)
- 13393 Fr. 1536 \$5 1963 Legal Tender Note. PMG Gem Uncirculated 69 EPQ. This is a near perfect red seal that would be difficult to improve upon. Price levels will be determined for such a premium example of a more modern issue. (300-500)
- 13394 Fr. 1536 \$5 1963 Legal Tender Note. Fancy Serial Number. CGA Gem Uncirculated 67. This crisp red seal has a matched ending on solid ones. Tough this nice. (150-250)



- 13395 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 68PPQ. A few years ago, an original pack of \$100 Legal Tenders surfaced that produced a number of high grade pieces, including a number of 68PPQs and a 69PPQ. The regular issue is another story entirely. To date, we have handled only one other 68PPQ. This piece is as deserving as any ultra superb piece with perfectly even margins and sharp embossing. (2500-3500)



- 13396 Fr. 1550 \$100 1966 Legal Tender Note. CGA Gem Uncirculated 67. Perfectly even margins are noted on this Superb Gem. The overprint is bright and the paper is original. (1000-1200)
- 13397 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A cherry red overprint is noted on this solidly margined Gem. (700-900)



- 13398 Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Low serial number A00002329A adorns this lovely \$100 that originally resided in the first brick of 4000 notes brought back from San Juan to Fort Worth by dealer Phil Lampkin, who acted as an agent for Amon Carter, Jr. upon the release of these notes in Puerto Rico in 1966. Carter, a renowned collector as well as the publisher and owner of the Fort Worth Star-Telegram, used his connections within the Johnson Administration to have the Treasury Department embargo the first brick until it could be picked up by Amon's agent. (800-1200)





- 13399 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Very Choice New 64.  
Pleasing margins are noticed on this note with fire engine red overprints. (700-1100)

### Serial Number 25 \$100 Legal Tender



- 13400 Fr. 1550 \$100 1966 Legal Tender Note. Low Serial Number 25. Very Choice Crisp Uncirculated.  
The last time we saw an example from this special run was serial number 29 that we offered back in 2004. This note remains a beautiful low numbered example with the two-digit serial number A00000025A. This Red Seal Hundred is perfectly natural with crackling fresh paper quality and excellent eye appeal. A small corner bump removes it from the Gem category. Originally part of the Amon Carter holdings, this piece would enhance any small size type collection. (2000-3000)

- 13401 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58.  
Large margins are noticed on this bright, lightly handled note. (300-400)
- 13402 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 55.  
This is a lightly handled red seal that is sure to please. (400-600)



- 13403 Fr. 1550H \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.  
Broad margins are noted on this bright star. (2250-2750)



- 13404 Fr. 1550H \$100 1966 Legal Tender Note. Very Choice Crisp Uncirculated.  
A teller counting mark is noticed at left on this well embossed note with vibrant inks. (1250-1750)



- 13405 Fr. 1550H \$100 1966 Legal Tender Note. PCGS Choice About New 55.  
Some embossing remnants are visible on this vivid, deeply inked replacement. (1000-1250)



- 13406 Fr. 1550H \$100 1966 Legal Tender Note. Extremely Fine About Uncirculated.  
Low serial number H00002755A is noticed on this lightly twice folded replacement. (800-1200)
- 13407 Fr. 1550H \$100 1966 Legal Tender Note. CGA Extremely Fine 45.  
This four-digit serial number star shows just three folds, two horizontal and one vertical. The paper is bright as is the overprint. (600-800)

- 13408 Fr. 1550H \$100 1966 Legal Tender Note. PCGS Very Fine 30.  
This is an evenly circulated and still bold representative of this popular replacement note. (400-600)



- 13409 Fr. 1551 \$100 1966A Legal Tender Note. CGA Gem Uncirculated 68.  
Pleasing, even margins surround this red seal, which is considerably scarcer than its Series 1966 sibling. (1500-2000)



- 13410 Fr. 1551 \$100 1966A Legal Tender Note. Gem Crisp Uncirculated.  
An exceptionally bright example with beautiful centering between broad, even margins. (1000-1500)
- 13411 Fr. 1551 \$100 1966A Legal Tender Note. PMG Extremely Fine 40 EPQ.  
Friedberg 1551 is much scarcer than its Fr. 1550 counterpart. The tri-folded paper is bright and the inks vibrant. (600-800)
- 13412 Fr. 1551 \$100 1966A Legal Tender Note. PMG Choice Very Fine 35 EPQ.  
Some light handling did little to affect the embossing of this bright note. (300-400)

## SILVER CERTIFICATES

- 13413 Fr. 1600 \$1 1928 Silver Certificate. PCGS Gem New 66PPQ.  
This is a well margined example of the first small size silver ace. (150-250)
- 13414 Five Consecutive Fr. 1600 \$1 1928 Silver Certificates. Choice Crisp Uncirculated to Gem Crisp Uncirculated.  
This pleasing group boasts perfectly original paper waves and solid embossing. (Total: 5 notes) (500-750)
- 13415 Five Consecutive Fr. 1600 \$1 1928 Silver Certificates. Choice About Uncirculated to Choice Crisp Uncirculated.  
This run of five boasts perfect color and pleasing paper quality. Three of the notes show faint folds as well as some as-made paper crinkles. (Total: 5 notes) (400-500)
- 13416 Fr. 1601 \$1 1928A Silver Certificates. Six Consecutive Examples. PMG Choice Uncirculated 64.  
This mini-run of notes is from the same pack as the lot of seven below. (Total: 6 notes) (350-500)
- 13417 Fr. 1601 \$1 1928A Silver Certificates. Seven Consecutive Examples. PMG Choice Uncirculated 64.  
All of these notes are bright and deeply inked. (Total: 7 notes) (500-700)

# First \$1 1928B Silver "Sheet"



- 13418 Fr. 1602 \$1 1928B Silver Certificates. Partially Cut Sheet of 12. Choice Crisp Uncirculated. This is the first sheet issued for the 1928B Series and it has serial numbers V51000001A through V51000012A from this better block. The top half has been cut into two vertical strips of three and the bottom half is a block of six. The Schwartz-Lindquist reference reports that there are no known \$1 1928B Silver uncut sheets, making this "number one" partial cut sheet as close as one is likely to get. The quality of the individual notes, the three separate parts, and the "sheet" as a whole are choice, if not better. The natural paper wave and embossing is prominent and it reflects how well this three-part "sheet" has been cared for since it was printed in March 1932. (Total: 3 items) (7000-10000)



- 13419 Fr. 1602H \$1 1928B Silver Certificate. PMG Choice Uncirculated 63. An attractive example of an early blue seal star cut a little tight along the top margin. (1000-1200)





- 13420 Fr. 1603/Fr.1602 \$1 1928C/1928B Silver Certificates. Eight Consecutive Examples. Reverse Changeover Pair. This grouping contains a run of 1928C and 1928B \$1 Silver Certificates that includes some high grade examples of the tougher 1928C series notes and a reverse changeover pair. For the 1928C notes there are two PMG Gem Uncirculated 66 EPQs, one PMG Gem Uncirculated 65 EPQ, one PMG Choice Uncirculated 64 EPQ note, along with the first note of the changeover pair graded PMG Choice Uncirculated 63. The 1928B notes include the back half of the reverse changeover pair graded PMG Gem Uncirculated 65 EPQ, wrapped up by two PMG Choice Uncirculated 64 EPQs. (Total: 8 notes) (5000-7000)



- 13421 Fr. 1604 \$1 1928D Silver Certificate. Gem Crisp Uncirculated. This is a pleasing example from the more elusive J-B block. (600-800)

## \$1 1928D Silver Uncut Sheet



- 13422 Fr. 1604 \$1 1928D Silver Certificate. Uncut Sheet of 12. Extremely Fine. This Silver Certificate uncut sheet is from the third scarcest series. It has a light lateral fold through the central axis and a little other handling is noticed. There are also adhesive spots in each corner. The notes are nicely centered on the sheet leaving it with four broad margins. Overall, a quite attractive item with embossing and dark inks, too. (5500-7500)



- 13423 Fr. 1605 \$1 1928E Silver Certificate. CGA Gem Uncirculated 68. The first in a consecutive pair of this series key that is almost perfect. Wonderful centering front and back along with vibrant color and mountainous embossing add to the overall eye appeal of this pleasing note. (7000-9000)



- 13424 Fr. 1605 \$1 1928E Silver Certificate. CGA Gem Uncirculated 68.  
Consecutive to the previous note and just as nice. (7000-9000)

- 13425 Fr. 1606 \$1 1934 Silver Certificate. PCGS Gem New 66PPQ.  
This is a bright well margined Ace. (150-250)

#### Solid Serial Number Eight 1934 Funny Back



- 13426 Fr. 1606 \$1 1934 Silver Certificate. Solid Eight Serial Number. Gem Crisp Uncirculated.  
If eight is your lucky number, you need look no further as this drop dead gorgeous solid eight Funny Back is sure to please. Strong embossing and bright inks dominate the surface of this colorful fancy serial number note. (7500-10000)

- 13427 Fr. 1606 \$1 1934 Silver Certificate. Choice-Gem Crisp Uncirculated.  
A run of ten consecutive examples, all Choice or Gem Crisp Uncirculated depending on the vagaries of centering. (Total: 10 notes) (650-850)

#### Serial Number 71 1934 \$1 Silver Certificate Star Note CGA 68



- 13428 Fr. 1606H \$1 1934 Silver Certificate. Low Serial 71. CGA Gem Uncirculated 68.  
This wonderful replacement note carries low serial number 71. Overall eye appeal is fantastic and the margins and centering second to none. (5000-8000)



- 13429 Fr. 1606H \$1 1934 Silver Certificate. CGA Gem Uncirculated 67.  
One of the finest replacement notes we have ever offered for this issue. Nice even margins, bright color, and plenty of embossing are seen. (2000-4000)

- 13430 Fr. 1606H \$1 1934 Silver Certificate. CGA Gem Uncirculated 65.  
Crackling fresh with plenty of embossing visible beneath the third party holder. This note is also nicely margined with penetrating deep ink noticed. (700-1000)

- 13431 Fr. 1606H \$1 1934 Silver Certificate. PCGS Choice New 63PPQ.  
This bright star note has pleasing original surfaces. (700-1000)

- 13432 Fr. 1606H \$1 1934 Silver Certificate. PMG Choice About Unc 58 EPQ.  
Gem except for a light center fold that is clearly seen. (500-700)

#### 1935A \$1 M-A Block Non-Mule Silver Certificate



- 13433 Fr. 1608 \$1 1935A M-A Non-Mule Silver Certificate. Very Fine-Extremely Fine.  
This block is represented by only two known examples in the Schwartz-Lindquist reference. This becomes the third known example of this rare issue. The paper is bright and the margins are solid. Expect some competition to acquire this piece, which is the first to be offered to the collecting public in many years. (2500-4500)





- 13434 Fr. 1609 \$1 1935A R Silver Certificate. CGA Gem Uncirculated 66.

This piece is an ideal match to the CGA Gem "S" Experimental offered here. This piece also boasts broad margins and bright paper. The CGA holder incorrectly identifies the Friedberg number. (600-800)



- 13435 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This example would pair up well with the similarly graded "S" note offered here. Wonderful centering and deep inks abound on this fresh note. (600-800)

- 13436 Fr. 1609/1610 \$1 1935A R & S Silver Certificates. The "R" note grades AU while the "S" note grades Choice CU. (Total: 2 notes) (600-900)

### Star "R" Experimental Silver Certificate



- 13437 Fr. 1609H \$1 1935A R Silver Certificate. CGA Gem Uncirculated 65.

This makes only the second uncirculated replacement for this experimental issue we have had the pleasure to auction in six years. This piece is only four notes away from the example in our Taylor Family Collection auction and is well embossed and broadly margined. (6000-8000)



- 13438 An Experimental Star Pair.  
Fr. 1609H \$1 1935A R Silver Certificate, PMG Very Fine 20;

and a Fr. 1610H \$1 1935A S Silver Certificate. PMG Choice Fine 15.

This pair is well matched in eye appeal, despite the slight difference in grade according to PMG. Both pieces are wholly original and only moderately circulated. (Total: 2 notes) (3500-4000)



- 13439 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Wonderful centering and plenty of in your face embossing highlight this crackling fresh note. (600-800)

- 13440 Fr. 1610 \$1 1935A S Silver Certificate. CGA Gem Uncirculated 65.

Broad margins and pleasing paper waves are noted on this Gem Experimental. (500-700)

- 13441 Fr. 1611 \$1 1935B Silver Certificate. Low Serial Number Nine. PMG Extremely Fine 40.

Single digit notes for this series are quite elusive. (300-500)





- 13442 Fr. 1613N \$1 1935D Silver Certificates. Uncut Sheet of 18. Gem Crisp Uncirculated.  
This nicely centered sheet that begins with serial number G00000025G has been able to escape the usual handling. (1500-2000)

- 13443 Fr. 1617H \$1 1935G With Motto Silver Certificate. CGA Gem Uncirculated 66.  
This is a well margined example from this more elusive issue. (300-500)

#### Serial Number Two 1957 \$1 Silver Certificate



- 13444 Fr. 1619 \$1 1957 Silver Certificate. Serial Number Two. PCCS Gem New 65PPQ.  
This hugely margined screamer carries the second best serial number in the pack. (1250-1750)

- 13445 Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.  
Wonderful margins and bright inks are noticed on every note in this pack that exhibits just a trace of handling. (800-1200)

- 13446 Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.  
One star note is seen in this pleasing pack in which the first twenty or so notes suffer from a slight corner bump at upper left. (800-1200)

- 13447 Fr. 1619 \$1 1957 Silver Certificates. Two Consecutive Runs Totaling 121 Notes. Choice to Gem Crisp Uncirculated.  
This group includes a consecutive run of 89 and another of 32, all from the U-A block. (Total: 121 notes) (750-1000)

- 13448 Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.  
This pack is mostly Gem in grade with broad, even margins throughout the pack. The first note shows a broad fold and some of the last notes show some tip folds that are wholly outside of the margins. (Total: 100 notes) (750-1000)

- 13449 Fr. 1620 \$1 1957A Silver Certificates. Original Pack of 100. Crisp Uncirculated.  
One star note is noticed in the middle of this pack that exhibits some light handling and a corner bump on every note at lower right. (700-900)

- 13450 Fr. 1621 \$1 1957B Silver Certificate. Original Pack of 100. Gem Crisp Uncirculated.  
An original pack of 100 notes, complete with the band, which is inscribed with a past owner's name and address and a date of September, 1963. (900-1100)

- 13451 Fr. 1621 \$1 1957B Silver Certificates. Pack of 100. Very Choice Crisp Uncirculated.  
Five star notes start off this pack though the original five first notes in this pack have been replaced. Perhaps they were stars as well. Ninety-five consecutive well margined S-A block notes make up the bulk of the pack. (700-900)

- 13452 Fr. 1621 \$1 1957B Silver Certificates. Pack of 100. Choice Crisp Uncirculated.  
Five star notes have been placed at the end of this pack. A few of the first and last notes show some handling and light folds. There are ninety-five consecutive S-A block notes and five consecutive star notes. (600-800)

- 13453 Fr. 1621 \$1 1957B Silver Certificates. Pack of 100. Choice About Uncirculated to Choice Crisp Uncirculated.  
This assembled pack is mostly consecutive with some notes added on either end to complete the pack. Only a few notes grade AU, and there are a couple of stars. (Total: 100 notes) (600-800)



- 13454 Fr. 1651H \$5 1934A Mule Silver Certificate. PMG Choice Uncirculated 63 EPQ.  
Crackling fresh and fully embossed, a scarce star in this grade that would easily rate the Gem designation with but a hair more left margin. (500-700)



- 13455 Fr. 1653/Fr. 1654 \$5 1934C/1934D Silver Certificates. Changeover Pair. Gem Crisp Uncirculated. The margins are just huge and the embossing very pronounced on this wonderful blue seal COP. (Total: 2 notes) (400-500)



- 13456 Fr. 1653H/Fr. 1654H \$5 1934C/1934D Silver Certificates. Changeover Pair. Very Choice Crisp Uncirculated. This is a scarce changeover pair with only four listed in the Schwartz/Lindquist guide. This makes the fifth and it is an evenly matched pair which only suffers from non-Gem centering. (Total: 2 notes) (800-1200)

## Likely Unique Small Size Star Rarity



- 13457 Fr. 1653H \$5 1934C Silver Certificate. Narrow Face. PCGS Extremely Fine 40PPQ. An extraordinary discovery piece which is the first example of its kind that any of the small size experts we showed it to have seen. The new 7th Edition of the Standard Guide to Small Size U.S. Paper Money indicates that "Narrow face plates were introduced in August 1948 on face plate numbers 2028, 2029, 2030 and 2031 only." Although star examples were produced, no star serial numbers are listed, and, until the emergence of this note, no star examples were confirmed to exist. Instead of a valuation, the catalogue simply notes "Rare" for this issue. Fortunately for collectors, this discovery note is a vividly colored and barely circulated example well deserving its "Premium Paper Quality" designation by PCGS. Any estimate here is simply a guess, but since every serious collector of small size notes needs this piece to complete their set, a conservative number here ought to be... (7500-12500)

### Solid Eights Early \$5 Silver Certificate



13458 Fr. 1654 \$5 1934D Silver Certificate. Very Fine-Extremely Fine.

A most unusual note which bears desirable solid serial number S8888888A. This is the only solid eight serial number \$5 Silver Certificate we can recall handling, and it is one of only a literal handful of early solid serial number examples we've seen in this entire series. The note is bright, has nice eye appeal, and only light circulation. Any estimate here is somewhat of a guess, but the desirability of this example makes us believe that the hammer will fall somewhere in the range of... (2000-3000)

13459 Fr. 1654H \$5 1934D Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This blue seal replacement note is evenly margined and exhibits plenty of embossing. (300-500)



13460 Fr. 1655 \$5 1953 Silver Certificate. Low Serial Number 13. Gem Crisp Uncirculated.

This note comes from the first sheet of notes printed. Well margined with a narrower margin seen along the bottom. (600-800)

### CGA Gem Uncirculated 65 1933 \$10 Silver Certificate



13461 Fr. 1700 \$10 1933 Silver Certificate. CGA Gem Uncirculated 65.

A rare and in demand note in every grade, with the supply clearly inadequate to cover the demand for this much sought after one year type affectionately known as "the King of Silvers". The supply of these notes has all but dried up in recent years, and it isn't often that collectors have the opportunity to obtain an Uncirculated example. CGA has graded this note Gem Uncirculated 65, and the note displays good embossing and plenty of eye appeal. (20000-25000)

### Serial Number 666 Series 1933 \$10 Silver- The Friedberg Plate Example



13462 Fr. 1700 \$10 1933 Silver Certificate. PMG Choice Uncirculated 63 EPQ.

This lovely example of the key piece to the Silver Certificate series bears the coveted EPQ designation bestowed by PMG, as well as fancy serial number A00000666A. Also, noted on the holder is the statement "Great Embossing." This is the Friedberg plate note for this highly sought after issue. (15000-20000)





- 13463 Fr. 1701 \$10 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.

A pleasing Superb note, with a deep blue overprint and bright white paper. (400-500)

- 13464 Fr. 1701 \$10 1934 Silver Certificate. PCGS Gem New 66PPQ.

Plenty of embossing and natural paper surfaces are complemented by a bright overprint. (350-450)

- 13465 Fr. 1701 \$10 Mule 1934 Silver Certificate. PCGS Choice New 63.

Macro back plate number 603 is seen on this vibrant blue seal. (200-300)



- 13466 Fr. 1701H \$10 1934 Mule Silver Certificate. PMG Choice Extremely Fine 45 EPQ.

A very scarce note in this grade, with this piece displaying only the lightest traces of circulation. The originality here is evident, garnering this Mule star the coveted EPQ designation from PMG. (700-1000)



- 13467 Fr. 1702 \$10 1934A Silver Certificate. PCGS Gem New 66PPQ.

A midnight blue overprint adds to the eye appeal of this near-Superb issue. (400-500)

- 13468 Fr. 1702 \$10 1934A Silver Certificate. PCGS Very Choice New 64.  
High grade blue seals are eagerly sought after by collectors. (300-400)



- 13469 Fr. 1703 \$10 1934B Silver Certificate. PMG Choice About Unc 58 EPQ.

A center fold is noticed on this bright, well inked example from the toughest regular issue for the type. (800-1100)

- 13470 Fr. 1703 \$10 1934B Silver Certificate. PCGS About New 50.

A bit of ink fade is seen on the back of this \$10 SC key. (700-1000)

- 13471 Fr. 1703 \$10 1934B Silver Certificate. PCGS Very Fine 35.

This is a pleasing mid-grade example of this tougher series for the issue. (400-600)

- 13472 Fr. 1703 \$10 1934B Silver Certificate. Very Fine.

A pleasing mid-grade issue, that is well margined and problem-free. (250-300)

- 13473 Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is a lovely note with even margins and crackling fresh paper. (350-500)

- 13474 Fr. 1704H \$10 1934C Silver Certificate. PMG About Uncirculated 55 EPQ.

A light center fold accounts for the assigned grade on this bright replacement note. (350-500)



- 13475 Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Gem New 66PPQ.

This example is evenly margined with plenty of embossing remaining. (400-600)

- 13476 Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Gem Uncirculated 65 EPQ.  
Plenty of punch thru embossing is apparent along with a vivid overprint. (350-550)
- 13477 Fr. 1705 \$10 1934D Narrow Silver Certificate. PCGS About New 50.  
Back plate number 1398 confirms this note is of the Narrow variety. (300-500)
- 13478 Fr. 1706 \$10 1953 Silver Certificate. PCGS Gem New 65PPQ.  
A well margined Gem with deep embossing. (275-325)



- 13479 Fr. 1706H \$10 1953 Silver Certificate. PMG Gem Uncirculated 65 EPQ.  
Plenty of embossing is seen on this ever popular and difficult replacement. The margins are quite pleasing and certainly could have been near superb with a hair more bottom margin. (1000-1300)



- 13480 Fr. 1706H \$10 1953 Silver Certificate. CGA Gem Uncirculated 65.  
We certainly see no reason to disagree with the CGA assigned grade. (850-1150)
- 13481 Fr. 1706H \$10 1953 Silver Certificate. PMG Choice Uncirculated 64 EPQ.  
This well embossed note from a low print run of 576,000 shows a little tightness along the bottom margin keeping it from a higher grade. (800-1100)
- 13482 Fr. 1706H \$10 1953 Silver Certificate. PMG About Uncirculated 55.  
A very lightly circulated example of this challenging later blue seal star that is very well margined with crackling fresh paper. (350-500)



- 13483 Fr. 1707H \$10 1953A Silver Certificate. CGA Gem Uncirculated 67.  
This wonderful replacement is blessed with bright surfaces and deep color. (1500-2000)



- 13484 Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.  
As flawless a note as one could expect for the series. (400-600)

## FEDERAL RESERVE BANK NOTES



- 13485 Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.  
This bright Boston note is extremely well margined and carries a four digit serial number. (500-700)
- 13486 Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.  
This attractive pair is consecutively serial numbered, though it was part of two different sheets. The margins are ample for the grade, and adequate embossing is noted. (Total: 2 notes) (400-500)



- 13487 Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.

This piece features Serial Number 10. In 2005 we handled the 9, a piece that is a near perfect match in quality and eye appeal. The margins appear ample for a Gem grade giving the note a great overall appearance. (1000-1250)

- 13488 Six Consecutive Fr. 1860-J \$10 1929 Federal Reserve Bank Notes. Choice About Uncirculated.  
This well margined consecutive run boasts perfectly original embossing and paper quality. Each note displays the same lone centerfold. (Total: 6 notes) (500-600)



- 13489 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

A crackling fresh Gem example from the Boston district, with excellent paper originality and deep, bold embossing that can still be seen at a glance within the third party holder. (500-700)



- 13490 Fr. 1880-BH \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

Gem sized margins are noted on this wholly original Star note. Examination of the back of the note reveals bold embossing of all of the overprinted details. Oakes' census indicates that this is one of only four uncirculated examples known. (3500-4500)

- 13491 Fr. 1880-D \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.  
Original paper waves and punch through embossing are noted on this attractive Gem. (450-550)



- 13492 Fr. 1880-JH \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.

A well margined replacement note from KC that has the color and eye appeal of a New note. (2000-3000)



- 13493 Fr. 1880-JH \$50 1929 Federal Reserve Bank Note. PMG Very Fine 20.

Though not the lowest recorded serial number known, we must stress that this is serial number J00000064H. We have seen increased interest in Small Size FRBN stars and this note will certainly attract some interest. The paper is solid and the margins remain firm. (1000-1250)



- 13494 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

This is a nicely margined San Francisco example from this popular Depression era issue. (500-700)





- 13495 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.  
This is another wholly original note that just misses being Gem due to a tight top margin.  
From The J.S. Weber Collection. (350-500)



- 13496 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.  
Prominent embossing is noticed on this crisp Cleveland issue.  
From The J.S. Weber Collection. (350-500)

- 13497 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.  
An attractive issue with solid margins and bold embossing of the serial numbers and seal. (500-700)



- 13498 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.  
No single fold is readily apparent in the holder. The margins are broad on three sides and the paper is bright. There is some mottled color from poor storage. (1000-1500)

## FEDERAL RESERVE NOTES

### Test Pack of 100 Consecutive Trial Notes



- 13499 Fr. ? Pack of 100. Experimental German Printing.  
A consecutively numbered pack of 100 notes, each printed on plain white bond paper and banded with a BEP \$100 "ones" band, and each numbered with what certainly appears to be a normal U.S. currency font serial number. These notes were obtained in Europe, and were allegedly printed as a test using one of the German designed presses which the Bureau of Engraving and Printing was evaluating for purchase some years ago. We have seen no other such items for sale and have no earthly idea of value here, but we would be quite surprised if \$50 or more per note was not a base per piece price for this unusual and fascinating item. (4000-8000)



- 13500 Fr. 1905-C \$1 1969B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
Perfect margins and wholly original paper is made even more appealing with a Serial Number 7. The Serial Number 5 from this issue realized \$900 in one of our 2005 Signature Auctions. (900-1100)



- 13501 Fr. 1905-G \$1 1969B Federal Reserve Note. Serial Number Two. Very Fine+.  
This was saved for some time by a lucky individual as a souvenir. The usual folds for the grade are noticed. (700-1000)



- 13502 Fr. 1908-H \$1 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

An attractive Solid Serial Number H11111111A issue with ample margins. Prominent embossing is noted on this example. (2500-3000)



- 13503 Fr. 1909-E \$1 1977 Federal Reserve Note. Serial Number Four. Choice Crisp Uncirculated.

This note from the E-B block carries serial number E00000004B. The surfaces are very original with a tight left hand margin the reason for the grade. (400-600)

- 13504 Fr. 1909-E \$1 1977 Federal Reserve Note. Serial Number Nine. Choice Crisp Uncirculated.

Single digit serial number E00000009B is carried by this pleasing note. (300-500)



- 13505 Fr. 1909-H \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This Serial Number 7 is a beauty, with full margins and great embossing. The Serial Number 10 issue is also offered in this auction. (800-1000)

- 13506 Fr. 1909-H \$1 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.

This near-Gem ace boasts Serial Number 10. The paper is original and most pleasing. This is the lowest serial number we've handled for this issue. (500-700)

- 13507 Five Fancies Including:

Fr. 1908-J \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ J00000100A,  
Fr. 1909-H \$1 1977 Federal Reserve Note. PCGS Choice New 63PPQ H00000090B,  
Fr. 1909-H \$1 1977 Federal Reserve Note. PCGS Choice New 63PPQ H00002000B,  
Fr. 1922-H \$1 1995 Federal Reserve Note. PCGS Very Choice New 64PPQ H00006000A  
and a Fr. 1922-L \$1 1995 Federal Reserve Note. PCGS Gem New 66 L0000200F. (Total: 5 notes) (500-750)

- 13508 Fr. 1911-A-L \$1 1981 Federal Reserve Notes. Complete District Set of Uncut Sheets of 32. Crisp Uncirculated or Better.

This series saw the resumption of sheet sales on October 26, 1981. These sheets are rolled in a tube. There will be no returns on this lot for any reason. (Total: 14 sheets) (1000-1500)

- 13509 Fr. 1911-AH, BH, EH, JH, KH \$1 1981 Federal Reserve Notes. Five Changeover Pair Sets. Gem Crisp Uncirculated.

Each set contains a regular star and a mule star which carries a high numbered 1977A back. (Total: 10 notes) (500-900)

- 13510 Fr. 1912-A-L \$1 1981A Federal Reserve Notes. Complete District Set of Uncut Sheets of 32. Crisp Uncirculated or Better.

These sheets are rolled in a tube. There will be no returns on this lot for any reason. (Total: 12 sheets) (1000-1500)

- 13511 Fr. 1913-A-L \$1 1985 Federal Reserve Notes. Complete District Set of Uncut Sheets of 32. Crisp Uncirculated or Better.

All of the work has been done for you in assembling this sheet district set. These sheets are rolled in a tube. There will be no returns on this lot for any reason. (Total: 12 sheets) (600-900)

- 13512 Fr. 1914-A-L \$1 1988 Federal Reserve Notes. Complete District Set of Uncut Sheets of 32. Crisp Uncirculated or Better.

There are two KC and two Dallas sheets in this lot. These sheets are rolled in a tube. There will be no returns on this lot for any reason. (Total: 14 sheets) (1200-1700)

- 13513 Fr. 1915-A-L \$1 1988A Federal Reserve Notes. Complete District Set of Uncut Sheets. Crisp Uncirculated or Better.

All of these sheets were printed at the BEP in Washington, DC. These sheets are rolled in a tube. There will be no returns on this lot for any reason. (Total: 12 sheets) (600-900)



- 13514 Fr. 1915-H \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 66.  
Embossing of the serial numbers is noted in the holder on this Serial Number 7 issue. (800-1000)

- 13515 Fr. 1921-A; B (2); C; D; E; I \$1 1995 Federal Reserve Notes. Uncut Sheets of 32. CU or Better  
Fr. 1922-K I \$1 1995 Federal Reserve Notes. Uncut Sheet of 32. CU or Better.  
These sheets are rolled in a tube. There will be no returns on this lot for any reason. (Total: 8 sheets) (600-900)

- 13516 Seven Four Digit Ladder Serial Number Feds:  
(6) Fr. 1921-C \$1 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ,  
and a Fr. 1922-H \$1 1995 Federal Reserve Note. PCGS Superb Gem New 66PPQ.  
All seven pieces are well margined and original and show the following ascending and descending serial numbers: C00004321A, C00002345A, C00005432A, C00004567A, C00005678A, C00006789A, and H00004321A. (Total: 7 notes) (750-1000)

- 13517 Fr. 1922-H \$1 1995 Federal Reserve Notes. 100 Consecutive Examples. PMG Gem Uncirculated 66.  
Each note exhibits wide margins. (Total: 100 notes) (700-1000)

- 13518 Nine Near Solid Serial Number 1 issues.  
Fr. 1922-I \$1 1995 Federal Reserve Note, (3) PCGS Superb Gem New 67PPQ, and (6) PCGS Gem New 66PPQ.  
The serial numbers exhibited on this perfectly original set include:  
I11111011F, I11111211F, I11111311F, I11111411F, I11111511F, I11111611F, I11111711F, I11111811F, and I11111911F. (Total: 9 notes) (1000-1250)



- 13519 Fr. 1922-L \$1 1995 Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.  
A near-perfect Ace that boasts the desirable Serial Number 7. (1000-1250)

- 13520 Fr. 1925-L \$1 1999 Federal Reserve Notes. 51 Examples. Very Choice Crisp Uncirculated.  
All 51 notes carry six twos in the serial number with four of the notes having a matched ending. (Total: 51 notes) (400-600)



- 13521 Fr. 1926-D \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
A well margined Serial Number 7 specimen. This is the lowest serial number example of this issue that we've handled. (800-1000)

### Solid Serial Number Three Note 2003A \$1 FRN



- 13522 Fr. 1930-B \$1 2003A Federal Reserve Notes. Ten Consecutive Examples. Solid Three Serial Number. Gem Crisp Uncirculated.  
The solid three serial number note in this pleasing run lays claim to being Superb. All of the other notes carry seven consecutive threes in the serial number. (Total: 10 notes) (2500-3500)



- 13523 Fr. 1930-B \$1 2003A Federal Reserve Notes. Ten Consecutive Examples. Solid Three Serial Number. Gem Crisp Uncirculated.  
This run contains nine notes with seven consecutive threes in the serial as well as the ever desirable solid three serial number note. Pack fresh and nicely margined. (Total: 10 notes) (2500-3500)

### Solid Serial Number Four 2003A \$1 FRN



- 13524 Fr. 1931-L \$1 2003A Federal Reserve Note. Solid Serial Number. Gem Crisp Uncirculated.  
Solid serial number L44444444P is seen on this pack fresh example that is oh so close to Superb. The back centering keeps the note in the high gem range. (1500-2500)

- 13525 Fr. 1935-AH; B (2); E (2); F; HH; I (3); LH \$2 1976 Federal Reserve Notes. Uncut Sheets of 32. Crisp Uncirculated or Better.  
The blocks in this Bicentennial Deuce sheet lot are AH; B-B; B-C; E-A; E-B; F-A; HH; I-A; I-B; I-C; and LH. These sheets are rolled in a tube. There will be no returns on this lot for any reason. (Total: 11 sheets) (1500-2000)

- 13526 Fr. 1935-E; GH (2); KH (2); LH (2) \$2 1976 Federal Reserve Notes. Uncut Sheets of Four. PMG Gem Uncirculated 64 EPQ or Better.  
The E sheet grades 66 EPQ; the GH and KH sheets grade 64 EPQ; and the LH sheets grade 65 EPQ and 67 EPQ. (Total: 7 sheets) (1000-1500)

- 13527 Fr. 1935-F \$2 1976 Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.  
This pack is as original as one will find, with deep embossing and margins sufficient for the Very Choice grade. (Total: 100 notes) (400-500)

- 13528 Fr. 1935-FH; GH (2); HH; KH (2); LH \$2 1976 Federal Reserve Notes. Uncut Sheets of Four. PMG Gem Uncirculated 64 EPQ or Better.  
The FH sheet grades 66 EPQ; the GH and HH sheets grade 65 EPQ; the KH sheets grade 64 EPQ and 66 EPQ; and the LH sheet grades 64 EPQ. (Total: 7 sheets) (1000-1500)

- 13529 Fr. 1935-I \$2 1976 Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.  
This Minneapolis pack is original with fully Very Choice notes in the pack, save for a couple of notes at the front and back of the pack. (Total: 100 notes) (400-500)

- 13530 Fr. 1936-F \$2 1995 Federal Reserve Notes. Uncut Sheets of 32. Eight Examples. Crisp Uncirculated or Better.  
The Atlanta blocks represented in this lot are A; C; E; F (2); G; and H (2). Notes from the C and higher blocks are listed at \$35 a piece in the Schwartz-Lindquist reference. These sheets are rolled in a tube. There will be no returns on this lot for any reason. (Total: 8 sheets) (1000-1500)

- 13531 Fr. 1936-FH \$2 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.  
This pack is ideally original with broad margins on nearly every note in the pack. (Total: 100 notes) (750-1000)



- 13532 Fr. 1937-AH \$2 2003 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
The BEP sold the first 2000 notes from this Series in district sets containing matching serial numbers. This piece is from the seventh set and is a highly desirable piece with Serial Number A00000007H. (1500-2000)

### Serial Number Seven 2003 \$2 Chicago Star Note



- 13533 Fr. 1937-GH \$2 2003 Federal Reserve Note. Serial Number Seven. CGA Choice Uncirculated 64.  
We previously auctioned the serial number four note for this issue back in September of 2006, when it realized a touch over \$1600. Lucky seven should prove as interesting as this serial number is represented very well in this auction. (1500-2000)

- 13534 Fr. 1950-A \$5 1928 Federal Reserve Note. CGA Crisp Uncirculated 62.  
Bright white paper is noted on this issue. (300-350)

- 13535 Fr. 1951-A \$5 1928A Federal Reserve Note. CGA Crisp Uncirculated 62.  
Some handling is present on this note. (300-350)



- 13536 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Choice Very Fine 35 EPQ.  
This is a perfectly original example of this scarce issue. The paper, save for some light folds and handling, never saw extensive use in circulation allowing the paper to stay bright white and the printed details to remain uninterrupted by the wear. (750-1000)



- 13537 Fr. 1969-C \$5 1969 Federal Reserve Note. PMG Gem Uncirculated 64 EPQ.  
Gem quality margins and solid embossing are noted on this attractive issue. This piece boasts a low serial number C0000003A. (1000-1500)
- 13538 Fr. 1971-FH \$5 1969B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
A scarce star with an original printing of only 640,000 notes. (350-450)



- 13539 Fr. 1981-F \$5 1988A Federal Reserve Note. Very Fine.  
An affordable moderately circulated solid serial note, displaying serial number F3333333C. (600-800)
- 13540 Fr. 1984-A \$5 1995 Federal Reserve Notes. Uncut Sheet of 32. CU  
Fr. 1985-F \$5 1995 Federal Reserve Notes. Uncut Sheets of 32. Two Examples. CU.  
The 1995 Series is no longer available from the BEP in sheet form. This trio is rolled in a tube. There will be no returns on this lot for any reason. (Total: 3 sheets) (600-800)

- 13541 Fr. 1984-E \$5 1995 Federal Reserve Note. Serial Number 12. PMG Fine 12.  
A well circulated Serial Number 7 note. It is amazing that this note spent so much time circulating before a collector or very observant person snatched this piece from the jaws of destruction. One more trip to a bank and the wear would have likely earned it a trip back to the BEP for destruction. (350-450)



- 13542 Fr. 1988-C \$5 2001 Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.  
Serial Number 7 is noted on this near-perfect \$5. Previously, the lowest serial number we have handled from this issue is 87. (1200-1400)
- 13543 Fr. 1988-LH \$5 2001 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.  
A pleasing group with ample margins all the way through the pack. (2000-2500)
- 13544 Fr. 1989-LH \$5 2003 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.  
Only San Francisco and Chicago replacements were printed for Series 2003. Currently the Schwartz and Lindquist reference indicates a premium of \$35 per note for this elusive issue. (2750-3250)
- 13545 Fr. 2000-K \$10 1928 Federal Reserve Note. CGA About Uncirculated 50.  
The paper remains crisp and bright despite a couple light folds. (400-600)



- 13546 Fr. 2003-D \$10 1928C Federal Reserve Note. CGA Gem Uncirculated 65.  
Series 1928C is the key of the \$10 FRNs. This piece is one of the nicest pieces available from the second scarcest of the five districts that issued notes. The light green seal is pleasing against the bright white paper. (4000-6000)



13547 Fr. 2003-D \$10 1928C Federal Reserve Note. Extremely Fine.  
Here is a rare and underrated note that remains elusive. It is a nice mid-grade piece with decent margins and that displays several folds. (1000-1500)

13548 Fr. 2003-G \$10 1928C Federal Reserve Note. Choice About Uncirculated.  
This is as nice an AU note as one will find for the issue. The margins are sizeable enough for a Gem grade and the paper is as bright as when it was printed. There is a light bend that limits the grade. (350-450)

### Serial Number 7 Light Green Seal



13549 Fr. 2004-G \$10 1934 LGS Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
This Serial Number 7 issue boasts a perfectly bright light green overprint and is from the Federal Reserve's 7th district. According to the Schwartz and Lindquist tome, this piece represents a newly recorded low serial number, one that may prove to be the lowest extant. The Series 1934 \$20 Serial Number 7 note from Chicago is also available in this auction. (2500-3500)

13550 Fr. 2005-F/Fr. 2006-F \$10 1934/1934A Federal Reserve Notes. Changeover Pair Choice Crisp Uncirculated.  
An attractive pair of notes with pleasingly original paper. The first note in the pair has some residue on the face that is barely visible. (Total: 2 notes) (750-up)



13551 Fr. 2007-KH \$10 1934B Federal Reserve Note. Crisp Uncirculated.  
From our 2007 Central States Signature Auction where it was cataloged, "This is the first appearance for this Friedberg number with us in the last five years. A hard teller counting mark along Hamilton's head accounts for the grade on this bright piece." (1250-1750)

13552 Ten Fr. 2008-D \$10 1934C Federal Reserve Notes. (6) PMG Choice Uncirculated 64 and (4) PMG Choice Uncirculated 63.  
This group of ten is nearly consecutive, all coming from the D48833808B to D48833849B range. (Total: 10 notes) (400-500)



13553 Fr. 2008-DH \$10 1934C Federal Reserve Note. Gem Crisp Uncirculated.  
A crackling fresh example of this scarce Cleveland star. Catalogue value in Choice CU in the latest Schwartz & Lindquist volume is \$400. (400-600)



13554 Fr. 2010-CH \$10 1950 Federal Reserve Note. PMG About Uncirculated 55.  
Two light folds are noted on this low Serial Number 7 issue. It is interesting to see two very low number star \$10s in this auction. (1250-1500)





- 13555 Fr. 2010-DH \$10 1950 Federal Reserve Note. Very Choice Crisp Uncirculated.  
A lovely star which has that right from the pack appearance and paper quality. The new Schwartz and Lindquist catalogue values this piece at \$500 in Choice CU, and this piece is certainly better than that in quality. (500-700)



- 13556 Fr. 2015-LH \$10 1950E Federal Reserve Note. Very Choice Crisp Uncirculated.  
This replacement note is from the lowest print run for the series. Plenty of embossing is present and a little bit better centering would propel it to the full Gem grade. (400-600)



- 13557 Fr. 2018-BH \$10 1969 Federal Reserve Note. PMG Very Fine 30.  
With the exception of very recent series, promoted to collectors by the BEP, low serial numbered stars are very scarce. This Serial Number 7 is no exception. It is an attractive mid-grade issue that is wholly original. (800-1000)

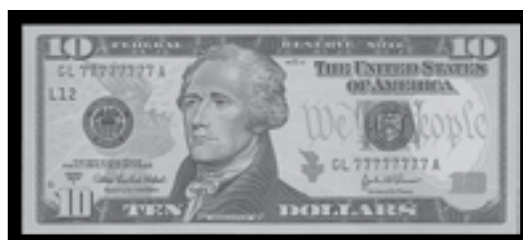


- 13558 Fr. 2029-E \$10 1990 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
Perfectly even and broad margins frame this attractive modern FRN. This piece boasts Serial number 7. (1000-1500)

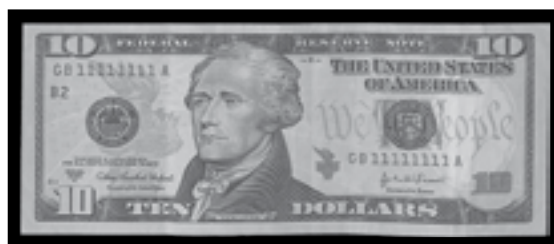


- 13559 Fr. 2033-L \$10 1999 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Behemoth margins are noted on this Serial Number 7 issue. Low serial numbered notes of the new big-face design are increasing in popularity with each year. (1000-1500)

### Solid Seven Serial Number 2004 A \$10 FRN



- 13560 Fr. 2039-L \$10 2004A Federal Reserve Note. Solid Seven Serial Number. Gem Crisp Uncirculated.  
This is a wonderful solid serial number seven example from the San Francisco district. (1500-2000)



- 13561 Fr. 2039-B \$10 2004A Federal Reserve Note. Very Fine-Extremely Fine.  
A lightly circulated example of the multi-colored new \$10 bill bearing solid serial GB11111111A. (900-1200)



- 13562 Fr. 2051-F \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
This is a fresh Atlanta example that displays deeply inked surfaces contrasting well against blast white paper. (400-600)

- 13563 Fr. 2053-G \$20 1928C Federal Reserve Note. Fine.  
This is a classic Small Size rarity that came out of the depths of the Great Depression. Chicago and San Francisco were the only two districts to issue this series and denomination. Some soiling is noticed on this average circulated note. (400-600)

#### District 7, Serial Number 7



- 13564 Fr. 2054-G \$20 1934 LGS Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
This Serial Number 7 is a newly reported low number for the District. Interestingly, the next lowest serial number is nearly half a million notes away. This piece is adequately margined for a near-Gem and is a perfect match to the Series 1934 \$10 SN 7 from the Chicago District also in this auction. (2000-2500)

- 13565 Fr. 2054-J \$20 1934 Mule Federal Reserve Notes. Ten Consecutive Examples. Very Choice Crisp Uncirculated.  
A few Gems are noticed in this pleasing Kansas City group. (Total: 10 notes) (500-700)



- 13566 Fr. 2055-EH \$20 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
A slight skew at lower left is noticed and most likely what caused the grade. This piece is one note back of the highest serial number known and is well margined and deeply inked. (800-1000)

#### Newly Reported 1934A \$20 Richmond Mule Star



- 13567 Fr. 2055-EH \$20 1934A Mule Federal Reserve Note. Very Fine-Extremely Fine.  
This note is an exciting find as it has yet to be reported in the pages of the Schwartz/Lindquist guide. Micro back plate number 287 is seen on the back. The surfaces are bright and remain quite crisp. Certain to generate some interest, expect this discovery piece to realize in the area of... (3000-5000)



- 13568 Fr. 2059-CH \$20 1950 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
This is a pleasing replacement note from the Philly district which is hard to locate this nice. (600-900)



- 13569 Fr. 2086-L \$20 1999 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Punch through embossing is noted, earning this Serial Number 7 issue a "Great Embossing" comment from PMG. (800-1000)



- 13570 Fr. 2087-E \$20 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
This piece is a perfect match to the Fort Worth printed Serial Number 7 issue offered in this auction. The pieces differ with the blocks ending in A and D respectively for this issue and the Fr. 2088-E. (800-1000)



- 13571 Fr. 2088-E \$20 2001 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
In our FUN Signature Auction two years ago we featured the Serial Number 1 note. The Serial Number 7 issue printed in Washington is also available in this auction. PMG added the comment "Great Embossing". (800-1000)

- 13572 Fr. 2089/2090-A-L \$20 2004 and Fr. 2128-A-L \$50 2004 Federal Reserve Notes. Gem Crisp Uncirculated.  
This is the Federal Reserve Evolutions Collection Series and it quickly sold out after being released on June 30, 2005 at a subscription price of \$1700. This collection was limited to only 500 sets from each of the twelve Federal Reserve Banks. Each district features a 2004 \$20 and \$50 note with matching low serial numbers that start with four zeroes. Also included is a beautifully illustrated booklet detailing the Federal Reserve System, the particular Federal Reserve Bank, plus other pertinent facts. Each district is housed in a velvet-lined, leatherette presentation case. (Total: 12 items) (1700-2200)



- 13573 Fr. 2089-C \$20 2004 Federal Reserve Note. Serial Number Seven. PMG Gem Uncirculated 66 EPQ.  
This almost superb Serial Number Seven note from the Philadelphia district was obviously caught and saved before entering circulation. (1500-2000)

#### Solid Serial Number Seven \$20 FRN 2004A



- 13574 Fr. 2091-B \$20 2004A Federal Reserve Note. Solid Serial Number Seven. Gem Crisp Uncirculated.  
This solid serial number piece bears serial number GB 7777777A. It's as close to Superb as you can get without being there. (1500-2000)

#### Solid Serial Number Three 2006 \$20 FRN



- 13575 Fr. 2093-G \$20 2004A Federal Reserve Note. Solid Serial Number Three. Gem Crisp Uncirculated.  
This pleasing, well margined note carries solid serial number IG3333333A. The margins are close to Superb, but not quite there. (1500-2000)



## Solid Serial "New Twenty"



- 13576 Fr. 2091-B \$20 2004A Federal Reserve Note. Choice Crisp Uncirculated.  
A bright and attractive "New Twenty" bearing solid serial number GB11111111A, the first example of its kind we've had with a solid number. (2000-3000)



- 13577 Fr. 2100-C \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Solid margins and sufficient embossing are present on this note. While not as scarce as the Boston issue, Philadelphia pieces are certainly worth a premium. (1000-1200)



- 13578 Fr. 2100-I \$50 1928 Federal Reserve Note. Extremely Fine-About Uncirculated.  
Light handling is noticed throughout on this Minneapolis example which is quite elusive in the higher grades. (500-700)
- 13579 Fr. 2100-L \$50 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
Perfect paper quality and ideal eye appeal are noted on this piece that is centered a touch too low for a Gem grade. (700-900)
- 13580 Fr. 2101-A \$50 1928A Federal Reserve Note. CGA Gem Uncirculated 65.  
This example hails from an elusive district for higher end notes. (450-650)



- 13581 Fr. 2101-I \$50 1928A Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
The Minneapolis issue is the scarcest of the Series 1928A Light Green Seals, and is likely the most popular. (1000-1500)



- 13582 Fr. 2102-CH \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.  
The margins are sizeable enough for a higher grade, though there is a hint of handling noted. (1000-1250)



- 13583 Fr. 2102-GH \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.  
Unmistakable originality and perfect paper color enhance this challenging early star and complement its technical merit. A note that does not appear with much regularity. (950-1150)



- 13584 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
The inks are bright and the note displays excellent eye appeal. (400-600)



- 13585 Fr. 2102-I \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
The Minneapolis emission of \$50s for Series 1934 was slightly over half a million notes, far fewer notes than were released by any of the other districts. This note boasts ideal paper quality and broad, even margins. (2000-2500)

- 13586 Fr. 2102-L \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Vivid inks and even margins produce plenty of eye appeal. (300-400)



- 13587 Fr. 2103-HH \$50 1934A Federal Reserve Note. PMG Choice Uncirculated 64.  
This Gem looking issue boasts broad and equally sized margins. The PMG holder indicates it is the "Last Serial # In Series", which is more accurately described as the highest serial number recorded for this scarce star issue. (1500-2000)

## Unlisted Dallas Reverse Changeover Pair



- 13588 Fr. 2103-K/Fr. 2102-K \$50 1934A Mule/1934 Federal Reserve Notes. Reverse Changeover Pair. PCGS Very Choice New 64PPQ.  
There is no listing in the Schwartz/Lindquist tome for a reverse changeover pair from the Dallas district, or, for that matter, any \$50 changeover pair of any kind from this much sought after district. Both notes are crackling fresh and evenly matched. (Total: 2 notes) (2000-3000)



- 13589 Fr. 2105-EH \$50 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
The delicate embossing of the Treasury Seal is visible on the back of this wholly original issue. (1500-2000)



- 13590 Fr. 2106-BH \$50 1934D Federal Reserve Note. PCGS Choice About New 55PPQ.  
A lovely example of this very rare star, which may well be the nicest specimen we've ever seen for sale in this series from the New York district. The centering is more than acceptable, and the note's originality is attested to by the addition of the coveted PPQ designation to the PCGS holder. (2500-3500)





- 13591 Fr. 2106-EH \$50 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
We were privileged to previously handle this scarce star in our 2004 Central States Signature Auction where it was described, "An excessively rare star note that might well be unique, as no star examples are listed in this very rare series for the Richmond district in the Oakes reference." Since that time, a Very Fine specimen surfaced and sold at auction for \$5175 in late 2005. With uncirculated stars from other districts selling for between \$6000 and \$10000, we have no reason to believe this note will not realize at least... (10000-15000)



- 13592 Fr. 2106-EH \$50 1934D Federal Reserve Note. PCGS Very Fine 25.  
The recently released seventh edition of Schwartz-Lindquist shows this note as the new low serial number as another note claims the high serial number spot. All 1934D \$50 Stars are scarce with this evenly circulated and problem free piece probably capable of reaching or exceeding... (5000-7500)



- 13593 Fr. 2109-DH \$50 1950B Federal Reserve Note. CGA Gem Uncirculated 67.  
This Cleveland replacement note is one of the finest we have had to offer in many years. (850-1250)



- 13594 Fr. 2112-B \$50 1950E Specimen Federal Reserve Note. PCGS Very Choice New 64PPQ.  
The word SPECIMEN is deeply embossed twice on the face and back of this note. Unlike the Series 1969A \$50 Specimen offered here, the word is stamped twice vertically on the back near each end. Serial number B23456789A is the customary ladder serial number seen on specimens from this time period. (5000-7500)

- 13595 Fr. 2112-G \$50 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
A popular Series with emissions from only three districts. A touch more than a million notes were printed for the Chicago district, a paltry sum in the realm of currency. The margins are sufficient for Gem and the paper quality is perfect. (575-675)





13596 Fr. 2112-GH \$50 1950E Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

This scarce replacement note is lightly circulated and exhibits plenty of embossing. This is only the fourth example of this elusive issue to be offered by us in six years. (900-1200)

13597 Fr. 2113-HH \$50 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A mere 128,000 stars were printed for release by the St. Louis district. This piece is among the finest, with ample margins and perfect paper quality. (550-650)



13598 Fr. 2115-H \$50 1969A Specimen Federal Reserve Note. PCGS Very Choice New 64PPQ.

The margin on the left is a millimeter too small on this otherwise blazing Gem. The serial number is the usual ladder, H23456789A and the word SPECIMEN is stamped twice on the front and twice on back. (5000-7500)



13599 Fr. 2117-CH \$50 1969C Federal Reserve Note. Choice Crisp Uncirculated.

A nice high denomination star example. (300-500)

13600 Fr. 2117-IH \$50 1969C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This piece has all the eye appeal of a full Superb with boardwalk margins, perfect color, and great front to back centering. (400-600)

### Scarce \$50 Solid Serial Number



13601 Fr. 2125-G \$50 1993 Federal Reserve Note. About Uncirculated.

A very scarce high denomination solid serial note, this bearing serial number G44444444A. High denomination solids are undervalued compared with the lower denominations, which are many times more numerous yet sell for not much less than the much rarer fifty and hundred solids. (2750-4250)



13602 Fr. 2126-BH \$50 1996 Federal Reserve Note. Super Repeater. About Uncirculated.

Super repeating serial number AB08080808H is seen on this once folded note that also exhibits a small amount of handling. A rare number for this denomination and a replacement to boot. (700-1000)

13603 Fr. 2150-J \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Both serial numbers show prominent embossing. The margins are ample and the paper is bright. (750-1000)

13604 Fr. 2151-J \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

This note exhibits vivid color. (400-600)



- 13605 Fr. 2152-A \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
Margins this big are an uncommon feature for this issue. Nicely centered with plenty of eye appeal. (600-1000)



- 13606 Fr. 2152-JH \$100 1934 Federal Reserve Note. PCGS Choice New 63.  
A nice star example with excellent color and eye appeal. The margins are sizeable, though not quite even enough for a Gem grade. (1800-2000)

- 13607 Fr. 2152-L \$100 1934 Federal Reserve Note. PMG Choice Uncirculated 64.  
A well matched, consecutive pair. Each piece boasts ample margins and appears full Gem. (Total: 2 notes) (600-900)



- 13608 Fr. 2154-IH \$100 1934B Federal Reserve Note. PCGS Very Choice New 64.  
From our 2006 Central States Signature Auction where the description read, "This is an extremely rare series for stars, with only four districts reported in the Oakes reference. Minneapolis is one of the four, with this note listed as the highest serial number reported to date (previously 100019969H). With a catalog value of \$4,500 in CU, we expect much of this Minneapolis Star." (4000-6000)



- 13609 Fr. 2155-DH \$100 1934C Federal Reserve Note. About Uncirculated.  
An extremely rare star note which catalogues at \$4500 in Choice CU in the new Schwartz and Lindquist reference. This bright and well centered example is very close to that grade. (2500-3500)



- 13610 Fr. 2155-FH \$100 1934C Federal Reserve Note. PMG Very Fine 20.  
According to the newest Schwartz-Lindquist tome, this is the newly recorded low serial number for this scarce star issue. It is evenly circulated and problem free with a sufficiently bright overprint. (1000-1250)



- 13611 Fr. 2157-BH \$100 1950 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
This is perhaps the finest known replacement from this district for this issue. It is also the lowest serial number reported in the Schwartz/Lindquist guide. (1250-1750)

- 13612 Fr. 2159-BH \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
The paper originality is easily visible through the third party holder. (425-525)

- 13613 Fr. 2159-DH \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
Solid, near even margins are noted on this Gem. An as-printed paper crinkle is noted in the bottom margin. (600-700)

- 13614 Fr. 2160-CH \$100 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
Perfectly original paper is noted in the holder. (550-650)
- 13615 Fr. 2160-LH \$100 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
Gem size margins are present, though a touch uneven for the grade. (600-800)
- 13616 Fr. 2160-LH \$100 1950C Federal Reserve Note. PCGS Choice New 63PPQ.  
Notes from this district are notoriously difficult to locate without distracting handling marks. This piece, fortunately, is a happy exception. (500-700)



- 13617 Fr. 2162-L \$100 1950E Federal Reserve Note. PCGS Very Choice New 64PPQ.  
This is a clean and bright note from the always sought after San Francisco district from a series with a very short printing.  
From The Kansas City Collection. (700-1000)
- 13618 Fr. 2163-DH \$100 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.  
A most pleasing Cleveland Star with broad and perfectly even margins. (600-700)



- 13619 Fr. 2163-KH \$100 1963A Federal Reserve Note. PCGS Gem New 66PPQ.  
A lovely example of this scarce star, which had a print run of just 192,000 pieces over forty years ago. The Schwartz catalogue valuation of \$600 will likely prove conservative here. (800-1000)



- 13620 Fr. 2163-L \$100 1963A Federal Reserve Note. PMG Choice About Unc 58 EPQ.  
Surprisingly few low serial number \$100s are available to collectors. This Serial Number 7 is a pleasing piece with a lone centerfold keeping it from a full Gem grade. (1500-2000)



- 13621 Fr. 2163-LH \$100 1963A Federal Reserve Note. CGA Gem Uncirculated 65.  
This pleasing San Francisco replacement note serves up huge margins. (400-600)
- 13622 Fr. 2164-JH \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
Punch through embossing is noted on this issue. (400-450)



- 13623 Fr. 2176-F \$100 1999 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
The face is centered a touch low inside behemoth margins. Serial Number 7 is noted, making this an attractive and highly desirable piece. (2000-2500)
- 13624 Fr. 2200-B \$500 1928 Federal Reserve Note. PCGS Fine 15.  
A bit of foreign substance is noticed on the face of this New York note. (900-1200)



- 13625 Fr. 2200-B \$500 1928 Light Green Seal Federal Reserve Note. PMG Choice Fine 15.  
A solid mid-grade Light Green Seal example with some roughness in the lower margin. (1400-1600)



- 13626 Fr. 2200-C \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
The details are as deeply printed as one could find on the series with bright white paper as its tapestry. A deep mint-green overprint adds to the overall eye appeal on this widely evenly margined issue. (6000-8000)



- 13627 Fr. 2200-E \$500 1928 Federal Reserve Note. PCGS Extremely Fine 45.  
The paper remains bright on this pleasing early small Fed from the Richmond district. (1500-2000)
- 13628 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG Very Fine 30.  
Series 1928 High Denoms have consistently commanded premiums. This piece is deeply printed and problem free save for a few pinholes. (1400-1600)
- 13629 Fr. 2200-F \$500 1928 Federal Reserve Note. CGA Very Fine 35 Damaged.  
CGA has commented about damage on this early Atlanta note which appears to be loss of ink. (950-1250)



- 13630 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
The seal is perfectly embossed and the paper perfectly original. The margins are solid on all sides. (4000-5000)



- 13631 Fr. 2200-G \$500 1928 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.  
Pleasing color, and solid margins provide for great eye appeal on this high grade Light Green Seal example. (1350-1750)

- 13632 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Very Fine 25.  
Embossing of the seal and serial numbers is visible in the holder on this perfectly original issue. (1100-1400)



- 13633 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Very Fine 20.  
Solid paper and boldly printed devices are noted on this evenly circulated issue. (1000-1250)
- 13634 Fr. 2200-G \$500 1928 Federal Reserve Note. CGA Very Fine 20.  
A stain is noticed on the back of this early Chicago \$500. (950-1200)



- 13635 Fr. 2200-H \$500 1928 Federal Reserve Note. CGA Gem Uncirculated 66.  
This St. Louis \$500 FRN has been awarded a lofty grade. (4000-5000)



- 13636 Fr. 2200-H \$500 1928 Federal Reserve Note. CGA Gem Uncirculated 65.  
Pleasing paper waves and solid embossing are noted in the third party holder. (3750-4500)



- 13637 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS About New 53.  
Absolutely no folds or grade limiting factors are noted on this note. The paper is especially bright with solid margins and razor sharp corners. (1750-2000)

- 13638 Fr. 2200-I \$500 1928 Federal Reserve Note. CGA Extremely Fine 45.  
CGA notes "Restored" on the holder. The piece only reveals its minor restorations when the note is candled. A small area where some ink was removed is noted, but will likely not hinder Minneapolis District collectors. (1100-1300)

- 13639 Fr. 2200-I \$500 1928 Federal Reserve Note. Fine-Very Fine.  
Technically the paper quality of this note is that of a VF. Unfortunately, numerous paper clip rust stains are seen. A few pinholes are also noticed on this piece which comes from the district with the lowest printing for this series. (900-1200)



- 13640 Fr. 2200-J \$500 1928 Federal Reserve Note. PCGS Very Fine 35.  
Serial number punch through is still visible within the third party holder. (1350-1750)



- 13641 Fr. 2200-K \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.  
Our records indicate we have handled only four other examples of this scarce district's 1928 notes in the last five or so years. This piece is a pleasing mid-grade example that is and bright and attractive. (1300-1500)

- 13642 Fr. 2200-L \$500 1928 Federal Reserve Note. CGA Very Fine 20.  
Some pinholes are noted on the bottom margin, but are only visible when the note is candled. (1150-1350)



- 13643 Fr. 2201-A \$500 1934 Federal Reserve Note. CGA Gem Uncirculated 65.  
Pleasing, bright white paper is noted on this issue. (2250-2500)

- 13644 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG About Uncirculated 50.  
PMG noted on the holder that this note displays a "wet ink transfer". That is highly unlikely, as the partial design exhibited on the back of this note is that of a Boston \$10. More than likely the "transfer" occurred when one note was pressed tightly against another during a long period of storage under less than optimum conditions. (900-1100)

- 13645 Fr. 2201-A \$500 1934 Federal Reserve Note. CGA Very Fine 25 Washed.  
A neat almost solid serial number is noticed on this Boston district example. (900-1200)

- 13646 Fr. 2201-A \$500 1934 LGS Federal Reserve Note. PMG Very Fine 20.  
The light green overprint is solid and the serial number is only four digits. (850-1050)



- 13647 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
This is a well margined and respectable example for type from the New York district. (2500-3000)

- 13648 Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Very Fine 30.  
The boldly printed design is uninterrupted by the few folds that account for the grade. (900-1100)

- 13649 Fr. 2201-B \$500 1934 Federal Reserve Note. Very Fine.  
An evenly circulated \$500 with a couple of pinholes common to the grade. (850-950)

- 13650 Fr. 2201-C \$500 1934 Federal Reserve Note. CGA Extremely Fine 40.  
CGA has commented about pinholes on this wallet piece. (850-950)



- 13651 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
This note is amply margined and decently centered. The lime green seal provides wonderful contrast with the bright white surfaces. (2500-3000)



- 13652 Fr. 2201-D \$500 1934 LGS Federal Reserve Note. PCGS Choice New 63PPQ.  
Originality drips from this issue. The margins on three side are gargantuan and the light green overprint is bright. (1750-2000)



- 13653 Fr. 2201-E \$500 1934 Federal Reserve Note. PCGS Gem New 66PPQ.  
A millimeter or two lower centering of the back design and it would match the perfectly even face margins. The tips of the Treasury seal show embossing on the back. (3500-4500)

- 13654 Fr. 2201-E \$500 1934 LGS Federal Reserve Note. PCGS Extremely Fine 45PPQ.  
The paper is as bright as one will find on this issue with a bold, light green overprint. (1100-1300)



- 13655 Fr. 2201-E \$500 1934 Federal Reserve Note. PCGS Extremely Fine 45PPQ.  
Two folds are noted on this well embossed and very attractive example. (1100-1300)
- 13656 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Very Fine 25.  
The condition may be middle-of-the-road, though the serial number makes this note very appealing, E00064000A. (1000-1200)
- 13657 Fr. 2201-E \$500 1934 Federal Reserve Note. CGA Fine 15.  
The paper has toned a bit on this CGA graded note that has a couple of pinholes visible. Richmond district notes for this issue are a bit elusive. (850-950)



- 13658 Fr. 2201-F \$500 1934 Federal Reserve Note. CGA Gem Uncirculated 66.  
Solid, near even margins are noted on this Gem. The paper is as bright as one will find for the issue. This is a near-consecutive note to another Gem that we sold earlier this year. (3000-3500)



- 13659 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
Appearances of notes at this grade level have been few and far between. Even margins coupled with bold inks deliver a piece which will be hotly contested. (3000-3500)



- 13660 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS New 62.  
This note displays some serial number embossing and remains bright. It is well centered for the grade. (1750-2250)
- 13661 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.  
Nice margins are noticed on this Chicago high denomination. (1250-1500)
- 13662 Fr. 2201-G \$500 1934 Federal Reserve Note. CGA About Uncirculated 55.  
Some embossing remains visible on this Chicago \$500 FRN. (1000-1300)



- 13663 Fr. 2201-G \$500 1934 Federal Reserve Note. Very Fine+.  
A nice \$500 which is perfect for the grade. (950-1150)
- 13664 Fr. 2201-G \$500 1934 Federal Reserve Note. Very Fine.  
Plenty of embossing remains on this lightly handled problem free note. (900-1100)



- 13665 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.  
A tiny margin tear has been noted by PMG on this brightly inked note with lime green overprints. The eye appeal is good and the split really negligible. (1250-1750)



- 13666 Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. CGA Gem Uncirculated 65.  
The seal contrast is wonderful on this high denomination Kansas City. (2500-3000)

- 13667 Fr. 2201-J \$500 1934 LGS Federal Reserve Note. PCGS About New 50.  
Embossing of the serial numbers is noted on this issue. The Light Green Overprint is bold and attractive. (1300-1500)



- 13668 Fr. 2201-J \$500 1934 Federal Reserve Note. Extremely Fine-About Uncirculated.  
A high end \$500 which looks new until closely examined. (1000-1200)
- 13669 Fr. 2201-J \$500 1934 Federal Reserve Note. PCGS Extremely Fine 40PPQ.  
Perfectly original, problem-free paper is noted in the holder. A lone center fold is noted with some light handling. (1000-1250)
- 13670 Fr. 2201-J \$500 1934 Federal Reserve Note. Very Fine+.  
Solid margins are seen on this bright Kansas City note that faces up well and has plenty of eye appeal. (900-1100)
- 13671 Fr. 2201-K \$500 1934 LGS Federal Reserve Note. PMG Very Fine 20.  
Solid, lightly toned paper is noted on this Light Green Seal issue. Dallas and San Francisco district notes seem to have more followers with every passing auction. (1100-1300)

### Third Known 1934 Dallas \$500 Replacement Note



- 13672 Fr. 2201-KH \$500 1934 Federal Reserve Note. PMG Extremely Fine 45 EPQ.  
This becomes only the third replacement known and second finest from this difficult to locate district. Just two examples are listed in the "Sullivan High Denomination Census." The paper is very bright and the originality is evident through the PMG holder. It's nicely margined and well centered with plenty of embossing noticed. Rare stars are certainly difficult to estimate as they appear at auction so infrequently. This note is one serial number below the highest known reported in the Schwartz & Lindquist guide. Expect our perhaps conservative estimate to reach or exceed... (10000-15000)

- 13673 Fr. 2201-L \$500 1934 LGS Federal Reserve Note. PCGS Very Fine 35PPQ.  
This attractive and original piece appears to be one fold from a full EF grade. (900-1100)
- 13674 Fr. 2201-L \$500 1934 Federal Reserve Note. Very Fine.  
Despite some pinholes, this note retains good body and appearance. (900-1100)
- 13675 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. Very Fine.  
Numerous pinholes affect the otherwise pleasing surface of this bright example from San Francisco. (850-1000)
- 13676 Fr. 2201-L \$500 1934 Federal Reserve Note. Fine-Very Fine.  
A small internal tear is noticed on this San Francisco issue that looks like it was wet at one time. (750-950)



- 13677 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
The first in a consecutive run of five and the nicest. It's a well margined and original specimen with plenty of embossing present. (1850-2250)

- 13678 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.  
The second note from the New York run up for auction here. A corner fold into the design is noticed. (1300-1600)
- 13679 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
The third in the New York run offered here. A touch more handling is noticed. (1200-1500)
- 13680 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.  
The fourth note from the New York run. (1300-1600)
- 13681 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
Here is the last note from this mini-run of five consecutive New York \$500 FRNs. (1200-1500)



- 13682 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
A strongly embossed New York high denomination in a PMG Choice Uncirculated 64 EPQ holder. (1850-2250)



- 13683 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Choice New 63PPQ.  
Bold embossing of the serial numbers and seal are noted when viewed from the back. A touch of handling is noted on this issue which boasts Gem sized margins and eye appeal. (1750-2000)
- 13684 Fr. 2202-B \$500 1934A Federal Reserve Note. CGA About Uncirculated 58.  
The centering of this note is decent, as are the colors. (1100-1300)
- 13685 Fr. 2202-B \$500 1934A Federal Reserve Note. CGA Extremely Fine 45.  
Plenty of embossing can be seen on this lightly handled, solidly margined note. (1000-1200)

- 13686 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Very Fine 20.  
This piece boasts ideal eye appeal for the grade. The paper remains bright and unadulterated. (900-1100)
- 13687 Fr. 2202-B \$500 1934A Federal Reserve Note. CGA Very Good-Fine 10.  
This New York example has toned a bit, but the centering is decent. (800-1000)



- 13688 Fr. 2202-C \$500 1934A Federal Reserve Note. CGA Gem Uncirculated 65.  
This is a strongly embossed Philly note that has decent eye appeal. (2500-3000)
- 13689 Fr. 2202-C \$500 1934A Federal Reserve Note. CGA Very Fine 35.  
Here is a pleasing mid-grade example from the Philly district. (850-1100)



- 13690 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
This is a fresh and bright example that is rarely seen with regularity in the upper grade levels. (2750-3250)
- 13691 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
This pleasing, well margined note displays original unmo-lested surfaces. (3000-3500)
- 13692 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
The original embossing is plainly seen through the third party holder. This note hails from a recently discovered run that when disbursed will remain tightly held. (3000-3500)





- 13693 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
This is a wonderfully well margined example from the Chicago district that comes from a small cache of notes offered here. A common district in a not so common grade. (3000-3500)



- 13694 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
This is another nicely preserved example in a grade seldom achieved by high denomination notes. The colors are vivid with pleasing overall eye appeal. (3000-3500)



- 13695 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.  
High denomination notes at this grade level are not commonplace. This Chicago example is nicely centered and generates plenty of eye appeal. (3000-3500)



- 13696 Fr. 2202-G \$500 1934A Federal Reserve Note. CGA Choice Uncirculated 63.  
The margins are near-Gem in quality and the front to back centering is ideal. There is a lone pinhole noted on this piece. (1750-2000)



- 13697 Fr. 2202-G \$500 1934A Federal Reserve Note. CGA Choice Uncirculated 63.  
Good color remains along with decent margins for the grade assigned. Some embossing is also noticed beneath the third party holder. (1750-2000)

- 13698 Fr. 2202-G \$500 1934A Federal Reserve Note. CGA About Uncirculated 58.  
This Chicago high denomination is well margined. (1200-1400)



- 13699 Fr. 2202-G \$500 1934A Federal Reserve Note. About Uncirculated.  
Gem sized margins and solid embossing are noted on this high denom with a lone center fold and some light handling. (1200-1400)

- 13700 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Extremely Fine 40.  
Pleasing, original paper is noted on this lightly circulated issue. (1000-1250)

- 13701 Fr. 2202-G \$500 1934A Federal Reserve Note. CGA Extremely Fine 40.  
Pleasing color remains on this bright \$500 with solid margins. (850-1050)



13702 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.  
Hints of embossing remain on this nicely margined Chicago example. (1000-1250)

13703 Fr. 2202-G \$500 1934A Federal Reserve Note. Very Fine-Extremely Fine.  
Problem free for the grade save for a sprinkling of pinholes. (850-950)

13704 Fr. 2202-G \$500 1934A Federal Reserve Note. CGA Very Fine 25.  
A mid-grade note that is bright and exhibits a few pinholes. (800-1000)

13705 Fr. 2202-G \$500 1934A Federal Reserve Note. CGA Very Fine 25.  
Some weakness is seen along the centerfold on this otherwise pleasing note. (800-1000)

13706 Fr. 2202-G \$500 1934A Federal Reserve Note. CGA Very Fine 25.  
A nice, evenly circulated note which CGA has graded Very Fine 25. (800-1000)



13707 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Very Fine 30.  
This picture perfect VF shows only moderate use and no soiling from a brief stint in circulation. Surprisingly, we handle an average of only one or two examples from this district in any given year. (1250-1500)

13708 Fr. 2202-J \$500 1934A Federal Reserve Note. PMG Very Fine 25.  
A decent, original example exhibiting only minor wear. (900-1100)

13709 Fr. 2202-J \$500 1934A Federal Reserve Note. Very Fine.  
An evenly circulated piece with a small nick in the top margin that affects little. (850-950)

13710 Fr. 2202-J \$500 1934A Federal Reserve Note. CGA Fine 15.  
This is an average circulated KC example. (800-1000)



13711 Fr. 2202-K \$500 1934A Federal Reserve Note. PMG Very Fine 30.  
Examples from this district are elusive no matter what the grade. Pleasing color is noticed. (1250-1450)



13712 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
The margins are solid and nearly even side to side and top to bottom. Some embossing of the serial numbers and treasury seal is noted. This district is quite elusive in Gem grades or better. (3000-3500)



13713 Fr. 2202-L \$500 1934A Federal Reserve Note. CGA About Uncirculated 58.  
A paper clip remnant is clearly visible to the left of the portrait, but no folds are seen. (1100-1300)

13714 Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Very Fine 25.  
This piece faces up very well. The paper is original, though there is some ink and some paper pulls noted on the back. (900-1100)

Rare 1928 Boston \$1000 FRN PMG  
Very Fine 20



- 13715 Fr. 2210-A \$1000 1928 Federal Reserve Note. PMG Very Fine 20.  
The Boston district is the key to the regular issue notes for this series and is missing from most advanced high denomination collections. Some serial number embossing is still visible within the third party holder. A small amount of soiling is noticed on the back. The new Schwartz and Lindquist catalogue values this note at \$25,000 in Very Fine, a valuation which seems reasonable considering the rarity of this item. It would not surprise us at all to see this figure surpassed early in the bidding. (20000-30000)



- 13716 Fr. 2210-C \$1000 1928 Federal Reserve Note. CGA Very Fine 35.  
This is an attractive issue for the grade, boasting a deep green overprint and solid margins. (2100-2400)



- 13717 Fr. 2210-D \$1000 1928 Federal Reserve Note. PMG Extremely Fine 45 EPQ.  
Nice original surfaces are seen on this lightly circulated Cleveland issue from the ever popular 1928 series. (2250-2750)



- 13718 Fr. 2210-D \$1000 1928 Federal Reserve Note. PCGS Extremely Fine 40.  
Plenty of embossing remains visible on this Cleveland high denomination. (2000-2500)

Rare and Lovely 1928 Light Green Seal  
Richmond Thousand



- 13719 Fr. 2210-E \$1000 1928 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.  
An absolutely beautiful example of the rare 1928 Light Green Seal Federal Reserve Note which may well be the finest such note known from the very scarce Richmond district. The colors are brilliant and the originality obvious in the hugely embossed seal and serial numbers. Richmond is one of only five districts listed in the new Schwartz and Lindquist small size reference as having issued Light Green Seal 1928 thousands, and it is the only district listed without any serial numbers of known examples. With high denomination rarities finally realizing prices commensurate with their true scarcity, expect this exceptional example to bring a runaway price in a market which especially values rarity and condition when combined in the same note. (12500-22500)





- 13720 Fr. 2210-E \$1000 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.  
Series 1928 high denomination notes are enjoying great popularity as the true scarcity of this issue is being realized by collectors. This gorgeous note exhibits plenty of embossing along with bright color. It is well margined and just a minor fold away from the new grade. (4500-5000)



- 13721 Fr. 2210-E \$1000 1928 Federal Reserve Note. CGA Extremely Fine 40.  
More handling than folds account for the grade on this Richmond \$1000. The paper is original and bright. (2250-2750)



- 13722 Fr. 2210-E \$1000 1928 Federal Reserve Note. CGA Extremely Fine 40.  
The folds that account for the grade are faint. Solid margins are noted on all sides. (2500-3000)

- 13723 Fr. 2210-E \$1000 1928 Federal Reserve Note. CGA Fine 12.  
An early example from the Richmond district that exhibits some staining. (1900-2300)

## PMG Gem Uncirculated 65 EPQ 1928 Atlanta \$1000 FRN



- 13724 Fr. 2210-F \$1000 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
This note is a strictly original piece with vibrant colors, deep embossing, and incredible eye appeal. We saw this piece before it was sent to PMG and the only question we had was whether it would garner a 65 or 66 designation. Thousands from the Atlanta district are just plain rare in this lofty state of preservation. We can count on two fingers the number of Gem 1928 Atlanta high denominations we have offered in the past six years. (10000-15000)



- 13725 Fr. 2210-F \$1000 1928 Federal Reserve Note. CGA Extremely Fine 45.  
This attractive high denomination note is from the somewhat scarcer Atlanta district and should command a premium bid. The seal is bold and contrasts well against the bright paper. (2500-3000)



- 13726 Fr. 2210-G \$1000 1928 Federal Reserve Note. PMG About Uncirculated 55.  
This piece has all the eye appeal of a solid Gem including even margins, bright paper, and boldly printed devices. (3500-4000)



- 13727 Fr. 2210-G \$1000 1928 Federal Reserve Note. PMG About Uncirculated 53.  
Some serial number embossing is visible through the holder on this brightly colored Chicago note. (2750-3250)



- 13728 Fr. 2210-H \$1000 1928 Federal Reserve Note. CGA Choice Uncirculated 64.  
Gem sized margins are noted on three out of four sides. The colors and devices are boldly printed. (4000-5000)



- 13729 Fr. 2210-H \$1000 1928 Federal Reserve Note. Choice About Uncirculated.  
A lone fold along the left side is the sole detriment on this well margined, deeply inked note. (3500-4000)



- 13730 Fr. 2210-H \$1000 1928 Federal Reserve Note. CGA About Uncirculated 53.  
Some corner folds are noted on this otherwise lightly circulated issue. (3000-3500)



- 13731 Fr. 2210-H \$1000 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.  
Wholly original paper surfaces are noted on this well margined piece. The overprint is colorful and stands out nicely against the bright white paper. (2750-3250)



- 13732 Fr. 2210-H \$1000 1928 Federal Reserve Note. PCGS Extremely Fine 45.  
In the holder, only a single fold is visible. This piece is well margined and bright. (2700-3000)

- 13733 Fr. 2210-H \$1000 1928 LGS Federal Reserve Note. PMG Extremely Fine 40.  
The face shows solid eye appeal. PMG notes, "Whiteout Repairs" which conjures up images of the liquid office supply, Whiteout, which is often applied to cover stains or ink. Fortunately, this is not the case. The areas of interest that are mentioned by PMG were simply pen or pencil that was erased with some fervor resulting in some light areas in the back fields. (2100-2300)



- 13734 Fr. 2210-H \$1000 1928 Federal Reserve Note. Very Fine.  
Three folds account for a portion of the grade, though some handling limits it to VF only. The paper is pleasingly original with only a couple of pinholes that are worthy of mention. Overall, a bright and well printed St. Louis issue. (2250-2500)



- 13735 Fr. 2210-H \$1000 1928 Federal Reserve Note. PCGS Fine 15.  
A pleasingly original mid-grade issue. It is a perfect specimen for the collector looking to own just one 1928 \$1000 and who wants an attractive example at a reasonable cost. (2000-2250)



- 13736 Fr. 2210-I \$1000 1928 Federal Reserve Note. PCGS Very Fine 20.  
This scarcer Minneapolis issue shows only moderate circulation and retains sufficiently bright paper. The overprint is bold. (2000-2500)

## Gorgeous 1928 \$1000 Dallas Federal Reserve Note



- 13737 Fr. 2210-K \$1000 1928 Federal Reserve Note. CGA Gem Uncirculated 66.  
This note came from our 2002 Rosemont auction of the Warren Burnside collection where the description read, "A second beautiful example just six digits removed from the other Dallas 1928 \$1000. It is, like its mate, perfectly centered and just the lightest of handling marks removed from superb." The note then realized \$23,000 against a pre-sale estimate of \$8000-\$12000. The winning bidder knew how difficult this district was to obtain over five years ago. Nothing has changed. The embossing remains pronounced and the colors splendid. It is a true rarity from a district that to this day remains extremely difficult to obtain in the higher grade ranges. In today's far more sophisticated market for high denomination rarities, expect a realization in the area of... (30000-40000)



- 13738 Fr. 2210-K \$1000 1928 Federal Reserve Note. PMG Fine 12.  
PMG has commented about some rust on the surface of this Dallas note. (2000-2500)





- 13739 Fr. 2210-L \$1000 1928 Federal Reserve Note. PMG About Uncirculated 55.  
A tiny corner tip fold is the only grade limiting fold that is visible in the holder. The paper remains bright as does the overprint. (3250-3750)



- 13740 Fr. 2210-L \$1000 1928 Federal Reserve Note. CGA About Uncirculated 50.  
Pleasing, original paper is noted on this example. Two folds, one horizontal and one vertical, are present. (3000-3500)



- 13741 Fr. 2210-L \$1000 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.  
This piece is one of two consecutive 1928 San Francisco \$1000s offered here and is a simply fantastic note that beams with originality. The paper is as bright as one will find and prominent embossing is noted in the open fields on the back. A search of our archive indicates only three San Francisco examples graced our auctions prior to this sale. (2750-3250)



- 13742 Fr. 2210-L \$1000 1928 Federal Reserve Note. PCGS Extremely Fine 40PPQ.  
The second piece of a consecutive pair. It is as attractive and has also earned the PPQ designation from PCGS. (2500-3000)



- 13743 Fr. 2210-L \$1000 1928 Federal Reserve Note. PCGS Apparent Very Fine 30.  
This attractive San Francisco issue features bright paper and solid margins. The comments on the PCGS holder that resulted in the Apparent grade are unfortunate since the minor repaired split was handled professionally and is only visible when the note is candled. (1800-2200)

- 13744 Fr. 2210-L \$1000 1928 Federal Reserve Note. PMG Fine 12.  
This makes only the fifth San Francisco note to appear at auction with us in the past six years. PMG has commented that the note has been trimmed. (1750-2250)



- 13745 Fr. 2211-A \$1000 1934 Federal Reserve Note. CGA Very Fine 35.  
This is an evenly circulated note from the more elusive Boston district. Of interest is the pseudo radar serial number led by three zeroes of 35053. (1750-1950)



13746 Fr. 2211-B \$1000 1934 Federal Reserve Note. CGA Very Fine 30.

The margins look solid on this Big Apple \$1000. The seal color appears to be transitional. (1750-2100)

13747 Fr. 2211-B \$1000 1934 Federal Reserve Note. CGA Very Fine 30.

A note with numerous problems, including writing and holes. The centering is nice. (1700-2100)



13748 Fr. 2211-D \$1000 1934 Federal Reserve Note. Extremely Fine+.

A nice grade Cleveland \$1000 with just minor circulation separating it from New. (2000-2200)

13749 Fr. 2211-D \$1000 1934 Federal Reserve Note. CGA Very Fine 35.

This is a bright, lightly handled Cleveland high denomination. (1800-2100)



13750 Fr. 2211-DH \$1000 1934 Federal Reserve Note. PCGS About New 53.

Fewer than 100 stars are known for all small size \$1000s. This piece is a pleasing, uncirculated looking issue with Gem sized margins and boldly printed details. (8000-10000)

13751 Fr. 2211-F \$1000 1934 Light Green Seal Federal Reserve Note. Very Fine-Extremely Fine.

Crisp paper is exhibited, along with a teller stamp, pin-holes, and a margin stain. (2050-2350)



13752 Fr. 2211-G \$1000 1934 Federal Reserve Note. CGA Choice Uncirculated 64.

A center fold is noted on this issue. (2600-2800)



13753 Fr. 2211-G \$1000 1934 Federal Reserve Note. CGA Extremely Fine 45.

A nice looking note that is cut a little tight along the top margin. (2000-2500)

13754 Fr. 2211-G \$1000 1934 Federal Reserve Note. CGA Extremely Fine 40.

The margins are strong, yet the note looks a bit subdued in the holder. (1800-2300)

13755 Fr. 2211-G \$1000 1934 Federal Reserve Note. Very Fine.

A minor teller stamp is noticed within the district letter on this bright high denomination. Also, a stray tiny ink mark is seen on the back. (1750-2250)

13756 Fr. 2211-G \$1000 1934 Federal Reserve Note. Very Fine.

Bright ink remains on this Chicago thousand that has a few stray marks and edge nicks. (1750-2250)



13757 Fr. 2211-G \$1000 1934 Federal Reserve Note. Fine-Very Fine.

This serial number contains nothing but zeroes and ones and may be the only binary high denomination known. Some margin nicks are seen along the center fold. (1600-1900)





- 13758 Fr. 2211-GH \$1000 1934 Federal Reserve Note. PCGS Very Fine 20.

It is interesting to note that four of the five star notes that we have handled from this district are within 200 serial numbers of each other. This piece is a very attractive VF that is free of distractions. (4000-5000)



- 13759 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. Extremely Fine.

A nice example of the much scarcer Light Green Seal variety. While there remains little significant price difference at this time between the Light Green and Dark Green notes, it is just a matter of time before the far tougher LGS notes begin to attract considerably higher realizations than their DGS compatriots. (2000-2200)



- 13760 Fr. 2211-I \$1000 1934 LGS Federal Reserve Note. CGA Extremely Fine 40.

From the lowest print run of only 12,000 notes for this series, this Minneapolis note displays solid margins. (2250-2750)



- 13761 Fr. 2211-J \$1000 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The accolades received by this Kansas City note are tremendous, as PMG notes "exceptional paper quality, great embossing." This cataloger sees no reason to disagree. It's one of the finer examples we have had the pleasure of offering. (4250-4750)



- 13762 Fr. 2211-J \$1000 1934 Federal Reserve Note. PCGS About New 50PPQ.

A lone centerfold is noted on this well embossed Kansas City issue. (2700-3000)

- 13763 Fr. 2211-J \$1000 1934 Federal Reserve Note. Extremely Fine-About Uncirculated.

Plenty of embossing remains on this twice folded Kansas City high denomination. (1750-2000)



- 13764 Fr. 2211-K \$1000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.

The paper remains crisp on this pleasing Dallas issue. (3500-5000)





- 13765 Fr. 2211-K \$1000 1934 Federal Reserve Note. Very Fine.

Embossing of the district seal, treasury seal, and serial numbers is still evident on this wholly original note. There are two too many folds for a full EF grade, though we would not be surprised to see an EF price realized here tonight. Two minor pinholes are noted, but are visible only when the note is backlit. (2000-2250)

- 13766 Fr. 2211-K \$1000 1934 Federal Reserve Note. Fine-Very Fine.

This circulated example from a tougher district has staple holes near the top margin at center and a pinhole at left. Also a tear affects the upper right corner. (1750-2250)



- 13767 Fr. 2211-L \$1000 1934 Federal Reserve Note. PCGS Extremely Fine 45.

In the holder, only two folds are immediately visible giving this note an overall AU appearance. (2100-2300)



- 13768 Fr. 2211-L \$1000 1934 Federal Reserve Note. CGA Extremely Fine 40.

Solid margins are noted on this San Fran issue. According to the Schwartz and Lindquist reference, this piece is a newly recorded high serial number. (2000-2250)

- 13769 Fr. 2211-L \$1000 1934 Federal Reserve Note. CGA Very Fine 30.

This is a pleasing representative for type from this district. (1650-1950)

- 13770 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. Very Fine.

A few pinholes along with a margin split are noticed on this colorful high denomination. (1650-1950)

- 13771 Fr. 2211-L \$1000 1934 Federal Reserve Note. CGA Fine 15.

This is an evenly circulated example with a bright overprint which is a little tight at right. (1450-1650)



- 13772 Fr. 2211-LH \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 25.

Serial number L00000533H is noticed on this San Francisco note that suffers from margin splits. (4500-6000)



- 13773 Fr. 2211-LH \$1000 1934 Federal Reserve Note. CGA Fine 12.

This scarce star issue saw extensive use in circulation. The folds are commensurate with a Fine grade, though they are a bit heavy, causing some weakness in the margins. (3000-3500)

- 13774 Fr. 2212-B \$1000 1934A Mule Federal Reserve Note. PMG Choice Extremely Fine 45.

Quite an attractive issue with a full CU appearance and no distracting folds visible in the holder. (2100-2300)

- 13775 Fr. 2212-B \$1000 1934A Federal Reserve Note. CGA Fine 15.

Here is a note that has been washed. The back remains bright. (1400-1600)



- 13776 Fr. 2212-D \$1000 1934A Federal Reserve Note. PCGS Choice New 63.  
A solid uncirculated Cleveland issue. (3250-3500)

- 13777 Fr. 2212-D \$1000 1934A Federal Reserve Note. CGA Extremely Fine 40. Repaired.  
CGA has commented about "repairs," which appear to be extensive restorations on this Cleveland \$1000 FRN. (1400-1600)

- 13778 Fr. 2212-E \$1000 1934A Federal Reserve Note. CGA Fine 12 Trimmed.  
The top margin must have been rough as most of it has been trimmed away. (1200-1400)



- 13779 Fr. 2212-F \$1000 1934A Federal Reserve Note. CGA About Uncirculated 58.  
Some embossing is noted on this piece that shows a corner tip fold at lower left. (2500-3000)



- 13780 Fr. 2212-F \$1000 1934A Federal Reserve Note. CGA About Uncirculated 50.  
Some embossing remains visible on this crisp Atlanta high denomination. (2400-2800)

- 13781 Fr. 2212-F \$1000 1934A Federal Reserve Note. Very Fine.  
Plenty of crispness remains on this Atlanta \$1000 FRN. (1850-2150)

- 13782 Fr. 2212-F \$1000 1934A Federal Reserve Note. Very Fine+.  
Nice margins are noticed on this bright Atlanta \$1000 FRN. (2000-2350)



- 13783 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.  
Even margins are noticed on this Chicago \$1000. (3500-4000)

- 13784 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Choice Uncirculated 64.  
This is a pleasing Chicago \$1000 that is nicely margined. (2800-3200)

- 13785 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Choice Uncirculated 63.  
CGA has commented about writing that has been removed at left along with a stray pen mark in the same area. Otherwise, this note is well margined and nicely centered. (2500-2800)



- 13786 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
The first note from a consecutive hoard of six AU notes. Colorful and fresh with pleasing contrast, even margins and excellent centering. (2500-3000)

- 13787 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Choice About Unc 58.  
The second note in this original run, a bit nicer than the first. (2750-3250)

- 13788 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Choice About Unc 58.  
The third note in this pleasing run. (2750-3250)



- 13789 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.  
The fourth and nicest note in this sextet from Chicago. (2750-3250)
- 13790 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.  
The fifth note in this run. (2500-3000)
- 13791 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG About Uncirculated 55.  
The last note from this run of six notes from the Chicago district. (2500-3000)
- 13792 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA About Uncirculated 55.  
Here is a great opportunity to snare a lightly handled example of this high denomination note. (2000-2500)



- 13793 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS About New 53.  
The third party holder hides any fold that is responsible for the grade. (2500-2750)



- 13794 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA About Uncirculated 50.  
Gem sized margins are evident on this piece. A centerfold is noted, as is some handling. (2250-2500)

- 13795 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Extremely Fine 45PPQ.  
The third party holder does not hide the originality of the paper on this note. (2100-2300)
- 13796 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Extremely Fine 45.  
Three folds and some handling account for the grade on this problem-free note. (2000-2250)
- 13797 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Extremely Fine 45.  
The center fold is a touch heavy. (2000-2250)
- 13798 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Extremely Fine 40.  
This well margined Chicago note has deep inks. (1900-2100)
- 13799 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.  
This piece has all the eye appeal of an EF as there are only three folds. (2000-2250)
- 13800 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Very Fine 35.  
There are stains that appear in the paper when the note is held up to a bright light. (1350-1750)
- 13801 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Very Fine 35.  
Four folds are noticed on this bright representative that is solid for the grade. (1800-2000)
- 13802 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Very Fine 30.  
Bright inks remain on this nicely centered Chicago \$1000 FRN. (1750-1950)
- 13803 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Very Fine 25 Trimmed.  
The top margin has been cut down a bit on this note. (1450-1700)
- 13804 Fr. 2212-G \$1000 1934A Federal Reserve Note. CGA Very Good 08.  
CGA has commented that this note has been washed. Had some of the ink not eroded it would certainly be worthy of a higher grade. (1300-1500)



- 13805 Fr. 2212-H \$1000 1934A Federal Reserve Note. PCGS Choice New 63.  
An attractive uncirculated issue with bright paper and deeply printed devices. (3250-3500)



- 13806 Fr. 2212-H \$1000 1934A Federal Reserve Note. CGA Good 06.  
The inks are still bright despite the circulation exhibited. (1150-1300)



- 13807 Fr. 2212-J \$1000 1934A Federal Reserve Note. PMG Choice About Unc 58.  
The first note in this consecutive quartet displaying a corner fold into the design at upper right. A wonderful piece that is very original. (2500-3000)



- 13808 Fr. 2212-J \$1000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
The second note in this newly discovered run of four notes, as nice as the third. Bold printing and deep embossing are noticed. (3750-4250)



- 13809 Fr. 2212-J \$1000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
The third in a run of four, and about as nice as these Kansas City notes get these days. Well margined and nicely centered, and displaying bright inks and prominent embossing. (3750-4250)

- 13810 Fr. 2212-J \$1000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.  
The last note from this newly discovered consecutive run offered here. Fresh and bright displaying even margins and excellent centering. It is hard to see what has caused the grade as the second and third notes above are Choice CU. (2500-3000)



- 13811 Fr. 2212-J \$1000 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.  
A faint center bend is noted on this otherwise perfectly original note. (2500-3000)



- 13812 Fr. 2212-J \$1000 1934A Federal Reserve Note. Very Fine.  
An evenly circulated thousand with a few minor pinholes common to the grade. (1850-2050)
- 13813 Fr. 2212-J \$1000 1934A Federal Reserve Note. Good-Very Good.  
Here is another well circulated example from the KC district that shall remain in collector hands. There will be no returns on this lot for any reason. (1200-1400)
- 13814 Fr. 2212-J \$1000 1934A Federal Reserve Note. Good-Very Good.  
A well worn piece which will likely realize a few dollars over face value. There will be no returns on this lot for any reason. (1200-1300)



Fr. 2221-A 1934 \$5,000  
Federal Reserve Note

Serial #A00000176A  
Plate #B11/1

Very Fine  
35



5 PGS PGS PGS PGS  
PGS PGS PGS PGS F  
S PGS PGS PGS PGS  
PGS PGS PGS PGS I

59008041



5 PGS PGS PGS PGS  
PGS PGS PGS PGS F  
S PGS PGS PGS PGS  
PGS PGS PGS PGS I



13815 Fr. 2221-A \$5000 1934 Federal Reserve Note. PCGS Very Fine 35.

This note last appeared in our February 2005 auction of the famed Taylor Family Collection. Out of a print run of 9,480 this serial number A00000176A note is the highest serial number known. The surfaces are bright and the centering more than acceptable. Recent research has confirmed that far fewer notes of this denomination are known than the more highly touted \$10,000 examples. Expect this piece to see bidding reach or exceed... (42500-57500)



## Spectacular \$5000 Kansas City Note PMG Graded Gem Uncirculated 65 EPQ



### 13816 Fr. 2221-J \$5000 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This lovely item is easily the finest \$5,000 note we have been privileged to offer in many years, and the finest to be offered at public auction from any source in at least the past 36 months. According to the PMG census, they have graded a total of 26 \$5000 notes from all series and districts, with the highest grade reported to date being Gem Uncirculated 65 EPQ, which has been awarded only three times, the last to the example offered here. This note is also the only Kansas City \$5000 graded to date by PMG. We have sold two \$5000 notes in the past year, both grading 64 and both lacking the PPQ or EPQ designation, with both examples realizing more than \$125,000. This well centered beauty is immeasurably superior to both of those notes, and is certain to attain a far higher realization, almost certainly in the area of.... (150000-200000)



CGA Graded Gem Uncirculated 66 Dallas District \$10,000



13817 Fr. 2231-K \$10000 1934 Federal Reserve Note. CGA Gem Uncirculated 66.

This broadly margined example is one of fewer than a dozen Dallas district \$10,000 notes reported to date. The colors are bright and the note resides in a CGA Gem Uncirculated 66 holder. With the popularity of these high denomination notes at an all time high, it would not surprise us at all to see this note easily reach and likely well exceed our estimate of... (100000-140000)

## PMG Graded Dallas District \$10,000 Note



- 13818 Fr. 2231-K \$10000 1934 Federal Reserve Note. PMG Choice Very Fine 35.  
Bright in appearance, but with a small restoration, which PMG has noted on the holder. Dallas is not a common district for \$10,000 notes, and this example displays good eye appeal and bright colors despite its small problem. Our estimate here is likely to be proved conservative, perhaps by a wide margin. (42500-52500)

## WORLD WAR II EMERGENCY NOTES



- 13819 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Uncirculated 68 EPQ.  
Currently only seven notes are listed in the PMG pop report at this grade level. Though no serial number information is listed, this may well could be the finest Y-B block note known. (800-1200)



- 13820 Fr. 2300 \$1 1935A Hawaii Silver Certificate. CGA Gem Uncirculated 68.  
This note has been awarded a lofty grade from CGA that very few can duplicate. (2000-2250)





- 13821 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ. Serial number C00002639C graces this ideally original issue. It is one of five sequential notes in this auction, all Gem to Superb in quality and all beaming with originality. (650-750)



- 13822 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ. Another example from the four digit serial numbered Hawaii Aces in this sale. This piece, along with one other are the two highest graded and it is no wonder why, as they drip with originality. (650-750)

- 13823 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ. The C00002640C serial number is only a few serial numbers removed from the consecutive pair of the same grade in this auction. It is consecutive to the two 67's also offered here. This piece boasts the same unadulterated paper surfaces and bold embossing. (450-550)

- 13824 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ. This perfectly original pair is attractive for another reason than their broad, even margins and bold embossing. The pair boasts consecutive, four digit serial numbers. (Total: 2 notes) (1000-1250)



- 13825 Fr. 2300 \$1 1935A Hawaii Silver Certificate. CGA Gem Uncirculated 66. This wonderful note hails from the elusive F-C block which was used for sheets only and had a production run of just 12,000 pieces. (800-1200)



- 13826 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated. An additional rare F-C block note to consider. This may be the nicest example we have ever handled, with near perfect centering on both front and back, along with superb original embossing and right from the pack paper quality. (800-1200)

- 13827 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Consecutive Examples. Choice Crisp Uncirculated. This is a pleasing, well embossed pair from the L-C block. (Total: 2 notes) (400-600)



- 13828 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Consecutive Examples. Very Choice Crisp Uncirculated. This pair from the Y-B block is evenly margined and well inked. (Total: 2 notes) (500-700)



- 13829 Five Consecutive Fr. 2300 \$1 1935A Hawaii Silver Certificates. Choice About Uncirculated. This perfectly original group shows pleasing paper quality and bold embossing, though each note has a soft center fold. The last also has a broad corner. (Total: 5 notes) (400-500)

PMG Gem Uncirculated 66 EPQ  
\$1 Hawaii Star Note



- 13830 Fr. 2300H \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ. The last PMG 66 EPQ that sold was in our 2007 Central States Signature auction, where it realized over \$6000. Only four examples have been awarded this grade by PMG. Plenty of embossing is noticed along with broad, even margins and exceptionally vivid colors. (5500-6500)



- 13831 Fr. 2300H \$1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated. There is no mistaking the utter originality of this elusive replacement note, which is especially scarce in the highest grade ranges. (4000-6000)
- 13832 Fr. 2300H \$1 1935A Hawaii Silver Certificate. CGA Extremely Fine 45. Three folds are present on this note that likely didn't circulate save for being folded up a couple of times. The overprint and the paper are bright. (650-850)



- 13833 Fr. 2301 \$5 1934 Hawaii Mule Federal Reserve Note. CGA Gem Uncirculated 67. A crackling-fresh and beautifully centered example of this always-in-demand design that displays plenty of embossing. (1200-1600)



- 13834 Fr. 2301 \$5 1934 Non-Mule Hawaii Federal Reserve Note. PCGS Very Choice New 64. Gem quality margins are noted on this scarcer Non-Mule issue. The paper and overprint are as bright as one will find for the issue. (2500-3500)



- 13835 Fr. 2301H \$5 1934 Hawaii Mule Federal Reserve Note. Very Good. A little aging is noticed on this elusive replacement note. This is a well centered example of a much sought after star. (1200-1600)



- 13836 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. CGA Gem Uncirculated 67. A bit of toning is noticed on this pleasing WWII that is nicely centered. (1400-1800)

- 13837 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. Choice About Uncirculated.  
A bit of wrinkling is noticed along the bottom margin on this colorful note. (500-700)



- 13838 Fr. 2303H \$10 1934A Hawaii Federal Reserve Note. CGA Very Fine 30.  
A problem free Hawaii Star with few folds for the grade. Hawaii \$10 Stars were printed in three print runs, this from the first run of 96,000 notes running from serial number L00900001H to L00996000H. (1500-1750)

- 13839 Fr. 2303H \$10 1934A Hawaii Federal Reserve Note. Fine.  
A very scarce star which had a printing of only 108,000 pieces with this note being from the largest of the three runs printed. The paper remains firm despite the circulation sustained. (800-1200)



- 13840 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. CGA Gem Uncirculated 66.  
Embossing of the serial numbers is noted on this Gem Hawaii. The margins are sizeable for the issue. (2000-2500)



- 13841 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.  
This deeply inked note just misses the Gem grade. (1000-1500)



- 13842 Fr. 2305H \$20 1934A Hawaii Federal Reserve Note. CGA Very Fine 25.  
A pleasing mid-grade example of this scarce star issue. The paper is ideal for the grade and wholly original. (1750-2000)



- 13843 Fr. 2305H \$20 1934A Hawaii Federal Reserve Note. PMG Choice Fine 15.  
A pleasing and original star example with all the eye appeal of a VF. The overprint remains especially bold. (1300-1600)

- 13844 Fr. 2305H \$20 1934A Hawaii Federal Reserve Note. Very Good-Fine.  
This tough, solidly margined replacement has some PVC residue present from poor storage. (700-1000)



- 13845 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.  
Perfectly even margins frame this wholly original and bright Emergency Note. (600-900)



13846 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ. Consecutive to the last, this note from the B-C block is the 3,748th note from the run and is nicely margined to boot. (600-900)

13847 Fr. 2306 \$1 1935A North Africa Silver Certificates. Three Consecutive Examples. Crisp Uncirculated. A teller pinch visible on the back at center affects each note in this pleasing run. (Total: 3 notes) (400-600)

13848 Fr. 2307 \$5 1934A North Africa Silver Certificates. Late Finished Plate 307 Changeover Sextet. Very Fine-Extremely Fine.

The first three notes of this grouping were printed from the fabled late finished face plate 307 and the last three notes are from face plate 1605. Face plate 307 was begun on April 6, 1936. Then it was stored in the plate vault until being discovered in 1942. The plate was finished on July 3, 1942 and it was then put to use from July 9, 1942 to June 3, 1943. All six of these lightly handled notes have close to matching handling. (500-1000)



13849 Fr. 2307H \$5 1934A North Africa Silver Certificate. PMG Extremely Fine 40.

Two body folds and a corner tip fold account for the grade on this AU looking issue. The serial numbers are a deep midnight blue, while the seal remains a rich orangish-yellow. (1000-1250)

### PCGS Graded Uncirculated 1934 \$10 North Africa



13850 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PCGS Choice New 63.

This example offers a second opportunity in a brief period of time to acquire a truly uncirculated example from this elusive issue. The colors are bright and the margins nice along three sides but a bit narrow along the top. The specimen which we sold in our 2007 Long Beach Signature Auction realized over \$50,000 on an estimate of \$30,000-\$40,000. That piece did have some more pronounced embossing, and was recognized with the PPQ designation. Expect a realization here in the area of... (30000-40000)



## A Second 1934 North Africa \$10 Silver



- 13851 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. Very Fine-Extremely Fine.

Today we are fortunate to offer a second example of this small size rarity. The Schwartz/Lindquist tome places a value of \$6000 on this note in VF. This piece is a bit nicer, with three vertical folds along with a horizontal fold noticed on this bright and well printed specimen. (5500-7500)



- 13852 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Nicely centered with plenty of punch through embossing noticed. (500-700)

- 13853 Fr. 2309 \$10 1934A North Africa Silver Certificates. About Uncirculated.

Four consecutive pieces and one outlier, each crackling fresh and each just one center fold from Choice or Gem, depending on centering. (Total: 5 notes) (500-700)



- 13854 Fr. 2309H \$10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.

This piece is an extraordinary note and a major star note rarity. We have seen numerous examples of this star in the low to middle grades, and a fair number of "wannabe uncirculated" examples or notes that claimed to be uncirculated, but this example is one of the very few \$10 North Africa stars that we can unhesitatingly label as Gem. It is vividly colored, displays utterly original paper quality, and has the embossing of a note printed yesterday. If this were a regular 1934A North Africa, it would simply be unusually nice. As a star, it is a major rarity, and one of only a handful of pieces we know of with all of the attributes for true Gem status. Expect our estimate to be quickly surpassed by the ranks of star collectors who appreciate just how important this example is. (3500-5500)

- 13855 Fr. 2309H \$10 1934A North Africa Silver Certificate. PMG Very Fine 20.

The colors of this replacement note appear a bit subdued. (400-600)

## GOLD CERTIFICATES



- 13856 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 65PPQ.

This attractive note hails from the elusive B-A block and ranks as one of the finest for this tough issue. (1500-2000)

- 13857 Fr. 2400 \$10 1928 Gold Certificate. PMG Extremely Fine 40.

This is a lightly circulated example of a popular issue. (200-300)



- 13858 Fr. 2400H \$10 1928 Gold Certificate. PMG Choice Uncirculated 63.  
The color on this note remains bright. Few uncirculated survivors make up the total population for this desirable series. (3500-5000)



- 13859 Fr. 2402 \$20 1928 Gold Certificate. CGA Gem Uncirculated 66.  
A rich golden overprint is accented with wavy paper. The margins are solid for Gem with the top margin being a touch larger. (1500-2000)



- 13860 Fr. 2402 \$20 1928 Gold Certificate. PCGS New 62.  
The colors on this well margined note remain bright. (500-700)
- 13861 Fr. 2402 \$20 1928 Gold Certificate. PMG Extremely Fine 40.  
This is a bright representative for type in a pleasing mid-grade. (200-300)
- 13862 Fr. 2402H \$20 1928 Gold Certificate. CGA Very Fine 20.  
A pleasing mid-grade note that boasts a strong overprint. (500-600)



- 13863 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.  
Original paper waves are noted in the holder of this PMG Gem Uncirculated 65 note, which bears the coveted EPQ designation attesting to this specimen's originality. (5000-7000)



- 13864 Fr. 2404 \$50 1928 Gold Certificate. Choice About Uncirculated.  
This note is well margined and quite bright. A very light center fold is noticed within the portrait area. (1000-1500)
- 13865 Fr. 2404 \$50 1928 Gold Certificate. Extremely Fine.  
Well centered but with a small paper clip mark on the front which has left just a trace of rust. (650-850)
- 13866 Fr. 2404 \$50 1928 Gold Certificate. Very Fine-Extremely Fine.  
This bright note displays vivid color while the folds remain subdued. (600-800)
- 13867 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 35.  
The paper is bright on this pleasing Gold note. (600-800)
- 13868 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 30.  
This is a bright representative of a series experiencing renewed interest and popularity. (550-750)
- 13869 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 25.  
Plenty of good color remains on this evenly circulated Grant gold note. (500-700)
- 13870 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 20.  
This is an average circulated example. (400-600)



- 13871 Fr. 2405 \$100 1928 Gold Certificate. CGA Choice Uncirculated 64.  
A very scarce note in this grade, as few truly uncirculated examples are known. A gem save for a tight bottom margin. (3500-5500)



- 13872 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55.  
This gold seal is well centered and displays bright colors. (2200-2500)



- 13873 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 45.  
A high end note with excellent color that is a little tight along the bottom margin. (1500-2000)
- 13874 Fr. 2405 \$100 1928 Gold Certificate. Very Fine-Extremely Fine.  
The overprints remain very bright on this clean looking example that appears to have been wet at one time. (1250-1750)



- 13875 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 30.  
An exceptionally deeply colored overprint serves up plenty of eye appeal.  
From The Kansas City Collection. (1250-1750)
- 13876 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.  
Bright colors abound on this evenly circulated high denomination gold note. (900-1200)
- 13877 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Fine 15.  
PMG has commented on the splits that this still bright note exhibits. (500-700)
- 13878 A Trio of Small Size Gold Certificates:  
(2) 2402 \$20 1928 Gold Certificates. Very Good-Fine.  
Fr. 2405 \$100 1928 Gold Certificate. Very Good-Fine.  
On the \$100, some rounded corners are noticed along with margin nicks, but the overprint remains bright. The \$20s are decent and an ideal match for the lot. (Total: 3 notes) (500-700)



- 13879 Fr. 2408 \$1000 1928 Gold Certificate. CGA Extremely Fine 40.  
Few high denomination Gold Certificates show paper without minor alterations or repairs. This piece is an exception. This piece retains a prominent overprint and deeply printed devices. The margins are broad on three sides and the front to back centering is ideal. (17500-22500)





13880 Fr. 2408 \$1000 1928 Gold Certificate. PMG Very Fine 30.

High denomination notes have seen steady growth in recent years with the largest advances seen in Gold Certificates. It is little wonder as they are many times scarcer than Federal Reserve Notes. This mid-grade \$1000 shows a pleasing overprint, and sufficient eye appeal for the grade. (8000-12000)



13881 Fr. 2408 \$1000 1928 Gold Certificate. PMG Choice Fine 15 Net.

PMG indicates "Repaired" on the holder. While certainly accurate, the repair affects only a corner tip. The remainder of the note is unmolested with pleasing originality and a solid overprint. (6000-8000)

## LABEL SET GROUP

### 13882 Label Sets Galore.

This lot starts off with 73 bar code label sets for \$1 FRNs from the 1988, 1999, 2001, 2003, and 2003A Series. These are followed by two \$2 FRN 1995 F-B label sets and eight \$2 FRN 2003 I-A label sets. The late 1980s saw the BEP labels for paper money redesigned with bar codes added. Also, a "brick" of 4000 notes now consisted of four groupings of 1000 notes and each grouping was individually shrink-wrapped with a label attached that listed the first note in the grouping. So, presently a label set consists of the label and the first and last note for that particular grouping of 1000 notes. This first and/or last note can sometimes be a star note and at least a couple of those situations arise in this lot. It is common to see edge handling on the notes that make up label sets even though the notes have never entered circulation. This lot concludes with examples of labels only from the 1960s and 1970s. These labels are mounted on kraft paper or kraft paper mounted on a wood block. These include six \$1 FRN labels, a \$10 FRN label; a \$50 FRN label, and two \$100 FRN labels. The \$100 labels are from the same "brick" due to the fact they are from a period where "bricks" had two labels. Labels of the higher denominations are seldom seen with or without notes. The total count in this lot is for the notes only and the early labels described individually. Inspection is advised and there will be no returns on this lot for any reason. (Total: 176 items) (1000-1500)

## ERROR NOTES



13883 Fr. 234 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. This lovely Black Eagle has been designated as a "turned digit error" note. The final digit in the upper serial number is noticeably shifted downwards. (700-900)



- 13886 Fr. 228 \$1 1899 Silver Certificate Extremely Fine. An attractive and high grade Black Eagle invert with plenty of crispness left in the paper. There is a small ink spot on the back that affects nothing. (1400-2200)



- 13887 Fr. 233 \$1 1899 Silver Certificate PCGS Very Fine 25. A pleasing, problem-free invert Black Eagle. From The Amelia Island Collection. (2000-2500)



- 13885 Fr. 87 \$5 1907 Legal Tender PCGS Fine 15. Three inverts have been reported for this Friedberg number. This piece is pleasingly original with solid eye appeal for the grade. From The Amelia Island Collection. (2000-2500)
- 13888 Fr. 235 \$1 1899 Silver Certificate PCGS Very Fine 30. This is another invert in this auction that was first known to the collecting community when Malcolm A. Trask's collection was offered in our 2005 FUN Auction. This piece is a pleasing mid-grade example of a relatively common Black Eagle invert. From The Amelia Island Collection. (1000-1500)



- 13889 Fr. 237 \$1 1923 Silver Certificate PCGS Fine 15. A pleasing mid-grade invert with a bold overprint and problem-free paper.  
From The Amelia Island Collection. (1250-1750)



- 13890 Fr. 249 \$2 1899 Silver Certificate PCGS Very Fine 20. This is one of only four inverts known for this Friedberg number, and the first we have had the pleasure to offer at auction.  
From The Amelia Island Collection. (2000-3000)



- 13891 Fr. 251 \$2 1899 Silver Certificate Fine-Very Fine. A seldom seen denomination for inverts, with this one of the few \$2 Silvers we've had to offer in recent years. (1200-1600)



- 13892 Fr. 258 \$2 1899 Silver Certificate PCGS Fine 15. With only three notes recorded in census data for this error, this is the first appearance in one of our auctions in the past six years. Decent color remains on this elusive \$2 Silver invert.  
From The Amelia Island Collection. (2000-3000)



- 13893 Fr. 275 \$5 1899 Silver Certificate PCGS Very Fine 20. According to the Sullivan census only this serial number is known for this Friedberg number. Truly a scarce inverted back.  
From The Amelia Island Collection. (3000-5000)



## One of Two Known



- 13894 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 25. We were privileged to have handled this rare invert as part of the Malcolm A. Trask Collection in 2005. It was described, "One of the great new discoveries held for the past fifty years in the Trask collection, as the emergence of this piece now raises the total number of Red Seal Federal Reserve Note inverts from one to two. We sold the only other known example (also an 893b) as part of the invert collection in our January 2000 auction, where it realized \$11,000." This piece remains one of only two known Red Seal FRN inverts. From The Amelia Island Collection. (8000-12000)



- 13895 Chicago, IL - \$5 1902 Plain Back Fr. 602 Inverted Back The NB of the Republic Ch. # 4605 Kelly lists only three pre-1929 inverted backs not associated with double denominations in his census on page 544 of his fourth edition. This \$5 is an addition to that compilation. In fact, we sold one of those two listed inverted backs that was with the Taylor Family Collection for almost \$13,800 (albeit in a much higher grade) in February 2005. The top edge reveals a notch above the Harrison portrait, while blue fountain ink was used for an inscription that was subsequently removed. This action was only partially successful. This also resulted in some discolorization on the back. Still a rare note that will forever remain truly rare. If you let this inverted back pre-1929 National pass, be prepared to scour the earth for another example. PMG Choice Fine 15 Net. (4000-6000)



- 13896 Fr. 1501 \$2 1928 Legal Tender Note. PCGS Fine 15. This truly scarce invert appeared in our 2005 Taylor Family Collection Auction, where it realized \$1,380. From The Amelia Island Collection. (1000-15000)



- 13897 Fr. 1504 \$2 1928C Legal Tender Note. PCGS Very Fine 35.  
This is only the second time we have offered one of these interesting red seal inverts for this series.  
From The Amelia Island Collection. (700-1000)



- 13898 Fr. 1530 \$5 1928E Legal Tender Note. PCGS Fine 12.  
From our 2006 FUN auction where the description read, "This is truly a scarce invert on a tough series. This is the first time we have seen this 1928E error at auction. This note circulated extensively until someone realized there was a problem." In that auction this note realized \$1265.  
From The Amelia Island Collection. (1000-1500)



- 13899 Fr. 1601 \$1 1928A Silver Certificate. PMG Choice About Unc 58 EPQ.  
A faint center bend is noted on this well margined and perfectly original invert. (700-800)
- 13900 Fr. 1601 \$1 1928A Silver Certificate. PCGS Choice About New 55PPQ.  
Plenty of embossing is still seen on this inverted back ace that was put away after a brief sojourn in commerce.  
From The Amelia Island Collection. (400-600)

## 1928A \$1 Silver Certificate Inverted Face



- 13901 Fr. 1601H \$1 1928A Silver Certificate. PCGS Very Fine 20.  
A rare occurrence indeed is an error that occurs on a replacement. Fewer than 10 examples are known on silver certificates with only about three being Funny Backs. This is perhaps the finest known of the star inverts. Quite elusive and a good looking note destined for the finest of collections.  
From The Amelia Island Collection. (3000-5000)



- 13902 Fr. 1606 \$1 1934 Silver Certificate. PCGS Very Fine 25.  
A wholly original Funnyback invert.  
From The Amelia Island Collection. (400-500)



- 13903 Fr. 1702 \$10 1934A Silver Certificate. PCGS Very Fine 25.  
This is the first invert we have had to offer in any sale for this Friedberg number.  
From The Amelia Island Collection. (700-1000)



- 13904 Fr. 1911-E 1928A \$5 Error Federal Reserve Note. PCGS Very Fine 25.  
A tough series for errors with just a few known for this district.  
From The Amelia Island Collection. (700-1000)



- 13907 Fr. 2011-E 1950A \$10 Error Federal Reserve Note. PCGS Choice About New 55.  
This piece first surfaced in the Cookson Collection and realized more than \$2000 in our 2003 Cincinnati Signature Auction.  
From The Amelia Island Collection. (2000-2500)

### \$5 FRN Star Inverted Back Error



- 13905 Fr. 1957-BH \$5 1934A Inverted Back Federal Reserve Note. PCGS Fine 12.  
We have handled only a couple of inverted back \$5 stars over the years, but this is the first inverted back of the 1934A Series. (4000-6000)



- 13908 Fr. 2014-D 1934 \$20 Error Federal Reserve Note. PCGS Fine 12.  
This Cleveland green seal is offered in one of our auctions for the first time. This note circulated for a long while before the error was discovered.  
From The Amelia Island Collection. (800-1200)

### Rare FRN Star Invert



- 13906 Fr. 2009-BH \$10 1934D Federal Reserve Note. PCGS Fine 15.  
Of the 29 different known \$10 FRN inverts, this is the only known Star issue. The piece is solid for the grade.  
From The Amelia Island Collection. (3000-5000)

### Excessively Rare \$10 North Africa Invert



- 13909 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Extremely Fine 45PPQ.  
In 2005 we sold this piece in the Taylor Family Collection Auction. This \$10 may certainly lay claim to the title of "The King of Small Inverts," as we have never seen or heard of another \$10 North Africa invert. When it first sold at auction, it realized \$8,360 against a pre-sale estimate of \$2,500 to \$5,000.  
From The Amelia Island Collection. (7000-10000)



- 13910 Fr. 1930-C \$1 2003A Federal Reserve Note. Choice Crisp Uncirculated.  
The margins are broad on this well embossed blank back that has some light wrinkles. (400-600)



- 13911 Fr. 2175-E \$100 1996 Federal Reserve Note. PCGS Gem New 66PPQ.  
A very difficult denomination to acquire totally free of ink and fully blank on the back.  
From The Amelia Island Collection. (1000-1500)



- 13912 Fr. 2083-B \$20 1996 Federal Reserve Note. Choice About Uncirculated.  
An underinked plate has left us with this neat error that shows full inking on a sliver of the back. (400-600)



- 13913 Fr. 1908-C \$1 1974 Federal Reserve Note. Very Choice Crisp Uncirculated.  
This note features a neat inverted third print. What is interesting about this note is that it is from the 16th run which is no longer used to issue notes. (400-600)



- 13914 Fr. 1913-B \$1 1985 Federal Reserve Note. Gem Crisp Uncirculated. A lovely inverted third printing error and associated cutting error on the back. This piece was one of the top notes on the sheet, allowing the extra wide margin to remain. (300-500)



- 13915 Fr. 1913-B \$1 1985 Federal Reserve Note. Gem Crisp Uncirculated. From the same sheet as the other New York district inverted third printing note, with this piece showing a portion of the note above. (300-500)



- 13916 Fr. 2082-I \$20 1995 Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ.  
This is simply as gorgeous a pair of Type II inverts as one could ever expect to find. The margins are pleasing and the embossing clearly visible. Expect some strong competition to acquire this interesting duo. (Total: 2 notes) (800-1200)



- 13917 Fr. 1600 \$1 1928 Silver Certificate. PCGS Choice About New 58PPQ.  
This is truly a pleasing example of this intriguing error that offers plenty of eye appeal.  
From The Amelia Island Collection. (600-900)



- 13918 Fr. 1978-B \$5 1985 Federal Reserve Note. PCGS Gem New 66PPQ.

The strong embossing lets us know this note is from the New York district. Something obstructed the application of the third printing. (500-700)

- 13919 Fr. 1922-L \$1 1995 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ and 66 EPQ.

This neat serial number on back error comes complete with bookends each grading 65 EPQ. (Total: 3 notes) (400-600)



- 13920 Fr. 2024-L \$10 1977A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

There may not be a nicer example of this type error known, and, if there is, we have yet to see it. It's broadly margined and bright, with plenty of eye appeal. Expect considerable competition to acquire this piece. (900-1200)

- 13921 Fr. 2081-D \$20 1995 Federal Reserve Note. About Uncirculated.

The third printing has found its way on the back of this lightly folded Cleveland error note. (250-350)

- 13922 Fr. 2123-G \$50 1988 Federal Reserve Note. About Uncirculated.

This is an elusive issue for this error to occur on. A pair of light center folds parallel to each other account for the grade. (600-900)



- 13923 Fr. 2124-G \$50 1990 Federal Reserve Note. PCGS Gem New 66PPQ.

The back margins are truly huge on this ever elusive error with serial number on the back. The eye appeal and originality make this note one of the nicest examples of this error we have seen. (1000-1500)



- 13924 Fr. 2128-K \$50 2004 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is the first Series 2004 note we have seen with this dramatic error of the third printing on the back. The margins are wide and the quality is exquisite on this example. (4000-6000)



- 13925 Fr. 1935-B \$2 1976 Federal Reserve Notes. Two Consecutive Examples. Very Choice Crisp Uncirculated.

One of these pleasing H/B prefix error notes is much closer to full Gem, while the other has a little thinner left hand margin. (Total: 2 notes) (800-1200)



- 13926 Fr. 1935-F \$2 1976 Federal Reserve Note. PCGS Gem New 66PPQ.  
The third printing has infiltrated the portrait area on this pleasing, well margined note. This is a highly sought after denomination for errors. (400-600)



- 13927 Fr. 2070-E \$20 1969C Federal Reserve Note. PCGS Gem New 65PPQ.  
The third print is shifted right off the note on this \$20 FRN. Almost the whole district identifier is in the portrait area. (600-800)
- 13928 Fr. 2079-E \$20 1993 Federal Reserve Note. PCGS Choice New 63.  
This is a very eye catching error as the seal and serial number are shifted left into Jackson's portrait. (400-600)



- 13929 Fr. 2028-D \$10 1988A Federal Reserve Note. Choice About Uncirculated.  
This is an eye catching foldover that shows a portion of the note below and is missing the third print on the left side. The note is technically Choice but there is another fold noticed where the foldover occurred. (900-1200)



- 13930 Fr. 2076-K \$20 1988A Federal Reserve Note. Gem Crisp Uncirculated.  
This is a nifty fold over that maintains pristine surfaces. (400-600)



- 13931 Fr. 1935-L \$2 1976 Federal Reserve Note. PCGS Gem New 65PPQ.  
This is tough error for this denomination to have remained in such great shape. Possibly pulled by a bank teller from a fresh pack. (400-600)



- 13932 Fr. 2172-D \$100 1988 Federal Reserve Note. PCGS Very Choice New 64PPQ.  
A full back to face offset is noticed on this strongly embossed note. A tough denomination for this error especially so nice. (400-600)
- 13933 Fr. 2119-A \$50 1977 Federal Reserve Note. Choice About Uncirculated.  
This interesting error makes the U.S. Capitol look like it is radiating. A neat smear on a tough denomination for this type of error. (350-500)





13934 Fr. 1907-B \$1 1969D Federal Reserve Notes. Three Consecutive Examples. Very Choice Crisp Uncirculated.  
This neat trio shows a progressive emptying of the black ink reservoir for the third printing as only a faint remnant is visible. (Total: 3 notes) (400-600)

13939 Fr. 1901-L \$1 1963A Federal Reserve Notes. Two Consecutive Examples. PCGS Superb Gem New 67PPQ & PCGS Gem New 66PPQ.  
The first two digits in the serial number are seriously out of alignment on this pair of notes. A pleasing pair of early FRN's with a pair of partially turned digits rather than the normally seen one digit. (Total: 2 notes) (300-500)

13935 Fr. 1909-G \$1 1977 Federal Reserve Note. Choice Crisp Uncirculated.  
The black portion of the third printing is missing on this bright ace. (300-400)

13936 Fr. 2077-B \$20 1990 Federal Reserve Note. PCGS Choice About New 58PPQ.  
Insufficient inking of the back has left a ghostly green imprint visible.  
From The Amelia Island Collection. (300-500)



13940 Fr. 2171-B \$100 1985 Federal Reserve Note. Choice About Uncirculated.  
The back exhibits a double printing error as two distinct back plate numbers are visible, both BP 17. Nicely margined and bright with a faint center fold noticed. (500-800)

13937 Fr. 2077-B \$20 1990 Federal Reserve Note. PCGS Choice About New 55PPQ.  
This example is consecutive to the last note and exhibits the same light reverse printing as the plate was severely underinked.  
From The Amelia Island Collection. (300-500)

13941 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS About New 53PPQ.  
The sheet was fed into the press improperly, resulting in the watermark being inverted and on the wrong side of the face, as is the imbedded security thread.  
From The Amelia Island Collection. (350-500)



13938 Fr. 2126-G \$50 1996 Federal Reserve Note. Choice Crisp Uncirculated.  
A nifty underinking affects the bottom quarter of this Chicago \$50 FRN. A teller counting mark is noticed at left. Quite elusive on newer notes as the BEP has instituted numerous measures to ensure notes as this do not leave. (350-500)



- 13942 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Fine 15PPQ.  
This piece was a highlighted error in our January 2006 FUN Signature Auction where it was described, "Any error, even minor examples, is a tough item to obtain in this series, but major Hawaii note errors are seldom found save in the most advanced of error collections. This specimen, with the "Hawaii" overprint inverted on the reverse, is about as major an error as anyone can hope to own. While a touch lower grade than the example in the Taylor Family collection (which realized \$6900), this piece, unlike that one, is fully natural and entirely unmolested." From The Amelia Island Collection. (5000-8000)

### The King of Errors



- 13943 Fr. 1960-J \$5/10 1934D Federal Reserve Note. Gem Crisp Uncirculated. A lovely example of "The King of Errors." This Double Denomination note is fully original, crackling fresh, and boldly embossed. While the face centering is not perfect, it certainly meets the Gem threshold, and the overall appearance of this piece is easily as nice as that of any Double Denomination note we've sold in recent years. Our estimate for this beauty may well prove conservative at... (20000-30000)



- 13944 Springfield, MA Fr. 409/424 \$10/20 Original Series Double Denomination The Second NB Ch. # 181 This piece was featured in our January 2006 FUN Signature Auction where it was described, "This is one of only two known First Charter Double Denomination specimens, the second of which was last offered in the Taylor Family collection sale, where it realized \$46,000. This example has some old time tape repairs on both sides and some tiny paper pulls, along with a few internal splits, but is whole and unquestionably genuine." The owner submitted this note to PCGS in recent months where it graded PCGS Apparent Good 4.  
From The Amelia Island Collection. (12500-17500)

End of Session Two



## SESSION THREE

Live, Internet, and Mail Bid Signature Auction 456 • Orlando, Florida  
Friday, January 11, 2008, 6:00 PM ET • Lots 13945-14663

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots  
You can now view full-color images and bid via the Internet at the Heritage website: [HA.com](http://HA.com)

### PETER GAMBLE COLLECTION

#### DEMAND NOTES



- 13945 Fr. 1 \$5 1861 Demand Note PMG Choice Very Fine 35. Previously from our January 2005 sale of the Trask Collection, where it was cataloged, "Beautifully margined for a Demand Note, and like almost everything from the Trask Collection, totally without problems or repairs of any kind. It's a well signed, bright, and extremely attractive note of a type that this cataloger has always considered highly undervalued." At that sale, it realized over \$3,600—a figure likely to be eclipsed tonight. PMG concurs with our previous grade of Choice Very Fine. From The Peter Gamble Collection. (7500-up)



- 13946 Fr. 8 \$10 1861 Demand Note PMG Very Fine 25. This Ten Dollar Demand Note has good color, clear signatures, and a five-digit radar serial number. It was last sold in November 2006 when it realized just a shade over \$10,000. It is evenly circulated with margins that are rather small, yet complete, all the way around. Demand Notes have, in our opinion, always been both underappreciated and undervalued. This nice representative example of a solid \$10 Demand note will likely just break in to five-figure territory. From The Peter Gamble Collection. (10000-up)

## PMG 67 EPQ Fr. 16—The Finest Yet Graded



- 13947 Fr. 16 \$1 1862 Legal Tender PMG Superb Gem Unc 67 EPQ. The margins and colors of this early Ace are astounding. This note is not at all rare, even at the 65 level, but 67 examples are rare in the extreme. This note is the only one PMG has graded at this level—not only for Fr. 16, but for all four Friedberg numbers of this \$1 1862 type. While it is likely that this piece will not remain unique in this grade, it is equally sure that it will never be anything but rare. PMG has graded 188 Fr. 16s with nearly half that number Uncirculated, but this is the sole 67 to date. From The Peter Gamble Collection. (15000-up)



- 13948 Fr. 18 \$1 1869 Legal Tender PMG Gem Uncirculated 65 EPQ. A very handsome piece with striking good looks and brilliant colors. Although a common note in most grades, these Rainbow Aces become elusive at 65 EPQ and beyond. From The Peter Gamble Collection. (5500-up)



- 13949 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ. An outstanding example of this relatively available Large Size Twentieth Century Legal. The broad margins, ideal embossing, and perfect paper colors of this piece have earned it the 66 EPQ designation. From The Peter Gamble Collection. (1500-up)





- 13950 Fr. 41 \$2 1862 Legal Tender PMG Gem Uncirculated 65 EPQ. This is a truly beautiful example of our first Two Dollar type. The note has terrific centering of both sides, unusually bold colors and full original paper quality including deep, easily seen embossing. This type is not uncommon, even in uncirculated grade, but it is seldom seen with all its color, excellent margins and with no problems, as this piece is. PMG has added their "Exceptional Paper Quality" comment to the 65 grade. From The Peter Gamble Collection. (7500-up)



- 13951 Fr. 42 \$2 1869 Legal Tender PMG Choice Uncirculated 64 EPQ. This brilliantly colored 1869 Deuce is just a touch shy of margin preventing the full Gem grade. The colors and paper surfaces are far superior to that found on many pieces that make the Gem grade. A very pretty note. From The Peter Gamble Collection. (8500-up)



- 13952 Fr. 63a \$5 1863 Legal Tender PMG Gem Uncirculated 66 EPQ. Bright bold colors along with clearly original embossing and unusually nice margins have earned this 1863 Five its high grade as well as the additional positive comment "Exceptional Paper Quality, Great Embossing."  
From The Peter Gamble Collection. (6500-up)



- 13953 Fr. 64 \$5 1869 Legal Tender PMG Gem Uncirculated 65 EPQ. This brilliantly colored Rainbow Five has all the necessary attributes for the Gem grade that PMG has assigned. They have also added the highly important "Exceptional Paper Quality" comment. An always popular type, and a particularly attractive example.  
From The Peter Gamble Collection. (6500-up)

## Brilliantly Colored 1863 Legal Tender Note



- 13954 Fr. 95b \$10 1863 Legal Tender PMG Gem Uncirculated 65 EPQ. A very handsome type that has all the qualifications needed for the Superb grade save for its centering. The top face margin is a hair close—and that was clearly the grade limiting factor with PMG, as every other aspect of this lovely type note clearly qualifies for the Superb designation. The colors of both the papers and inks are as bright as the day the note was made. Very few notes of this design type earn the EPQ qualifier that PMG placed on this note. Aging is one of the problems frequently encountered, as are edge splits, on this thin-papered issue—this note is completely free of both. This note is one of the better-looking examples that we have handled of the early \$10 Legal type. From The Peter Gamble Collection. (15000-up)



## Broadly Margined Rainbow Ten



- 13955 Fr. 96 \$10 1869 Legal Tender PMG Gem Uncirculated 66 EPQ. According to Track & Price, this will be the first PMG 66 EPQ to cross the auction block. It is a real beauty with exceptionally bright colors and broad, even margins on both sides. The back design on this particular type is larger than the face—and the top-to-bottom centering on the back is generally the grade-limiting factor. This particular note has near-perfect centering on the back, with lots of room outside of the design both top and bottom. This is also a type that often comes with little or no originality. The EPQ designation, placed on the holder by PMG, clearly indicates that this note has all its original paper characteristics. From The Peter Gamble Collection. (15000-up)

## PMG 66 EPQ Bison



- 13956 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ. The margins are unusually broad and even all the way around. The corners are razor-sharp, the colors are spectacular and the note has retained all its original embossing. As is typical for this Lyons-Roberts signature combination, the serial numbers are slightly more orange than the bold red "X" and seal. PMG has added the comment "Exceptional Paper Quality, Embossing & Color" to its high 66 grade. An unusually nice Bison. From The Peter Gamble Collection. (15000-up)



- 13957 Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 65 EPQ. This very scarce early Twentieth Century Large Size type note has always been extremely popular with collectors. This particular Gem-quality example is very nicely centered with excellent colors and paper originality that can be easily seen through the third party holder. Ex: Robert F. Schermerhorn From The Peter Gamble Collection. (17500-up)



- 13958 Fr. 126b \$20 1863 Legal Tender PMG Extremely Fine 40 EPQ. A beautifully margined, lightly circulated example of this early \$20 Legal type. The colors are tremendous, and the eye appeal fully equals what one would expect to find on a Gem Uncirculated piece. The EPQ designation is not often found on notes in this grade, but it is certainly clear that this piece has earned it. From The Peter Gamble Collection. (6000-up)



## Rainbow Twenty Graded 64 EPQ by PMG



- 13959 Fr. 127 \$20 1869 Legal Tender PMG Choice Uncirculated 64 EPQ. Rainbows are always eye-catching and this example is no exception with its colors and crisp paper. Moreover, the margins are broad for the issue. The back carries the Arabic numeral 20 105 times and the Roman numeral XX 103 times. Also, the solid star at the end of the serial number does not signify a replacement note, but is a printer's embellishment mark to designate the end of the serial number. The colors are beautiful and the PMG holder carries the all-important "Exceptional Paper Quality" comment. Ex: Amon Carter From The Peter Gamble Collection. (20000-up)

## Beautifully Colored 1869 Rainbow Fifty



- 13960 Fr. 151 \$50 1869 Legal Tender PCGS Very Fine 30. This lovely 1869 Fifty last auctioned in November 2006 for \$46,000. Although about 50 notes are known of this type, they rarely seem to cross the market. Ten of them are impounded in government hands or museums and quite a few others are simply reported and have not reached the public market in decades. This one is amazingly colorful for the assigned grade with a deep blue anti-counterfeiting stain and a bright red seal. These 1869 Rainbow notes are extremely popular with collectors, and were produced straight through the \$1 to \$1000 denomination. Budgetary constraints stop most collectors at the \$20 denomination, which is a shame since these \$50s have a striking beauty that enhances any collection of type notes. Even if your \$1 through \$20 set is made up of Uncirculated notes, you should consider this Fifty. Its wonderful colors would make it right at home in an Uncirculated set in spite of its technical Very Fine grade. A quality rarity. From The Peter Gamble Collection. (45000-up)



# PMG 65 EPQ 1880 Fifty Dollar Legal



- 13961 Fr. 161 \$50 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. This classic design, with its large brown seal, blue serial numbers, and striking vignette of America, is one of our favorite pieces of currency. Fewer than sixty pieces are known of this number in all grades combined, including those in museums and in government hands. Fortunately for collectors, a fair number of these are in top grade. Yet not a whole bunch will wind up in 65 "Exceptional Paper Quality" holders as this one has. Once encapsulated, it's difficult to comment on the quality within the plastic, but this one certainly appears to us to have earned every point of its assigned grade. A very handsome note that should easily realize and likely exceed... From The Peter Gamble Collection. (30000-up)



## Strikingly Handsome 1880 \$100 Legal



- 13962 Fr. 176 \$100 1880 Legal Tender PMG Very Fine 30. PMG has placed the comment "Good Color" on the back of their holder, and they certainly have that right since the bright orange seal and blue serial numbers are both at their full original brilliance—something that is seldom seen at the VF 30 level. This note places fourth out of a census of eleven pieces. The best of them, a PCGS 58, realized over \$60,000 in 2005. Interestingly, that finest-known PCGS 58 is consecutive to this note. 1880 \$100 Legals have always been one of this cataloger's favorite types, and of that elite group of notes, this large orange seal blue serial number combination has the most striking visual appeal. A problem-free beauty that belongs in the very finest Type Note collections. From The Peter Gamble Collection. (30000-up)

## COMPOUND INTEREST TREASURY NOTES



- 13963 Fr. 190a \$10 1864 Compound Interest Treasury Note PMG Very Fine 20. Fewer than two dozen examples of this number are known, and this is one of the better ones, the majority grading Fine or under. It's a nice natural note, with no sign of the repairs or restorations that are normally virtually universal for these larger-size notes that were weakened by the bronze overprint. The bronze, while not bright, has not turned the normal green color and has kept its metallic appearance. The ink and paper colors are excellent, and the note is vastly superior to most of the other known examples. From The Peter Gamble Collection. (8000-up)



## Solid Problem-Free \$20 Compound Interest Treasury Note



- 13964 Fr. 191a \$20 1864 Compound Interest Treasury Note PMG Very Fine 30. This lovely Compound Interest Treasury was from the Malcolm Trask Collection, which we sold at the 2005 FUN show. The note was authorized under the act of June 30, 1864 and issued on December 15, 1864, and this solid, problem-free note has not a hint of a defect or restoration. It's far brighter than one would expect for the grade and quite well margined. The bronze overprint has darkened somewhat but has not even begun to crack the paper, as so often happens on this type. Fr. 191a is the most available of the \$20 "middle of the book" Interest Bearing and Compound Interest Notes, but most of the notes seen are considerably inferior to this piece, both in technical grade and due to heavy restoration. The eye appeal of this note, combined with its PMG 30 grade, should produce a realization near the \$25,000 level. From The Peter Gamble Collection. (25000-up)



## One of the Finest Known \$50 Compound Interest Treasury Notes



13965 Fr. 192b \$50 1864 Compound Interest Treasury Note PCGS Very Fine 30. We sold this note once before in May 2002 where we described it as follows: "Only thirteen examples of this number are known to exist, and only fifteen are known for the type. Of those fifteen, three are permanently impounded in museum or government hands, and two others grade Good or less. This example is extremely well margined, 100% natural, and without a hint of a problem or restoration. The bronze overprint has not darkened in the least, and this beautifully natural note is free of even so much as a pinhole. Only two examples in the census grade Extra Fine or better: one has been off the market for nearly a quarter of a century, and the other is in the ANA museum. In May of 1998, we sold a virtually identical piece to this for \$36,300. This piece varies from that only in that the margins are considerably superior, and that makes it the equal of any held in public hands." Since our last sale of this note, it had been part of the J. Whitney Walter Collection and it is now part of the Peter Gamble Collection. The pedigree is noted on the PCGS holder. From The Peter Gamble Collection. (50000-up)

## INTEREST BEARING NOTE

### Brightly Colored, Problem-Free Interest Bearing Note



- 13966 Fr. 196a \$10 1863 Interest Bearing Note PMG Very Fine 30. This handsome note is just about in the middle of the condition census for the number. No Uncirculated examples have reached the auction block, and most survivors fall just below the grade of this handsome piece. The colors and margins are excellent and the PMG holder is free of negative comments. Just under 30 examples of this number are known, and very few, including the higher grade pieces, are as problem-free and attractive as this note. Ex: Albert A. Grinnell From The Peter Gamble Collection. (12500-up)

## PMG 65 EPQ Refunding Certificate



- 13967 Fr. 214 \$10 1879 Refunding Certificate PMG Gem Uncirculated 65 EPQ. Off the market since 1999, this is one of the very finest of the Fr. 214s in existence. Only one superior graded example has crossed the auction block—a PMG 66, which sold in June 2006 for well over \$20,000. Refunding Certificates were issued with interest accruing at four percent with no definite redemption date stated, providing an inducement to hold the notes and not cash them in. In 1907, the interest was stopped and the value set at \$21.30, causing them to be redeemed. This piece is right behind the sole PMG 66 quality wise with terrific margins, beautiful colors, and bold original embossing that can be easily seen through the PMG EPQ holder. A note that belongs in a high-quality type set. From The Peter Gamble Collection. (20000-up)



## SILVER CERTIFICATES



- 13968 Fr. 218 \$1 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ. It is likely that the slightly tight top margin held this note down to the 65 grade, as this Large Red Seal Martha looks spectacular in every other sense. The note carries the additional comment "Exceptional Paper Quality, Embossing, & Color."  
From The Peter Gamble Collection. (4500-up)



- 13969 Fr. 225 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ. This is the much more difficult to find Bruce-Roberts signature combination. In Gem grade these 225's are easily outnumbered 20 to 1 by the far more common 224's. This example has broad, even margins, perfect color, and great eye appeal to go along with the all important "Exceptional Paper Quality" comment.  
From The Peter Gamble Collection. (7500-up)



- 13970 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. A lovely example of this more available number from the Black Eagle series. Along with its Exceptional Paper Quality comment, PMG also comments on its "Great Embossing." From The Peter Gamble Collection. (1000-up)



- 13971 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ. A bright, well embossed example of this much scarcer final signature combination of the Large Size Silver Certificate Aces. Fr. 239 is the rarest by far of the three signature combinations of 1923 Silver Certificate Ones. Fr. 237 and 238 combine for a known census total of just over 3500. Fr. 239 is represented by fewer than 200 known examples. This one is right up there with the nicest we've seen. From The Peter Gamble Collection. (1000-up)



- 13972 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ. A very handsome Hancock Deuce that is not from either of the two runs that supply most of the Uncirculated examples. With the margins and embossing that this note exhibits, it appears as though it would have been at home in an even higher grade holder. From The Peter Gamble Collection. (6000-up)



# PMG 67 EPQ Two-Digit Window



- 13973 Fr. 245 \$2 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ. A spectacular Window Deuce that is additionally enhanced by the low solid Serial Number E22. The note is broadly margined with a bright red seal and deep original embossing that can be easily seen through the third party holder, and it exhibits tremendous eye appeal. In April 2006, we sold the serial number 38 example, which was also in a PMG 67 EPQ holder, for a bit over \$20,000. We would expect this note, which is certainly its equal if not a hair superior, to do far better this evening. From The Peter Gamble Collection. (25000-up)



- 13974 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ. A very well margined note with bright colors and original embossing that can be easily seen through the third party holder. While certainly not rare at this grade level, the constant pressure on the marketplace for these attractive Deuces holds the price level near the five-figure mark. From The Peter Gamble Collection. (10000-up)



- 13975 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. A handsome 1899 Deuce with clearly apparent paper quality—a feature that has earned this note PMG's "Exceptional Paper Quality" comment. These are becoming rather scarce at this grade level. From The Peter Gamble Collection. (4000-up)

# PMG 65 EPQ Small Seal Silver Dollar Back



- 13976 Fr. 260 \$5 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ. At last year's Memphis show, a PMG Fr. 260 just one point higher than this piece realized over \$35,000. While this beauty is unlikely to reach that level, it could come fairly close. The colors are outstanding, and the original embossing has earned the note PMG's coveted "Exceptional Paper Quality" comment. Save for the single PMG 66 referred above, this is the highest PMG graded Fr. 260 to reach the auction block. We would expect this beautiful note to push handily past the \$25,000 mark. From The Peter Gamble Collection. (25000-up)



Broadly Margined PMG 66 EPQ Educational Five



- 13977 Fr. 268 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ. One of the very nicest Five Dollar Eds that we have had the pleasure of handling. This one looks the way we all wish they all looked. It's loaded with technical merit to go along with its knockout eye appeal. The note has boardwalk margins all around the face and back centering that is only a drop less perfect. It's loaded with deep, original embossing, and the surfaces have the natural ripple and crinkle that excites the perfectionist. We've handled an awful lot of very nice Five Dollar Educationals and don't often emote about them, but this one is something special. From The Peter Gamble Collection. (25000-up)



- 13978 Fr. 273 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Ideal centering of both sides, perfect colors and cavernously deep, clearly original embossing raise this Chief to a level well above the ordinary Gem. Fr. 273 is a somewhat scarcer number that rises to the level of genuinely rare when a note as nice as this example is sought. The serial number has a striking eye appeal—made up entirely of ones and zeros. From The Peter Gamble Collection. (10000-up)

#### PMG 66 EPQ Lincoln Porthole



- 13979 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ. A handsome Porthole Five that very nearly enters the Superb category. The embossing can be easily seen through the third party holder and the note has clearly earned its "Exceptional Paper Quality" comment. The colors are beautiful, and the margins more than support the assigned grade. While not truly a rare type, these 1923 \$5 Silvers are extremely scarce at this grade level. From The Peter Gamble Collection. (12500-up)

## Rare Triple-Signature \$10 Silver Certificate



- 13980 Fr. 286 \$10 1880 Silver Certificate PMG Choice Fine 15. PMG has commented "Restoration" on this rare triple-signature 1880 Silver. We are guessing that it must simply be a closed split, as we are unable to locate any sign of the restoration viewed through the holder. The note is decently margined with better color than one would expect for the Fine 15 grade. When last on the market in March of last year, this piece realized a hefty \$17,250—a number that is certainly in keeping with the low census of only sixteen pieces, only four of which grade higher than this example. From The Peter Gamble Collection. (15000-up)



## PMG 65 EPQ Large Brown Seal Tombstone



- 13981 Fr. 296 \$10 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ. A handsome Large Brown Seal Tombstone Silver Certificate that is broadly margined and has excellent color. The PMG "Exceptional Paper Quality" comment should help carry this Hendricks Sawback toward the \$25,000 mark. We have sold quite a number of high-end 1886 Tombstones, and this one is right up there with the best of them.  
From The Peter Gamble Collection. (25000-up)



- 13982 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 30 EPQ. Of the approximately 125 examples known of this number, less than half a dozen are AU or better, and this solid VF, with its EPQ designation, is well up in the census. The colors are excellent and the centering, while somewhat irregular, is more than generous at all points. From The Peter Gamble Collection. (8500-up)

PMG 40 Fr. 314—One of the Finest Known



- 13983 Fr. 314 \$20 1886 Silver Certificate PMG Extremely Fine 40. We last sold this note in September 2004 (where it realized \$12,650), and we described it then ...“Only about 130 examples are known for this type for all four varieties combined, and only about 20 of them grade EF or better. Fr. 314 is the most common of this elite group, with over 60 examples known. But not even one uncirculated note exists, and only four or five notes are as nice as this one. The margins are broad and even, and the ink and paper colors are perfection. There is a single center fold, and there are two much lighter folds, but the note gives the appearance of an uncirculated piece, with its razor-sharp printing and perfect, clean surfaces. A very, very pretty example of a rare and desirable type.” It now resides in a PMG 40 holder, and, with over three years to appreciate, we would expect it to just about double its previous realization. From The Peter Gamble Collection. (20000-up)



## Midgrade 1880 \$50 Silver Certificate



- 13984 Fr. 328 \$50 1880 Silver Certificate PMG Very Fine 20. PMG has graded this note Very Fine 20 NET with the comment "Minor Margin Restoration Top Center." There is a small nick at the top center, but it appears to us that there is no restoration. We handled this note once before and graded it Fine-Very Fine. It is well margined with decent color and is one of only about two dozen examples of its number known to exist. The only known Uncirculated example of this number realized over a quarter of a million two years ago, and an AU sold for \$126,000 last Spring. While this note is certainly not in that class, it is a handsome enough example to realize over \$25,000. From The Peter Gamble Collection. (25000-up)

## James Monroe \$100 Silver Certificate



- 13985 Fr. 344 \$100 1891 Silver Certificate PMG Very Fine 20. PMG has noted "Minor Restoration" on their holder, and that restoration appears to be a little rebuilding of the margins—it is consummately well done and only noticeable under the closest of scrutiny. Only 28 examples are known—many of which are right around this grade. The note faces up very nicely and is adorned with good color and eye appeal that one would not expect below the grade of 40 or so. A handsome example of this extremely scarce type. From The Peter Gamble Collection. (30000-up)

## Stanton Treasury Ace in PMG 66 EPQ



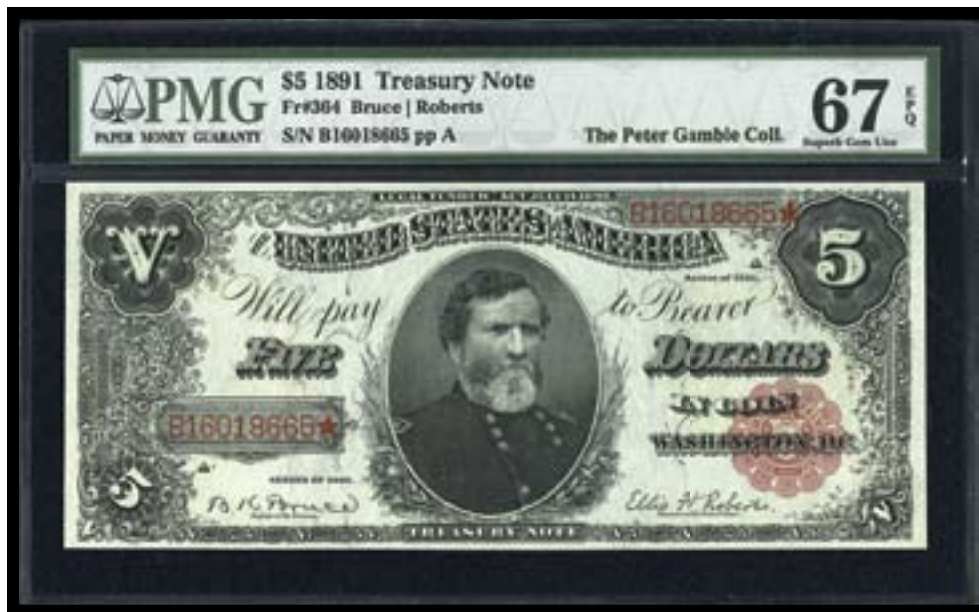
- 13986 Fr. 347 \$1 1890 Treasury Note PMG Gem Uncirculated 66 EPQ. One of three consecutive three-digit examples listed in the census. This one, serial number A972 is a beauty held from the Superb grade purely by centering. The top face margin is a tad narrower than the overly generous bottom margin. This is often the case on D position notes such as this one. The note has earned PMG's Exceptional Paper Quality designation. From The Peter Gamble Collection. (12000-up)



Serial Number A68 PMG 66 EPQ Large Brown Seal Treasury Deuce



13987 Fr. 353 \$2 1890 Treasury Note PMG Gem Uncirculated 66 EPQ. Only a handful of low-number Fr. 353s are known. The Serial Number A2 note is the only one in the first fifty, and there are a total of seven examples in the A50 to A70 range. This note, Serial Number A68, is one of those. Only one other grades as high as this, bearing the Serial Number A61. We sold that note, which was also graded PMG 66, in our September 2006 Long Beach sale for \$43,125. This note is certainly its equal with its brilliant colors, and original embossing that has earned the "Exceptional Paper Quality" designation. Ex: Abe Kosoff From The Peter Gamble Collection. (40000-up)



- 13988 Fr. 364 \$5 1891 Treasury Note PMG Superb Gem Unc 67 EPQ. We sold this note in January 2004 when it resided in a CGA 67 holder. It is now back again having in the interim crossed over to a PMG 67 EPQ holder. The note is a beauty with excellent margins on both sides, clearly original embossing, and wonderful color of the paper and inks. We also sold this note raw in 2003, and at the time commented that "the original embossing covers all the design elements, not simply the serial numbers and seal." A note for the collector who insists on the very best. From The Peter Gamble Collection. (8500-up)

## Lovely 1890 Treasury Ten



- 13989 Fr. 366 \$10 1890 Treasury Note PMG Gem Uncirculated 65 EPQ. Fewer than a hundred examples of this number are known, and very few of them could possibly equal this originally embossed, beautifully bright, perfectly printed General Sheridan Treasury Ten. The note is Superb in every sense save for the margins, which while more than adequate for Gem are just a hair shy of what we like to see for Superb. A piece of the highest quality which has earned the EPQ designation. From The Peter Gamble Collection. (12500-up)



# 1890 Treasury Twenty Graded PMG 65 EPQ



- 13990 Fr. 374 \$20 1890 Treasury Note PMG Gem Uncirculated 65 EPQ. Off the market since early 2001 when in the pre-slabbing days, it was also called Gem. This note is exceptional, not only for its grade, color, and rarity, but also for its EPQ designation—which is far more important on this type than on most others since a very high percentage of these notes lack the originality that the EPQ qualifier guarantees. This piece is an unusually attractive fancy back Treasury Twenty that falls right in the middle of the run that has brought the ability to acquire an Uncirculated example to the last three generations of collectors. Even the Grinnell note was part of this run, which appears to be 25 pieces ranging from A1201550 to A1201575, although a number of the in-between numbers have never shown up. From The Peter Gamble Collection. (30000-up)

## Classically Rare Seward Treasury \$50



- 13991 Fr. 376 \$50 1891 Treasury Note PMG Very Fine 25, Net. This is the first Seward Fifty that we have offered since we sold the similarly-graded Dauer example in September 2006. These Treasury \$50s are classic paper money rarities with a fascinating history. As soon as the Sherman Silver Purchase Act, which called for the issuance of Treasury Notes, was passed on July 14, 1890, the Treasurer, James N. Huston, organized the effort to design and issue them. Designs for the typical denominations \$1 to \$1000 were prepared; by November 29, the proposed \$50 design was completed. Like the famous Watermelon \$100 and \$1000, the back design featured generously proportioned letters in the word FIFTY, intricately engraved, and in the rich green color synonymous with the nickname, "Greenback." The rich and colorful designs were intended for all the denominations of 1890 Treasury Notes, but before any \$50's were printed, the 1891 Series, with its new back designs, had already been introduced: to aid in counterfeit detection, the new designs featured an open back - two large areas of open design in which the colored fibers in the paper could be easily seen. In 1891, the \$50 Treasury Note went into production, and 80,000 notes were printed in total. Ultimately only 23,500 of the notes were issued, and they likely were used primarily for large-dollar bank-to-bank transactions involving the purchase of silver. Friedberg indicates that Treasury Records show only 25 notes still outstanding, supporting the theory that they were mostly used in bank-to-bank transactions and subsequently redeemed. Today, the census stands in the low 20s with only three unreported examples still outstanding, the Fifty Dollar Seward's status as a classic numismatic rarity is forever protected. Of the current recorded examples, six pieces are permanently impounded in institutional collections limiting the number of collectible examples to only 16. The numismatic community has been lucky to see several examples appear at auction in the last few years...but auction appearances are often many years apart. PMG has commented "Restoration" on the holder. All we can spot through the holder are a few short well-sealed edge splits. This handsome and exceedingly rare Type Note could easily approach the six-figure mark. From The Peter Gamble Collection. (75000-up)



## Fifty Dollar Federal Reserve Bank Note



- 13992 Fr. 831 \$50 1918 Federal Reserve Bank Note PMG About Uncirculated 53. This is not a really rare note in terms of numbers known, with a few over fifty pieces enumerated, but about a dozen are permanently impounded and the remaining thirty-odd pieces are held closely by collectors. This is a one-number major type. The St. Louis district was the only district for which Fifties were printed, and this Teehee-Burke, Attebery-Wells signature combination was the only one employed. The note is broadly margined with excellent color and terrific eye appeal. It certainly has the look of a fully Uncirculated note, but there is without doubt a minor fold somewhere as this note has been called AU in all its auction appearances dating back to the early 1990s. In its last trip to the auction block, the note realized just a drop over \$25,000. From The Peter Gamble Collection. (25000-up)



## GOLD CERTIFICATES



- 13993 Fr. 1169 \$10 1907 Gold Certificate PMG Superb Gem Unc 67 EPQ. A simply spectacular example of this slightly scarcer 1907 Ten Dollar Gold. There is a remarkable sharpness to the print quality along with bold embossing that can be easily seen through the third party holder.  
From The Peter Gamble Collection. (6500-up)

## Small Brown Seal 1882 \$20 Gold



- 13994 Fr. 1174 \$20 1882 Gold Certificate PMG Very Fine 30. A rare number with only a few more than a dozen pieces reported in all grades combined. This PMG 30 piece is solidly in the top three or four best known examples of its number. It is beautifully bright, very well margined, and totally problem-free. The colors of the inks and paper are amazing for a VF note. The small brown scalloped seal is fully bright, and the brilliant gold back color shows not a trace of fading. Rare and very popular. From The Peter Gamble Collection. (17500-up)

## Rare Triple Signature Gold Twenty



- 13995 Fr. 1175a \$20 1882 Gold Certificate PCGS Very Fine 25PPQ. Full margins, sound edges, and good color go hand-in-hand with this nice mid-grade note from one of the heralded issues in United States paper money. This is one of approximately 30 serial numbers reported in the census, with this much in demand variety having the engraved countersignature of Thomas C. Acton. Also, scrutiny reveals a natural note that has not been repaired, and is sure to bring a smile to the face of its next guardian. From The Peter Gamble Collection. (15000-up)



## Strikingly Beautiful 1882 Twenty Dollar Gold



- 13996 Fr. 1178 \$20 1882 Gold Certificate PMG Gem Uncirculated 66 EPQ. A fabulous Gold Twenty from this popular series, the most common issue of the design and ideal for a high grade type set. In this grade, however, this note is anything but common. The colors are unimpeachable, the paper is flawless, and the original embossing is easily evident. The margins are incredibly broad and the design is nearly perfectly centered on both sides. It is likely that very few other notes could match this example in terms of technical or aesthetic merit, and even the fussiest collector would be pleased with the overall quality. Questioning third party grading is at best unwise, but it is difficult to imagine why this note is in a 66 EPQ holder. At that grade level, once paper quality, color, and originality have been established, the numbers from 66 and above are about margins and centering. This piece certainly appears to us to belong in a 7 (at the least) and quite possibly an 8 holder. From The Peter Gamble Collection. (25000+)

## Spectacular PMG 66 EPQ Technicolor Twenty



- 13997 Fr. 1180 \$20 1905 Gold Certificate PMG Gem Uncirculated 66 EPQ. Track & Price indicates that this 66 EPQ Fr. 1180 is in rather rarified territory. A single PCGS 67 has sold, along with three PMG 66s, but those are the only ultra high-end Fr. 1180s to have reached the market. The PCGS 67 realized \$115,000 last June, and the most recent of the PMG 66s was the note we sold here last January for \$89,125. This note is fully its equal. The note comes from a small hoard of high-grade Twenty Dollar 1905's that William Philpot purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043\_\_\_\_. This note is numbered A404319 and is from that run, but it has never had a previous auction appearance. It is an incredibly beautiful piece with flashy bright color, and original embossing that is easily seen through the third party holder. We expect this wonderful type note to take a run at the six-figure mark. From The Peter Gamble Collection. (80000-up)



## Brilliantly Colored Large Brown Seal \$50 Gold



- 13998 Fr. 1192 \$50 1882 Gold Certificate PMG Very Fine 25. This brilliantly colored large brown seal \$50 Gold Note is one of less than a dozen and a half examples of this number. It is rather high up in the census with only three or four circulated examples above it. No Fr. 1192s grading higher than XF are known. This one is a real beauty with broad margins, extremely bright colors, original paper surfaces, and not a hint of a defect. A PMG 45 sold for over \$100,000 at last year's Memphis auction. While this note has more circulation, from the sheer point of eye appeal, it is not far behind that piece. We would not be at all surprised to see it pass the \$74,000 figure that we attained in September 2006 for the Dauer PMG 30. From The Peter Gamble Collection. (65000-up)



# Finest Known Fr. 1194



13999 Fr. 1194 \$50 1882 Gold Certificate PMG Choice About Unc 58 EPQ. This note is an old friend, which we have sold twice before. The last time was in April 2006, when it realized \$29,900. Prior to that, it was in our January 8, 1999 sale of the Cookson Collection where it was described: "Again, Dr. Cookson has obtained the finest known example of the Friedberg number, and in the case of this incredible 1194, no other note is even close. This strictly original beauty has perfect colors, large, even margins and incredibly deep, original embossing. It's a Superb Gem but for a single, extremely light fold far to the left. Absent this almost undetectable flaw, the note is Superb in every possible respect. The combination of quality and rarity of this note makes it an irreplaceable treasure that must be obtained in order to own the definitive Gold Certificate collection." PMG agreed with our grade of Choice About New and has added the comments "Exceptional Paper Quality, Great Embossing". To date, and likely forever into the future, this remains the finest known example of its Friedberg number. From The Peter Gamble Collection. (40000-up)

## 1913 Fifty Dollar Gold Certificate Graded PMG 66 EPQ



14000 Fr. 1199 \$50 1913 Gold Certificate PMG Gem Uncirculated 66 EPQ. Track & Price indicates that this is the highest grade PMG or PCGS note of this Friedberg number to reach the auction block. Up until now, each of those two services has had a single 64 sold at auction—a PMG example in our September 2006 sold for \$19,550, and a PCGS note in an October 2005 auction sold for \$12,075. This note is far superior to either of those two pieces. It is broadly margined, brilliantly colored, and appears to have earned both its high numerical grade and its EPQ designation. Although the census for this number is rather high (approaching 200 pieces), the huge majority are heavily circulated. This gorgeous 66 EPQ note will certainly realize a runaway price—quite likely one in excess of \$40,000. From The Peter Gamble Collection. (35000-up)



## Spectacular 67 EPQ PMG Graded 1882 \$100 Gold



14001 Fr. 1214 \$100 1882 Gold Certificate PMG Superb Gem Unc 67 EPQ. The highest PMG graded Fr. 1214 to reach the auction block had been a 66, which sold last June for \$36,800. This 67 will very likely blow far past that number. It is a simply magnificent piece of paper with brilliant color, broad margins, and tremendous eye appeal. The embossing is incredibly pronounced and easily seen through the third party holder by even the untrained eye. Along with the Superb 67 grade, PMG has added the comment "Exceptional Paper Quality, Embossing & Color". A note that is fit for the very finest of collections. From The Peter Gamble Collection. (45000-up)



## Handsome Mid-Grade \$500 Gold



- 14002 Fr. 1216b \$500 1882 Gold Certificate PMG Very Fine 25. Track & Price does not report a single Fr. 1216b above the low AU grade for either its auction results or its complete census. This problem-free high-denomination Gold Certificate has clearly original paper surfaces, and far better ink colors than one would expect for the 25 grade. Just about fifty examples of this number are known, and this solid VF ranks well up in the census. From The Peter Gamble Collection. (20000-up)



14003 Fr. 1225 \$10000 1900 Gold Certificate PMG Choice Uncirculated 64. This Friedberg number had been extremely rare in high grade (and it still is rather scarce) until a group showed up in the Washington D.C. area about a dozen years ago. This note has all the hallmarks of being from that group. It is free of the damage that is so common to these notes, but it is lightly aged across the bottom and shows minor signs of having been damp. It's well margined, crackling fresh and strictly uncirculated. The PMG grade of 64 without the EPQ is likely the result of the light water staining, as the note's originality is unquestioned. Its deep original embossing is clearly seen through the holder. From The Peter Gamble Collection. (7500-up)

## COURTESY AUTOGRAPHS

### SILVER CERTIFICATES

#### D.N. Morgan Autographed \$1 Ed



- 14004 D.N. Morgan Courtesy Autograph Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ. D.N. Morgan was Treasurer of the United States from June 1, 1893 to June 30, 1897. Morgan placed his signature immediately above his engraved signature. This note has four abundant margins. This note's provenance can be traced back to Aubrey Beebe. (5500-up)



- 14005 A.U. Wyman Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Treasurer of the United States Wyman autographed this C plate Napier-McClung note 26 years after he left office. The census reports that Wyman only signed four notes of this Friedberg number. That cut sheet is represented in this auction as single lots. (1500-up)



- 14006 Ellis H. Roberts Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. The four Fr. 230s that we have in this auction and are autographed by Roberts are all consecutive notes and they could also be used to rebuild a cut sheet. This Friedberg number does not have a Roberts engraved signature, but according to the census, this lot is one of only four notes of this Friedberg number that Roberts signed. This is the plate letter B note. (1500-up)



- 14007 C.C. Pusey Autographed Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. This well preserved note was autographed by Assistant Treasurer C.C. Pusey in 1911. This is just one of four notes (cut sheet) he autographed of this Friedberg number. All four of those notes are in this auction. (1500-up)
- 14008 C.C. Pusey Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. The four notes in this auction signed by Pusey have consecutive serial numbers with this example exhibiting bold embossing. This is the second of the four notes of this Friedberg number that he autographed. (1500-up)
- 14009 C.C. Pusey Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Embossing is easy to see on this third of only four Fr. 230s autographed by Assistant Treasurer Pusey. (1500-up)
- 14010 C.C. Pusey Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. This is a beautiful note as are all of the other \$1 Black Eagles in this auction autographed by Assistant Treasurer C.C. Pusey in 1911. (1500-up)





- 14011 A.U. Wyman Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Treasurer A.U. Wyman autographed these notes with his office position and dates of service to the right of the eagle. This is the D plate position of the only four notes he autographed of this Friedberg number. It is also the second of four with his autograph of this Friedberg number in this auction. (1200-up)
- 14012 A.U. Wyman Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. This is the A plate position note of the only four notes that Wyman autographed of this Friedberg number. (1200-up)
- 14013 A.U. Wyman Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. These Wyman autographed notes of Fr. 230 last crossed the auction block a dozen years ago. This B plate letter note is EPQ in all respects. (1200-up)



- 14014 J.W. Whepley Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Assistant Treasurer J.W. Whepley autographed this delightful note with the added comments of "Asst Treas US/1890 - 1893." According to the census only three notes of this Friedberg number have been recorded with Mr. Whepley's autograph. (1200-up)



- 14015 Ellis H. Roberts Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65. This plate letter A Black Eagle that does not have his engraved signature was signed by Ellis H. Roberts with the added lines of "Treasurer of the U.S. 1897 - 1905." Serial number embossing is evident on this note. Roberts signed only four notes of this Friedberg number and all four of those notes are in this auction. (1200-up)
- 14016 Ellis H. Roberts Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. Roberts signed this embossed plate letter C note and added his office and years of service to this \$1 Silver that does not have his engraved signature. (1100-up)
- 14017 Ellis H. Roberts Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ. This original paper surface plate letter D example has the Roberts courtesy autograph. (1000-up)



- 14018 Geo. Fort Courtesy Autograph Fr. 232 \$1 1899 Silver Certificate CGA Gem Uncirculated 67. Bold embossing is found on this Black Eagle autographed by "Geo. Fort, Asst Treas U.S.". Two of the four notes autographed by Fort of this Friedberg number are in this auction. (1500-up)



- 14019 Geo. Fort Courtesy Autograph Fr. 232 \$1 1899 Silver Certificate CGA Gem Uncirculated 67. This deeply embossed note is the second of two notes in this auction autographed by Geo. Fort Asst. Treas. U.S. of this Friedberg number. The census shows he autographed just four notes, a cut sheet, of this Friedberg number. (1500-up)



- 14020 John Burke Courtesy Autograph Fr. 232 \$1 1899 Silver Certificate CGA Gem Uncirculated 67. The census contains just six notes of this Friedberg number autographed by John Burke. Burke was Treasurer of the United States from April 1, 1913 to January 5, 1921. (2000-up)



- 14021 John Levant Courtesy Autograph Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Assistant Treasurer of the United States, John L. Levant, autographed this note with original paper surfaces. This is one of only two recorded notes of this Friedberg number that Levant autographed. PMG Gem Uncirculated 66 EPQ. (1500-up)



- 14022 Gabe E. Parker Courtesy Autograph Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Gabe E. Parker was Register of the Treasury from October 1913 to December 1914. Parker signed this note perpendicular to his engraved signature. This example has natural paper wave and embossing. (1500-up)

- 14023 Courtesy Autograph Fr. 233 \$1 1899 Silver Certificate CGA Gem Uncirculated 65. This plate letter A note is autographed by the Dep'y Asst. Treas. U.S. New York. If anybody knows this signature that has had the numismatic community befuddled all of these years, please inform us. (1000-up)

#### One of Only Four Notes With This Autograph



- 14024 Courtesy Autograph Fr. 233 \$1 1899 Silver Certificate CGA Gem Uncirculated 67. This plate letter B Black Eagle is autographed by the Dep'y Asst. Treas. U.S. New York. However, whenever this note and its three sheet siblings have been auctioned in the past or even tonight, nobody has been able to read the officer's name. However, these are the only four notes in the entire large size census with this autograph. (1500-up)

- 14025 Courtesy Autograph Fr. 233 \$1 1899 Silver Certificate CGA Gem Uncirculated 66. This plate letter C Black Eagle is autographed by the Dep'y Asst. Treas. U.S. New York with the unreadable name. There are only four notes in the large size census with this autograph and all four of those notes are in this auction. (1200-up)



- 14026 Courtesy Autograph Fr. 233 \$1 1899 Silver Certificate CGA Gem Uncirculated 66.  
This is the plate letter D note autographed by the Dep'y Asst. Treas. U.S. New York. With all four of these notes in this auction with this autograph a reconstructed sheet can be built. (1200-up)

### D.N. Morgan Autographed High Grade Deuce



- 14027 D.N. Morgan Courtesy Autograph Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ. Treasurer of the United States D.N. Morgan autographed this serial number 106 note vertically and to the left of the portrait and his engraved signature. Great care has kept this Deuce well preserved over the years. (12000-up)



- 14028 J.W. Whelpley Courtesy Autograph Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. J.W. Whelpley was the Assistant Treasurer of the United States from 1890 to 1893. This and three other notes from a cut sheet are being offered as single lots in this auction. These are the only recorded notes in the census of this Friedberg number that Whelpley autographed. This plate letter A example is strongly embossed. (3750-up)



- 14029 C.C. Pusey Courtesy Autograph Fr. 253 \$2 1899 Silver Certificate CGA Gem Uncirculated 66. There are only four consecutive notes of this Friedberg number in the census with Assistant Treasurer Pusey's autograph and two of those notes are in this auction. This note has been dated "1911" in Pusey's hand, too. (3500-up)



- 14030 J.W. Whelpley Courtesy Autograph Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Dark blue ink and embossing are traits of this Deuce. Whelpley has added his position and years of service to his autograph. This is the plate letter B example and the second of only four notes that Whelpley autographed of this Friedberg number. (3250-up)
- 14031 J.W. Whelpley Courtesy Autograph Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. This note is from the C position of the former cut sheet being offered as single notes in this auction. Along with Whelpley's autograph, position, and dates of service, this well preserved note displays embossing. An enterprising individual had Whelpley autograph a single cut sheet of this Friedberg number. (3250-up)
- 14032 J.W. Whelpley Courtesy Autograph Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. The four \$2s with Whelpley's courtesy autograph in this auction compose the only complete cut sheet listed in the census with his signature for this Friedberg number. Again, on this delightful note he adds his position and term of office. (3250-up)
- 14033 C.C. Pusey Courtesy Autograph Fr. 253 \$2 1899 Silver Certificate CGA Choice Uncirculated 64. This C.C. Pusey autographed note is the preceeding note to the CGA 66 note listed above. Again, the enumeration of Pusey autographed notes for this Friedberg number stands at a meager four examples. (2500-up)





- 14034 Jas. Gilfillan Courtesy Autograph Fr. 253 \$2 1899 Silver Certificate CGA Choice Uncirculated 64. This is one of only four documented notes in the census with Gilfillan's autograph for this Friedberg number that has the engraved signatures of Napier-McClung. Embossing is noticed on this nicely preserved note. (2500-up)

- 14035 Jas. Gilfillan Courtesy Autograph Fr. 253 \$2 1899 Silver Certificate CGA Choice Uncirculated 63. This autographed note does not have Gilfillan's engraved signature as this Friedberg number carries the Napier-McClung engraved signatures. This note was signed after Gilfillan had been out of office for 28 years. (2000-up)

## FEDERAL RESERVE BANK NOTES



- 14036 Dual Courtesy Autographed Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. Edwin Baxter and E.R. Fancher autographed this lovely serial number 81 note above their engraved signatures. We have serial numbers 81-84 of both the \$1 and \$2 FRBN denominations on Cleveland with autographs of Baxter and Fancher in this auction. (1500-up)



- 14037 Dual Courtesy Autographed Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. Bold embossing is found on this serial number 82 Ace autographed by Baxter and Fancher. (1500-up)



- 14038 Dual Courtesy Autographed Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. This boldly embossed serial number 83 note has the autographs of Baxter and Fancher above their engraved signatures. (1500-up)



- 14039 Dual Courtesy Autographed Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. This serial number 84 \$1 continues the parade of notes autographed by both Baxter and Fancher. The four dual autographed Cleveland Aces in this auction are consecutively serial numbered and they could be used to form a cut sheet. (1200-up)



- 14040 Dual Courtesy Autographed Fr. 723 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ. J.B. Pike and Jos. A. McCord autographed this strongly embossed note above their engraved signatures. According to the census this pair of officers autographed just one other note of this Friedberg number. (3000-up)

### Unique Autographed Note



- 14041 M.B. Welborn Courtesy Autograph Fr. 725 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. This is the only note listed in the census for this Friedberg number that has an autographed signature. (3500-up)

### Rare Dallas Autographed Note



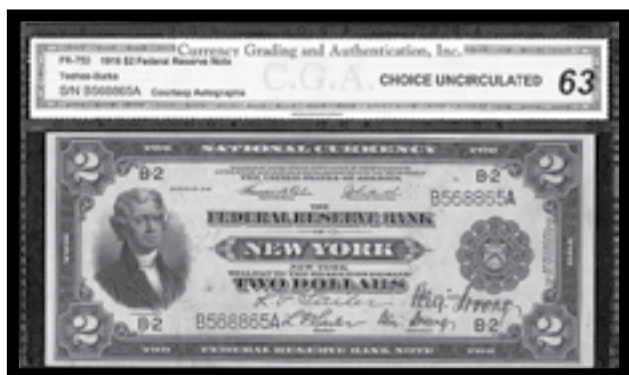
- 14042 Dual Courtesy Autographed Fr. 740 \$1 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65. This Dallas Ace with serial number K16A has been signed by Dallas Federal Reserve Bank officers Lynn Talley and R.L. Van Zandt above their engraved signatures. There are only three recorded examples of this autograph pairing in the census for this Friedberg number. (3500-up)



- 14043 Dual Courtesy Autographed Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ. This embossed Boston Deuce with serial number A9999997A has been autographed by W. Willett and Charles A. Morss above their engraved signatures. There are only four notes in the census with this autograph tandem for this Friedberg number and two of them are in this auction. (3500-up)



- 14044 Dual Courtesy Autographed Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ. This well preserved \$2 with serial number A9999998A is consecutive to the last lot. There are only four notes recorded in the census for this Friedberg number that are autographed by both W. Willett and Charles A. Morss. (3500-up)



- 14045 Dual Courtesy Autographed Fr. 750 \$2 1918 Federal Reserve Bank "Radar" Note CGA Choice Uncirculated 63. There are only four Sailor-Strong autographed notes in the census for this Friedberg number. Both Sailor and Strong autographed this note above their signatures. This \$2 exhibits original paper surfaces, embossing, and palindromic serial number 568865. It also has a provenance back to the Jim Thompson Collection. (4000-up)



- 14046 Dual Courtesy Autographed Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. This well preserved Battleship has been autographed by W.A. Dyer and George Norris above their signatures. There are only three Dyer-Norris autographed notes in the census for this Friedberg number and this is one of them. (5000-up)



- 14047 Dual Courtesy Autographed Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. One long-ago collector got both Baxter and Fancher to autograph the Cleveland low serial number notes in this auction. There are a total of nine Baxter-Fancher autographed notes in the census for this Friedberg number, but the four autographed notes of this officer combination we have in this auction is the only complete cut sheet recorded. This beautiful Battleship with serial number 81 displays embossing. Do not forget that we have serial numbers 81-84 of both the \$1 and \$2 FRBN denominations on Cleveland with autographs of Baxter and Fancher in this auction. (5000-up)



## Autographed and Low Serial Number Battleship



- 14048 Dual Courtesy Autographed Fr. 757 \$2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 66. This is a well preserved example that has strong embossing of its two-digit serial number of D84A. It also has signatures of both Baxter and Fancher that are near the size of their engraved counterparts. (5000-up)



- 14049 Dual Courtesy Autographed Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. The serial number D82A is strongly embossed on this note that is one of a former Baxter and Fancher autographed cut sheet in this auction. (4500-up)



- 14050 Dual Courtesy Autographed Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. Prominent embossing and natural paper wave adorn this Deuce with serial number D83A and autographs of both Baxter and Fancher. (4500-up)

## Rare Dual Courtesy Autographed Battleship



- 14051 Dual Courtesy Autographed Fr. 759 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. This is one of only three notes of this Friedberg number in the census that has the courtesy autographs of Davis and Fancher. We have offered all three of them in the past with the last one crossing the auction block in May 2000. (4500-up)

## Rare Autographed Deuce



- 14052 Dual Courtesy Autographed Fr. 762 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ. This embossed note carries the autographs of J.B. Pike and Jos. A. McCord. This pair of officers signed just one other note of this Friedberg number according to the census. (3000-up)

Dual Autographed Fr. 785  
Serial Number D13A



- 14053 Dual Courtesy Autographed Fr. 785 \$5 1918 Federal Reserve Bank Note CGA Choice Uncirculated 64. Edwin Baxter and E.R. Fancher autographed this serial number D13A note above their engraved signatures. This is the lowest serial number of six recorded autograph notes with this pair of officers for this Friedberg number. (2000-up)

FEDERAL RESERVE NOTE

Unique Autographed Fr. 874



- 14054 D.F. Houston Courtesy Autograph Fr. 874 \$5 1914 Federal Reserve Note PMG Extremely Fine 40. This is the only note of this Friedberg number in the census with a courtesy autograph. (3500-up)

LARGE SIZE TYPE NOTES

FEDERAL PROOFS



- 14055 Fr. 11 \$20 1861 Demand Note PMG Choice Uncirculated 63. Hessler 700B. The original Demand Notes authorized in 1861 were designed and sent to press with "For The" missing from the signature lines. They were thus handwritten on all issues until new plates were engraved in August of 1861. The uniface proof pair here was printed from plates prepared that month and reflect the small engraving change. Plate C is noted on the face and both pieces are mounted on card stock. Both the notes and the card stock remain bright and unfettered by age. Solid serial number 00000 is used and there are four hole cancels. Regular issue \$20 Demand Notes are extremely scarce, with only one handwritten "for the" known. While the Friedberg reference would lead one to believe that the New York, Philadelphia, and Boston issues are attainable, they are anything but. Mid-grade notes command near six-figures, with the last piece offered over a year ago. (30000-up)



- 14056 Fr. 94-95b Hessler UNL \$10 1862-1863 Legal Tender Back Proof PMG Gem Uncirculated 66 EPQ. This back proof was printed on card stock and then attached to a light card stock backing. This specific printing and mounting is not mentioned in the Hessler reference. This sturdy method for backing proofs certainly helps them to ward off unwanted creases as this example can attest to. This handsome proof has retained its dark green ink and white paper over the intervening 140 years. (5000-up)

### Rare Fr. 198 Face Proof



- 14057 Fr. 198 Hessler ITE8 \$50 1863 Interest Bearing Note New Face Proof. This is an ABNCo plate C proof impression of the face of this rare issue bearing an elaborate olive-green latticework overprint, but no guilloche behind "FIFTY DOLLARS." Only three fully issued examples of this Friedberg number are known, making this one of the rarest types in the entire United States paper money field. There are two oblong punch-out cancels as made through the Treasury signatures. There is also a 2.75 inch repair on the back done with contemporary materials. As with almost all Federal proofs, this note is excessively rare and quite undervalued. (11000-up)

### Rare Fr. 199 Face Proof



- 14058 Fr. 199 Hessler ITE12 \$100 1863 Interest Bearing Note Face Proof Choice Crisp Uncirculated. This is a beautiful plate letter C face proof printed on India paper by the ABNCo. It is of the partially engraved date variety. It has a dark green protector guilloche and two dark green "C" counters. It also has four small punch cancels as made in the signature areas. There is an approximate quarter inch split at bottom center and there is also a pre-printing paper crinkle in the lower right corner. The top corners have stamp hinge remnants. The Guardian vignette at left has a shield that reads, "In God Is Our Trust." There are only three known issued notes of this design making this proof an excellent choice for acquiring this rare Friedberg number. (11000-up)

### Unique Fr. 203 Back Proof



- 14059 Fr. 203 Hessler UNL \$50 1863 Interest Bearing Note Extremely Fine Back Proof. Hessler does not mention any back proofs for this Friedberg number in U.S. Essay, Proof and Specimen Notes, likely making this a unique item. This proof is mounted to blue paper with glue on both left and right margins. The mounting paper has a couple of approximate quarter inch bottom edge tears and a missing upper left corner. The proof itself has an approximate quarter inch edge tear at bottom center and some other light handling that is noticed after intense scrutiny. (8000-up)



## Rare Fr. 204 Face Proof with Three Coupons



14060 Fr. 204 Hessler 1143 \$100 1863 Interest Bearing Note Face Proof With Three Attached Coupons Very Fine. This gorgeous plate letter D proof is uniface and printed on heavy paper. Six small punch cancels have been applied through the signatures of Chittenden and Spinner, while each of the attached coupons has two small punch cancels through the only signature found on them, Chittenden's. The punch cancels are as made with all proofs of this design having similar punch cancels. This proof is bright

and the edges are undisturbed, while the print quality is excellent. Overall this ABNCo/National Bank Note Company proof is a stunning beauty with detailed vignettes of Farmer and Mechanic, the Treasury Building, and a vignette titled, In the Turret, which displays a Civil War naval gun crew getting ready to fire. There are only two issued Fr. 204's known, with just one in private hands. We sold that note in our Taylor Family Collection auction in February 2005 for \$299,000. This face proof of one of the rarest United States designs of all will likely realize a lot less than that figure. (12000-up)

## TREASURY LOAN CERTIFICATE

### Very Rare \$10,000 Temporary Loan of 1862 Certificate



14061 Fr. UNL Hessler X134E \$10,000 Temporary Loan of 1862 St. Louis Office of the Assistant Treasurer of the United States Fine-Very Fine. Hessler gives this number his highest rarity rating of R8, 1 to 3 known. Assistant Treasurers were authorized to receive deposits of not less than \$100 for a term of not less than 30 days. In return, they would issue a certificate of deposit earning 5% per annum. In order to get your money back you had to turn in your certificate of deposit. This resulted in the extreme rarity of these certificates. The left vignette is of a Civil War soldier in zouave dress and the center vignette is of The Eagle's Nest. This is an unsigned and undated remainder with serial number 1214. It exhibits even wear and nice color. There is a tiny right edge nick mentioned for cataloguing accuracy. (25000-up)

## DEMAND NOTES

14062 Fr. 1 \$5 1861 Demand Note PMG Choice Fine 15. This is a nice, problem free representative of our country's first issued piece of currency. The signatures are strong and the colors remain bright on this New York example. (3000-up)



### PMG Very Fine 25 Demand Note



- 14063 Fr. 3 \$5 1861 Demand Note PMG Very Fine 25. This \$5 is pleasing for the grade with bold signatures and dark inks. Nice, original Demand Notes are scarce, particularly bright examples such as this. It is not uncommon for these notes to develop splits along the fold lines as the paper used for this issue was quite fragile. PMG has mentioned this, but they are quite minor. (7500-up)



- 14064 Fr. 3 \$5 1861 Demand Note PMG Choice Fine 15. Nice colors and strong signatures remain on this evenly circulated example from Boston. After tonight the census number will increase by a couple. (3000-up)

### Fr. 6 1861 \$10 New York Demand Note PMG Very Fine 30



- 14065 Fr. 6 \$10 1861 Demand Note PMG Very Fine 30. About 40 notes are listed in the census for this number. Only seven others are listed as Very Fine with just one listed as Very Fine+, with that piece realizing over \$10000 at auction two years ago. This newly discovered note has exceptional margins for a Demand Note, with the back perfectly centered and the face nearly so. Both hand-signed signatures are strong, and the note is near perfect except for a slight tear along the top margin as mentioned on the PMG holder. This specimen is right up there with the example sold two years ago, and, in a market which is far more attuned to rarity, is likely to realize substantially more as well. (15000-up)

### PMG Very Fine 25 Fr. 6 1861 \$10 New York Demand Note



- 14066 Fr. 6 \$10 1861 Demand Note PMG Very Fine 25. This is simply another lovely example of this popular issue that has deeply penned signatures. The usual splits and tears which plagued this issue due to the thin paper are there as mentioned by PMG. The minor flaws are easily overlooked as the colors of this note are bright and the overall eye appeal pleasing. Right up there as one of the nicest examples from New York. Recently discovered in a long held cache sure to generate much bidder interest since notes this nice simply are not available too often. (10000-up)



14067Fr. 7 \$10 1861 Demand Note PMG Choice Fine 15. This new discovery exhibits some splits and a teller stamp on the back. It is wholly original and pleasing despite the slight problems on one of our government's first currency issues. (5000-up)

### Finest Known Friedberg 9 PMG Very Fine 25



14068 Fr. 9 \$10 1861 Demand Note PMG Very Fine 25. This lovely and finest known colorful example comes from a long held hoard passed down generation after generation since the Civil War. At this time only five notes are recorded in the Gengerke census for this elusive Greenback with one example forever ensconced in the ANA Museum. One note was last offered 17 years ago, while another has appeared at auction three times since 1992, last appearing ten years ago. The whereabouts of the other two are unknown though serial numbers are listed. PMG has commented about splits and the bank stamp on the back which is difficult to make out, but the origin is Cincinnati, O. Since these Greenbacks were relatively new perhaps merchants and businesses accepting these new government issues placed their "stamp of approval" on them. The previous lot which was a note from Philadelphia exhibits the same stamp. Without the minor flaws noted this rarity could be a six figure piece, but expect a realization this evening in the area of... (75000-up)



## LEGAL TENDER NOTES



- 14069 Fr. 16 \$1 1862 Legal Tender PCGS Choice About New 55PPQ. This is a note that looks Choice at first glance with its bright paper and dark inks. From The Kansas City Collection. (1500-up)
- 14070 Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 55. Wonderful colors, excellent margins and the look of a perfect gem. The reason for the grade is not readily discernible. This pretty Early Ace should sell for considerably more than typical About New price. (1250-up)
- 14071 Fr. 16 \$1 1862 Legal Tender PMG Fine 12. Dark inks are found on this Ace that has the bottom edge slightly inside the frame line in the lower left corner. PMG mentions splits. (500-up)
- 14072 Fr. 17a \$1 1862 Legal Tender Very Fine. Bright and decently margined. A small split has been repaired at the top. (400-up)
- 14073 Fr. 17a \$1 1862 Legal Tender Very Good-Fine. The paper remains firm and the color bright. (350-up)



- 14074 Fr. 18 \$1 1869 Legal Tender PCGS New 60. The colors are strong on this Rainbow Ace, but the note has been poorly trimmed with the right-face margin right against the design, and the left-face margin cutting into the design. (2000-up)



- 14075 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58. This one is a real beauty, with lots of bright color, decent paper quality and huge margins. It's a perfect Gem but for light handling not easily visible through the holder. (2000-up)



- 14076 Fr. 18 \$1 1869 Legal Tender Choice About New. This is simply a gorgeous Rainbow Ace that is well margined with a bit too much handling for a higher grade. A stunner which will garner a strong bid. (2000-up)
- 14077 Fr. 18 \$1 1869 Legal Tender PCGS Extremely Fine 40PPQ. The handling is light and even on this Rainbow Ace. Plate number 14 is found at top center. From The Kansas City Collection. (1400-up)

### "OF 1875" Engraving Error



- 14078 Fr. 20 \$1 1875 Engraving Error Legal Tender CGA Choice Uncirculated 64. This Fr. 20 has the engraving error that doubles the words "OF 1875" in "SERIES OF 1875." This piece represents the fifth known example of this erroneously engraved plate. An interesting fact is that this same plate was in service long enough to be used for at least three different Friedberg numbers: Fr. 20, 22, and 25. All five examples that we have examined of this error come from plate position "B" of plate 35. Of the five pieces we know, only two are Fr. 20's. This error has been known now for over a decade and although new pieces surely remain to be discovered, it has been years since a new one has shown up. It is now quite apparent that this will remain a very rare variety. (3000-up)



- 14079 Fr. 26 \$1 1875 Legal Tender PMG Superb Gem Unc 67 EPQ. PMG has graded only two Fr. 26 notes at the 67 EPQ level with just one note higher. This is a relatively common number in high grade, and PMG has graded over 40 examples between 64 and 66. At the 67 level, 1875 Aces are now and will always remain very rare items. There is no need to mention the individual positive attributes of this beauty. Every nice thing that could be said about the type applies to this piece. (3500-up)



- 14080 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ. This well preserved specimen has even margins on all sides and bright, flashy color. (2500-up)



- 14081 Fr. 26 \$1 1875 Legal Tender CGA Gem Uncirculated 65. A bright, well margined example of this popular 1875 Ace. The red overprint is particularly bold. (2000-up)

- 14082 Fr. 27 \$1 1878 Legal Tender PMG About Uncirculated 55. Plate number 99 is noticed along the top margin at center. PMG has commented about a scratch on the note on the left side which is actually on the right side. (600-up)



- 14083 Fr. 28 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. A little tightness at lower right is noticed on this bright, well embossed Ace. (2000-up)



- 14084 Fr. 29 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. Ideal front to back centering is noted on this near-Gem issue. The margins are large enough to show a portion of the plate number at bottom. (1750-up)



- 14085 Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 65. Embossing and natural paper wave adorn this lovely Ace. (2200-up)





- 14086 Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. Plenty of embossing is noticed on this Ace that has three ample margins. The colors and paper are excellent. (1500-up)
- 14087 Fr. 30 \$1 1880 Legal Tender CGA Choice Uncirculated 64. Bold embossing is noted in the open areas of the back design. (1200-up)
- 14088 Fr. 30 \$1 1880 Legal Tender PMG About Uncirculated 55 EPQ. Light handling is difficult to locate on this well embossed Ace. (800-up)
- 14089 Fr. 30 \$1 1880 Legal Tender PCGS Choice About New 55PPQ. Embossing of the design elements, including the seal and serial numbers, is visible on the back of the note. From The Kansas City Collection. (600-up)



- 14090 Fr. 31 \$1 1880 Legal Tender PMG Choice Uncirculated 64. A beautifully bright example of this scarcer type, with margins and centering that are well above average. A partial plate number is seen at top center. This piece comes ever so close to the full Gem grade. (4500-up)
- 14091 Fr. 32 \$1 1880 Legal Tender PMG Choice Fine 15. Bold colors, including a vibrant brown seal, are noted on this well margined example. The eye appeal of this note would lead most to think it is a VF. (750-up)



- 14092 Fr. 34 \$1 1880 Legal Tender PCGS Superb Gem New 67PPQ. The last example in this lofty grade realized over \$4000. Huge margins, drop dead gorgeous color contrast, and strong embossing deliver wonderful eye appeal. (4000-up)



- 14093 Fr. 34 \$1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ. The margins are large and almost perfectly even side to side and top to bottom. Prominent embossing is also noted. (1800-up)



- 14094 Fr. 34 \$1 1880 Legal Tender PMG About Uncirculated 50. A colorful, lightly handled Ace that is tightly cut along the top margin. (700-up)
- 14095 Fr. 35 \$1 1880 Legal Tender PMG About Uncirculated 55. A lone fold to the right of center. Some embossing of the seal is noted in the open field on back. (700-up)





- 14096 Fr. 36 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ. Wonderful color and even margins are noticed on this pleasing red seal Ace. (1000-up)



- 14097 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ. This note displays excellent color along with decent centering. The first of a consecutive pair. (600-up)



- 14098 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ. The second note in this pleasing duo is just as nice as the first. (600-up)



- 14099 Fr. 36 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ. Low serial number B200A is seen on this pleasing red seal that is lightly handled. (1000-up)

- 14100 Fr. 36 \$1 1917 Legal Tenders Very Fine-Extremely Fine. This is a pleasing group of lightly handled aces with many solid XF notes in the mix. (Total: 7 notes) (700-up)

- 14101 Fr. 37 \$1 1917 Legal Tender Star Note PCGS Extremely Fine 40PPQ. Some embossing remains visible on this pleasing replacement note. (400-up)

- 14102 Fr. 38 \$1 1917 Mule Legal Tender Star Note Very Fine. A couple of pinholes are noticed along the horizontal fold line. The overprint remains bright red and the paper is wholly original. (500-up)

- 14103 Fr. 39 \$1 1917 Legal Tender CGA Gem Uncirculated 65. Embossing of the serial numbers is easily seen in the third party holder. (500-up)

- 14104 Fr. 39 \$1 1917 Legal Tenders Two Consecutive Examples Extremely Fine+. Bright color and pleasing originality can be seen on this pair. (Total: 2 notes) (300-up)



- 14105 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65. Pleasing margins and great original color with blazing inks are noticed on this red seal. (1250-up)

- 14106 Fr. 40 \$1 1923 Legal Tender CGA Choice Uncirculated 64. The bottom margin is a bit close, but the note otherwise is very nice. (1000-up)



14107 Fr. 40 \$1 1923 Legal Tender PCGS New 62PPQ. The lower left margin is cut into the frame line on this original note. (850-up)

14108 Fr. 40 \$1 1923 Legal Tender About New. This bright red seal is well margined with plenty of embossing. (450-up)

14109 Fr. 40 \$1 1923 Legal Tender Star Note PMG Fine 12. The overprint is especially bright for the grade and the paper is wholly original. (600-up)



14110 Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 25. This is a bright \$2 with nice inks. The label reads, "LL corner missing; multiple pinholes." From The Kansas City Collection. (800-up)

14111 Fr. 41a \$2 1862 Legal Tender Fine. The color is still bright on this example with the typical splits and margin weakness associated with the issue. (600-up)

14112 Fr. 41a \$2 1862 Legal Tender PMG Very Good 8 Net. The net grade is the result of an approximate half inch bottom edge split being repaired with an adhesive. (450-up)



14113 Fr. 42 \$2 1869 Legal Tender PMG About Uncirculated 53. PMG has noticed a restoration on the face that is difficult to detect, but it is near the center of the note, which was last auctioned by CAA in May of 2000. (3750-up)



14114 Fr. 44 \$2 1875 Legal Tender PMG Choice About Unc 58 EPQ. This note exhibits a light corner bend at upper left, otherwise the original surfaces, bright inks and eye appeal would lead you to believe this note is new. (1100-up)



14115 Fr. 48 \$2 1878 Legal Tender PCGS Very Choice New 64PPQ. A very nice example of this handsome type, with brighter overprint colors than what we are typically used to seeing. (2250-up)





- 14116 Fr. 50 \$2 1880 Legal Tender PMG Choice Uncirculated 64. A surprisingly elusive number with only a touch over a hundred examples in the census. PMG has graded four at this level with only one higher. Well margined and with excellent eye appeal. (2000-up)



- 14117 Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 63. With a little wider top margin this note would have fared better. Lovely print quality along with appealing paper are noticed. (1250-up)



- 14118 Fr. 52 \$2 1880 Legal Tender Choice New. A bit tight at the left margin, but fully new and displaying good color. (1000-up)



- 14119 Fr. 53 \$2 1880 Legal Tender Very Good. A rather rare number, with just about three dozen examples known to us in all grades combined. In spite of its heavy circulation, the color remains rather good, and the rarity certainly can't be questioned. (900-up)

- 14120 Fr. 57 \$2 1917 Legal Tender Choice New. Bright color and embossing are noticed on this evenly margined example. (400-up)



- 14121 Fr. 57 \$2 1917 Legal Tender Star Note PMG About Uncirculated 55 Net. From a CSNS Signature Auction where the cataloger wrote, "Edge repairs in the top margin keep this note from achieving a full uncirculated grade. Most of the known stars for this issue are in circulated states of preservation." (1000-up)

- 14122 Fr. 57 \$2 1917 Legal Tenders Four Examples Very Fine. A pleasing quartet of Deuces which are evenly circulated. (Total: 4 notes) (500-up)



- 14123 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ. This is a well margined example with bright inks. (700-up)



- 14124 Fr. 60 \$2 1917 Legal Tender CGA About Uncirculated 58. This note just misses the New grade. Colorful and nicely margined, a soft center fold is noticed. (400-up)



- 14125 Fr. 61 \$5 1862 Legal Tender PMG Good 6. Eleven examples are listed in the census for this elusive type. CAA last handled this piece seven years ago. This "No Series" Legal Tender Note is, in effect, Series 1 of the 119 series that were printed. Notes were numbered from 1 through 100,000 and then back to 1 again. To distinguish among serial number runs, notes were marked "Series 2," "Series 3" etc., each time a new run of 100,000 was begun. However, the first run of 100,000 was not marked, hence the existence of the very rare Fr. 61. There is no telling when another may become available. (4000-up)



- 14126 Fr. 61a \$5 1862 Legal Tender PCGS Choice New 63PPQ. Spectacularly bright and perfect in every sense but for margin size. The margins come quite close along the bottom but remain clear of the frame line all the way around. Deep embossing along with fresh inks are displayed by this Series 50 note. (3250-up)



- 14127 Fr. 61a \$5 1862 Legal Tender PMG Good Net 6. There are nine serial number 1 notes in the census for this Friedberg number. Serial numbers on these notes went as high as five-digits, then the series increased by one and the serial numbers started over at 1. (8500-up)



- 14128 Fr. 61a \$5 1862 Legal Tender Serial Number One PCGS About Good 03. Here is a well handled serial number one example, that surprisingly circulated for many years until it was saved. (2500-up)



- 14129 Fr. 63 \$5 1863 Legal Tender Choice About New. A bit too much handling is noticed on the right side of this lovely note with deep inks. (2250-up)



- 14130 Fr. 63a \$5 1863 Legal Tender PMG About Uncirculated 55 EPQ. Some teller handling at upper right does appear as a fold on this vivid example. (1500-up)



- 14131 Fr. 64 \$5 1869 Legal Tender Choice About New. This Rainbow is quite colorful and the print bold, especially the Treasury Seal. A small imperfection on the back shows through near the portrait area. A soft corner fold is noticed at upper left. (2250-up)
- 14132 Fr. 64 \$5 1869 Legal Tender PMG Fine 12. Nice, original paper is noted on this issue. (450-up)



- 14133 Fr. 69 \$5 1878 Legal Tender Choice New. A touch of flatness is noticed on this otherwise bright Woodchopper with the ornamental "V" overprint. (1000-up)



- 14134 Fr. 70 \$5 1880 Legal Tender PMG Choice About Unc 58. PMG has mentioned "Great Embossing" on this scarce brown seal example that is a touch dark. Fewer than thirty examples are known in the census and this pleasing example is right up there as one of the finest known. In the past six years we have sold three examples. Tonight we are fortunate to offer two. (5000-up)



- 14135 Fr. 70 \$5 1880 Legal Tender Fine-Very Fine. This has always been regarded as one of the key numbers to completing a Friedberg set of the \$5 denomination, with the census standing at only about two dozen recorded examples in all grades. In recent years a number of Uncirculated specimens were sold by a telemarketer, reportedly at obscenely high prices, but those examples, with only one or two exceptions, have yet to make their way onto the numismatic marketplace. We sold this attractive mid-grade circulated example back in 1998, when it realized \$4180. Even with the new entrants to the census, it should still be worth... (2500-up)



- 14136 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. Bold colors and prominent embossing are noticed on this well margined note. (1150-up)





- 14137 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 64. Plenty of embossing remains visible on the seal of this well margined USN. (1000-up)



- 14138 Fr. 78 \$5 1880 Legal Tender Fine. A scarce Friedberg number with only three dozen or so examples reported in all grades combined. This piece has excellent color and eye appeal for the grade. (800-up)



- 14139 Fr. 79 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ. While PCGS has not released a population report, PMG has only graded one note at this level. Plenty of embossing, along with near perfect margins, are complemented by dazzling color. (4000-up)



- 14140 Fr. 80 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ. Here is another Woodchopper from this issue that is fully deserving of the grade assigned. The color is spectacular and the margins are hard to improve upon. (4000-up)



- 14141 Fr. 80 \$5 1880 Legal Tender PCGS Extremely Fine 40. This note faces up well and looks to be a few points higher in the holder. (500-up)



- 14142 Fr. 81 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ. A glorious Woodchopper that exudes originality. Plentiful even margins, excellent centering and deep, vivid inks highlight this note. One of only a few lucky enough to be Superb. (4000-up)





- 14143 Fr. 81 \$5 1880 Legal Tender PCGS Gem New 66PPQ. Boardwalk margins all around, along with super paper originality and boldly evident, deep embossing. (2500-up)



- 14144 Fr. 81 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. This first note of a cut sheet is strictly original. Nicely margined, just missing a better grade due to a thin lower margin. (2000-up)



- 14145 Fr. 81 \$5 1880 Legal Tender PMG Gem Uncirculated 66 EPQ. The second note from a pleasing and original cut sheet. Super margins and great paper originality are noticed. (2500-up)



- 14146 Fr. 81 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. This is the third note from the cut sheet offered here this evening. Bright inks and strong embossing are noticed. (2000-up)

- 14147 Fr. 81 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. The last, and bottom note from the sheet and as original as the first three. (2000-up)



- 14148 Fr. 83 \$5 1907 Legal Tender PMG Choice About Unc 58. One of the more elusive Woodchopper numbers when compared to the Fr. 91. This piece is well margined and exhibits vibrant inks. (500-up)



- 14149 Fr. 90 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ. This is the nicest example of this Friedberg number we have offered in six years. Bright and original with plenty of embossing present. (1500-up)

- 14150 Fr. 91 \$5 1907 Legal Tenders Two Consecutive Examples PMG Gem Uncirculated 65 EPQ & 66 EPQ. This is a wonderful evenly matched pair of strictly original Woodchoppers. (Total: 2 notes) (2700-up)

- 14151 Fr. 91 \$5 1907 Legal Tenders Two Consecutive Examples PMG Choice Uncirculated 64 EPQ. A little tightness along the bottom margin affects both of these crisp, bright notes. (Total: 2 notes) (2000-up)



- 14152 Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 63 EPQ. This Woodchopper carries the engraving error where "PUBLIC" is engraved "PCBLIC" on line six of the obligation clause that is posted on the back. This error has been known for many years within the hobby, and is best seen with a magnifying glass. (850-up)
- 14153 Fr. 91 \$5 1907 Legal Tender PMG About Uncirculated 55 EPQ. Plenty of embossing remains on this lightly handled Woodchopper. (500-up)
- 14154 Fr. 91 \$5 1907 Legal Tender PMG Extremely Fine 40. This three-fold example retains original embossing and bright paper. (300-up)
- 14155 Fr. 91 \$5 1907 Legal Tenders Three Consecutive Examples Very Fine-Extremely Fine. This is a very crisp trio that is well embossed. Each note exhibits four folds, but is closer to the higher of the split grade in quality. (Total: 3 notes) (650-up)
- 14156 Fr. 91 \$5 1907 Legal Tender Star Note PMG Very Fine 25. An attractive mid-grade issue with a bold overprint. (500-up)



- 14157 Fr. 95 \$10 1863 Legal Tender Very Good. Serial number 438 is found on this early Green Back that is still adorned with bold red and green inks. Several pinholes, splits and margin nicks are noticed on this Civil War era veteran. (650-up)



- 14158 Fr. 95b \$10 1863 Legal Tender Extremely Fine. The colors are bright with plenty of eye appeal. A small skin is noticed on the back in the lower left corner. (2250-up)

#### Fr. 96 \$10 Rainbow Note Presentation Item



- 14159 Fr. 96 \$10 1869 Legal Tender PMG Uncirculated 62. This interesting note is held in a PMG Uncirculated 62 encasement. It comes with a reprinted letter written by Bion H. Barnett, who was the founder of Barnett Bank in Jacksonville, FL. The bank started operations as the Bank of Jacksonville (FL) under the guidance of William Boyd Barnett, who was the father of Bion H. Barnett. According to the letter, the first loan made by the Bank of Jacksonville when it opened on May 7, 1877 was to a Mr. C. W. Blew. When due, it was repaid with fifty 1869 \$10 Legal Tender Notes. The notes sat undisturbed in the bank's vault for almost seventy years, during which time the bank became the Barnett National Bank. The Rainbow Notes and letters were distributed to the bank directors on May 7, 1947 to commemorate the loan issued seventy years earlier. This amazing piece of banking history comes in an auction where a \$50 Brown Back from the National Bank of Jacksonville, the successor to the Bank of Jacksonville and predecessor to the Barnett National Bank of Jacksonville bearing Mr. W.B. Barnett's signature is also offered. This lot would make a neat companion piece to that exceedingly rare note, and would be a highlight in any display of Florida banking history. Bion Barnett passed away in 1958 at the age of 101. (4000-up)



- 14160 Fr. 96 \$10 1869 Legal Tender PMG Very Good 8. The red seal and serial numbers are bright for the grade. Some pinholes are noted, but do not affect the grade. (450-up)



- 14161 Fr. 98 \$10 1875 Legal Tender PCGS Very Good 10. Only about 30 Fr. 98s are known to exist, and we have now auctioned a dozen examples since 1990 spread over 48 Signature auctions. This is an attractive note for the grade and one we do not hesitate to call problem free. From The Kansas City Collection. (1000-up)



- 14162 Fr. 103 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. Nearly every detail of the seal is fully embossed. The margins are solid and the paper is perfectly original. (4500-up)



- 14163 Fr. 103 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ. From our 2007 Central States auction where the description read, "The last auction appearance of this note was in a 1993 CAA sale. It's part of a reasonably long run of very nice examples of this Friedberg number. Our 1993 grade of Very Choice New stood the test of time as PCGS's 64PPQ is its 2007 equivalent." (3000-up)

- 14164 Fr. 103 \$10 1880 Legal Tender PMG About Uncirculated 55 EPQ. This note is a touch tight along the bottom and the wrinkles noticed are surely the cause for the grade on this wonderfully embossed Jackass. The note has been incorrectly holdered and PMG will gladly make it right at no charge. (1500-up)



- 14165 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. The face is centered a touch too low for the full Gem grade, though this piece drips originality. The seal is as bold as one will find for the issue and embossing of the finest points of the seal is noted on the back. Mistakenly called a Fr. 105 by PMG, they will be happy to reholder this at no charge. (3250-up)



- 14166 Fr. 107 \$10 1880 Legal Tender Choice New. The face margins are a bit skewed on this otherwise pack fresh example that is strongly embossed. The color is bold with strictly original paper. (2250-up)



- 14167 Fr. 108 \$10 1880 Legal Tender PMG Choice About Unc 58 EPQ. This is a nice, original brown seal Jackass that just misses being Choice New. (1500-up)



- 14168 Fr. 108 \$10 1880 Legal Tender PCGS Fine 15PPQ. Exceptional color is noted on this moderately circulated issue. The paper is solid and perfectly original. From The Kansas City Collection. (500-up)

1901 \$10 Fr. 114 PMG Gem Uncirculated 66 EPQ



- 14169 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ. Another pleasing Bison that is well margined, bright, nicely embossed and wholly original. (15000-up)

- 14170 Fr. 114 \$10 1901 Legal Tender PMG Choice Fine 15. Average circulation is noticed on this Bison. (800-up)



- 14171 Fr. 115 \$10 1901 Legal Tender PCGS Choice About New 58. A crisp, clean example with the look of a Gem. Bright inks and even margins provide excellent eye appeal. (3500-up)

- 14172 Fr. 116 \$10 1901 Legal Tender PMG Very Fine 30. The paper appears very crisp beneath the holder on this vibrant Bison. (1500-up)

PCGS Superb Gem New 67PPQ Bison



- 14173 Fr. 121 \$10 1901 Mule Legal Tender PCGS Superb Gem New 67PPQ. A glorious Bison that exhibits eye popping color and strong embossing. This could perhaps be the finest Mule known. Population reports show that PMG has graded four notes at this level, but do not differentiate between the types. Huge even margins and great centering frame this example nicely. (30000-up)



- 14174 Fr. 121 \$10 1901 Legal Tender PMG Very Fine 25. The overprints are bold on this original, evenly circulated Bison. (1150-up)

- 14175 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Good 10. The red overprint is still very vivid for the grade on this Mule example. From The Kansas City Collection. (650-up)



- 14176 Fr. 122 \$10 1901 Legal Tender CGA Gem Uncirculated 66. Bright inks and full embossing are noticed on this pretty Bison. (10000-up)



- 14177 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35. The paper is bright and attractive, giving the note an overall EF appearance. From The Kansas City Collection. (1300-up)
- 14178 Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 30. PCGS has commented about an edge split at top left on this vivid Bison. (1000-up)
- 14179 Fr. 122 \$10 1901 Legal Tender Very Fine. Solid margins are seen on this pleasing Bison that has a couple of pinholes. (1000-up)



- 14180 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20. Bright color remains on this lightly handled note. (1000-up)
- 14181 Fr. 122 \$10 1901 Legal Tender Fine-Very Fine. A heavy horizontal fold is evident on this still vivid Bison. (800-up)
- 14182 Fr. 122 \$10 1901 Legal Tender PMG Fine 12. This evenly circulated Bison has good color. (700-up)
- 14183 Fr. 122 \$10 1901 Legal Tender Fine. A bright note with some snap remaining. (650-up)
- 14184 Fr. 122 \$10 1901 Legal Tender PMG Very Good 10. Corner tears are noticed on this Bison. (500-up)
- 14185 Fr. 122 \$10 1901 Legal Tender Very Good. This popular Bison note has a small internal tear in the lower right corner. (500-up)



- 14186 Fr. 126b \$20 1863 Legal Tender PCGS Apparent Very Fine 20. This early \$20 Legal exhibits nice color. The label reads, "Multiple edge splits." This is common for this Friedberg number due to the weak paper these notes were printed on. From The Kansas City Collection. (3500-up)

### Fr. 135 1880 \$20 Legal Tender PCGS Superb Gem New 67PPQ



- 14187 Fr. 135 \$20 1880 Legal Tender PCGS Superb Gem New 67PPQ. A spectacular note which is the finest example of this Friedberg number we have had the pleasure of offering. While PCGS has not yet released a population report, PMG has graded a mere two examples at this grade level, and none higher. The boardwalk margins, great color, and originality that are displayed here can not be improved upon. (15000-up)



- 14188 Fr. 135 \$20 1880 Legal Tender PMG About Uncirculated 53 Net. PMG has commented about a restoration. The colors are bright and the paper looks fresh. (1750-up)



- 14189 Fr. 135 \$20 1880 Legal Tender PMG Very Fine 30. A little over fifty examples are known of this elusive Legal. This note has been off the market for some time. (1250-up)



- 14190 Fr. 142 \$20 1880 Legal Tender PMG About Uncirculated 55. A very nice example, with broad margins, excellent color and tons of eye appeal. Only about 100 examples of the number are known, and a high-end circulated piece is quite difficult to find. Most notes from this run are New, with a bit too much handling here perhaps limiting the grade. (1500-up)

- 14191 Fr. 145 \$20 1880 Legal Tender PMG Choice Fine 15. Less than sixty examples are known for this tougher Friedberg number. (450-up)



- 14192 Fr. 147 \$20 1880 Legal Tender PMG About Uncirculated 50. The very lightest of center bends can barely be discerned on this Choice New appearing 1880 Twenty. Don't expect to be able to pick this one up at an AU price—with its only problem being a fold that is almost invisible, it's sure to realize Choice New money. (1500-up)

- 14193 Fr. 147 \$20 1880 Legal Tender PMG Choice Fine 15. Solid margins are noticed on this evenly circulated note. (350-up)



## Extremely Fine Fr. 150—One of Only Nine Known



- 14194 Fr. 150 \$50 1863 Legal Tender PMG Extremely Fine 40. Only eight examples of this Friedberg number are known—six of which, including this ninth note, are lovely, high-grade examples. Only one or two others of the design type from Fr. 148 through Fr. 150a can be comparably graded. This note, a new number to the census, slips right into the short serial number range that has supplied the high-end pieces. The six examples have been variously graded from EF to Uncirculated, which more than likely reflects varied opinions rather than varied grades. The price record for this number is held by a PCGS 40 which realized \$103,500 in October of 2005. This note is an absolute stunner with impeccable color of the paper and inks, and sharp printing quality. PMG has added the comment “Professional Restoration of Edge Splits.” We have seen this note out of the holder, and we are unable to find any trace of the restorations. The surfaces of the note are well embossed, bright, and completely original. (125000-up)

One of Only Three Available Examples Fr. 163  
1882 \$50 Legal Tender



- 14195 Fr. 163 \$50 1880 Legal Tender PMG Fine 12. This Friedberg number has a population of five, with two permanently impounded within the Federal Reserve system. The third piece has been off the market since 1973 and the fourth example is a Gem that we sold for almost \$69,000 in September 2001. This is the fifth documented note. It was formerly of the Rickey Collection and the PCGS holder has been opened. Previously this note was once part of the Robert Schermerhorn Collection during the 1950s when he and William Philpott were Dallas rivals for the rarest of the rare when it came to paper money. We last sold this particular note for just under \$20,000 in January 1997. With several collectors vying to complete sets of United States paper money by Friedberg number, this piece becomes a necessary purchase by anyone serious enough to attempt to collect in this manner. This is another note in this auction that asks the question, "If not tonight, when?" (30000-up)

Popular Collector Grade Fr. 164



- 14196 Fr. 164 \$50 1880 Legal Tender PCGS Very Fine 25PPQ. This is a popular collector grade for this classic design. The paper surfaces are original and the inks are dark on this example. From The Kansas City Collection. (5000-up)

Fr. 181 1880 \$100 Legal Tender Very Fine



- 14197 Fr. 181 \$100 1880 Legal Tender Very Fine. This note, which displays great eye appeal, is offered here to the numismatic community for the first time and now becomes the highest serial number known. The only problem noticed on this pleasing example is a minute stain at left. Plenty of fibers dot the surface of this solidly margined note. It's only the third example of this number we have had the pleasure to offer in over six years. The last VF we had realized over \$17,000 more than two years ago. In a market clamoring for fresh material expect a realization in the area of... (20000-up)

COMPOUND INTEREST  
TREASURY NOTE



- 14198 Fr. 191a \$20 1864 Compound Interest Treasury Note PMG Very Good 10 Net. An appearance sufficient of a VF grade is noted on this issue. The bronzing is solid and does not compromise the paper. "Repairs, Reconstruction" listed on back of holder are actually a centerfold and areas of the top and bottom margin that have been professionally reinforced. (15000-up)

## INTEREST BEARING NOTES

\$10 1863 Interest Bearing Note PMG Very Fine 20 Stamped May 14, 1864



14199 Fr. 196a \$10 1863 Interest Bearing Note PMG Very Fine 20. A pleasing example which may be the only one known note to carry the stamped date of May 14, 1864. The exact reason these 1863 issues were stamped with this date is still unclear and perhaps this information is hidden in the extensive Treasury records of the day. PMG has commented about splits and an internal hole at top right. (30000-up)





- 14200 Fr. 197a \$20 1863 Interest Bearing Note PMG Very Fine 25 Net. This note resides in the census as an EF. Its eye appeal leaves little wonder why. The paper is bright as is the perfectly printed seal and the margins are full on all sides. Only five EFs are noted in the census with no finer examples known. This piece is included in that number, thus the other four may also grade VF by today's third party grading standards. PMG notes "Restoration", though some may search long and hard without spotting it. (35000-up)



- 14201 Fr. 197a \$20 1863 Interest Bearing Note PMG Choice Fine 15 Net. This \$20 bears the May 14, 1864 date also noted on one of the \$10 Interest Bearing notes also in this auction. They are the only two pieces known with this date and the fact that the date is noted on both a \$10 and \$20 note may be no accident. The real answer may wait to be discovered in the annals of the Treasury. Overall, the eye appeal is excellent with the "Restoration" noted by PMG. This little bit of work was done professionally and invisible to the untrained eye. (30000-up)

## REFUNDING CERTIFICATE



- 14202 Fr. 214 \$10 1879 Refunding Certificate PMG Choice Extremely Fine 45. The margins and color are very pleasing and it is difficult to determine why the grading service was so conservative here. This interesting note was issued in an attempt to give the average citizen an opportunity to own government securities. Refunding Certificates were issued with interest accruing at four percent with no definite redemption date stated, providing an inducement to hold the notes and not cash them in. In 1907, the interest was stopped by Congress and the value set at \$21.30, causing most of the outstanding examples to be redeemed quickly. (4500-up)

## SILVER CERTIFICATES

- 14203 Fr. 215 \$1 1886 Silver Certificate PCGS Extremely Fine 45. This Martha is very pleasing and quite bright. (800-up)

### Serial Number B10 \$1 1886 Silver



- 14204 Fr. 215 \$1 1886 Silver Certificate Extremely Fine. A spectacularly original note with the appearance of a Gem but possessing three folds. It bears low serial number B10, making it the note with the second lowest number known in this series. Serial number B9, in the same grade as this example, sold for an inexplicably high \$20,125 in a west coast auction two years ago, while we sold serial number B11, which graded just a hair higher, for \$4830 three years ago this month. Expect this blazingly attractive example to fall somewhere in between the two extremes, most likely in the range of... (7500-up)

- 14205 Fr. 218 \$1 1886 Silver Certificate PMG Very Good 10. This Martha has circulated evenly. (350-up)

- 14206 Fr. 222 \$1 1891 Silver Certificate Very Fine-Extremely Fine. From an earlier Heritage auction where it was described, "Perfectly original, this high-end Very Fine would be an ideal example of the grade save for a light stain at the upper left, which is wholly in the margin. Fr. 222 is the much scarcer signature combination of this two-number type." (500-up)



- 14207 Fr. 223 \$1 1891 Silver Certificate PCGS Superb Gem New 67PPQ. This broadly margined beauty boasts solid embossing and pleasingly original paper waves that are easily viewed through the third party holder. (6500-up)





- 14208 Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 66PPQ. Perfect colors, huge even margins and strong embossing all combine to deliver a gorgeous Martha. Plenty of paper wave and strict originality are in evidence. (3750-up)



- 14209 Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 66PPQ. This is another fresh and pleasing Martha that has excellent eye appeal, even margins and mountainous embossing. (3500-up)



- 14210 Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 66PPQ. This Martha delivers plenty of eye appeal and is well margined, with strong embossing visible. (3500-up)

## Superb PCGS 67PPQ \$1 Educational



- 14211 Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ. Bold embossing is seen in the deeply and ornately printed back design. The margins are even and especially large for an Educational Ace. It is interesting to note this is the only Superb example to be offered at public auction since our 2006 September Long Beach Signature Auction. (10000-up)



- 14212 Fr. 224 \$1 1896 Silver Certificate CGA Gem Uncirculated 67. Wonderful color and and pleasing margins are noticed on this \$1 Educational Ace. (7500-up)





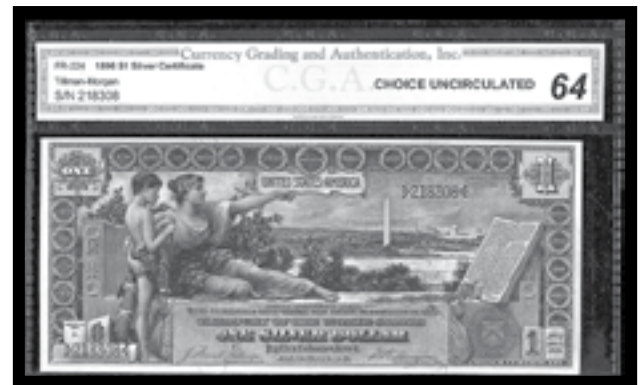
- 14213 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ. Huge margins and terrific color highlight this beautiful Educational. The PMG 66 EPQ grade appears to us to be right on the money. (7500-up)



- 14216 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ. This pleasing, well inked note is nicely margined with decent back centering also noticed. (3250-up)



- 14214 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ. Here is a wonderful example that has deep, penetrating inks and well proportioned margins. A quality note that will be sure to please. (5000-up)



- 14217 Fr. 224 \$1 1896 Silver Certificate CGA Choice Uncirculated 64. The margins are strong and the colors vivid on this pleasing Educational Ace. (3000-up)



- 14215 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65. PMG has commented about the "Great Color" this note possesses. Bountiful margins and excellent centering are also noticed. (5000-up)



- 14218 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58. Any fold responsible for the grade is not visible in the third party holder. The paper is bright and the serial numbers remain deep blue. (1750-up)



- 14219 Fr. 224 \$1 1896 Silver Certificate Choice About Uncirculated. A couple of corner folds barely into the design are noticed on this vibrant \$1 Ed. (1750-up)



- 14220 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55. The color, margins and general appearance of this note are of a higher grade. (1500-up)

- 14221 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ. Three hard folds are visible on this still embossed, colorful, mid-grade \$1 Ed. (700-up)



- 14222 Fr. 225 \$1 1896 Silver Certificate Choice About New. The softest of center bends is noticed on this well embossed note. The color rivals that found on new examples. (1500-up)



- 14223 Fr. 226 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Not much can be improved upon as this brightly inked note is well margined. Plenty of eye appeal is also seen on this short lived variety that carries "Series of 1899" above the serial number. (1500-up)

- 14224 Fr. 226 \$1 1899 Silver Certificate PMG Choice Uncirculated 63. Bright white paper is noted on this deeply printed issue. (600-up)



- 14225 Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 65PPQ. Even margins and bright color are mainstays of this Black Eagle. (750-up)



- 14226 Fr. 227 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. We first handled this piece in our 2006 September Long Beach Auction where it realized more than \$4,000. At the time, it was graded by PCGS Very Choice New 64PPQ. Its appearance included the following description, "Fr. 227 is one of the more elusive Black Eagle numbers, challenging to obtain in Gem grade. This near Gem is a real beauty, with broad margins and plainly evident, deep original embossing. Also the single digit serial number of K5 gives the note stupefying eye appeal. Fifteen years have passed since the whereabouts of this piece were known." (4000-up)





- 14227 Fr. 228 \$1 1899 Silver Certificate CGA Gem Uncirculated 67. A bright Black Eagle that is deeply embossed and displays vibrant color. (1000-up)



- 14228 Fr. 228 \$1 1899 Silver Certificate PCGS Very Good 10. Solid Serial Number R2222222 is noted on this circulated Black Eagle. (1500-up)



- 14229 Fr. 229a \$1 1899 Silver Certificate PMG About Uncirculated 55. A few corner folds and some light handling account for the grade on this attractive 229a. The body of the note is free of folds, giving it a wonderful overall appearance. Some embossing of the seal is visible in the open portion of the back design. (6500-up)



- 14230 Fr. 229a \$1 1899 Silver Certificate PMG Extremely Fine 40. This scarce Black Eagle has great eye appeal for the grade. The bright paper and solid margins add to the overall aesthetics. (4500-up)

- 14231 Fr. 229a \$1 1899 Silver Certificate PMG Good 4. The toughest of the Black Eagles. Though well worn, there is no mistaking this as the "a" variety. PMG has commented about splits. (700-up)



- 14232 Fr. 230 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ. Perfect embossing is noted on this pleasing Superb Gem. The margins are as even as one will find. (1500-up)



- 14233 Fr. 230 \$1 1899 Silver Certificate CGA Gem Uncirculated 66. The embossing of the serial numbers remains bold and is easily visible in the holder. (800-up)



### Serial Number H22H Radar Black Eagle



- 14234 Fr. 230 \$1 1899 Silver Certificate Serial Number H22H. PCGS Gem New 65PPQ. This gorgeous Black Eagle displays a true radar of H22H. Well margined with plenty of embossing present. (2250-up)



- 14235 Fr. 230 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ. Seven solid nines followed by a zero are noticed on this majestic Black Eagle kept from Gem only by a thin margin at lower right. (1250-up)



- 14236 Fr. 231 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ. Most likely one of the finest known examples of the fabled Napier/Thompson issue. To date PMG has only graded one at this level and it is possible this is the only superb example graded by PCGS. Wonderful margins, bold colors, and strong embossing are noticed. (4500-up)

### Serial Number D53D 1899 Napier-Thompson \$1 Black Eagle



- 14237 Fr. 231 \$1 1899 Silver Certificate Low Serial Number PMG Gem Uncirculated 65 EPQ. Two digit serial number D53D graces this utterly pristine Napier-Thompson example that is strongly embossed and has wonderful margins. PMG has graded only four Napier-Thompson Black Eagles at this grade level, with just three higher. (5000-up)



- 14238 Fr. 233 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ. This exquisite Black Eagle boasts the ultimate Radar serial number, with near solid digits and matching prefix and suffix letters, V5666665V. (3000-up)

## 1899 \$1 Star Note PCGS Gem New 66PPQ



- 14239 Fr. 233 \$1 1899 Silver Certificate Star Note PCGS Gem New 66PPQ. Bright and broadly margined, with vivid colors, wonderful paper quality, and tons of eye appeal. While PCGS has not yet released their population census, PMG has graded only one example of this star number higher than 63 EPQ, despite having graded 25 examples to date. If a higher grade star Black Eagle exists, we certainly have yet to see it. (10000-up)



- 14240 Fr. 233 \$1 1899 Silver Certificate CGA Gem Uncirculated 66. Embossing is visible through the third-party holder. (1000-up)



- 14241 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. Embossing of the overprint is bold and is easily seen in the holder of this PCGS graded Gem New 65PPQ Black Eagle. (800-up)
- 14242 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Pleasing margins and wholly original surfaces are the principal attributes of this attractive Black Eagle. (800-up)



- 14243 Fr. 234 \$1 1899 Silver Certificate PCGS Gem New 66PPQ. This serial number 80 Elliot-Burke signed Black Eagle has excellent margins, good paper originality, and strong eye appeal. (1750-up)



- 14244 Fr. 234 \$1 1899 Silver Certificate PCGS Very Choice New 64. Fancy serial number E2500A graces this well margined example. (800-up)

- 14245 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 63. A pleasing Black Eagle with a matched ending serial number. (600-up)



- 14246 Fr. 235 \$1 1899 Mule Silver Certificate Star Note PMG Choice Fine 15. According to the new Murray census for Large Size stars there are only 25 notes listed. This pleasing example exhibits no problems. VG/F value is listed at \$1000. (1000-up)

- 14247 Fr. 236 \$1 1899 Silver Certificate CGA Choice Uncirculated 64. Every detail of the overprint is well embossed and easily visible in the holder. (500-up)



## Solid Six Serial Number Black Eagle



- 14248 Fr. 236 \$1 1899 Silver Certificate Solid Six Serial Number PCGS New 62PPQ. Seven consecutive sixes are seen on this original Black Eagle that exhibits a thin margin at lower left. (2500-up)



- 14249 Fr. 238/Fr. 237 \$1 1923 Silver Certificates Reverse Changeover Pair PMG Gem Uncirculated 65 EPQ / 66 EPQ. This attractive pair is the finest changeover pair we've handled in 1923 Silvers. The margins are broad on both issues with almost no discernable difference in eye appeal between the two notes. (2000-up)
- 14250 Fr. 238 \$1 1923 Silver Certificates Six Consecutive Examples Choice About New. A cut sheet fills out the middle of this pleasing run of once folded blue seals with tremendous embossing. (Total: 6 notes) (750-up)



- 14251 Fr. 241 \$2 1886 Silver Certificate PMG About Uncirculated 55. This is a wonderful Hancock that screams originality, but a hard teller mark has taken the note out of Choice New contention. (2500-up)



- 14252 Fr. 241 \$2 1886 Silver Certificate PMG About Uncirculated 50. A few notes from this pack are listed in the census as uncirculated, but a little too much handling has dropped this well margined note down to AU. (2000-up)





- 14253 Fr. 242 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ. A real standout of a Hancock Deuce, with huge, even margins, ideal centering of both sides, deep original embossing and the boldest, most perfect colors that anyone could ever hope for. This type does come nice, and we've handled a number of Superb pieces, but none were markedly superior to this flashy beauty. We sold a piece just a touch better, a PCGS 68, in April 2006 for \$18,400. This note will not quite reach that level, but it may well take a run at it. (12500-up)



- 14254 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ. The surfaces on this Hancock are pleasingly original and the ink color is bright. Large margins complete this strongly embossed type note. (8500-up)



- 14255 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ. A brightly colored example with clearly evident paper originality and excellent eye appeal. A most attractive example of this always-popular "Mustache Note," featuring the portrait of Civil War General Winfield Scott Hancock. It comes from a long since disbursed pack that has supplied collectors with wonderful examples such as this for years. (6000-up)



- 14256 Fr. 243 \$2 1886 Silver Certificate PMG Very Fine 25. Some embossing is still noticed on this lightly folded note. (1500-up)

## Superb Low Serial Number Window \$2 Silver



- 14257 Fr. 245 \$2 1891 Low Serial Number Silver Certificate PCGS Superb Gem New 67PPQ. This Window example is blessed with serial number E73 and the embossing and original paper surfaces are easily viewed through the the PCGS holder. The colors are spectacular and the note is as nice as any Window deuce we've seen in years. While PCGS has not yet released their population report, PMG has graded only six Fr. 245's in 67, with none higher. This gorgeous low serial number example is certainly a strong candidate for "Finest Known." (20000-up)

## Two Digit Window



- 14258 Fr. 245 \$2 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ. In 2005 this piece made an auction appearance and garnered \$12,650. It was called a full Gem in each of its previous two auction appearances and it is little wonder why. The margins are solid, the paper is wholly original with pleasing waves, and deep red seal. Low serial numbered Windows will always appeal to Large Size enthusiasts. (12500-up)



- 14259 Fr. 246 \$2 1891 Silver Certificate PCGS Choice About New 58. The color and margins are spectacular on this Window. It is difficult to determine what type of handling led to the grade PCGS has assigned. All the qualities of a Gem appear to be present at only one-quarter the price. (2500-up)



- 14260 Fr. 247 \$2 1896 Silver Certificate PMG Choice About Unc 58. Few Educational Deuces boast the boardwalk margins displayed on this piece. Any fold that accounts for the grade is nearly invisible in the holder. This piece has the pleasing overall appearance of a Superb Gem. (5000-up)



- 14261 Fr. 247 \$2 1896 Silver Certificate PMG Extremely Fine 40. No single fold is noted in the holder on this superb looking issue. The colors are especially bold and the margins are as large as one will find on an Educational Deuce. We expect this piece will command a strong AU price or better. (4000-up)





- 14262 Fr. 248 \$2 1896 Silver Certificate CGA Gem Uncirculated 66. Pleasing paper waves and punch through embossing are noted on this well margined Deuce. The census includes a fair number of other CU pieces in the same serial number range. (11000-up)

### PMG Gem New 65 EPQ \$2 Educational



- 14263 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ. It has been almost twenty years since this note has appeared at auction. Large, even margins frame this wonderfully inked example. (10000-up)



- 14264 Fr. 248 \$2 1896 Silver Certificate PMG Choice Fine 15. A beautifully margined and mostly problem-free note exhibiting one pinhole. Perfect for the grade. (900-up)
- 14265 Fr. 248 \$2 1896 Silver Certificate PMG Fine 12. Wholly original mid-grade Educational Deuces are a popular commodity in this market. (800-up)

### PCGS Superb Gem New 67PPQ 1899 \$2 SC



- 14266 Fr. 249 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ. Only five examples have been awarded this lofty grade at PMG and we expect that number may be lower at PCGS. It's a scarce note this nice, with vivid color, many red and blue threads and pleasing even margins. One of the nicest Agricultural Deuces we have seen in many years. (5000-up)



- 14267 Fr. 249 \$2 1899 Silver Certificate PCGS Choice About New 58. Some embossing remains on this well margined note. The color is certainly eye catching. (1500-up)
- 14268 Fr. 249 \$2 1899 Silver Certificate PMG Extremely Fine 45 EPQ. Three folds and plenty of natural embossing are noticed on this well margined Deuce. (1000-up)





- 14271 Fr. 252 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ. Hopefully one day PCGS will publish their population report for currency. PMG has only graded one example of this number at this exceptionally high level. The margins are even with dazzling color. By far one of the nicest examples for this issue we have seen. (5000-up)
- 14272 Fr. 252 \$2 1899 Silver Certificate Fine-Very Fine. The paper remains bright with some embossing still seen on the serial numbers. (350-up)
- 14273 Fr. 253 \$2 1899 Silver Certificate PMG Extremely Fine 40. Decent margins are noticed on this still bright Smillie engraved Deuce. (650-up)



- 14274 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. The first in a cut sheet of \$2 Agricultural issues that are wholly original and loaded with eye appeal. The margins of this note are suitable for the grade and the deep inks quite vibrant. (4000-up)

- 14269 Fr. 250 \$2 1899 Silver Certificates Cut Sheet of Four PMG Superb Gem Unc 67 EPQ, Gem Uncirculated 65 EPQ (2), Choice Uncirculated 64 EPQ. A gorgeous almost perfect note starts off this cut sheet, that also includes two more Gem examples. All of the notes are super fresh and nicely margined. (Total: 4 notes) (12500-up)
- 14270 Fr. 251 \$2 1899 Silver Certificate PCGS Choice New 63PPQ. A pleasing well embossed example that was disbursed from a long ago pack. Many of those notes are graded the same as this note. (1250-up)



- 14275 Fr. 255 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. The second in an original cut sheet which is a little tighter along the top margin than the first note. Pleasingly bright and original with plenty of embossing present. (2500-up)
- 14276 Fr. 255 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. Another pleasing note which is part of a cut sheet. (2500-up)
- 14277 Fr. 255 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. The last in this group of original notes once part of a sheet. (2500-up)



- 14278 Fr. 257 \$2 1899 Silver Certificate PMG About Uncirculated 50 EPQ. This note has better eye appeal and margins than many new examples. (800-up)



- 14279 Fr. 260 \$5 1886 Silver Certificate PCGS Very Good 10. Honest, even circulation is noticed on this Silver Dollar Back. From The Kansas City Collection. (700-up)

- 14280 Fr. 261 \$5 1886 Silver Certificate PMG Good 6. The "net" modifier on this Silver Dollar Back is due to "splits" as mentioned on the third-party label. (500-up)

## Superb Gem Silver Dollar Back



- 14281 Fr. 263 \$5 1886 Silver Certificate PMG Superb Gem Unc 67 EPQ. One year ago, we handled a PMG graded Superb Gem 67 EPQ Silver Dollar back with the Rosecrans-Huston signature combination. That Fr. 261 realized \$54,625 against an estimate of \$25,000-up. This piece is equally as nice, boasting perfectly white paper, precisely even margins and brilliant colors. (50000-up)





- 14282 Fr. 263 \$5 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ. PMG has given its coveted "Exceptional Paper Quality" comment to this brightly colored Gem Silver Dollar Back. Fr. 263 is the most common of the 1886 Fives in Gem condition—making it an ideal piece to represent the type. The note is well margined with fresh looking inks and very bright paper. (20000-up)



- 14283 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 63. The famous "Silver Dollar" back graces this design that also is the earliest use of "In God We Trust" on our nation's paper money. This note last appeared at auction in 2000 where it was called a gem. The face margins and bright color surely qualify it at first glance. (10000-up)



- 14284 Fr. 263 \$5 1886 Silver Certificate PMG Extremely Fine 40. The circulation is difficult to locate on this note which displays great color along with bright inks. (3500-up)

- 14285 Fr. 263 \$5 1886 Silver Certificate PCGS Very Fine 20. This is an evenly circulated, lightly toned example. From The Kansas City Collection. (1750-up)



- 14286 Fr. 264 \$5 1886 Silver Certificate CGA Gem Uncirculated 66. Even margins and ideal front to back centering are noted on this Silver Dollar Back. Almost ten times as many Fr. 263s are known in Uncirculated states of preservation as Fr. 264s, making the Fr. 263 responsible for most of the Gem and better issues that are seen at auction. (25000-up)



- 14287 Fr. 265 \$5 1886 Silver Certificate PMG Very Fine 20. This is only the third example for this tough Friedberg number we have offered in over six years. Twenty-five examples are currently enumerated in the Track & Price census, with this pleasing note unreported until now. (4000-up)

## Serial Number E8 \$5 Silver



- 14288 Fr. 266 \$5 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ. This wholly original and wildly attractive Gem holds the price records for this issue. It realized \$18,400 in its auction debut in late 2005. PMG's population report reveals that only three pieces have been graded New, with this being the finest known to date. This piece was the last note on the second sheet printed and bears the single digit serial number E8. The Series 1891 \$20 Silver Certificate bearing serial number E8 is also offered in this auction. (27500-up)



- 14289 Fr. 266 \$5 1891 Silver Certificate PCGS Very Fine 35PPQ. This piece features the "Open Back" design that followed the Silver Dollar Back design. The purpose of the revised design was to allow viewers to see the anti-counterfeiting threads more clearly. This example is one of the nicest circulated examples we have ever seen of this issue. The colors are unusually vibrant, and this six digit serial number note is new to the census. (1500-up)

## Near-Superb Fr. 267



- 14290 Fr. 267 \$5 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ. This piece was part of a small run of uncirculated notes that surfaced in the 1980s and was included in a 1981 NASCA sale where it realized a hefty sum of \$850. The days of finding 1891 \$5 Silvers in Gem for less than \$1000 are long gone. Some embossing of the major design details is still visible even in the third party holder. The paper is exceptional with deeply printed devices. (10000-up)

## \$5 Educational PCGS Superb Gem New 67PPQ



- 14291 Fr. 268 \$5 1896 Silver Certificate PCGS Superb Gem New 67PPQ. The currency gods were smiling upon us when this beauty walked into our offices. Not only do we have one superb \$5 Ed, but we have two. Like the note below, the margins are large and equal. The centering and color are superior to many other notes on the market. Tonight, two collectors will have the opportunity to secure a note which is among the finest known. (30000-up)



**\$5 Educational PCGS Superb Gem New  
67PPQ**



- 14292 Fr. 268 \$5 1896 Silver Certificate PCGS Superb Gem New 67PPQ. This is one of the very finest Five Dollar Eds that we have had the opportunity to handle. The broad boardwalk margins are nearly perfect. The color and eye appeal are simply magnetic and this note simply cannot be improved upon. Certainly the number of examples in this grade will never be great. This piece has never been offered publicly before, as it has been secured for the past century in a longtime family holding. (30000-up)



- 14293 Fr. 268 \$5 1896 Silver Certificate PMG About Uncirculated 55. This note is a new entrant into the census. It has retained its vibrant color and is boldly printed. It's well centered between four broad margins. It is an especially attractive note that has been lightly handled at the lower left. (9000-up)
- 14294 Fr. 268 \$5 1896 Silver Certificate Fine+. A pinhole and some margin stains are noticed on this nicely centered note. (1500-up)
- 14295 Fr. 268 \$5 1896 Silver Certificate PMG Very Good 8. Even circulation is noticed on this \$5 Ed. (650-up)



- 14296 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 66. Wonderful margins are noticed on this \$5 Ed that just misses superb because of the tightness at lower right. (20000-up)



- 14297 Fr. 269 \$5 1896 Silver Certificate PCGS Fine 12. The usual handling is noticed on this pleasing \$5 Ed that is nicely margined. From The Kansas City Collection. (1500-up)
- 14298 Fr. 269 \$5 1896 Silver Certificate Very Good+. Always a desirable issue regardless of the grade assigned. Some margin scuffs are noticed. (750-up)

**PCGS Graded Gem New 66 Fr. 270**



- 14299 Fr. 270 \$5 1896 Silver Certificate PCGS Gem New 66. Extraordinarily large margins for the issue earned this piece the higher Gem grade it achieved from PCGS. Fewer than one third as many Fr. 270s are known compared to the more common Fr. 268. In Uncirculated states of preservation, the Fr. 270 is five times as scarce. (20000-up)





14300 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 30. Here is a well inked example of the scarcest of the three \$5 Ed signature combinations. The note is clean and problem-free for the grade and at first glance gives the visual impression of an EF note. Fr. 270s account for only about 15% of all the known Five Dollar Educationals, and they normally bring a premium a 25% or so in the circulated grades above examples bearing the two more common signatures. (4000-up)

14301 Fr. 270 \$5 1896 Silver Certificate PMG Very Good 10. A circulated representative of this ever popular design that still retains nice color front and back. This is the scarcest of the signature combinations for the issue. (1500-up)



14302 Fr. 272 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. This pleasing Chief sports a vivid overprint and is nicely centered face and back. (6500-up)



14303 Fr. 273 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Large margins and wonderful centering are noticed on this well inked Chief. (10000-up)

14304 Fr. 273 \$5 1899 Silver Certificate Very Fine. A nicely centered Chief which easily makes the VF grade. (800-up)



14305 Fr. 274 \$5 1899 Silver Certificate PCGS Gem New 66PPQ. A year ago, this Vernon-McClung piece realized \$12,650 against an estimate of \$6,500-up. The census reveals more than five times as many uncirculated Fr. 281's are known. Embossing of the overprint is prominent and visible in the third party holder and the margins are ample for a full Superb grade. (12500-up)

14306 Fr. 275 \$5 1899 Silver Certificate Very Good-Fine. This Chief remains bright despite the even circulation sustained. (500-up)



14307 Fr. 277 \$5 1899 Silver Certificate PCGS Gem New 66PPQ. The embossing on this issue is as bold as one will find on a Chief. Nearly every detail of the FIVE overprint is bold and stands out clearly on the back. The margins are solid and original paper waves are easily seen in the holder. PMG's census does not record a higher graded specimen and the lack of a PCGS graded 67 at auction leads us to believe they haven't graded one either. (8000-up)



14308 Fr. 277 \$5 1899 Silver Certificate PMG Extremely Fine 40. This is a pleasing Chief with solid margins. (1250-up)

14309 Fr. 277 \$5 1899 Silver Certificate PCGS Apparent Fine 12. The third-party label notifies us of "washed; edge splits at left." Still this Chief is more attractive than many of its siblings. PCGS recently announced they will not be issuing any more notes in red label holders. (500-up)



14310 Fr. 278 \$5 1899 Silver Certificate PMG Extremely Fine 45 EPQ. The margins are large and the embossing prominent on this bright Chief. (1750-up)



14311 Fr. 278 \$5 1899 Silver Certificate PMG Extremely Fine 40. A couple of pinholes in the corners of the margin may have eliminated the EPQ designation from this note. The color is wonderful and the embossing looks as it did the day the note was printed. (1500-up)



14312 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Gem New 66PPQ. In our FUN auction a year ago, this piece realized \$9,200. Its broad margins, and overall Superb eye appeal led to feverish bidding, the same attention that is expected this time around. We are unaware of any finer PCGS graded specimens from this Elliott-White issue and PMG's census reveals no Superbs. (8000-up)



14313 Fr. 280 \$5 1899 Mule Silver Certificate PMG Gem Uncirculated 65 EPQ. This is a boldly printed Chief that is evenly margined for the grade and displays strong embossing. (6500-up)



14314 Fr. 280 \$5 1899 Mule Silver Certificate PMG Extremely Fine 40 EPQ. Embossed details of the over-print show through on the back of this lightly circulated issue. (1500-up)

14315 Fr. 280 \$5 1899 Silver Certificate PCGS Very Good 10. This Friedberg number is not as populous in the census as Fr. 281. (600-up)





- 14316 Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. The inks are bright and the margins even on this glorious example that is nicely embossed. (6500-up)



- 14317 Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Natural, problem free surfaces are noticed on this wonderfully margined Chief. The inks are splendid and the print quality serves up loads of eye appeal. (6500-up)

- 14318 Fr. 281 \$5 1899 Silver Certificate CGA Very Fine 30. A solid, problem-free issue. (800-up)

### PMG 66 EPQ \$5 Porthole



- 14319 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ. Throw away the sheet on this colorful note which is nearly superb in every category. With Gems realizing over \$10000 and superb examples realizing \$25000, figure the value for this gorgeous piece to fall somewhere in between. Four exceptionally even margins are noticed and the embossing is very pronounced. (12500-up)

### PMG 66 EPQ \$5 Porthole



- 14320 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ. Here is a third near Superb example of this ever popular design offered this evening (as the first being offered earlier as part of the Peter Gamble Collection) that is wonderfully embossed and well inked. (12500-up)



## Serial #4 Porthole



- 14321 Fr. 282 \$5 1923 Silver Certificate PCGS Choice About New 58PPQ. There are currently five single-digit Portholes known, with the A3B note recorded as the lowest serial number known to date. That note is ensconced in a strongly held collection, having been off the market for six years now, making this A4B note the lowest available to the collecting fraternity. If you are looking for a single-digit note, now could be your last chance for many years to acquire such a rarity as this. (35000-up)



- 14322 Fr. 282 \$5 1923 Silver Certificate PMG Extremely Fine 40 EPQ. Wonderful color and bright, original surfaces await the successful bidder. (2250-up)
- 14323 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25. This attractive Porthole has all the eye appeal of a high end VF, including a bold blue overprint and bright paper. (1500-up)



- 14324 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25. The surfaces are bright on this pleasingly embossed Porthole. (1500-up)

- 14325 Fr. 282 \$5 1923 Silver Certificate Very Good. "Portholes" are scarce in any condition. (600-up)



- 14326 Fr. 287 \$10 1880 Silver Certificate PCGS Fine 15PPQ. This is an evenly circulated example that has nice edges and paper for the grade. This would be an excellent choice for a type collection. From The Kansas City Collection. (2500-up)

## Only 3 CU Notes Known



- 14327 Fr. 291 \$10 1886 Silver Certificate PCGS Choice New 63PPQ. Only twenty one serial numbers are enumerated in the census. This most pleasing Choice New example is the only uncirculated example to appear at auction since 2005. The margins are solid, though a touch slim at bottom and the paper is pleasingly original. (22500-up)



- 14328 Fr. 299 \$10 1891 Silver Certificate CGA About Uncirculated 58. A pleasing Tombstone that remains bright and colorful. (2500-up)



- 14329 Fr. 299 \$10 1891 Silver Certificate PMG Extremely Fine 40 EPQ. This Tombstone is blessed with extra large side margins, though it is a touch tight along the top at right. Some embossing is noticed along with a couple of faint folds, but it is still a colorful example with plenty of eye appeal. (2000-up)

- 14330 Fr. 299 \$10 1891 Silver Certificate PCGS Very Good 10. Solid margins and decent paper are noted on this Tombstone.  
From The Kansas City Collection. (500-up)



- 14331 Fr. 304 \$10 1908 Silver Certificate CGA Choice Uncirculated 64. Some time has passed since this note last appeared at auction. This blue seal is attractive and well margined. (3500-up)



- 14332 Fr. 309 \$20 1880 Silver Certificate PCGS Very Good 10. Always a popular type note. This example, which is lightly toned, is new to the census.  
From The Kansas City Collection. (3000-up)



## Gem Serial #8



- 14333 Fr. 317 \$20 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ. In late 2005, this piece made its last auction appearance in a market that was not nearly as competitive for large size notes and realized \$23,000. Since that auction appearance, no other PMG or PCGS graded Gems have passed through auction. This piece is a perfect complement to the 1891 \$5 Silver in Gem that also bears the Serial Number 8. (35000-up)

## Beautiful Fr. 321 PMG Gem Uncirculated 66 EPQ



- 14334 Fr. 321 \$20 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ. A miniscule four notes have been graded at this level by PMG with none higher. Beautifully fresh and fully original, with excellent embossing, natural paper surfaces and impeccable colors. Easily the finest example of this issue we have handled in the many years. This note traces back its lineage to the Schermerhorn Collection. A note destined for the finest of collections. (35000-up)



- 14335 Fr. 321 \$20 1891 Silver Certificate PCGS Apparent Very Fine 30. Some paper skins are noticed at top center on this bright example. From The Kansas City Collection. (2000-up)
- 14336 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 20. A solid example of a scarce and popular type. The color is excellent for the grade and the note is very well centered on both sides. Ideally suited for a circulated type set. (1750-up)
- 14337 Fr. 321 \$20 1891 Silver Certificate PCGS Fine 12. This Manning note is evenly circulated and has not been previously recorded in the census. From The Kansas City Collection. (1000-up)



- 14338 Fr. 321 \$20 1891 Silver Certificate PMG Fine 12. An average circulated example of a tough type. (1000-up)



- 14339 Fr. 321 \$20 1891 Silver Certificate PMG Fine 12. Here is another average circulated Manning \$20 SC that is well margined. (1000-up)





- 14340 Fr. 334 \$50 1891 Silver Certificate PCGS Very Fine 25. A much scarcer 1891 \$50 Silver Certificate, with under fifty examples known in all grades combined. The last note we auctioned of this Friedberg number was a Fine which realized \$2300. This PCGS graded piece is far nicer.  
From The Kansas City Collection. (4000-up)



- 14343 Fr. 343 \$100 1891 Silver Certificate PMG Very Good 10. Twenty notes are enumerated in the census with this James Monroe a new entrant. PMG has made some comments about the general condition of the note which are seen on the back of the holder. (5000-up)

## TREASURY NOTES



- 14341 Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 20PPQ. This note has solid margins and excellent color. Mid-grade \$50 Silvers, particularly defect-free pieces such as this one, are quite difficult to locate.  
From The Kansas City Collection. (3500-up)



- 14344 Fr. 347 \$1 1890 Treasury Note PCGS Extremely Fine 40. Light folds and white paper are highlights of this handsome Ace.  
From The Kansas City Collection. (1500-up)



- 14342 Fr. 335 \$50 1891 Silver Certificate Fine-Very Fine. This note still remains the highest serial number known for this type. Bright with good color. (2500-up)



- 14345 Fr. 350 \$1 1891 Treasury Note Very Choice New. An evenly margined and deeply embossed beauty kept from gem by a couple of teller pinches near the seal. (1500-up)
- 14346 Fr. 350 \$1 1891 Treasury Note PMG Choice Extremely Fine 45. This three-fold Ace has eye appeal sufficient of a full AU, including vivid colors. (500-up)



- 14347 Fr. 352 \$1 1891 Treasury Note PCGS Gem New 66PPQ. Paper originality that is second to none is noticed. The note is broadly margined all the way around, with wonderful color of the inks and paper, and bold original embossing that is easily seen through the encapsulation. (3000-up)



- 14348 Fr. 352 \$1 1891 Treasury Note PCGS Very Choice New 64PPQ. Bright inks and excellent eye appeal are mainstays of this Ace that just misses gem. (1500-up)



- 14349 Fr. 352 \$1 1891 Treasury Note PCGS Choice About New 58. The margins are plentiful and the colors brilliant on this pleasing Coin Note Ace. (750-up)

## Serial Number A51 \$2 1890 Treasury Note



- 14350 Fr. 353 \$2 1890 Treasury Note PMG Choice Uncirculated 64 EPQ. This quality note from the low number run carries serial number A51. The colors are bright and surfaces impeccable though margin tightness at lower left may be the cause for the assigned grade. (30000-up)



- 14351 Fr. 353 \$2 1890 Treasury Note PMG Choice Very Fine 35. The \$2 Series 1890 notes are among the most difficult design types to acquire in decent circulated grades, or, for that matter, in any grade. PMG has graded only forty-five examples from this series in all signature combinations and grades combined. The color is strong and the margins decent on this PMG Choice Very Fine 35 example. (4000-up)





- 14352 Fr. 355 \$2 1890 Treasury Note Very Fine. A tough note to come by in any grade. It's crisp and bright despite a restoration at the lower left. (1750-up)



- 14355 Fr. 358 \$2 1891 Treasury Note Very Fine. Nice margins are noticed on this McPherson that was wet at one time. (1000-up)



- 14353 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 64 EPQ. This Treasury Deuce has bright colors and phenomenal original embossing. The printing is sharp, and the McPherson portrait is particularly lifelike. With slightly more bottom margin, this pretty piece would fully qualify for the Gem grade. (4000-up)



- 14354 Fr. 357 \$2 1891 Treasury Note PCGS Very Fine 30PPQ. This \$2 Coin Note displays even wear and embossing. This note carries the portrait of Union General James Birdseye McPherson, who was killed in action by Confederate pickets during the Battle of Atlanta. There is a street named for McPherson in Atlanta with a marker near where he fell. From The Kansas City Collection. (1000-up)

#### Ex-Grinnell Serial Number 33 Fr. 359



- 14356 Fr. 359 \$5 1890 Treasury Note PMG Choice Uncirculated 64 EPQ. A fabulous example that traces back its history to the famed Grinnell sale. The face margins are quite pleasing and the color bold. This note also has the distinction of being a Donlon & Piek illustrated note until its sale in 1971. PMG's population report lists this example as the only 64 with three graded higher. (20000-up)





- 14357 Fr. 362 \$5 1891 Treasury Note PMG Choice Uncirculated 64. We have had only five notes of this Friedberg number with higher third party grades. This example has bright paper to go along with its dark red ink third printing. The PMG holder reads "trimmed" on this example. (3000-up)



- 14358 Fr. 362 \$5 1891 Treasury Note PMG About Uncirculated 55 EPQ. This note is as original as one will find for the issue. The paper waves are obvious and the embossing is nearly punched through the paper. (1500-up)



- 14359 Fr. 363 \$5 1891 Treasury Note PCGS Very Fine 20PPQ. This is a nice mid-grade \$5 plate D Coin Note that has sound edges and three wide margins. From The Kansas City Collection. (800-up)



- 14360 Fr. 371 \$10 1891 Treasury Note PMG Choice Uncirculated 64. This Sheridan \$10 boasts margins sufficient of a Gem grade. The overprint remains bold and the paper shows some original waviness. (4500-up)

### Ten Notes in Census



- 14361 Fr. 373 \$20 1890 Treasury Note PCGS Very Fine 35. Only ten Brown Seal \$20 Treasury Notes are known with this Rosecrans-Nebeker signature combination. This piece, which is listed in the census as EF, is consecutive to the only other EF in the census. They are identical in condition in every way and are thus tied for the two finest pieces available for this scarce number. In 2006, the other note realized \$36,800 after some very spirited bidding. The eye appeal is certainly sufficient for a full EF grade, and the printed details remain perfectly bright. (35000-up)

## Near Superb Fr. 375



- 14362 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 66 EPQ. We last handled this magnificent \$20 Treasury Note in September of 2005. It appeared in our Long Beach Signature Auction with the following description of its technical merits, "A lovely Treasury Twenty that was part of a Cut Sheet that we sold in our first auction in November of 1990, where the note was also graded Gem. The note is very nicely margined and perfectly centered on both sides. The colors are bright and fresh, and it certainly appears to have earned the high third-party grade." (25000-up)

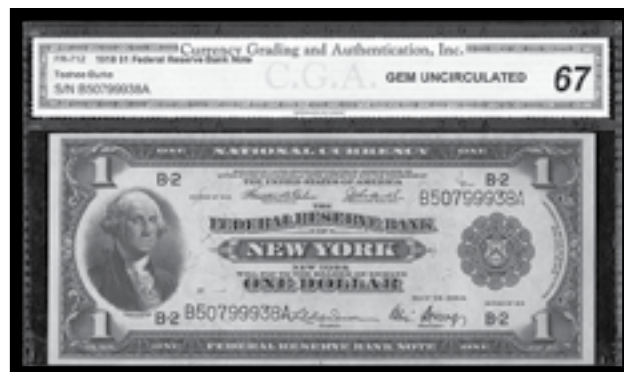


- 14363 Fr. 375 \$20 1891 Treasury Note PMG Very Fine 25. From our 2007 CSNS Signature Auction where the description read, "Good paper originality, and better color than one would expect for the grade, highlight this 1891 \$20 Treasury." It realized \$5175 on an estimate of \$4250-up. (4500-up)

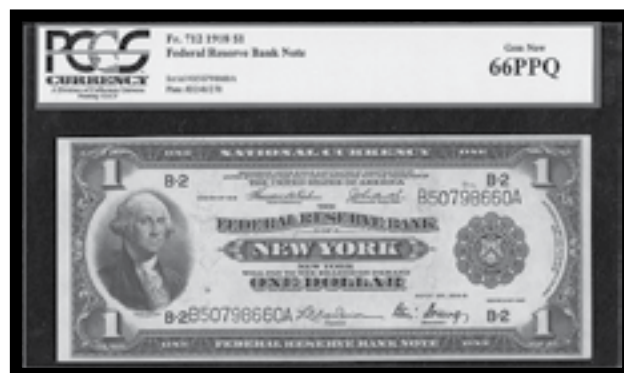
## FEDERAL RESERVE BANK NOTES



- 14364 Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ. The margins exhibited here are pleasing for a near-Gem note. The overall appearance is solid.  
From The Kansas City Collection. (750-up)



- 14365 Fr. 712 \$1 1918 Federal Reserve Bank Note CGA Gem Uncirculated 67. Wide even margins are noticed on this New York FRBN with bold overprints. (750-up)



- 14366 Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ. Only 1% of the graded notes in the census for this Friedberg number have a higher grade than this beautiful, deeply embossed note.  
From The Kansas City Collection. (800-up)
- 14367 Fr. 712 \$1 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65. Embossing of the serial number is still visible. The margins are ample for a Gem grade. (550-up)





- 14368 Fr. 715 \$1 1918 Federal Reserve Bank Star Note PMG Fine 12. This Green Eagle star is difficult to locate with only 15 examples listed in the Track & Price census. PMG has commented on margin splits. (500-up)

### Rare Fr. 719 Star



- 14369 Fr. 719 \$1 1918 Federal Reserve Bank Star Note PCGS Very Fine 25PPQ. This is just the second time we have offered a star on this Friedberg number with the maiden offering coming almost nine years ago. This is not surprising since the census contains only seven stars including this example. (1500-up)



- 14370 Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ. Bright and vivid color is noticed on this Chicago note that is well margined. (650-up)
- 14371 Fr. 729 \$1 1918 Federal Reserve Bank Note Choice New. A pleasing Green Eagle with a hint of teller handling at right. From The J.S. Weber Collection. (400-up)

- 14372 Fr. 731 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ. Gem sized margins frame this perfectly original note. The embossing of the seal and serial numbers are easily visible in the third party holder. Only about three dozen examples of this Friedberg number are known to collectors. (300-up)



- 14373 Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40. This Ace is charming for the grade with its bright paper and dark inks. From The Kansas City Collection. (600-up)

- 14374 Fr. 737 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ. Perfectly even, gem sized margins are noted on this Kansas City ace. (500-up)



- 14375 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65. A glorious "Eagle Holding Flag" that is surrounded by huge margins and exhibits bright surfaces through the holder. (650-up)



- 14376 Fr. 739 \$1 1918 Federal Reserve Bank Note Choice New. Plenty of embossing is noticed on this nicely margined blue seal from Kansas City. From The J.S. Weber Collection. (400-up)





- 14377 Fr. 739 \$1 1918 Federal Reserve Bank Star Note PMG Very Good 8. This piece has been off the market for five years and is one of only five replacement notes known for this Kansas City issue. Auction appearances are few and far between. (750-up)



- 14378 Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ. We sold a similar graded note in the same serial number range in 2007 for almost \$1100 on a \$600 estimate. The embossing is strong on this example. From The Kansas City Collection. (900-up)



- 14379 Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ. This embossed beauty is knocking on gem's door. From The Kansas City Collection. (500-up)



- 14380 Fr. 746 \$1 1918 Federal Reserve Bank Note CGA Gem Uncirculated 67. This San Francisco Green Eagle of a tougher Friedberg number is seldom seen this nice. (750-up)

- 14381 Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40. Light circulation did not hinder the deep embossing on this three-fold Battleship. From the face, this piece appears AU or better and is framed by solid margins. (800-up)



- 14382 Fr. 749 \$2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65. The intricate details of the seal are still embossed and easily viewed on the back. This serial number is right in a run of other CU examples in the census. (3750-up)

- 14383 Fr. 749 \$2 1918 Federal Reserve Bank Note Very Fine+. A pleasing evenly circulated Boston Battleship. (500-up)



- 14384 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64. The New York district has supplied collectors with quality Battleships for many years. Here is another bright representative. (2500-up)

- 14385 Fr. 752 \$2 1918 Federal Reserve Bank Note Very Fine-Extremely Fine. A crisp, bright note with the eye appeal of a higher grade. (650-up)
- 14386 Fr. 763 \$2 1918 Federal Reserve Bank Note PMG Very Good 10. About a dozen and a half examples of this Atlanta Deuce are known to collectors. PMG mentions "Top Right Corner Repaired." Actually, the top right corner has a minor paper pull that makes it appear thinner than the surrounding paper, and it is not a repair. (500-up)

### Serial Number 5 \$2 Battleship



- 14387 Fr. 774 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ. Plenty of embossing is noticed on this wonderful serial number 5 example. Single digit serial numbers on Battleships are not a common occurrence. (4500-up)



- 14388 Fr. 775 \$2 1918 Federal Reserve Bank Note Very Fine-Extremely Fine. An attractive Kansas City Battleship which appears far better than its technical grade. (900-up)



- 14389 Fr. 780 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25. This is a pleasing mid-grade example. From The Kansas City Collection. (700-up)
- 14390 Fr. 782 \$5 1918 Federal Reserve Bank Note Very Fine-Extremely Fine. Strong embossing remains on this wonderfully inked note. (600-up)
- 14391 Fr. 782 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25. The face is bright for the grade on this note. This is a tougher design for type that is rarely given the praise it deserves. (450-up)
- 14392 Fr. 782 \$5 1918 Federal Reserve Bank Note Very Fine+. Plenty of embossing is noticed on this NY FRBN. (450-up)

### PCGS Superb Gem 67PPQ Fr. 785



- 14393 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ. Superb Gem Large Size FRBNs are just plain scarce. The pieces were printed on sheets with little space between them and as a result, most pieces simply do not have the margins for the full Superb grade. This piece boasts jumbo margins for the issue and they are even from side to side and top to bottom. Aside from a single Ace, this is the first PMG or PCGS Superb Gem graded FRBN to grace our auctions. Although PCGS' population report has not been published, PMG's records only show one piece graded 67 or higher. (4000-up)





- 14394 Fr. 785 \$5 1918 Federal Reserve Bank Note Low Serial Number PMG Gem Uncirculated 65 EPQ. Serial number D159A is noticed on this bright, well margined note. (2000-up)



- 14395 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64. Pleasing margins are seen on this colorful Cleveland \$5 FRBN. Always a desirable type note. (1750-up)

- 14396 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25. A pleasingly original issue with ample margins and a solid overprint. (400-up)



- 14397 Fr. 786 \$5 1918 Federal Reserve Bank Note CGA Very Fine 20. The census for this Friedberg number stood at a mere 16 before this note appeared. In 48 Signature auctions dating back to 1990, we have handled only one other example of this Friedberg number, and that was back in January of 2000. (2500-up)

- 14398 Fr. 790 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25. A pleasing, mid-grade note that is problem free and well printed. (500-up)

- 14399 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 20. This bright \$5 shows even handling. (300-up)

- 14400 Fr. 796 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20. The devices are deeply printed and the paper remains whole. (400-up)

- 14401 Fr. 803 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20. Well margined with solid paper. (350-up)

### Rare High Grade Dallas \$10



- 14402 Fr. 819 \$10 1915 Federal Reserve Bank Note PCGS Choice About New 58. This is perhaps the finest graded example for this tougher Dallas issue. PCGS has not yet published population reports but a quick look at PMG records shows no graded notes above VF. Bright colors deliver excellent eye appeal. (10000-up)

### CGA About Uncirculated 58 Fr. 831



- 14403 Fr. 831 \$50 1918 Federal Reserve Bank Note CGA About Uncirculated 58. This is not a really rare note in terms of numbers known, with a few over fifty pieces enumerated, but about a dozen are permanently impounded and the remaining thirty-odd pieces are held closely by collectors as this is a one-number major type. Wonderful color and plenty of fibers are noticed. This is a very pretty note which is always in demand by collectors seeking to assemble a complete type set. We expect it will realize... (17500-up)



## FEDERAL RESERVE NOTES

- 14404 Fr. 832b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35 EPQ. This well margined issue boasts perfectly original, bright white paper and a cherry red overprint. (600-up)



- 14405 Fr. 833b \$5 1914 Red Seal Federal Reserve Note CGA Extremely Fine 40. This \$5 Red Seal has bright paper, dark inks, and embossing. (750-up)
- 14406 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20. A solid and evenly circulated Red Seal. Approximately twenty examples of this Friedberg number are known. (600-up)
- 14407 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ. A pleasing note that justly earned its EPQ descriptor. (500-up)

### PCGS Superb Gem 67PPQ Fr. 835b



- 14408 Fr. 835b \$5 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 67PPQ. Large Size FRNs include some true condition rarities, with few pieces showing margins large enough to earn Superb Gem grades. This piece is the finest Cleveland Red Seal in the census and is one of only five to seven Superb pieces graded by PMG and PCGS. This estimate is based on PMGs population report which shows only three Superb \$5 Red Seals from all districts combined. The margins are perfectly even and the overprint is a pleasing cherry red. The PCGS holder indicates this is an "a" variety when it is actually a "b". (12000-up)

- 14409 Fr. 835b \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40. Three folds are noted on this brightly colored example. (750-up)
- 14410 Fr. 836b \$5 1914 Red Seal Federal Reserve Note PMG Fine 12. A solid red overprint is noted on this scarce Richmond issue. The most complete census includes only 21 serial numbers, with only a couple appearances at major auction in the last two years. (600-up)



- 14411 Fr. 837a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25. Last year at FUN we sold another note in this grade for \$840. This example should realize about the same. (750-up)



- 14412 Fr. 837b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 30PPQ. Our consignor searched for notes with original paper surfaces. This \$5 Red Seal has that merit. (800-up)



- 14413 Fr. 838a \$5 1914 Red Seal Federal Reserve Note PMG Choice About Unc 58. This note has rich colors and a deep red seal that has not faded with time. Although this is from a relatively common district, these notes are none too common for the type. A small amount of handling affects this note that has a neat five digit serial number. (1000-up)



- 14414 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20. Some crispness still remains on this Chicago note. (500-up)



- 14415 Fr. 839a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30. To date, a little over thirty examples of this Red Seal have been reported. Of that number, one third have never been publicly offered for sale. This piece sits in the top half of the recorded survivors based on preservation. The red overprint is still bold and the paper is solid. (1000-up)



- 14416 Fr. 839b \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40 EPQ. The surfaces are quite bright and the embossing pronounced on this lovely St. Louis Red Seal. PMG has graded 32 Fr. 839b notes to date, and only two have graded higher than this example, with the best an AU 50 lacking the EPQ designation. (1000-up)

- 14417 Fr. 839b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25. This is a pleasing lightly circulated note from St. Louis. (600-up)



- 14418 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25. Less than forty-five examples are known for this tough Minneapolis issue. This bright, well margined note faces up well, but a wallet stain is noticed on the back. (600-up)



- 14419 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20. A nice original Minneapolis piece with decent color for the grade. Three years ago we sold this note for \$920. Expect it to bring that or more again this evening. (750-up)



- 14420 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20. Here is another Minneapolis Red Seal that is well margined and attractive. (750-up)



- 14421 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20. It is an unusual sale indeed that allow us to offer three Minneapolis district \$5 Red Seals. This is a pleasing evenly circulated piece that is nicely margined. (750-up)



- 14422 Fr. 841a \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40. About thirty examples are known with this specimen one of the nicer ones. Pleasing deep color and large margins are noticed (1250-up)
- 14423 Fr. 845 \$5 1914 Federal Reserve Note PMG Very Fine 25. About forty examples are known for this Boston issue that carries the Burke/Glass signature combination. (200-up)
- 14424 Fr. 847a \$5 1914 Federal Reserve Note PMG Very Fine 30 EPQ. This is a crisp, clean mid-grade example from the Boston district. (150-up)
- 14425 Fr. 847b \$5 1914 Federal Reserve Note PMG Very Fine 25. Only about fifty examples of this Type "B" issue are known. (350-up)
- 14426 Fr. 849 \$5 1914 Federal Reserve Note PMG Choice Very Fine 35. An attractive issue with the less commonly seen Burke-Glass signature combination. (150-up)



- 14427 Fr. 851c \$5 1914 Federal Reserve Star Note PCGS Very Fine 25. This star will increase the census to 18, but only six of those notes grade higher than this nice mid-grade example. (600-up)
- 14428 New York 1914 Federal Reserve Note Sextet. This group lot contains a Fr. 848, Fr. 850 (2), Fr. 851a, and Fr. 851c (2). All the notes are crisp and very colorful with most grading VF/XF and only one exhibiting a minor edge nick. (Total: 6 notes) (500-up)
- 14429 Fr. 852 \$5 1914 Federal Reserve Note PMG Choice Extremely Fine 45. This Philly \$5 note is deeply inked and evenly margined. (250-up)
- 14430 Fr. 853 \$5 1914 Federal Reserve Note PMG Very Fine 25. Original and problem free. (200-up)



- 14431 Fr. 854 \$5 1914 Federal Reserve Star Note PCGS Very Fine 35PPQ. This star has been enumerated with ten others of this Friedberg number by the census takers. Original paper surfaces and light folds are found on this rare star. (800-up)



- 14432 Fr. 855a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. Broad margins are noted, much larger than usually encountered on Very Choice specimens. The embossing is bold and the paper is perfectly original. (500-up)





- 14433 Fr. 855a \$5 1914 Federal Reserve Note Choice New. Some embossing remains visible on this Philly note that has a corner bump which does not enter the design. (400-up)



- 14434 Fr. 855a \$5 1914 Federal Reserve Star Note PMG Very Fine 25. This is a solidly margined Philadelphia star note that is intact and displays great margins. (500-up)

- 14435 Fr. 857 \$5 1914 Federal Reserve Note PMG Very Fine 30 EPQ. Only about two dozen examples of this Cleveland issue are known. This piece is a pleasing representative. (350-up)

- 14436 Fr. 858 \$5 1914 Federal Reserve Note PMG Extremely Fine 40. This is a bright representative from a tougher Cleveland signature combination that is well margined. (250-up)



- 14437 Fr. 858 \$5 1914 Federal Reserve Star Note PCGS Fine 15. There are just eleven stars in the census for this Friedberg number. This nice mid-grade example with bright paper for the grade is crossing the auction block for the first time. (700-up)



- 14438 Fr. 859a \$5 1914 Federal Reserve Star Note PMG Very Fine 25. A pleasing mid-grade star example from the Cleveland district. The note still displays a bit of crispness in the holder. (650-up)



- 14439 Fr. 859a \$5 1914 Federal Reserve Star Note PCGS Very Fine 25. There are two dozen stars in the census for this Friedberg number, but only five of the notes grade higher than this example. (650-up)



- 14440 Fr. 859a \$5 1914 Federal Reserve Star Note PMG Fine 12. Despite a population of 25 notes, examples for the Cleveland district are few and far between. Large Size star notes are enjoying a renaissance in demand with the release of the new Murray star note book. (400-up)



14441 Fr. 859b \$5 1914 Federal Reserve Note PCGS New 62. Definitely in the top 10% for grade, as not many examples have survived in New condition. (400-up)

14442 Fr. 864 \$5 1914 Federal Reserve Note PMG Very Fine 25. Here is a lightly handled note from the popular Atlanta district. (150-up)



14443 Fr. 870 \$5 1914 Federal Reserve Star Note PMG Very Fine 20. The appearance of these replacement notes at auction is very low. In fact, this note was last sold by us in 1999. (700-up)



14444 Fr. 871a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. This is the first note of a pleasing pair of strongly embossed notes from Chicago. (450-up)

14445 Fr. 871a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. This is the second note, and it is as nice as the first. (450-up)

14446 Fr. 871a \$5 1914 Federal Reserve Note PCGS Extremely Fine 45. Bright, pleasing surfaces are noticed on this Chicago FRN. (150-up)



14447 Fr. 871a \$5 1914 Federal Reserve Star Note PMG Extremely Fine 40. This star boasts a bold overprint making it an eye appealing replacement issue. Two minor splits are noted in the top margin and are mentioned for accuracy's sake. (500-up)

14448 Fr. 873 \$5 1914 Federal Reserve Note PMG Very Fine 25. This issue was rarely encountered until a group of about 10 notes was discovered in 2003. Still, the number known is less than 30 pieces. (350-up)



14449 Fr. 873 \$5 1914 Federal Reserve Star Note PCGS Very Good 10. This is one of fewer than ten star notes known for this St. Louis district number. It's a decent piece which shows plenty of circulation but has no serious defects. (500-up)

14450 Fr. 876 \$5 1914 Federal Reserve Note PMG Very Fine 30. Sizeable margins are noted on this wholly original piece. (250-up)

14451 Fr. 878 \$5 1914 Federal Reserve Note PMG Very Fine 25. The folds are a touch heavy on this otherwise lightly circulated piece. (200-up)





14452 Fr. 879a \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ. Natural paper wave rolls across this nicely embossed Minneapolis \$5. (600-up)

14453 Fr. 880 \$5 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ. The first six characters of the upper serial number exhibit embossing to go along with a minimum amount of folds for the grade. (300-up)



14454 Fr. 881 \$5 1914 Federal Reserve Note Extremely Fine-About New. A high grade Burke-Glass note that appears new until closely inspected, and a scarce note in this grade. (500-up)

14455 Fr. 881 \$5 1914 Federal Reserve Note PMG Very Fine 25. Fewer than three dozen examples of this note are known. This piece is an attractive, evenly circulated example. (300-up)

14456 Fr. 882 \$5 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ. Solid and wholly original, with a deeply executed design. (200-up)



14457 Fr. 883a \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ. A crisp, well embossed example from the Kansas City district. Dark inks have survived the test of time. (600-up)

14458 Fr. 884 \$5 1914 Federal Reserve Note PMG Very Fine 20. Fewer than two dozen examples of this Burke-McAdoo issue are known. This piece is problem free with uninterrupted design elements. (250-up)

14459 Fr. 886 \$5 1914 Federal Reserve Note PMG Very Fine 25. This Burke-Houston issue is from one of the most collected districts. The paper is solid and problem free. (250-up)



14460 Fr. 887a \$5 1914 Federal Reserve Note PCGS Choice About New 58. This delightful Dallas \$5 is in the top 15% of this Friedberg number by grade. (600-up)

14461 Fr. 887a \$5 1914 Federal Reserve Note About New. A center fold is seen after some manipulation on this elusive Dallas issue. (400-up)



14462 Fr. 891a \$5 1914 Federal Reserve Star Note PCGS Very Fine 20. This star still possesses original paper surfaces and it is one of only 19 in the census for this Friedberg number. (600-up)





- 14463 Fr. 892a \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35. There are only five notes in the census of 24 for this Friedberg number that carry a higher grade than this note. This example also adds to its allure with its natural paper surfaces. (1500-up)

- 14464 Fr. 892a \$10 1914 Red Seal Federal Reserve Note PCGS Fine 15. Fewer than 25 notes are known for this Friedberg number. (500-up)



- 14465 Fr. 893a \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 20. This New York \$10 Red Seal is of the much scarcer "a" type. In fact the "a" variety is outnumbered by the "b" variety in the census by over two to one. The serial numbers and seal remain a dark red on this \$10.  
From The Kansas City Collection. (750-up)



- 14466 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 63. This is the perfect Friedberg number if you are looking for a new example for a type collection. (3000-up)

- 14467 Fr. 893b \$10 1914 Red Seal Federal Reserve Note Fine+. The paper remains bright on this snappy New York Red Seal. (500-up)



- 14468 Fr. 894b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25. A bright overprint is complemented by solid paper and even margins. (700-up)



- 14469 Fr. 894b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20. There are less than 50 of this Friedberg number documented in the census. (600-up)



- 14470 Fr. 895b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20. A tough note, particularly in the higher grades, where PMG has graded only four pieces higher than the note offered here. This piece is a pleasing example with no problems to report. (600-up)



- 14471 Fr. 895b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20. The red overprint is dark while upper serial number embossing is still retained by this \$10. This is one of just 36 serial numbers in the census for this Friedberg number. (600-up)



- 14472 Fr. 897a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25. This note is one of only 18 in the census for this Friedberg number. This \$10 Atlanta Red Seal has natural paper surfaces with a trace of embossing. (1200-up)



- 14473 Fr. 898a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30. This \$10 Chicago Red Seal possesses natural paper surfaces. (650-up)



- 14474 Fr. 898a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25. This Chicago Red Seal is very bright and displays problem free margins. (750-up)

- 14475 Fr. 898b \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15. A wholly original Chicago Red Seal. (400-up)



- 14476 Fr. 899a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30. This is one of 38 in the census for Fr. 899a. However, only eight notes are listed with a higher grade than this example. The "pen ink" comment on the label refers to the "52" to the left of the portrait. (700-up)



- 14477 Fr. 899b \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35. This piece brings the total census to 17 notes. However, only half of the notes known have ever appeared at public auction. Even margins and a prominent overprint are noted. (1250-up)



- 14478 Fr. 900a \$10 1914 Red Seal Federal Reserve Note PMG Very Good 10. An elusive Minneapolis issue that is lightly toned. (350-up)



- 14479 Fr. 900b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20. Fifteen notes are known for this tough Minneapolis district note. PMG has graded only eight examples, all circulated, with the finest grading only Very Fine 30. (1000-up)



- 14480 Fr. 903b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 20. Extra broad margins are noted for the issue and the overprint remains unhindered by the time it spent in the channels of commerce. This piece first appeared at public auction in 2003 and is one of only fifteen specimens known. (1000-up)



- 14481 Fr. 904 \$10 1914 Federal Reserve Note PMG About Uncirculated 55. Nice margins and bright color highlight this Boston \$10 FRN. (400-up)

- 14482 Fr. 905 \$10 1914 Federal Reserve Note PCGS Very Fine 25. This is a pleasing Burke/Glass example in the upper half of the population. (200-up)



- 14483 Fr. 906 \$10 1914 Federal Reserve Star Note PCGS Fine 15. This is one of only 13 stars in the census for this Friedberg number. This star was able to retain its original surfaces throughout the years. (800-up)

- 14484 Fr. 907a \$10 1914 Federal Reserve Note PCGS Very Fine 30PPQ. Perfectly original paper. (125-up)



- 14485 Fr. 907a \$10 1914 Federal Reserve Star Note PCGS Very Fine 25. This nice mid-grade star with noticeable original paper surfaces is one of a dozen documented in the census for this Friedberg number. (1000-up)

- 14486 Fr. 909 \$10 1914 Federal Reserve Note PMG Very Fine 25. A pleasing New York Burke/Glass with even margins. (150-up)

- 14487 Fr. 910 \$10 1914 Federal Reserve Note PCGS Extremely Fine 45. This Big Apple \$10 FRN exhibits deeply inked overprints. (200-up)



- 14488 Fr. 910 \$10 1914 Federal Reserve Star Note PMG Very Good 10. This is only the third time that this Friedberg number has appeared at auction with us in six years. Approximately twenty examples are known. (700-up)





- 14489 Fr. 911a \$10 1914 Federal Reserve Star Note PCGS Very Fine 20PPQ. This is a handsome star with strictly original surfaces, broad margins, and excellent color. (500-up)



- 14490 Fr. 911b \$10 1914 Federal Reserve Star Note PCGS Fine 15. This is one of only six star serial numbers in the census for this Friedberg number. The last one of these to cross the auction block was sold by us in January 2000. (900-up)



- 14491 Fr. 911c \$10 1914 Federal Reserve Star Note PCGS Very Fine 30PPQ. This is one of a dozen stars in the census for this Friedberg number. The originality of this star is noticed through the PCGS holder. (1000-up)

- 14492 Fr. 913 \$10 1914 Federal Reserve Note PMG Very Fine 25. Some crispness is still noticed beneath the holder on this Philly issue that carries the Burke/Glass signature combination. (300-up)



- 14493 Fr. 914 \$10 1914 Federal Reserve Star Note PMG Choice Fine 15. This note is one of only ten replacement notes currently listed in the census for this number. PMG has commented about some ink on the back. (850-up)

- 14494 Fr. 917 \$10 1914 Federal Reserve Note PCGS Extremely Fine 45. Only one fold is immediately visible through the PCGS holder. (500-up)



- 14495 Fr. 917 \$10 1914 Federal Reserve Note Very Fine+. This is a strongly margined example that carries the elusive Burke/Glass signature combination. (400-up)



- 14496 Fr. 918 \$10 1914 Federal Reserve Star Note PCGS Very Good 10. This is one star of only ten listed in the census for this Friedberg number. It has been almost three years since we last had a star on this number. (1000-up)

- 14497 Fr. 920 \$10 1914 Federal Reserve Note PMG Very Fine 30. This Richmond issue is a bit more elusive. (200-up)



- 14498 Fr. 921 \$10 1914 Federal Reserve Note PMG Very Fine 30. Less than 30 examples are known of this elusive Richmond issue which carries the Burke-Glass signature combination. (600-up)
- 14499 Fr. 922 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40. This is the finest example of this issue we have handled since 2004, with the last piece, a VF realizing \$230. (275-up)
- 14500 Fr. 923 \$10 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ. Only the "a" variety is known for the Richmond district. Bright paper remains on this lightly handled note. (150-up)
- 14501 Fr. 924 \$10 1914 Federal Reserve Note PMG Very Fine 25. A bright Atlanta note that is nicely margined. (150-up)
- 14502 Fr. 925 \$10 1914 Federal Reserve Note PCGS Very Fine 30. Evenly circulated and free of problems. The paper is a touch toned, but still very attractive. (250-up)
- 14503 Fr. 927b \$10 1914 Federal Reserve Note PMG Very Fine 25. This tough Atlanta "b" variety still has plenty of eye appeal. (200-up)
- 14504 Fr. 928 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40. A midnight blue overprint is noted on this bright note. (250-up)
- 14505 Fr. 929 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40. A most pleasing example which carries the Burke/Glass signature combination. (200-up)
- 14506 Fr. 931b \$10 1914 Federal Reserve Note PCGS Very Fine 30PPQ. This piece is the better "B" variety with a small district letter and number in the lower left corner. (125-up)
- 14507 Fr. 933 \$10 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ. Well margined with decent paper quality. (200-up)
- 14508 Fr. 935 \$10 1914 Federal Reserve Note PCGS Very Fine 35PPQ. Perfectly original paper is seen on this note. (100-up)



- 14509 Fr. 937 \$10 1914 Federal Reserve Note PMG Very Fine 20. Here is an elusive Minneapolis example that carries the Burke-Glass signature combination. PMG has graded a miniscule three examples of this Friedberg number, with this the finest. (600-up)
- 14510 Fr. 939 \$10 1914 Federal Reserve Note PCGS Very Fine 35. This Minneapolis Blue Seal displays nice color and is solidly margined. (200-up)
- 14511 Fr. 940 \$10 1914 Federal Reserve Note PCGS Choice About New 58. No folds or handling are immediately visible through the holder. (250-up)
- 14512 Fr. 942 \$10 1914 Federal Reserve Note PCGS Very Fine 35PPQ. This is a moderately circulated Kansas City Fed with bright paper and broad margins. Some embossing remains visible. (200-up)



- 14513 Fr. 942 \$10 1914 Federal Reserve Star Note PCGS Fine 12. This is one of only a dozen recorded stars in the census for this Friedberg number. (1000-up)
- 14514 Fr. 943a \$10 1914 Federal Reserve Note PCGS About New 53. Two light bends are noted on this attractive issue. (200-up)
- 14515 Fr. 944 \$10 1914 Federal Reserve Note PMG Very Fine 30 EPQ. A very attractive note for VF, with only one significant fold. (300-up)
- 14516 Fr. 946 \$10 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ. The Dallas Federal Reserve district, along with Minneapolis, are two of the most avidly sought after districts. This Dallas Fed displays just a couple of light, almost imperceptible folds, and is deeply inked. (400-up)

14517 Fr. 947 \$10 1914 Federal Reserve Note PCGS Choice About New 55. Original paper waves are noted in the holder. The deep blue overprint is as bold as when it was printed. PMG has only graded 14 examples of this number (PCGS has yet to release its population report), with only four pieces coming in above the Extremely Fine 40 level. (300-up)

14518 Fr. 947 \$10 1914 Federal Reserve Note PCGS Very Fine 30PPQ. The Dallas district has always been an elusive issue for this series. Bright with minimal folds noticed. (250-up)

14519 Fr. 951c \$10 1914 Federal Reserve Note PCGS Very Fine 25PPQ. A scarcer "c" type variety from San Francisco that exhibits the usual folds for the grade. (250-up)



14520 Fr. 952a \$20 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35. Embossing is noted on this three-fold VF. The overprint is as bold as one would want for a Red Seal. To date, fifteen examples of this issue have been recorded according to Track and Price. (2000-up)

14521 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 30. Broad margins are seen on this mid-grade example. The seal is a touch weak, though the serial numbers are bold. (750-up)

14522 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Fine 12. A pleasing Red Seal FRN with a sufficiently bright overprint. (500-up)



14523 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25. For the grade, the seal and serial number are still quite bold. Always a popular type. (800-up)

14524 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20. Evenly circulated with a solid overprint. There is a minor margin tear noted that is well hidden. (750-up)



14525 Fr. 954a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25. In the last five years, we have handled only two examples of this scarce Red Seal. Approximately 15 pieces are known with the last VF to appear in our auction realizing \$2,300. Boldly printed with a cherry red overprint. (2000-up)

14526 Fr. 955b \$20 1914 Red Seal Federal Reserve Note Very Good. A repair is noticed at the lower left, as the corner has become dislodged. (500-up)



14527 Fr. 959a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25. Just about two dozen examples of this St. Louis \$20 are known. Five years have passed since the last example finer than VF was sold at public auction. This piece retains a bold overprint and deeply printed devices. (1250-up)





- 14528 Fr. 961a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25. A mere 20 examples of this issue are known to the collecting fraternity. This piece is a pleasing, problem-free example with a bright red seal and serial numbers. Only two examples of this number that PMG has graded have received higher grades than this note. (1500-up)



- 14529 Fr. 962 \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25. This Dallas Red Seal is a scarce issue, with only 18 pieces in the most complete census. Only one example appeared at auction in 2007. This piece faces up very well, with a bold red overprint. Some rust specks are noted on the back, but they do not detract from the desirability of the note. PMG has only graded three Fr. 962s, with one a Very Good 10, one an About New 50, and the note offered here, a Very Fine 25. (2000-up)
- 14530 Fr. 964 \$20 1914 Federal Reserve Note PMG Very Fine 20. This note is the slightly scarcer Burke-McAdoo signature combination. (200-up)
- 14531 Fr. 969 \$20 1914 Federal Reserve Note PCGS Very Fine 35. This is an eye appealing New York FRN carrying the elusive Burke/Glass signature combination. (250-up)
- 14532 Fr. 972 \$20 1914 Federal Reserve Note PCGS Very Fine 25. A quintuplet of fives are seen in this seven digit serial number. (200-up)

- 14533 Fr. 973 \$20 1914 Federal Reserve Note PCGS Very Fine 20. Evenly circulated and free of distractions. (300-up)



- 14534 Fr. 974 \$20 1914 Federal Reserve Star Note PMG Choice Fine 15. This is one of only 15 stars in the census for this Friedberg number, but only three of those stars are of a higher grade. (600-up)

- 14535 Fr. 975 \$20 1914 Federal Reserve Note PMG Choice About Unc 58. A faint center fold is noted, but is virtually invisible when the note is viewed from the front. (325-up)



- 14536 Fr. 975 \$20 1914 Federal Reserve Star Note PCGS Fine 15. This is one of only ten stars in the census for this Friedberg number. In fact only a couple of stars in the census have higher grades than this example. (1000-up)
- 14537 Fr. 976 \$20 1914 Federal Reserve Note PMG Extremely Fine 40. This Cleveland note has all the eye appeal of an AU or better. (250-up)
- 14538 Fr. 977 \$20 1914 Federal Reserve Note PMG Very Fine 25. The paper is exceptionally appealing for the grade with boldly printed details and a deep overprint. (250-up)
- 14539 Fr. 978 \$20 1914 Federal Reserve Note PMG Very Fine 30. A nice representative from this district carrying the signature combination of Burke/Houston. (200-up)



- 14540 Fr. 984 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. Pleasing margins are noticed on this Atlanta example, which is one of the nicest notes for this Friedberg number we have seen in some time. The majority of these notes were dispersed over ten years ago from a run sold by CAA. (700-up)



- 14541 Fr. 984 \$20 1914 Federal Reserve Note PCGS Choice About New 58PPQ. This Atlanta \$20 with natural paper surfaces is from a run of new notes in the census. (600-up)
- 14542 Fr. 986 \$20 1914 Federal Reserve Note PMG Extremely Fine 40. This embossed \$20 is nicely centered. (250-up)
- 14543 Fr. 987a \$20 1914 Federal Reserve Note PCGS Very Fine 30PPQ. Less than fifty Atlanta notes with this signature combination are reported. (200-up)
- 14544 Fr. 988 \$20 1914 Federal Reserve Note PCGS About New 50. This FRN denomination is showing renewed interest amongst the new generation of collectors. (350-up)



- 14545 Fr. 989 \$20 1914 Federal Reserve Note PMG About Uncirculated 50. Bold embossing can be seen through the third party holder. Only five regular issue examples of this note are recorded in the census as uncirculated. This piece is the finest example to be offered at auction since 2004, presenting an opportunity that should not be ignored. This note is the only one of the eleven of this number graded by PMG that has come back higher than Very Fine 30. (600-up)

- 14546 Fr. 989 \$20 1914 Federal Reserve Note PCGS Extremely Fine 40. The Burke-Glass signature combination is one of the toughest known for this denomination and type. (300-up)



- 14547 Fr. 990 \$20 1914 Federal Reserve Star Note PCGS Very Fine 35. This star has the highest grade in the census for this Friedberg number. (900-up)



- 14548 Fr. 991a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ. There are only five notes in the census for this Friedberg number that have been graded higher. The embossing and natural paper wave are easily viewed through the third-party holder. (600-up)





- 14549 Fr. 991a \$20 1914 Federal Reserve Star Note PMG Fine 12. Pleasing, solid margins are noticed on this example. Just ten of these stars are listed in the census. (750-up)



- 14550 Fr. 991b \$20 1914 Federal Reserve Note PMG Very Fine 30. A triple four serial number start is seen on this "b" variety that still exhibits some embossing. (350-up)
- 14551 Fr. 992 \$20 1914 Federal Reserve Note PCGS About New 50. This St. Louis \$20 has natural paper wave and embossing. It is also in the top 10% in the census for this Friedberg number grade-wise. (400-up)
- 14552 Fr. 992 \$20 1914 Federal Reserve Note PCGS About New 50. This note is consecutive to the previous lot and it also has natural paper wave and embossing. (400-up)



- 14553 Fr. 992 \$20 1914 Federal Reserve Star Note Very Good. This note has been off the market for a number of years and is one of only eight known replacements for this number. (500-up)
- 14554 Fr. 995 \$20 1914 Federal Reserve Note PMG Very Fine 30. This colorful strongly embossed note hails from the St. Louis district. (200-up)

- 14555 Fr. 996 \$20 1914 Federal Reserve Note PMG Very Fine 25. A problem-free Minneapolis issue. (250-up)
- 14556 Fr. 998 \$20 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ. Some embossing remains visible on this tri-folded note. (200-up)
- 14557 Fr. 999 \$20 1914 Federal Reserve Note PCGS Very Fine 35. Here is a lightly handled Minneapolis Blue Seal that remains bright. (200-up)
- 14558 Fr. 1000 \$20 1914 Federal Reserve Note PCGS Very Fine 25. Some embossing remains visible on this Kansas City note. (200-up)
- 14559 Fr. 1003 \$20 1914 Federal Reserve Note PCGS New 62. This KC \$20 is in the top 20% of this Friedberg number according to grade. (300-up)
- 14560 Fr. 1003 \$20 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ. The paper is bright and very attractive for a moderately circulated issue. (200-up)
- 14561 Fr. 1004 \$20 1914 Federal Reserve Note PCGS Very Fine 25PPQ. This is a tougher signature combination for this Dallas issue. (250-up)
- 14562 Fr. 1006 \$20 1914 Federal Reserve Note PCGS Very Fine 30. This Dallas \$20 is a nice mid-grade example. (400-up)
- 14563 Fr. 1007 \$20 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ. Despite the light folds this note remains bright and original. (250-up)
- 14564 Fr. 1008 \$20 1914 Federal Reserve Note PCGS Very Fine 35. San Francisco examples are always hotly contested when they appear as there are only a finite number of these available. Well margined and bright. (250-up)
- 14565 Fr. 1009 \$20 1914 Federal Reserve Note PMG Very Fine 20. This is one of only 30 notes in the census for this Friedberg number. On average, we see about one of these a year in our auctions. (300-up)



- 14566 Fr. 1011a \$20 1914 Federal Reserve Star Note PMG Choice Fine 15. This is one of only 15 stars in the census for this Friedberg number. It has been over a year since one of these last crossed the auction block. (900-up)





- 14567 Fr. 1011b \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. Pleasing margins are noticed on this deeply inked Blue Seal. High quality examples of this scarce San Francisco note are few and far between. The last high grade note we sold was a PCGS 64PPQ in January 2007 which realized a touch over \$1000. Expect more of the same with this beauty. (1000-up)



- 14568 Fr. 1024 \$50 1914 Federal Reserve Note PMG Very Fine 25. A lucky collector will be able to take an example of this elusive note home. Less than forty Boston examples are known for this denomination. (500-up)
- 14569 Fr. 1024 \$50 1914 Federal Reserve Note PMG Very Fine 20. The number of folds is commensurate with an EF grade, though the horizontal and vertical folds are a touch heavy. (400-up)
- 14570 Fr. 1029 \$50 1914 Federal Reserve Note PMG Very Fine 30. The paper quality on this piece is pleasing and the eye appeal is solid. This is the finest third party graded example to appear at public auction since 2004, with PMG's highest graded piece to date for this number only an EF 45. (400-up)
- 14571 Fr. 1030 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35. Even margins and sharp corners are noted on this lightly circulated issue. A stray pen mark is noted in the margin on the reverse. (400-up)
- 14572 Fr. 1032 \$50 1914 Federal Reserve Note PMG Very Fine 30. Evenly circulated with as deeply printed details as one will find. About twenty examples of this number are known to collectors. (500-up)



- 14573 Fr. 1035 \$50 1914 Federal Reserve Note PCGS Gem New 66PPQ. This is an exquisite piece with all the claims to a Superb grade save for a back design that is centered a millimeter or two too high. Original paper waves are noted in the holder and the overprint is a deep midnight blue. Our archive indicates we have not handled any Gem or better PMG or PCGS graded \$50 FRNs. (5000-up)
- 14574 Fr. 1035 \$50 1914 Federal Reserve Note PMG Extremely Fine 40. An attractive piece that faces up like a full AU. The paper is bright and the margins are ample. (500-up)
- 14575 Fr. 1036 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ. A bright example from the Cleveland district that is well margined (800-up)
- 14576 Fr. 1036 \$50 1914 Federal Reserve Note PMG Very Fine 20. This note boasts a lot of eye appeal for an average circulated issue. (400-up)
- 14577 Fr. 1038 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35. An attractive and original Burke-Houston example. (400-up)
- 14578 Fr. 1040 \$50 1914 Federal Reserve Note PMG Very Fine 20. Original and problem-free save for a lone pinhole. The seal and serial numbers remain bold. (500-up)
- 14579 Fr. 1043 \$50 1914 Federal Reserve Note PMG Very Fine 25. Well margined and bright for the grade. (600-up)
- 14580 Fr. 1044 \$50 1914 Federal Reserve Note PMG Very Fine 25. A pleasingly original note with ample margins. (400-up)
- 14581 Fr. 1044 \$50 1914 Federal Reserve Note PMG Very Fine 20. A little over 20 examples are known of this Burke-McAdoo signature combination. The rarity of this number is supported by the fact that we have only sold four examples here at Heritage. The note faces up well and is solidly margined. (450-up)



14582 Fr. 1046 \$50 1914 Federal Reserve Note PMG Very Fine 30. This Atlanta note exhibits a split. (700-up)



14583 Fr. 1047 \$50 1914 Federal Reserve Note PCGS Choice About New 55. Less than twenty examples are known for this Friedberg number. High grade \$50 FRN's are quite scarce as a whole. Bright colors and huge margins are noticed. (1500-up)

14584 Fr. 1050 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35. The paper is bright and attractive and the margins are solid on all sides. There is a bit of residue noted, but it does not detract from the overall eye appeal. (500-up)

14585 Fr. 1050 \$50 1914 Federal Reserve Note PMG Very Fine 20. A boldly printed note that shows a touch of a moisture spot on the left end. (400-up)

14586 Fr. 1053 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ. A most pleasing example of this number which has only about thirty survivors known to collectors. (800-up)



14587 Fr. 1056 \$50 1914 Federal Reserve Note PMG Very Fine 20. In late 2005, we handled a similarly graded example from this district, which realized more than \$1700 against an estimate of \$750-up. This piece is solid for the grade and one of about thirty pieces extant. (1000-up)



14588 Fr. 1060 \$50 1914 Federal Reserve Note PCGS Very Fine 20. There are a little over 30 serial numbers known of this scarce Friedberg number. This example remains attractive with its natural paper surfaces and even handling. (1000-up)

### One of Three Known



14589 Fr. 1063 \$50 1914 Federal Reserve Note CGA Very Fine 30. This discovery note is one of only three known examples of this White-Mellon Kansas City issue. Large size Federal Reserve Notes may be the only collectible area of currency where one can purchase an item with only three known notes for less than five figures. The paper is original and attractive, though a minor split is noted in the top margin. In February of 2007, the second known example sold for nearly \$15,000. That piece was a PCGS 20 with a closed margin tear. This may well be the finest of the three examples available to collectors. (7500-up)



- 14590 Fr. 1068 \$50 1914 Federal Reserve Note PMG Very Fine 30. Delicate embossing of the district seal is still visible in the third party holder. A pleasingly original note. (600-up)



- 14591 Fr. 1070 \$50 1914 Federal Reserve Note PMG Very Fine 25. Just over two dozen Burke-Houston San Fran \$50s are known. This piece is a mid-grade example with no known uncirculated issues reported. It is original and problem-free. (750-up)

- 14592 Fr. 1070 \$50 1914 Federal Reserve Note PCGS Very Fine 20. Less than thirty examples are known for this San Francisco issue. (600-up)



- 14593 Fr. 1078a \$100 1914 Red Seal Federal Reserve Note PMG Fine 12. Ten examples are known for this elusive Chicago issue that includes the untouchable serial number 1 which resides in the Federal Reserve Bank of San Francisco collection. Maybe the Chicago Fed could make a play for it? Problem free and original, (3000-up)



- 14594 Fr. 1084 \$100 1914 Federal Reserve Note PCGS Very Fine 20PPQ. Fewer than twenty examples are known of this Boston issue. The inks are dark and the note has great eye appeal. (600-up)

- 14595 Fr. 1085 \$100 1914 Federal Reserve Note Very Good. This is a difficult note to locate that carries the Burke/Glass signature combination. A split is noticed near the bottom at center. (400-up)

- 14596 Fr. 1088 \$100 1914 Federal Reserve Note Very Good-Fine. Several pinholes are noticed on this pleasing NY district note. (400-up)

- 14597 Fr. 1089 \$100 1914 Federal Reserve Note PMG Very Fine 20. This moderately circulated piece shows some toning but the devices remain bold. (750-up)



- 14598 Fr. 1091 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35. This is a pleasing mid-grade example of this New York high denomination FRN that is blessed with huge margins. (1500-up)

- 14599 Fr. 1092 \$100 1914 Federal Reserve Note PMG Choice Fine 15. A margin disturbance is noticed at lower left on this evenly circulated hundred. (650-up)

- 14600 Fr. 1098 \$100 1914 Federal Reserve Note PMG Very Fine 20. The paper remains whole on this bright hundred. (750-up)



- 14601 Fr. 1107 \$100 1914 Federal Reserve Note PMG Very Fine 25. An even dozen examples of this Atlanta issue have been reported. This piece is a solid mid-grade example with a midnight blue overprint. There is some minor staining on the face. (1200-up)

- 14602 Fr. 1110 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35. The few folds that account for the grade do not interrupt the design. (800-up)





- 14603 Fr. 1116 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35. Fewer than three dozen examples of this issue are known to exist. The overprint is a deep blue and contrasts nicely against the bright white paper. (1000-up)



- 14604 Fr. 1119 \$100 1914 Federal Reserve Note PMG Very Fine 25. Nine Minneapolis White-Mellon \$100s are listed in the census, with no auction appearances since 2005. This piece is solidly margined with bright paper. A few pinholes are noted, but are well hidden in the intricate design. (2000-up)
- 14605 Fr. 1120 \$100 1914 Federal Reserve Note PMG Choice Fine 15. This five digit example is one of only about three dozen pieces known to collectors. Some pinholes are noted, but do not detract from the eye appeal of the note. (450-up)

#### 1914 \$100 PCGS Superb Gem New 67PPQ



- 14606 Fr. 1128 \$100 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ. We were privileged to feature this note in our 2006 Central States Signature Auction where it was described, "A real beauty, with good paper originality, huge margins, bright colors and superb eye appeal." It remains one of only two PMG or PCGS graded \$100 Blue Seal FRN 67s that we have handled. (15000-up)



- 14607 Fr. 1132 \$500 1918 Federal Reserve Note Good-Very Good. Only four examples from the Philadelphia district were known until this note became available. Radar serial number C838A appears on this note that spent much time in commerce before being put away. Some nicks, stains, and weak areas in the margins are noticed on this well circulated specimen. (5000-up)

#### 1918 Kansas City \$1000 FRN Choice Fine 15



- 14608 Fr. 1133-J \$1000 1918 Federal Reserve Note PMG Choice Fine 15. This Kansas City District \$1000 is one of only four examples known with just three available to collectors as one is held by the Federal Reserve Bank in Chicago. PMG has commented on restoration which looks to be minor as this note has great eye appeal. A wonderful opportunity for the high denomination collector. (40000-up)

## GOLD CERTIFICATES



14609 Fr. 1167 \$10 1907 Gold Certificate CGA About Uncirculated 58. The inks are bright and the margins solid on this boldly overprinted Gold Certificate. (500-up)

14610 Fr. 1167 \$10 1907 Gold Certificate Very Fine. A bright overprint highlights this crisp example. (350-up)



14611 Fr. 1170a \$10 1907 Gold Certificate CGA Very Fine 25. The golden-orange tones of the overprint and back design remain bold on this moderately circulated piece. This remains a scarcer signature combination. (750-up)

### Serial Number Four \$10 1907 Gold Certificate



14612 Fr. 1171 \$10 1907 Gold Certificate Serial Number Four PMG Gem Uncirculated 65 EPQ. This serial number four note was offered as Lot #574 of the Grinnell Collection in 1945, where it brought the whopping sum of \$30. A true rarity as the E block was used to print the 21,000,000 notes that were issued. The note is close to perfect with bold colors, deep original embossing, and wonderful margins. (15000-up)



14613 Fr. 1171 \$10 1907 Gold Certificate PCGS Extremely Fine 45PPQ. Original paper surfaces highlight this better \$10 Gold Friedberg number. (600-up)



14614 Fr. 1172 \$10 1907 Gold Certificate PMG Choice About Unc 58. Some embossing is noticed on this early gold issue. (800-up)



14615 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66. A lovely, well margined example that exhibits creamy white surfaces and strongly inked overprints. Seldom seen this nice. (3000-up)



14616 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ. It has been some time since we have been able to offer a new, original example of this popular issue. Bright inks and pleasing embossing are noticed. (2500-up)





- 14617 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 65PPQ. This is another gorgeous example that exhibits bright, vivid color and easily seen punch through embossing. (2500-up)



- 14618 Fr. 1173 \$10 1922 Gold Certificate CGA Gem Uncirculated 65. This well preserved \$10 Gold exhibits natural paper surfaces, embossing, and a first rate orange back. (2200-up)
- 14619 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 53 EPQ. The embossing on this note is first rate and the color marvelous. (700-up)



- 14620 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 50 EPQ. Some embossing remains visible on this bright and colorful orange back. (700-up)
- 14621 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 50 EPQ. The paper boasts perfect originality, though a lone fold just to the right of center precludes a full CU grade. The colors are as bright as any Gem issue. (700-up)

- 14622 Fr. 1173 \$10 1922 Gold Certificate CGA Extremely Fine 45. Bright colors are noted on this lightly circulated issue. (400-up)
- 14623 Fr. 1173 \$10 1922 Gold Certificates Two Examples Very Fine+.  
Fr. 1173a \$10 1922 Gold Certificate Very Fine+. A pleasing trio that each exhibit snappy well inked surfaces. (Total: 3 notes) (750-up)
- 14624 Fr. 1173a \$10 1922 Mule Gold Certificate PMG Very Fine 20. John Burke BP #105 is noticed on this small number issue. Some inked numbers are noticed at lower right on the back. (500-up)



- 14625 Fr. 1174 \$20 1882 Gold Certificate PMG Choice Fine 15 Net. PMG has commented about some restoration on this tough gold note. The repair was well executed and doesn't look too bad as it affects the bottom margin. Tough in any grade. (8000-up)



- 14626 Fr. 1174 \$20 1882 Gold Certificate PCGS Fine 15. From our Central States 2007 Signature auction where the description read, "This note is a solid, well-margined, attractive piece that has some claims to the Very Fine grade. The left third of the note is lightly stained, but it's not a serious detractor, and the overall appearance is quite handsome. Only a few more than a dozen examples are known for this number." The realization this evening should remain in the area of... (10000-up)





- 14627 Fr. 1175a \$20 1882 Gold Certificate PCGS Very Fine 35PPQ. Current census figures indicate a little more than two dozen examples of this issue are known, and this attractively original note clearly ranks in the top five or six notes for condition. We were privileged to handle this condition-census rarity in our January 1999 Auction where it was listed as About Extremely Fine with the following description, "this beautiful note from Dr. Cookson's spectacular collection is reaching the auction block for the first time. It's 100% original, with perfect surfaces, bright colors, and excellent margins." Our grade then and the PCGS grade today agree as we both clearly think this note is as nice as one will find for the grade. When the hammer drops, this condition census note will be a deal compared to the lone CU that sold for \$138,000 in our September 2006 Signature Auction. (22500-up)



- 14628 Fr. 1176 \$20 1882 Gold Certificate PCGS Fine 15. The full census for this number is 20 pieces, several of which are permanently impounded. The note has retained excellent color, giving the appearance of a full Very Fine from the face, although the brightly colored back shows a touch more wear. There is also a very tiny split at the top center. This is a rare note that will attract multiple bids and will likely go home with a new owner in the range of . . . (7500-up)

## Condition Census Fr. 1177



- 14629 Fr. 1177 \$20 1882 Gold Certificate PCGS Extremely Fine 40. The last circulated example of this issue that we handled was a PMG graded VF that realized more than \$10,000, even with a heavy center fold that broke parts of the back design. This piece is much nicer with an overall AU appearance and bold colors. This piece has a solid, orangish-yellow back with solid margins and perfect front to back centering. (17500-up)



- 14630 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20. This is an unusually nice example of this scarce type. The margins are broad and even, the ink colors are perfect, and the paper surfaces are pleasing. Even the back, which often comes faded on this type, is remarkably bold for the grade. (2500-up)



- 14631 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 20. This would be a nice mid-grade note for type for this popular design. The label reads, "edge tear at right." After President Garfield was assassinated in 1881, his portrait was placed on the new \$20 Gold Certificates. From The Kansas City Collection. (2000-up)
- 14632 Fr. 1178 \$20 1882 Gold Certificate Very Good-Fine. A few pinholes are noticed on this bright gold note. (500-up)
- 14633 Fr. 1178 \$20 1882 Gold Certificate PMG Very Good 10. Low grade but intact, with decent color for the issue. (450-up)
- 14634 Fr. 1179 \$20 1905 Gold Certificate PMG Very Good 10. PMG mentions splits on this still colorful "Technicolor." (1250-up)



- 14635 Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 25. The color is terrific as one would expect from a \$20 with the nickname "Technicolor". The note is quite clean and, particularly when viewed from the front, appears nicer than the assigned grade would suggest. The last couple of these in a bit higher grade more than doubled their estimate in our Long Beach 2007 sale. Expect a realization in the area of... (5000-up)



- 14636 Fr. 1180 \$20 1905 Gold Certificate Fine. From our 2006 FUN auction where it was cataloged, "The surfaces are soft, and the note has a little color loss as well as three minor repairs. That said, this is a scarce and popular type that in spite of its problems could well realize.." (1750-up)



- 14637 Fr. 1180 \$20 1905 Gold Certificate Fine. Some of the back ink has faded on this example that remains colorful on the face. (1750-up)
- 14638 Fr. 1180 \$20 1905 Gold Certificate PMG Very Good 10. A few pinholes are noticed on this evenly circulated example that just misses the higher grade. (1500-up)
- 14639 Fr. 1184 \$20 1906 Gold Certificate PMG Extremely Fine 40 EPQ. A center fold is noted on this piece. Unfortunately, handling keeps it from a full AU grade. The colors on front and back remain bold. (700-up)



- 14640 Fr. 1186 \$20 1906 Gold Certificate PMG Choice Very Fine 35 EPQ. The back is a pleasing bright orange and the overprints are bold. (650-up)
- 14641 Fr. 1186 \$20 1906 Gold Certificate PCGS Very Fine 25. Normal circulation is noticed on this colorful \$20 gold. From The Kansas City Collection. (500-up)





- 14642 Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Superb Gem New 67PPQ. In last year's FUN Signature Auction, we presented two 67PPQs, both of which realized nearly \$9,000. Since that time, Superb Gold Certificates have only gained in popularity and are certainly no cheaper today. This piece shows solid, even margins and a gold overprint to match a lovely, unadulterated back design. (10000-up)



- 14643 Fr. 1187 \$20 1922 Gold Certificate PCGS Very Choice New 64. Bright inks are dazzling on this nicely margined note. Gem save for a tight margin along the bottom. (2500-up)
- 14644 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35. The color is bright on this lightly handled gold note. (500-up)
- 14645 Fr. 1187 \$20 1922 Gold Certificate CGA Very Fine 30. The overprint and back design remain bright and attractive. (400-up)

- 14646 Fr. 1187 \$20 1922 Gold Certificate Very Fine. Bright colors are observed on this evenly circulated note. (400-up)
- 14647 Fr. 1187 \$20 1922 Gold Certificate Star Note Fine. This note has more back color than is usually seen for the grade, but there are some weak areas from wear on the face. (600-up)



- 14648 Fr. 1188 \$50 1882 Gold Certificate PMG Very Good 10. This piece was part of the Dr. Edward and Joanne Dauer Gold Certificate offering in September of 2006, where it was described, "Only eight examples of this number are known, all but one of which are right around this grade. The highest-grade note, an EF, sold for over \$40,000 a few years ago. One of the eight known examples is permanently impounded, and opportunities to acquire any of the Fr. 1188's are few and far between. The note appears fully Fine from the face, with good color and decent margin size. The back is weaker, accounting for the assigned grade of VG. Silas Wright, who appears on the note, was a U.S. Senator from New York, and later Governor of New York." (12500-up)
- 14649 Fr. 1193 \$50 1882 Gold Certificate PMG Very Good 10. Less than 100 examples are known for this elusive and desirable type. (900-up)



- 14650 Fr. 1198 \$50 1913 Gold Certificate PMG Very Fine 30. A neat four digit serial number is noticed on this strongly inked note. (2000-up)
- 14651 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 25. Margin repairs are noticed on this otherwise pleasing moderately circulated note. (1250-up)



## PCGS Graded Gem New 65 \$50 1922 Gold



- 14652 Fr. 1200 \$50 1922 Gold Certificate PCGS Gem New 65. While the PCGS population data is not yet available, we can extrapolate relative grade rarity from the available PMG data. PMG has already graded 129 Friedberg 1200s. Just three have graded Gem Uncirculated 65, with another three at the 66 level and one at the 67 plateau. This example displays good margins along with rich colors and bold detail, all of which combine to produce far better than average eye appeal. Expect some serious competition to take this beauty home tonight. (15000-up)



- 14653 Fr. 1200 \$50 1922 Gold Certificate PCGS Extremely Fine 40. The back color is just gorgeous on this lightly circulated note. (1500-up)



- 14654 Fr. 1200 \$50 1922 Mule Gold Certificate PMG Very Fine 30. This note carries John Burke Back Plate 1 and displays a little rust. (1000-up)



- 14655 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25. The paper is bright and the overprints vibrant on this ever popular design type. (1000-up)

- 14656 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Fine 15. This \$50 Gold has original paper surfaces. (800-up)

- 14657 Fr. 1200 \$50 1922 Mule Gold Certificate PMG Fine 12. John Burke back plate #2 is seen on this popular gold note denomination. (800-up)



- 14658 Fr. 1212 \$100 1882 Gold Certificate PMG Very Fine 25. About forty examples are known in all grades combined for this number, with higher grade pieces in even shorter supply. PMG has graded just five specimens, with the highest coming in grading only Very Fine 35. This bright note displays even margins, good color, and traces of the original embossing. (3500-up)

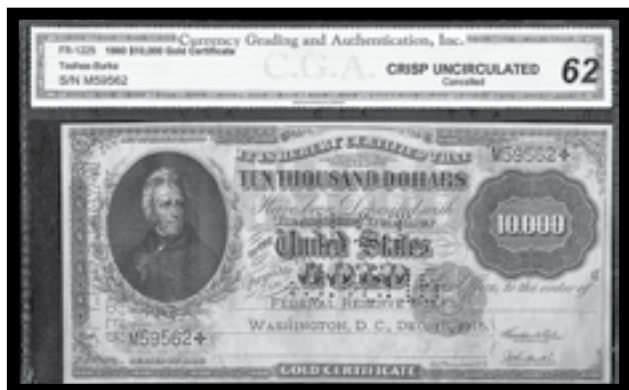
- 14659 Fr. 1215 \$100 1922 Gold Certificate PMG Fine 12. This piece boasts pleasing eye appeal for the grade. (800-up)



- 14660 Fr. 1216b \$500 1882 Gold Certificate Fine. The ink color remains bold despite the circulation this note encountered. It was definitely passed as a mode of payment, as it displays numerous folds and a pull at center. It is nicely margined but exhibits several restorations. Less than fifty of these are known in the census, with this note last appearing at auction in 2000. (10000-up)



- 14661 Fr. 1220 \$1000 1922 Gold Certificate PMG Very Fine 35 Net. Only two CU notes are reported, one of which is permanently impounded in the collection of the San Francisco Federal Reserve. This high-end circulated note has eye appeal sufficient of an EF grade, though a minor restoration has resulted in a net grade. The restoration is very minor and would likely be missed by even the most experienced currency experts. Vivid yellow serial numbers, seal and \$1000 overprint details are noted. The back retains the original and untuned orange-ish yellow design. In September of 2006, we sold a PMG Extremely Fine 45 for more than \$63,000. A piece that without the restoration would grade EF is likely to reach or exceed... (50000-up)



- 14662 Fr. 1225 \$10000 1900 Gold Certificate CGA Crisp Uncirculated 62. Original paper and deep embossing are noted on the third party holder. There is some discoloration that accounts for the grade, a problem that is seen on most all examples of this issue. (3000-up)



- 14663 Fr. 1225 \$10000 1900 Gold Certificate PMG Choice Fine 15. An attractive mid-grade example of this issue. The signature remains bold and the paper is problem free. (1750-up)

End of Session Three



## SESSION FOUR

Live, Internet, and Mail Bid Signature Auction 456 • Orlando, Florida  
Saturday, January 12, 2008, 6:00 PM ET • Lots 14664-16032

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots  
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

### NATIONAL BANK NOTES

#### ALABAMA

##### Sought After Large FNB of Huntsville Note



- 14664 Huntsville, AL - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)4067  
This note comes to us from the Kansas City collection, a long hidden treasure trove of over 1200 National Bank Notes from all over the country. While many of the greatest notes are from California, rare and important notes can be found from banks in virtually every state, most all of which are offered in tonight's sale. The majority of the notes in this collection, save for those from California, are new to the census, and all have been off the market for thirty years or more. This piece comes from a bank which is easy to find in small but quite scarce in large, with the census showing only seven such examples, all of which have been closely held for many years, with even the massive Loegler Alabama collection lacking a large note from this bank. Indeed, Track and Price shows no offerings of any large note from this institution. Fine, with the top margin trimmed just a bit close, likely to be a much desired item by this state's many serious collectors. From The Kansas City Collection. (2000-4000)



- 14665 Huntsville, AL - \$20 1929 Ty. 2 The Henderson NB Ch. # 8765  
A lovely example of this note that is well embossed and nicely margined. Huntsville is home to NASA's Space Camp where thousands of children have learned what it's like to be an astronaut. Choice Crisp Uncirculated. (400-600)

- 14666 Jasper, AL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7746  
The signatures are still visible on this Very Good note from a well collected community.  
From The Kansas City Collection. (400-600)

- 14667 Sheffield, AL - \$20 1929 Ty. 1 The Sheffield NB Ch. # 6759  
A small skin is noticed on the back of this example which has firm paper. With the addition of this note to the census, small notes now outnumber large by one. Fine.  
From The Kansas City Collection. (400-600)

#### ALASKA

##### Always in Demand Alaska Blue Seal



- 14668 Fairbanks, AK - \$5 1902 Plain Back Fr. 598 First NB Ch. # 7718  
A rare and in demand note which is considerably scarcer than the Red Seals which are offered from here every now and again. Alaska Blue Seals are not hoard items and come up one at a time, with years passing between sale appearances. This piece has been off the market in a long hidden collection for four decades, and was one of the last items we obtained for this sale. In a market for better Nationals that is as heated as we have ever seen, expect this Fine example to easily realize and perhaps exceed our likely conservative estimate of...  
From The Kansas City Collection. (25000-35000)

## ARIZONA

### Second Reported Small Size Flagstaff, AZ Note



- 14669 Flagstaff, AZ - \$5 1929 Ty. 1 The First NB Ch. # 11120  
While large notes from this northern Arizona community are occasionally available due to their survival in the Snowflake hoard, Series 1929 examples are quite another matter. For generations this was the "stopper" bank for collectors seeking to complete a collection from Arizona's eleven issuers, as just one example was known, likely because of this institution's very small issue before it closed its doors forever in January of 1931. Long in the collection of Peter Huntoon, that piece sold last year at auction when the Huntoon holdings were dispersed for a touch under \$20,000. The cataloguer at the time mentioned that the note was likely to remain unique forever. Well, forever has now come with the somewhat amazing discovery of another small Flagstaff note, a rather attractive piece which easily grades Fine. It was recently found after being used to pay for goods at a small rural gas station in northern Arizona. It's discovery truly makes this a miracle of survival and offers the chance for a second fortunate Arizona collector to complete a set of Series 1929 Arizona notes. Our estimate here may well prove extremely conservative. (12500-17500)



- 14670 Nogales, AZ - \$10 1929 Ty. 1 The First NB Ch. # 6591  
Notes from this state have been much in demand of late, with the market absorbing all of the Huntoon collection material with prices that appear to increase with each offering. Now that these notes are largely distributed, expect even more price pressure as the supply of better Arizona notes reverts to its previous meager level. Very Good-Fine.  
From The Kansas City Collection. (2500-3500)



- 14671 Nogales, AZ - \$20 1929 Ty. 1 The First NB Ch. # 6591  
This bank changed its title in 1904, eight years before statehood. Nogales notes are among the most tightly held bank notes of all Arizona cities, with few multiple auction appearances by any single note. This piece is a pleasingly original. Fine-Very Fine. (2000-3000)



- 14672 Phoenix, AZ - \$20 1929 Ty. 1 First NB of Arizona Ch. # 3728  
Extremely broad margins for the issue are noted on this attractive mid-grade \$20. The paper is wholly original. Fine.  
From The Kansas City Collection. (1000-1500)



- 14673 Tempe, AZ - \$10 1929 Ty. 1 The Tempe NB Ch. # 5720  
A just plain rare note from the only bank to issue in this Phoenix suburb. This new to the census example is one of the highest grade Series 1929 specimens known from this one bank community and one of the highlights of the Kansas City collection. Sharp Fine-Very Fine, considerably closer to the higher grade than the lower.  
From The Kansas City Collection. (5000-8000)



- 14674 Tucson, AZ - \$10 1902 Plain Back Fr. 628 The Consolidated NB Ch. # 4287  
Although this is by no means a rare bank, an influx of collectors and a decided lack of sellers from here have resulted in Arizona material becoming more and more difficult to obtain. Tonight's Very Good example is quite decent looking and will sell for a much stronger price than it would likely have realized even a few years ago. (3000-4000)



- 14675 Tucson, AZ - \$20 1902 Plain Back Fr. 654 The Consolidated NB Ch. # 4287  
An always in demand item as the most obtainable Arizona bank for state sets. Decent Fine-Very Fine, likely to see bidding end in the range of...  
From The Kansas City Collection. (4000-6000)

## ARKANSAS

- 14676 Berryville, AR - \$10 1929 Ty. 1 The First NB Ch. # 10406  
A neat town name which may relate to the main industry is noticed on this pleasing Very Good note.  
From The Kansas City Collection. (250-350)
- 14677 Camden, AR - \$5 1929 Ty. 1 The Camden NB Ch. # 4066  
In small size this was the only denomination issued from this none too common issuer. Very Good-Fine.  
From The Kansas City Collection. (400-600)

## Serial Number 1 14000 Charter



- 14678 Camden, AR - \$10 1929 Ty. 2 The Citizens NB Ch. # 14096  
A lone fold is noted on this Serial Number One example. A Type 2 Serial Number One five is known from this bank, but has been off the market since 1989 and only grades Very Good. This piece is an attractive and original Very Fine-Extremely Fine with some remnants of mounting residue. There is some handling, but it is not unduly severe. A hint of paper clip rust is noted in the margin but does not detract from the note. (2000-3000)



- 14679 Eudora, AR - \$10 1929 Ty. 1 The First NB Ch. # 12813  
Only the fourth example enumerated on this Chicot County institution which was chartered in 1925. By 1931, this bank had closed its doors. This example bears the lowest serial number known. The trim is better than usually encountered. The last example we sold was in FUN last year which realized over \$900. Very Good-Fine.  
From The Kansas City Collection. (800-1200)



- 14680 Fayetteville, AR - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7346  
This is one of only about two dozen Red Seals known from all banks in the state of Arkansas combined and one of only three reported from this institution. Although circulated, this piece has retained good color and body for the grade, and has no real problems save for honest circulation. The rubber-stamped blue signatures also add to the aesthetics of the note. Fine. (7000-9000)
- 14681 Fordyce, AR - \$10 1929 Ty. 1 The First NB Ch. # 9501  
This Very Good-Fine offers good eye appeal despite the circulation.  
From The Kansas City Collection. (400-600)





- 14682 Gentry, AR - \$20 1929 Ty. 1 The First NB Ch. # 12340  
This serial number 68 issue is a new discovery bringing the number of total notes known from this one bank town to eight. Though eight pieces are known, this is only the fourth piece to appear in auction and the first one since June of 1999. The paper is whole and original with pleasing signatures of Tom Whiteside and Marion Wasson. Nice Fine. (1500-2000)



- 14683 Lake Village, AR - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11262  
A very scarce bank in large size, with this piece, which is new to the census, coming from the Kansas City collection. Nice Fine, with clear blue signatures, one of the nicest of the handful of large examples known from here. From The Kansas City Collection. (1250-1750)



- 14684 Newport, AR - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)6758  
This piece is recorded in the census as CU and it is little wonder why. The piece boasts perfect eye appeal for an Extremely Fine, including bold embossing and bright white paper. (600-800)



- 14685 Rogers, AR - \$5 1929 Ty. 1 The First NB Ch. # 7789  
This rare national becomes only the second small size example reported from here. The black overprints are a touch light and this CGA Very Fine 35 example is lightly handled. (900-1200)



- 14686 Stuttgart, AR - \$10 1902 Plain Back Fr. 630 The First NB Ch. # (S)10459  
A truly rare note from a bank with only three large examples (plus a large uncut sheet) recorded in the census. This piece, newly discovered and hidden in the Kansas City collection for nearly forty years, is a welcome new addition. Very Fine, with a small stain in the back margin that really affects nothing. From The Kansas City Collection. (3000-5000)



- 14687 Stuttgart, AR - \$5 1929 Ty. 1 The First NB Ch. # 10459  
A high grade example from this by no means common bank, although the paper is considerably toned. CGA Crisp Uncirculated 62. (1500-2500)
- 14688 Van Buren, AR - \$20 1929 Ty. 1 The First NB Ch. # 7361  
This bank is much scarcer in small than in large size, with only twelve examples appearing in the census. Very Good. (300-500)



- 14689 Walnut Ridge, AR - \$5 1929 Ty. 2 The First NB of Lawrence County Ch. # 11312  
It is the rare sale indeed when we are able to offer notes from two of Walnut Ridge's issuing banks. This piece, from the Kansas City collection, is one of just four listed in the census. It's not a bad note, but some rust stains on the front do affect its value considerably. Fine, rust. From The Kansas City Collection. (1500-2500)

### High Grade Large Walnut Ridge



- 14690 Walnut Ridge, AR - \$5 1902 Plain Back Fr. 608 The Planters NB Ch. # 12083  
A very rare bank with a population of just six large and two small notes in the latest Kelly census. This piece is the nicest of any, grading Very Fine+ with bright purple signatures, and is just a hair higher grade than the note from here that we sold three years ago, which realized \$6900. Combine a desirable town name, plenty of grade, and real bank rarity, and this example could well realize even more today. (5000-8000)



- 14691 Wynne, AR - \$10 1929 Ty. 1 The First NB Ch. # 10807  
Serial number ten graces this rare example from a bank with only two small size notes known. In the Kelly census no serial number is listed for the Type 1 \$10, but we are fairly certain this is the note in his census. Well circulated with soiling and rounded. Good. From The Kansas City Collection. (1500-2500)

## CALIFORNIA



- 14692 Alhambra, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8490  
A very scarce note from the only collectible issuer (the one other bank here is unreported) in this upscale Los Angeles County locale. This is one of just five large examples from here listed in the census. About Fine, with a small split at the top margin that affects nothing. From The Kansas City Collection. (2000-3000)



- 14693 Alturas, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)7219  
The last example we sold as part of the Lowell Horwedel Collection of California National Bank Notes realized \$1265. This note has a bit more eye appeal with visible signatures. There is a light wallet stain on the back along the right side. Very Good-Fine. From The Kansas City Collection. (1000-1500)
- 14694 Anaheim, CA - \$10 1929 Ty. 1 Anaheim First NB Ch. # 10228  
This Very Good+ example bears the second title for the bank. From The Kansas City Collection. (400-600)
- 14695 Antioch, CA - \$10 1929 Ty. 1 The First NB Ch. # 9892  
This piece is listed in the census though it has been tightly held for the last few decades. The paper is original, though a small margin nick is noted. September 2005 marked the last auction appearance of a note from this bank. Very Good-Fine. From The Kansas City Collection. (500-700)



- 14696 Arcata, CA - \$10 1902 Date Back Fr. 621 The First NB Ch. # (P)10372

The census shows three Date Backs only from this large size only bank, which was the only issuer in this northern California logging community. This piece is new to that listing, and is a lovely example which is fit for the finest of collections. The Horwedel specimen, which we sold in 2004, graded only Fine-Very Fine and realized \$6612.50. This specimen is several grades higher, and will likely realize substantially more. Missing from the Colver, Krakover and California Estate collections, this high grade Arcata note is certain to please. Extremely Fine-About Uncirculated.

From The Kansas City Collection. (6000-9000)

### Extremely Rare Auburn Note



- 14697 Auburn, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9227

A truly rare note from a Placer County bank which issued large examples only. After an offering on a Hickman and Waters price list in 1968, thirty six years passed before the collecting fraternity was given another chance to obtain any note from this one bank location at public sale in our Horwedel auction, where a Fine-Very Fine piece realized \$15,525 against a pre-sale estimate of \$8,000-12,000. The note we now offer is a virtual duplicate in grade to the Horwedel specimen, and has been off the market for almost four decades. It is one of the best notes in a simply spectacular California offering, and is likely to realize a sum similar to that reached almost four years ago. Fine+++.

From The Kansas City Collection. (10000-15000)



- 14698 Azusa, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (P)8065

While small notes from this Los Angeles County institution are available on a fairly regular basis, large notes are another story entirely, with this example, from the Kansas City collection, one of just six listed in the census. It's considerably nicer than the Horwedel specimen, which realized \$2990 more than three years ago. Very Fine, with purple signatures.

From The Kansas City Collection. (3000-4000)

- 14699 Azusa, CA - \$20 1929 Ty. 1 The First NB Ch. # 8065

Though well circulated, the paper is solid and problem free. Very Good.

From The Kansas City Collection. (400-600)

- 14700 Bakersfield, CA - \$10 1929 Ty. 1 The NB of Bakersfield Ch. # 10357

The paper is attractive for the grade, bright and perfectly original. Surprisingly, the last appearance of a note from this bank was in 2006. Fine.

From The Kansas City Collection. (250-350)



- 14701 Banning, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9459

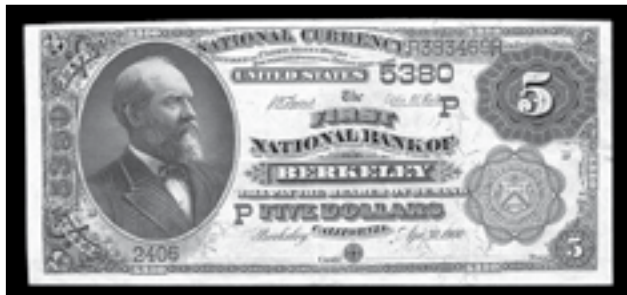
A scarce and popular Riverside County note from the only bank here to issue. This is an attractive example right up there with the finest known from this institution. Bright pen signed Very Fine-Extremely Fine.

From The Kansas City Collection. (2500-3500)





- 14702 Bellflower, CA - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12328  
The census list this note and just five others for this rare Los Angeles County bank. This Very Good \$5 has a large repair and the signatures have faded. This bank only had a paltry \$635 large size outstanding as of 1935.  
From The Kansas City Collection. (1000-1500)



- 14703 Berkeley, CA - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (P)5380  
Large notes only from this scarce Berkeley bank, with this \$5 Brown Back among the very nicest examples reported from here. Brightly colored Extremely Fine, with the signatures just a bit faded, a premium early northern California note.  
From The Kansas City Collection. (4000-6000)



- 14704 Beverly Hills, CA - \$20 1902 Plain Back Fr. 661 The Liberty NB Ch. # 12909  
This is, by a huge margin, the rarer of the two banks chartered in this affluent Los Angeles County community. The census consists of just five examples, with this bank liquidating in 1927 after barely a year of operation. Track and Price has recorded just three offerings from here, the Colver specimen, which we sold in 1999 for \$3300 and later resold in 2004 as part of the Horwedel collection, where it went for \$4140, and a somewhat higher grade Fine example which fetched \$5290 when auctioned two months later. This note is every bit as nice as the last example to be offered, and, in a better market for Beverly Hills items, is likely to bring every cent and more of that realization. Fine+, a most significant example from the Kansas City collection.  
From The Kansas City Collection. (5000-7000)



- 14705 Calexico, CA - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 9686  
Large notes only from this institution, the sole issuer in this border community. Very Good.  
From The Kansas City Collection. (900-1200)



- 14706 Calistoga, CA - \$10 1929 Ty. 1 The Calistoga NB Ch. # 9551  
A much in demand note from this Napa County community well known for its therapeutic hot springs. About Fine.  
From The Kansas City Collection. (1000-1500)



- 14707 Caruthers, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)11330  
An extremely rare Fresno County bank in large size which was missing from every significant California collection offered in the past three decades, not surprising in view of the fact that a meager \$630 was outstanding from here in 1935. This piece, from the Kansas City collection, is new to the census and the nicest of any of the reported examples. Fine-Very Fine.  
From The Kansas City Collection. (4500-7500)

- 14708 Chico, CA - \$10 1929 Ty. 2 First NB Ch. # 13711  
Solid margins are noted on this attractive and original note. Very Fine.  
From The Kansas City Collection. (400-600)



- 14709 Cloverdale, CA - \$10 1929 Ty. 1 The First NB Ch. # 11282

This Sonoma County locale had only one issuer and managed to issue more than \$400,000 in National Bank Notes. To date, only fourteen examples are known extant with the last auction appearance in 2005. This piece is pleasingly original. Very Good-Fine.  
From The Kansas City Collection. (600-800)

### One of Three Known



- 14710 Coachella, CA - \$5 1929 Ty. 1 The First NB Ch. # 10292
- While most of the notes in the Kansas City collection were large size, there were a substantial number of Series 1929 examples as well, including a fair number of rarities such as this note, which comes from a bank with just one large and three small notes reported to date. This piece is considerably nicer than the example we sold as part of the Horwedel collection, which realized \$8337.50 over three years ago. The note is signed by H.A. Westerfield and J.M. Westerfield, members of a prominent Inland Empire banking family which also signed as officers on the Banning large note offered above. Very Fine.  
From The Kansas City Collection. (7000-9000)

### One of Two Large Known



- 14711 Corcoran, CA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (P)9546
- This is one of just two large notes reported from this central California community, and has been ensconced in the Kansas City collection holdings for the last four decades. It's almost the perfect twin in grade to the other large example from Corcoran, which we sold in 2006 for \$3450. Expect this Fine-Very Fine piece to fetch about the same amount tonight.  
From The Kansas City Collection. (2750-4250)

- 14712 Corcoran, CA - \$10 1929 Ty. 2 The First NB Ch. # 9546
- Appealing and original for the grade. The colors are bold. Fine. (600-700)



- 14713 Corona, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 7867

This bank lapsed into receivership in November of 1925 on the same day as its rival, the Corona National Bank met the same fate. Tonight's example is a clean and attractive Fine-Very Fine with darkly stamped officers' signatures. We sold a Fine from here in September of 2005 at Long Beach for \$1092.50. This note is a bit more attractive and should sell for no less than...  
From The Kansas City Collection. (1000-1500)



- 14714 Covina, CA - \$20 1902 Plain Back Fr. 651 The Covina NB Ch. # 8222

This is immeasurably the scarcer of Covina's two issuers, with the census showing just three large notes extant. Covina was Charley Colver's home town (he served as its mayor for many years), so it comes as no surprise that he had two of the three large notes in his holdings, both of which sold in 1999 and promptly disappeared into a long term Covina holding. This is the only other large note in the census, and, while it is hardly a high grade piece, offers the only opportunity for the foreseeable future for collectors to own a large note from this bank. Very Good or a bit better, with a small nick in the top margin.  
From The Kansas City Collection. (4500-7500)



- 14715 Crockett, CA - \$5 1929 Ty. 1 The First NB Ch. # 11326
- A Very Fine+ example from the only bank to issue in this small Contra Costa County locale. The census still includes a mere four notes of this denomination and type from this northern California community. Tonight's offering enjoys bright color and considerable original crispness and paper body suggesting some claims to an even higher grade. (750-1000)



- 14716 Crockett, CA - \$10 1929 Ty. 1 The First NB Ch. # 11326  
Perfectly original paper and a pleasing overall appearance  
are fully sufficient to support the Fine grade.  
From The Kansas City Collection. (600-800)



- 14717 Del Rey, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11041  
A better Fresno County note from the only bank here to issue. For whatever reason, most notes from here range in grade from low to deplorable. This piece offers a happy exception. Pen signed Fine.  
From The Kansas City Collection. (2000-3000)

### Only Four Small Size Reported



- 14718 Del Rey, CA - \$20 1929 Ty. 1 The First NB Ch. # 11041  
One of only four small size currently in the census, with this note last appearing in our 2007 FUN sale. This handsome Very Fine example has a partial teller stamp to the right of Jackson's portrait. (3500-5500)



- 14719 Dixon, CA - \$20 1929 Ty. 1 The First NB Ch. # 10120  
An attractive piece from the only bank to issue in this small Solano County community. Pleasing Fine-Very Fine.  
From The Kansas City Collection. (1000-1500)



- 14720 Escondido, CA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (P)7801  
A just plain rare San Diego County note from a bank which issued large examples only. This and the Horwedel collection note are the sole two high grade pieces available from here, with the Horwedel specimen bringing \$5865 more than three years ago. Bright Very Fine-Extremely Fine.  
From The Kansas City Collection. (5000-8000)



- 14721 Eureka, CA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (P)5986  
A very scarce early note from this avidly collected Humboldt County location. Fine, with numerous pinholes to report.  
From The Kansas City Collection. (1000-1500)



- 14722 Fontana, CA - \$5 1929 Ty. 1 The First NB Ch. # 12976  
This is a much tougher bank with offerings sporadic at best. President H.S. Barbee had been at this bank since its inception. Very Good.  
From The Kansas City Collection. (700-1000)





- 14723 Fort Bragg, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)9626  
This note bears the first title used here, and is, by a considerable margin, the finest example known bearing either of the two titles used on large notes. Bright Very Fine+++, with light but visible purple signatures.  
From The Kansas City Collection. (3500-5500)



- 14724 Fresno, CA - \$10 1902 Plain Back Fr. 632 First NB Ch. # 11473  
This attractive evenly circulated piece bears the second title used here. Pen signed Fine or a bit better.  
From The Kansas City Collection. (1250-2250)

### One of Four Known



- 14725 Fullerton, CA - \$5 1902 Plain Back Fr. 609 First NT & SB Ch. # 12764  
While 25 Series 1929 examples are reported in the census, large examples from this late charter bank are another matter, with only four pieces known to exist, including this example. All save one (a serial number 1 note which we have never seen offered for sale) are well circulated, with this note no exception. Very Good+, with the bottom margin trimmed a bit tight, the first time any large note from here has been on the market since we sold the Colver specimen back in 1999.  
From The Kansas City Collection. (3000-5000)



- 14726 Garden Grove, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11251  
An evenly circulated and problem free example from the only bank to issue in this Orange County community. Fine, with clear signatures.  
From The Kansas City Collection. (2500-3500)

### Scarce Garden Grove \$5



- 14727 Garden Grove, CA - \$5 1929 Ty. 1 The First NB Ch. # 11251  
A bank which is considerably scarcer in small size than large, with just seven Series 1929 examples, including this note, comprising the entire small size census. This piece traces its pedigree to our sale of the Lowell Horwedel California Collection in 2004, where it realized \$4600 after spirited bidding. A couple of small notes have since turned up from here since, but if rarity and demand are any guide, a realization for this Fine specimen is likely in the area of... (3000-4000)



- 14728 Gardena, CA - \$5 1902 Plain Back Fr. 604 The First NB Ch. # 10453  
Large notes only from this institution, the sole bank chartered in this Los Angeles County location. Very Fine, with clear signatures.  
From The Kansas City Collection. (1250-1750)



- 14729 Glendora, CA - \$5 1929 Ty. 1 The First NB Ch. # 8652  
A decent circulated example from this well collected Los Angeles County location. Fine++.  
From The Kansas City Collection. (750-1250)



- 14730 Grass Valley, CA - \$5 1929 Ty. 1 First NB Ch. # 12433  
A nice example from this sought after gold mining community. Extremely Fine, with this piece by far the finest listed in the census.  
From The Kansas City Collection. (1250-1750)



- 14731 Healdsburg, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10184  
The signatures remain visible on this pleasing Fine note from this Sonoma County issuer.  
From The Kansas City Collection. (700-1000)



- 14732 Hermosa Beach, CA - \$20 1929 Ty. 1 The First NB Ch. # 12209  
A very tough note from a well collected bank which is far scarcer in small size than large. This is one of only six Series 1929 examples known from here, and is a nice evenly circulated piece that is problem free for the grade. Fine+++.  
From The Kansas City Collection. (3000-5000)



- 14733 Hollister, CA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (P)9378  
An evenly circulated example from the only bank to issue large notes in rural San Benito County. Pen signed About Fine, problem free for the grade.  
From The Kansas City Collection. (1750-2750)

### Excessively Rare Laton Note



- 14734 Laton, CA - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (P)9818  
This is one of two confirmed notes in the census from this small agricultural community located in avidly collected Fresno County. We were fortunate enough to offer the other, which was newly discovered at the time of its offering, in our May, 2004 sale, where it realized \$14,375. None of the great California collections have had even one note from here, as the town was missing from Krakover, Colver, Horwedel and the northern California Estate collection we sold in 2003. This small bank, the only one in Laton, issued large notes only and, by 1935, had just \$285 outstanding, insuring that this will be a just plain rare bank forever. With demand for truly rare California Nationals at an all time high, and with the popularity of notes from Fresno County in particular, expect this evenly circulated Fine+ rarity to certainly reach and very likely exceed...  
From The Kansas City Collection. (12500-17500)

- 14735 Lodi, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)7719  
Not a rare bank, but this Fine is one of only three \$10 Plain Backs listed.  
From The Kansas City Collection. (400-600)





- 14736 Long Beach, CA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (P)5456  
An attractively pen signed large example from this always sought after Long Beach bank. Pleasing Fine-Very Fine. From The Kansas City Collection. (800-1200)



- 14737 Los Altos, CA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 11522

An exceptionally rare note in large size, where the census stands at just five pieces, including one basically uncollectible "zombie." This piece has been off the market for the past four decades, as have most of the other large examples from here, as Krakover could find only the zombie, while the Colver and the California Estate collections contained only small size examples from this Santa Clara County location. Fine, a significant northern California rarity likely to see a winning bid in the range of...

From The Kansas City Collection. (4500-7500)



- 14738 Los Angeles, CA - \$10 1902 Date Back Fr. 618 The NB of California at Los Angeles Ch. # (P)4096  
This attractive and only moderately circulated note shows a fantastic title layout and pleasingly original paper. The embossing of the overprint is still plainly evident. Very Fine+.  
From The Kansas City Collection. (300-400)



- 14739 Los Angeles, CA - \$20 1929 Ty. 1 The Hollywood NB Ch. # 12804

This is a popular issue due to the Hollywood title. The note has a decent overall appearance though there are a couple pinholes and some margin splits. Fine.  
From The Kansas City Collection. (400-600)



- 14740 Los Gatos, CA - \$20 1929 Ty. 2 The First NB Ch. # 10091

This note, from the only bank to issue in this popular Santa Clara County location, is the only Type 2 twenty reported to date from here. Nice Very Fine.  
From The Kansas City Collection. (900-1200)

### Unique for the Town- Offered Here for the First Time



- 14741 Maricopa, CA - \$20 1902 Date Back Fr. 645 The First NB Ch. # (P)9957

The Kansas City collection has more great California notes than perhaps any we have ever offered (which is high praise indeed, as CAA has been privileged to offer both the Colver and the Horwedel collections within the past decade.) With several notes which are unique to their banks, collectors can debate which is truly the most rare, but our vote goes to this example, which combines exceptional bank rarity with exceptional condition as well. This is the only note known from Maricopa, an obscure community of such little importance that its only bank lasted less than four years, issuing Third Charter Date Backs only. Fortunately for collectors, this is a real peach of a note, with vivid colors, great eye appeal, and bold pen signatures. Any estimate here is just a guess, but we would be not be surprised to see bidding for this lovely Very Fine+ example reach well into the range of...

From The Kansas City Collection. (20000-30000)



## Rare Contra Costa County Red Seal



- 14742 Martinez, CA - \$10 1902 Red Seal Fr. 615 The First NB of Contra Costa County Ch. # (P)8692  
This bright and vividly colored example is one of only two Red Seals known from this bank, and one of only three from Contra Costa County. It is just a bit nicer than the Red Seal from here we sold over three years ago as part of the Horwedel collection, with that note realizing \$9200. Expect this pen signed and sharply printed specimen to easily reach and likely eclipse that figure. Fine-Very Fine. From The Kansas City Collection. (8000-12000)



- 14743 Marysville, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11123  
An extremely rare Yuba County bank made even more rare by the fact that two of the five large notes reported from here are heavily damaged "zombies" which are basically uncollectible. This piece, from the Kansas City collection, is an evenly circulated example with no problems whatever save for honest wear. Very Good-Fine. From The Kansas City Collection. (3500-5500)



- 14744 McCloud, CA - \$10 1929 Ty. 2 The McCloud NB Ch. # 9479  
While a fair amount of small notes are known from here, three quarters of that total comes from a trio of uncut sheets which have been off the market for many years. This Good-very Good note is listed in the Kelly census. From The Kansas City Collection. (700-900)

## Rare Serial Number 1 McFarland Sheet



- 14745 McFarland, CA - \$5 1929 Ty. 1 The First NB Ch. # 10387 Uncut Sheet  
There is only one uncut sheet known on the sole issuer of Kern County and this is it. This all serial number 1 sheet has never before been offered at public sale. There are folds between the bright notes while the inks have remained dark. A trivial edge nick is noticed and mentioned for total cataloging accuracy. Extremely Fine+++.



- 14746 Merced, CA - \$20 1929 Ty. 2 First NB Ch. # 13028  
Small notes only from this sought after bank, with this the nicest example we've seen for sale during the past twenty years. Bright Very Fine-Extremely Fine, a most worthwhile example from the Kansas City collection. From The Kansas City Collection. (1500-2500)

### Finest Known on the Bank



- 14747 Monrovia, CA - \$5 1902 Plain Back Fr. 606 First NB Ch. # 7705  
This Los Angeles County bank went through three titles during its barely two decade existence. This was the last of them, and it is the most "common," a term used loosely here as the census shows but four examples known bearing this nomenclature. This piece is new to that listing, and is by far the finest of any example from this bank. Bright Very Fine, with the Cashier's signature somewhat faded. From The Kansas City Collection. (2500-4500)



- 14748 Monterey, CA - \$10 1929 Ty. 1 The First NB Ch. # 7058  
A popular but hardly rare bank, although collector demand suffices to see that few notes from this one bank community stay on the market for very long. Very Good. From The Kansas City Collection. (600-800)



- 14749 Napa, CA - \$20 1902 Date Back Fr. 642 The First NB Ch. # (P)7176  
While small notes from this one bank location abound, with the census now up to 84 pieces, large examples from here are thin on the ground, with just an even dozen pieces reported. This specimen, long off the market as part of the Kansas City collection, is one of only two Date Backs and the only \$20 Date Back known from this one bank location. Pleasing About Fine, with a sprinkling of pinholes that barely detract. From The Kansas City Collection. (1750-3250)



- 14750 Napa, CA - \$20 1929 Ty. 1 The First NB Ch. # 7176  
This serial number "333" note is fresh from the sheet and grades PMG Choice Uncirculated 64 EPQ. (800-1200)

### Unique for the Bank & Town



- 14751 Newman, CA - \$5 1902 Date Back Fr. 593 The First NB Ch. # (P)9760  
This spectacular note is another strong candidate for the rarest note in this wonderful collection. It too is unique, and it too is a gorgeous high grade specimen that any collector would be delighted to display. This piece comes from the only issuer in Newman, a small community located southwest of Modesto in Stanislaus County. The one bank here issued for less than ten years before entering receivership in 1920, and, of course, this is the first example from here ever offered at public sale to the numismatic community. Pen signed Extremely Fine-About Uncirculated, a note combining great rarity, high grade, and the utmost in desirability. From The Kansas City Collection. (20000-30000)





- 14752 Ocean Park, CA - \$10 1902 Date Back Fr. 616 The First NB Ch. # (P)7690  
A very rare Los Angeles County bank with five notes making up the entire census. Well circulated but intact Very Good, with clear pen signatures.  
From The Kansas City Collection. (2500-3500)

### First Ever Public Offering



- 14753 Oceanside, CA - \$10 1902 Date Back Fr. 617 The First NB Ch. # (P)8069  
This note is one of either two or three pieces known from this San Diego County issuer (one piece in the Kelly census is listed without serial numbers or any other identification.) More important for collectors, this note is the first and only specimen from this one bank community ever offered at public sale, as notes from here were missing from all of the great California collections which have come to market in the past three decades including Krakover, Colver, and Horwedel. Fine, with the bottom margin trimmed a bit close, a simply extraordinary example offering collectors a perhaps once in a lifetime opportunity.  
From The Kansas City Collection. (17500-32500)

### Large Size Olive



- 14754 Olive, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10891  
This note bears one of the most evocative names in Nationals, and comes from a rare bank in large size as well, with only five notes known, a figure which has not changed since 1990. A mere \$710 was outstanding from here when the bank entered receivership in 1934. This attractive large Olive (we couldn't resist) has been in the same collection for the last four decades, and is just a touch less nice than the high grade piece in the Horwedel collection which brought almost \$10,000 nearly four years ago. Very Fine, with a couple of miniscule repaired splits at the top that affect nothing.  
From The Kansas City Collection. (7000-9000)



- 14755 Ontario, CA - \$5 1929 Ty. 1 The First NB Ch. # 6268  
It has been almost ten years since a serial number one example has been available from here. At first glance the note grades Crisp Uncirculated but a more thorough look shows a slice halfway along the top margin that stops around the middle of the note. Someone has glued it to keep it from falling off. There will be no returns on this lot for any reason.  
From The Kansas City Collection. (1000-1500)



- 14756 Orange, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8181  
The signatures can still be seen on this note from this Orange County issuer. Fine.  
From The Kansas City Collection. (1000-1500)





- 14757 Orange Cove, CA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (P)11616  
Although small notes from this evocatively titled Fresno County community are frequently offered, large examples are another story entirely, with the current count standing at five, including this piece, which is the only \$10 note in that listing. Very Good-Fine, with strong signatures.  
From The Kansas City Collection. (2500-4500)



- 14758 Pacific Grove, CA - \$10 1929 Ty. 2 The First NB Ch. # 13375  
A nice grade Type 2 example from this always in demand Monterey County location. Very Fine.  
From The Kansas City Collection. (800-1200)
- 14759 Palo Alto, CA - \$10 1929 Ty. 2 Palo Alto NB Ch. # 13212  
This is a Very Good-Fine note missing a piece in the top margin from an always in demand bank.  
From The Kansas City Collection. (300-500)
- 14760 Pasadena, CA - \$10 1929 Ty. 2 The Security NB Ch. # 10167  
Some staining is noticed on this Fine-Very Fine example. Officers are C.L. Wright and L.R. Rawson.  
From The Kansas City Collection. (400-600)



- 14761 Pasadena, CA - \$5 1902 Plain Back Fr. 606 NB & TC of Pasadena Ch. # (P)11425  
Fives only from this scarce bank, which was in business for only two years before bowing out in 1921. Track & Price shows only three offerings from here since 1987, and two of those involved the same note. Fine++, with a tiny margin split that affects nothing. (1200-1600)



- 14762 Petaluma, CA - \$20 1902 Plain Back Fr. 652 The Sonoma County NB Ch. # 9918  
Purple stamped signatures are found on this problem-free Fine \$20 from northern California.  
From The Kansas City Collection. (700-1000)
- 14763 Placerville, CA - \$5 1929 Ty. 2 The Placerville NB Ch. # 12056  
The paper is whole, though lightly toned. Very Fine.  
From The Kansas City Collection. (400-600)
- 14764 Pomona, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3518  
The horizontal fold is heavy resulting in some splitting and the top margin shows some nicks. Good.  
From The Kansas City Collection. (400-600)



- 14765 Pomona, CA - \$20 1902 Date Back Fr. 643 The First NB Ch. # (P)3518  
An attractive piece from this well collected Los Angeles County location. This example, from the Kansas City collection, is the only \$20 Date Back in the census from Pomona. Pleasing Fine-Very Fine.  
From The Kansas City Collection. (1000-1500)



- 14766 Porterville, CA - \$10 1902 Date Back Fr. 616 The First NB Ch. # (P)6808  
A very scarce northern California bank with just five large examples recorded to date. This is the sixth, and the second Date Back. Pen signed Very Good-Fine, only the third example offered from here since 1990.  
From The Kansas City Collection. (2500-3500)



- 14767 Puente, CA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9894  
last year at FUN a similarly graded large note realized over \$4000. This pleasing Fine+ has a few tiny margin nicks and barely discernible signatures. Fine+.  
From The Kansas City Collection. (3000-5000)



- 14768 Red Bluff, CA - \$10 1902 Plain Back Fr. 628 The Red Bluff NB Ch. # (P)10114  
A popular locale in Tehama County. This was the only issuer and operated from 1911 to 1928 before being liquidated. The paper is a touch weak for a full Fine grade, though the eye appeal is sufficient. The charter number on the right is a little awkward, where two different sized 1s were used. Very Good-Fine.  
From The Kansas City Collection. (1000-1500)



- 14769 Redding, CA - \$5 1902 Plain Back Fr. 602 The Redding NB Ch. # (P)10070  
Some staining is visible on this note, which also exhibits a few pinholes. Fourteen examples are enumerated in the Kelly census from this always popular northern California institution. Very Good.  
From The Kansas City Collection. (900-1200)

- 14770 Redding, CA - \$20 1929 Ty. 1 The Northern California NB Ch. # 10100  
An original note with pleasing overall eye appeal. Fine.  
From The Kansas City Collection. (350-450)



- 14771 Redlands, CA - \$5 1902 Date Back Fr. 591 The Citizens NB Ch. # (P)8073  
A very rare San Bernardino County bank with just six notes making up the entire census. In recent years, notes from here have been available only when great California collections have been dispersed, with the last offerings in Colver (1999) and Horwedel (2004), where an example quite a bit lower in grade than this realized \$4370. Extremely Fine, with a small tip out of the top margin and just a bit of light foxing in the margins.  
From The Kansas City Collection. (3000-5000)



- 14772 Redondo, CA - \$10 1929 Ty. 1 The First NB Ch. # 8143  
An attractive Fine-Very Fine specimen from this well collected beach community. There is one small margin split that is barely worthy of mention.  
From The Kansas City Collection. (900-1200)

- 14773 Redwood City, CA - \$10 1929 Ty. 1 The First NB of San Mateo County Ch. # 7279  
Bright white paper that is wholly original is the canvas for this lightly circulated example. Very Fine.  
From The Kansas City Collection. (300-400)



- 14774 Rialto, CA - \$20 1929 Ty. 1 The First NB Ch. # 8768  
A very tough small size note from well collected San Bernardino County. Fine, with a few pinholes and a small inked number under the right serial.  
From The Kansas City Collection. (900-1200)





- 14775 Riverside, CA - \$5 1902 Date Back Fr. 590 The First NB Ch. # (P)3349

A scarce note which becomes only the second known for this type and denomination. Bright blue signatures remain strong on this well circulated example that has a penciled "23" at center. Very Good. (1000-1500)

### Attractive Sacramento \$5 National Gold Bank Note



- 14776 Sacramento, CA - \$5 Original National Gold Bank Note Fr. 1138 The National Gold Bank of D.O. Mills & Co. Ch. # 2014

This was the sole National Gold Bank Note in the Kansas City collection, but it is a far above average Sacramento example. The colors are bright, the paper quality far higher than normal, and the red overprint unusually vivid. There are two repaired splits, one at the top and one at the bottom, that do affect the value here, but the all important coin vignette on the reverse is sharp and clear. Fine+++.

From The Kansas City Collection. (4000-8000)

- 14777 Sacramento, CA - \$5 1902 Plain Back Fr. 602 The NB of D O Mills & Co. Ch. # 2014

A small bit of the upper left corner has been lost. Otherwise the signatures and paper are very bright. Fine-Very Fine.

From The Kansas City Collection. (400-600)



- 14778 Sacramento, CA - \$50 1902 Date Back Fr. 671 The NB of D.O. Mills & Co. Ch. # (P)2014

This attractive high denomination example is listed as "AU" in the census. Although it appears AU when first examined there are a few folds that reduce it to a technical grade of Very Fine+, which still makes this piece by far the finest \$50 Date Back known from here. The cut is a bit close at the bottom, but the oversize black signatures certainly more than make up for that slight detriment.

From The Kansas City Collection. (2000-3000)



- 14779 Sacramento, CA - \$10 1902 Red Seal Fr. 613 The Fort Sutter NB Ch. # (P)7776

A scarce Red Seal from this Sacramento issuer, bearing one of the most evocative California titles used anywhere in the state. Only nine notes are known from this bank, with the the sole \$10 Red Seal. Pen signed Fine, with a vivid red overprint.

From The Kansas City Collection. (3000-5000)



- 14780 Sacramento, CA - \$10 1902 Plain Back Fr. 626 The California NB Ch. # 8504

This was the only federally chartered bank in the California state capital to fail during the depression. Very Fine, with darkly stamped signatures readily apparent.

From The Kansas City Collection. (500-700)

- 14781 Sacramento, CA - \$10 1902 Plain Back Fr. 626 The California NB Ch. # 8504

The stamped signatures are quite dark on this pleasing lightly circulated capital city note. Fine-Very Fine.

From The Kansas City Collection. (400-600)



- 14782 Sacramento, CA - \$5 1902 Plain Back Fr. 602 The Capital NB Ch. # 10107  
Pleasing stamped signatures are seen on this crisp and clean Very Fine.  
From The Kansas City Collection. (400-600)



- 14783 Sacramento, CA - \$20 1902 Plain Back Fr. 659 The Merchants NB Ch. # 11875  
A pleasing mid-grade issue with solid paper and bold printed signatures. Very Fine.  
From The Kansas City Collection. (600-800)



- 14784 Salinas, CA - \$10 1929 Ty. 2 The Salinas NB Ch. # 13380  
A pleasing Fine-Very Fine note that is bright and well embossed. It does display a slight margin nick or two.  
From The Kansas City Collection. (600-800)



- 14785 San Bernardino, CA - \$10 1902 Plain Back Fr. 626 The San Bernardino NB Ch. # 3818  
A more than acceptable large example from this hard to find San Bernardino bank. Fine, with the top margin trimmed a bit close on the right. (700-1000)
- 14786 San Bernardino, CA - \$10 1929 Ty. 1 The San Bernardino NB Ch. # 3818  
The note is complete and bright with some pen ink in the title. Very Good.  
From The Kansas City Collection. (300-500)



- 14787 San Diego, CA - \$20 1929 Ty. 1 The First National Trust & Savings Bank Ch. # 3050  
A pleasing piece that is plenty attractive for the Very Fine grade. A couple of pinholes are noted, but will not stop the ardent San Diego collectors.  
From The Kansas City Collection. (600-900)



- 14788 San Dimas, CA - \$10 1929 Ty. 2 The First NB Ch. # 10068  
A tough note from an always sought after Los Angeles County bank. Very Good-Fine, problem free for the grade. (1200-1600)

### Lovely San Fernando Note-One of Four Known



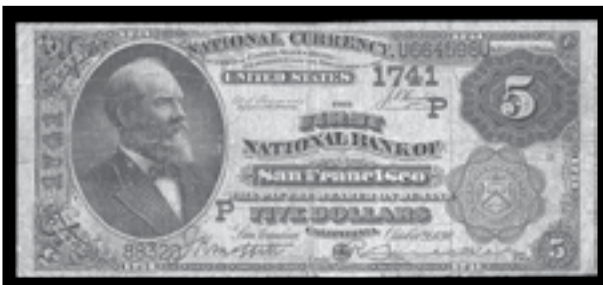
- 14789 San Fernando, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)9575  
This bank issued Third Charter Date Backs and Plain Backs only before liquidating in 1925. While four notes are listed in the census, our records show just three offerings from here during the past sixty years, the last when we sold the Horwedel example, which was virtually identical to this piece in grade, for over \$5000 more than three years ago. This is a lovely note with minimal wear and a gorgeous pen signature of Marie Fischer, who signs as A. Cashier. Like all truly rare California notes, it is a real problem to estimate. Our best guess on this Very Fine-Extremely Fine beauty is...  
From The Kansas City Collection. (5000-7000)



- 14790 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741  
A well circulated but still quite collectible specimen with a few splits and one longer tear. The colors are strong for a note in this grade, and the all important coin vignette on the reverse is quite clear. Very Good. (1800-2300)



- 14791 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741  
This example faces up well on both sides, however closer scrutiny reveals a repaired horizontal tear along the middle of the note at right and splits as mentioned on the PMG holder. A well-worn note that someone will be able to finally add to their type collection, albeit one that has been "rode hard". PMG Good 04 Net. (1500-2000)
- 14792 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741  
This Gold Bank Note is a low grade but presentable example from the most common issuer of this type, therefore this is an ideal representative for the budget-constrained collector. Good, with the edges aged, and tattered, and with a small piece missing from the right end. (1000-1500)



- 14793 San Francisco, CA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (P)1741  
This piece has excellent eye appeal for the grade. The paper is original, though some pinholes and edge splits are noted. Very Good.  
From The Kansas City Collection. (500-750)



- 14794 San Francisco, CA - \$50 1902 Date Back Fr. 669 The Crocker NB Ch. # (P)3555  
The second title used by this bank, which issued high denomination examples only through the 1902 Date Backs. Fine, with an internal tear noticed in the portrait area.  
From The Kansas City Collection. (800-1100)



- 14795 San Francisco, CA - \$50 1902 Date Back Fr. 670 The Bank of California National Assoc Ch. # (P)9655  
An attractive high denomination example from this otherwise available bank. Fine-Very Fine.  
From The Kansas City Collection. (1250-1750)



- 14796 San Francisco, CA - \$100 1902 Date Back Fr. 692 Mercantile NB Ch. # (P)9683  
This is a bright representative of this pleasing high denomination that is still crisp. Fine-Very Fine.  
From The Kansas City Collection. (900-1200)



- 14797 San Jacinto, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # (P)7997  
A well circulated but still quite decent note from the only bank to issue in this small Riverside County location. Very Good.  
From The Kansas City Collection. (1000-1500)



## Rare San Joaquin \$5



- 14798 San Joaquin, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11484

The last note we had on this rare bank was from the Lowell Horwedel Collection in September 2004. It was a grade higher and brought over \$6000. This is not surprising since there are only five large documented on this charter number and that figure includes this note. Very Good.

From The Kansas City Collection. (3000-5000)



- 14799 San Jose, CA - \$20 1902 Plain Back Fr. 657 The First NB Ch. # 2158

An attractive mid-grade example with vivid colors and deep embossing. Very Fine.

From The Kansas City Collection. (700-900)



- 14800 San Jose, CA - \$50 1929 Ty. 1 The First NB Ch. # 2158

This note is nicer than its grade that is listed in the census. In fact only two \$50s on this charter number have higher grades than this example. A little bit of black fountain ink is found in the neighborhood of the lower left corner. Very Fine.

From The Kansas City Collection. (400-600)

- 14801 San Leandro, CA - \$10 1929 Ty. 2 The First NB Ch. # 13217

Only small size notes were issued by this Bay area bank. Very Good-Fine.

From The Kansas City Collection. (400-600)



- 14802 San Luis Obispo, CA - \$10 1902 Date Back Fr. 617 The Union NB Ch. # (P)7877

One of the more difficult locations in California from which to obtain even one note, as this city had only two banks, one of which is represented only by a single Brown Back, with this the other. This institution issued only Third Charter notes until it closed in 1922, with a current census population of just eight pieces. As one might imagine, offerings of any kind from here have been few and far between, with none at all since we sold the Horwedel collection example, in just slightly lower grade than this piece, for \$3220 in 2004. Pen signed Fine+++.

From The Kansas City Collection. (2500-4500)



- 14803 San Marino, CA - \$10 1929 Ty. 2 The San Marino NB Ch. # 13335

Notes from this exclusive Los Angeles County community are always in demand and seldom available. This piece comes from the Kansas City collection, where it has reposed for the better part of four decades. The last note offered from here realized \$1610 two years ago, and was identical in grade to this example. Fine-Very Fine, with a close top margin.

From The Kansas City Collection. (1250-1750)

- 14804 San Mateo, CA - \$5 1929 Ty. 2 The NB of San Mateo Ch. # 9424

A pleasing Very Fine with ideally original paper that is bright and still partially embossed.

From The Kansas City Collection. (400-500)





- 14805 San Pedro, CA - \$20 1902 Date Back Fr. 642 The First NB Ch. # (P)7057  
A better Los Angeles County bank which issued large notes only. Nine pieces make up the entire census from here, with this the sole \$20 Date Back. Pen signed Fine-Very Fine.  
From The Kansas City Collection. (1500-2500)



- 14806 San Rafael, CA - \$20 1929 Ty. 1 First NB Ch. # 12640  
Despite receiving its charter in 1925, this Marin County bank elected to issue Series 1929 examples only. While not excessively rare, with eleven examples known, notes from this location are inordinately popular, with collector demand driving prices up to levels which seem inexplicable to collectors from other states. The Horwedel collection note, for example, graded Very Fine and sold for \$4140. Expect this evenly circulated Very Good-Fine piece to bring a slightly lower but still substantial figure.  
From The Kansas City Collection. (2000-3000)

- 14807 Santa Ana, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (P)3520  
A pleasing Fine+ large example, with stamped signatures still visible.  
From The Kansas City Collection. (400-600)



- 14808 Santa Ana, CA - \$5 1902 Plain Back Fr. 610 The Commercial NB Ch. # 13200  
A bright and exceptionally attractive Series 1902 example from this much collected Orange County community. The note is badly cut, resulting in a bottom margin trimmed into the design and a top margin showing a piece of the note above. Very Fine. (1500-2500)



- 14809 Santa Ana, CA - \$10 1929 Ty. 2 The Commercial NB Ch. # 13200  
This is a pleasing bright representative from this popular locale that is a nicely embossed Very Fine-Extremely Fine.  
From The Kansas City Collection. (600-900)



- 14810 Santa Cruz, CA - \$10 1902 Plain Back Fr. 627 County First NB Ch. # 9745  
This note bears the second and by far the scarcer title used here on large size notes. Just eight examples are known bearing this nomenclature, with this piece likely as nice as any. Pleasing Fine, with strong signatures.  
From The Kansas City Collection. (2500-3500)



- 14811 Santa Cruz, CA - \$10 1929 Ty. 1 County First NB Ch. # 9745  
Fortunately for Santa Cruz County collectors the Kansas City collection contained two notes from this highly sought after bank. Nice Fine-Very Fine.  
From The Kansas City Collection. (700-1200)



- 14812 Santa Monica, CA - \$5 1902 Plain Back Fr. 609 The American NB Ch. # 12787

A common enough bank in small size, but definitely not so in large, with the census standing at just seven pieces. This bank had a meager \$720 outstanding in large notes in 1935, making it somewhat unlikely that many more examples remain to be discovered. Bright Very Fine with sharp pen signatures, a premium example from the "People's Republic."

From The Kansas City Collection. (2000-3000)

### Rare Santa Paula Brown Back



- 14813 Santa Paula, CA - \$10 1882 Brown Back Fr. 484 The First NB Ch. # 4120

This is one of only two early notes known from this scarce Ventura County bank, and the first Brown Back offered from here in at least two decades. Notes from this community are highly sought after, with even low grade Blue Seals fetching a couple of thousand dollars on the few occasions they have been available. This Brown Back grades Fine, but some soiling must be mentioned as well. Expect collector demand to see that bidding climbs into the range of...

From The Kansas City Collection. (4000-7000)

### Nicer of Two Brown Backs Known



- 14814 Santa Rosa, CA - \$10 1882 Brown Back Fr. 482 The Santa Rosa NB Ch. # (P)3558

An excessively rare bank in an excessively rare and sought after location. A mere three notes are known from this bank, which issued only Brown Backs, high denomination Red Seals and high denomination Date Backs before the receiver arrived to close the doors forever in October of 1918. Just three notes are known to have survived, with the Kansas City collection containing two of the three. Our records show only two appearances of any kind at public sale, the last coming when the Horwedel specimen was sold over three years ago. A \$20 Brown Back grading Fine-Very Fine, it realized \$21,850 against a considerably lower pre-sale estimate. Expect this \$10 Brown Back, which is even a little nicer, to fetch a similar amount by the time the hammer falls this evening. Very Fine, with bold pen signatures.

From The Kansas City Collection. (15000-20000)

### Unique Santa Rosa \$50



- 14815 Santa Rosa, CA - \$50 1902 Date Back Fr. 668 The Santa Rosa NB Ch. # (P)3558

It is truly amazing that two of the three known notes from this sought after Sonoma County bank would have resided undisturbed in one collection for almost forty years. Here is one last chance to obtain a note that California collectors have wished for for the better part of two generations. Nice Fine-Very Fine, with bold signatures and no problems whatever for the grade.

From The Kansas City Collection. (15000-25000)

- 14816 Scotia, CA - \$10 1929 Ty. 2 The First NB Ch. # 9787  
Pleasing margins are seen on this Fine example that is cut a touch better than is normally seen.

From The Kansas City Collection. (400-600)





- 14817 Sebastopol, CA - \$10 1929 Ty. 1 The Sebastopol NB Ch. # 11161  
A tougher small note from avidly collected Sonoma County. Fine+.  
From The Kansas City Collection. (1200-1600)

### Unique Sierra Madre Note



- 14818 Sierra Madre, CA - \$10 1902 Date Back Fr. 618 The First NB Ch. # (P)8707  
To coin a bad pun, this is one of the legendary California notes which everyone has heard of but no one has seen. This was one of the only two towns in Los Angeles County that Charley Colver could never obtain for his fabled collection over his four decades of searching, and that was because the only known note from this short lived bank reposed in the collection we are selling tonight. Obtained privately by the collector who assembled this collection, it has never been on the market previous to this evening, making this the first opportunity for any California collector to obtain a note from this obscure southern California community. Fine, unique and very likely to stay that way.  
From The Kansas City Collection. (20000-40000)

### Unique For the Bank- First Ever Public Offering



- 14819 Sonoma, CA - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (P)10259  
This is truly one of the most significant items in the Kansas City collection offering, as it is both unique for the bank and town and the first opportunity that collectors have ever had to obtain a note from this long sought after location. Far from the bustling wine producing and agribusiness mecca of today, the Sonoma of 1912 was a sleepy agricultural community that served as the county seat of a sparsely populated county of fewer than 50,000 people. This was the town's only National Bank, and it lasted for just over ten years before closing its doors forever in January of 1923. Nice pen signed Fine, a great note in all respects and one which likely will be the center of intense competition to determine which fortunate collector will take it home this evening.  
From The Kansas City Collection. (17500-32500)



- 14820 Sonora, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7202  
An evenly circulated large example from this small Gold Rush Tuolumne County community. Very Good-Fine with visible signatures and a little edge roughness at lower left.  
From The Kansas City Collection. (600-900)



- 14821 Suisun, CA - \$20 1929 Ty. 1 Bank of Suisun National Assoc Ch. # 11684  
The last note from this bank to appear in public auction was in 2006 and realized more \$1,150 in approximately the same condition. The paper is solid, though the bank title is a little weak. Fine.  
From The Kansas City Collection. (800-1000)



## Finest of Three Known



- 14822 Tropic, CA - \$10 1902 Date Back Fr. 622 The First NB Ch. # (P)10412

This extremely rare bank issued under three different titles in two locations, with Tropic being the first. Five large and one small note make up the entire census, with three notes extant from Tropic and one large note each from the two successor titles in Glendale. All except this example were present in the Colver collection, with the two Tropic notes each selling for \$9350 back in 1999. The lower grade piece of the pair was reoffered as part of the Horwedel collection, which we sold in 2004, realizing \$10,350 at that sale. The note offered here is the nicest of all, grading a solid Extremely Fine and boasting great color, sharp pen signatures, and wonderful overall eye appeal. Expect this rare Los Angeles County example to certainly reach and perhaps well exceed the five figure mark.

From The Kansas City Collection. (10000-14000)



- 14823 Tulare, CA - \$10 1902 Date Back Fr. 618 The First NB Ch. # (P)8626

A just plain scarce bank with nine notes making up the census. We've handled most over the years, and, with two major exceptions, the trait they share in common is that all are very low grade. Fortunately, this example from the Kansas City collection is one of those two exceptions. It grades a bright Very Fine-Extremely Fine, and is highlighted by two color signatures and unusually vivid inks. Expect bidding to easily reach and perhaps well exceed... From The Kansas City Collection. (2000-3000)



- 14824 Tustin, CA - \$5 1929 Ty. 2 The First NB Ch. # 10134  
A pleasing Fine-Very Fine example from this sought after Orange County bank. (1100-1400)



- 14825 Tustin, CA - \$20 1929 Ty. 1 The First NB Ch. # 10134  
A tougher note from the only issuer in this Orange County community. The Horwedel collection example graded only Fine and realized \$1380. This specimen is nicer and will likely realize a bit more. Very Fine. From The Kansas City Collection. (1500-2000)



- 14826 Ukiah, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10977

A scarce note from the only bank to issue in this Mendocino County community. Nice Fine+. From The Kansas City Collection. (2500-4500)



- 14827 Upland, CA - \$10 1929 Ty. 2 The First NB Ch. # 8266  
This serial number 60 note is listed in the Kelly census. It is a pleasing Fine-Very Fine and will make a welcome addition to the census from this elusive issuer. From The Kansas City Collection. (1500-2500)



- 14828 Vacaville, CA - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9795

A difficult to find large example from this Solano County issuer, with the population here divided evenly between eight large and eight small notes. Most are the same grade, with only one piece grading even Very Fine. The Horwedel collection contained two large notes from here, with the nicer example, which graded Fine, realizing \$1840. This Fine example should easily reach or exceed that figure tonight.

From The Kansas City Collection. (1600-2200)



- 14829 Vallejo, CA - \$5 1902 Date Back Fr. 592 The First NB Ch. # (P)9573

Ten examples of this Solano County issuer's notes are recorded in Track and Price. The pieces are all well circulated with the last major auction appearance in 2004. Very Good-Fine, with a small chip in the bottom margin.

From The Kansas City Collection. (600-800)



- 14830 Ventura, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (P)7210

Printed signatures of Andrew W. Olsen and Felix Ewing are noted on this moderately circulated piece. There is a lone margin split noted. Fine.

From The Kansas City Collection. (600-800)



- 14831 Ventura, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7210

The signatures are darkly printed on this crispy \$20 with soft surfaces. Fine.

From The Kansas City Collection. (600-800)



- 14832 Victorville, CA - \$10 1929 Ty. 1 The First NB Ch. # 11005

One of only five small size examples known from this San Bernardino County bank. It has been four decades since this particular note has been offered. The Horwedel example, which was a \$20 note, realized \$3680 in 2004. Expect the note offered here this evening to realize in the area of...

From The Kansas City Collection. (3000-4000)

### One of Two Known



- 14833 Visalia, CA - \$20 1902 Plain Back Fr. 661 New First NB Ch. # 12678

An excessively rare example which is one of just two notes known from this short lived venture, which was in business for less than four years before bowing out in early 1929. This piece has been off the market for nearly forty years as part of the Kansas City collection, and the one other specimen known on the bank has been off the market since its last appearance in the Philip Krakover collection sale eighteen years ago. Fine-Very Fine, a wonderful California rarity worthy of a very strong bid.

From The Kansas City Collection. (6000-9000)





14834 Watsonville, CA - \$20 1929 Ty. 1 The Pajaro Valley NB Ch. # 9621

Auction appearances from this bank are far and few between, with the last coming over two years ago. This piece is a VF appearing example that is bright and attractive, though the paper is a touch too soft to support that grade. A couple of margin splits are noticed along the bottom. Fine.

From The Kansas City Collection. (700-1000)



14835 Weed, CA - \$5 1929 Ty. 1 The First NB Ch. # 9873  
A solid representative from this popular locale. Fine.  
From The Kansas City Collection. (700-900)



14836 Whittier, CA - \$10 1929 Ty. 1 The Whittier National Trust & Savings Bank Ch. # 7999

A beautiful piece which is easily the nicest note of any type we've seen from this Los Angeles County bank. Choice Crisp Uncirculated, with incredible embossing and bright white paper. Truly an example fit for the finest of collections. (1200-1500)

14837 Whittier, CA - \$10 1929 Ty. 1 The Whittier National Trust & Savings Bank Ch. # 7999

A well margined Fine+ up for your bidding attention tonight.

From The Kansas City Collection. (400-600)



14838 Willows, CA - \$20 1929 Ty. 1 The First NB Ch. # 9713  
About a dozen small size notes are known from this Glenn County issuer. This was the only issuer in the town and managed to place more than one million dollars in National Currency into circulation. Fine-Very Fine.  
From The Kansas City Collection. (700-900)



14839 Wilmington, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)9515

This is an extremely rare note from the sole bank to issue in this Los Angeles County locale. The only offerings from this one bank location during the past sixty years have come when major collections have been offered, in this case a 1990 appearance in the Krakover collection, a 1999 appearance in the Colver sale, a fluke 1999 appearance in a CAA sale of a lower grade piece, and then the reappearance of that piece in our Horwedel collection sale in 1994. This specimen, from the Kansas City collection, is the nicest Wilmington note known save for the Krakover example, which has been off the market for nearly two decades. Nice Very Fine, with jet black signatures, a premium piece from a very rare location.

From The Kansas City Collection. (2500-3500)



14840 Yreka, CA - \$10 1929 Ty. 1 The First NB Ch. # 13340  
Here is an evenly circulated Very Good-Fine example. Although not especially rare, notes from this northern California outpost are always in demand and seldom available.

From The Kansas City Collection. (800-1200)

## COLORADO



14841 Alamosa, CO - \$10 1929 Ty. 1 The American NB Ch. # 7904

A pleasing Fine note from a popular locale.  
From The Kansas City Collection. (700-1000)





- 14842 Brighton, CO - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7577

A just plain scarce Denver area bank which was the sole issuer in this then rural community. Just \$910 was outstanding in large notes at the time this bank went under in 1931, and we note only one offering from here of any kind since 1996. Pen signed About Fine. (5000-8000)



- 14843 Denver, CO - \$100 1929 Ty. 1 The Colorado NB Ch. # 1651

Although there were no less than 20 issuing banks in Denver, only three issued the \$100 denomination in the 1929 series. A nice note from this state capital. Choice About Uncirculated. (600-900)

- 14844 Denver, CO - \$20 1902 Date Back Fr. 642 The United States NB Ch. # 7408  
Pleasing signatures are seen on this forbidden title note. PMG very Fine 20. (400-600)



- 14845 Lafayette, CO - \$20 1929 Ty. 1 The First NB Ch. # 8909  
A very scarce Boulder County bank with just three large and six small examples in the census. This example is new to that listing, and is one of the very nicest notes from this one bank location extant. Pleasing Fine-Very Fine.  
From The Kansas City Collection. (2000-3000)



- 14846 Palisades, CO - \$10 1902 Plain Back Fr. 625 The Palisades NB Ch. # 8004

An extremely rare western slope example from a bank with just three large examples in the census, two of which are listed without a grade, indicating their absence from the market for many years. This piece, long hidden in the Kansas City collection holdings, is new to the market and has never before been offered at public sale. It is an evenly circulated About Fine example with a top margin that is trimmed a bit into the design and it displays somewhat faded signatures. For all that, it offers collectors a chance to obtain a large note from this very tough location, an opportunity that has not presented itself in over two decades.

From The Kansas City Collection. (6000-9000)



- 14847 Pueblo, CO - \$100 1902 Date Back Fr. 692 The First NB Ch. # (W)1833

This is a well circulated note that exhibits plenty of splits, roughness and some holes. This becomes only the second \$100 DB known. About Good-Good.

From The Kansas City Collection. (800-1200)



- 14848 Pueblo, CO - \$100 1929 Ty. 1 The First NB Ch. # 1833  
Serial number 7 graces this pleasing Pueblo note. PMG Very Fine 25. (600-800)



- 14849 Wray, CO - \$10 1902 Date Back Fr. 619 The NB of Wray Ch. # (W)9676  
A real prize from by far the scarcer of this community's two issuing banks. This is the sole Date Back known on this bank, and it is easily the highest grade large example known from here as well. Pen signed Fine-Very Fine. (5000-8000)

## CONNECTICUT



- 14850 Birmingham, CT - \$5 1902 Plain Back Fr. 598 The Birmingham NB Ch. # (N)1098  
The paper is original and free of problems. The stamped signatures remain bold. Fine. (500-700)

- 14851 Bridgeport, CT - \$5 1902 Plain Backs Fr. 600 The First NB Ch. # 335 Two Examples  
Bridgeport, CT - \$10 1902 Plain Backs Fr. 626 The First NB Ch. # 335 Two Examples  
One of the \$5 notes has a geographic sort letter while the other does not. Both \$10 notes carry geographic letters. All the notes are about in the same pleasing grade of Very Fine-Extremely Fine with plenty of crispness. (Total: 4 notes) (1000-1500)

- 14852 Bridgeport, CT - \$5 1902 Plain Back Fr. 600 The First-Bridgeport NB Ch. # (N)335  
Some of the original embossing remains on this well signed, bright pair. Though a couple hundred serial numbers apart, this pair was well kept and likely spent most of their lives together. Very Fine. (Total: 2 notes) (500-750)

- 14853 Bridgeport, CT - A Perfectly Matched Pair  
\$5 1902 Plain Back Fr. 600 The First NB Ch. # (N)335, and a \$10 1902 Plain Back Fr. 626 The First NB Ch. # (N)335.  
This pair was stored together after being folded in three, unfolded, and set aside for today's collectors. Very Fine. (Total: 2 notes) (500-750)



- 14854 Bridgeport, CT - \$1 Original Fr. 380 The Connecticut NB Ch. # 927  
Great pen signatures adorn this Fine Ace that is one of only four in the census for this charter number. The paper still snaps and the red overprint is dark on this example. The back shows some fading. (3000-4000)



- 14855 Clinton, CT - \$5 1902 Red Seal Fr. 587 The Clinton NB Ch. # (N)1314  
Wonderful signatures grace the bright surfaces of this Fine Red Seal that still has some crispness. From The Kansas City Collection. (700-1000)



- 14856 Deep River, CT - \$5 1902 Plain Back Fr. 598 The Deep River NB Ch. # (N)1139  
A pleasing Very Fine note from the only bank to issue here. (500-800)



## Choice Uncirculated Deuce



- 14857 Hartford, CT - \$2 1875 Fr. 391 The National Exchange Bank Ch. # 361  
Though hoard notes of Deuces are known, Mr. Gamble chose this note for its excellent eye appeal and rarity. Five Deuces are known from this bank, and this is the finest by a long run. The margins are ample all around save for the upper left corner. Punch through embossing of the cherry red overprint is also noted. PMG Choice Uncirculated 63.  
From The Peter Gamble Collection. (10000-12500)



- 14858 Middletown, CT - \$5 1902 Plain Back Fr. 598 The Middletown NB Ch. # 1216  
This Very Fine+++ \$5 exhibits original paper surfaces that include strong embossing. The paper is bright white, the inks are dark, and the signatures are boldly printed. Above the portrait is a little bit of paper clip rust. This note was probably paper clipped to a document for a long time and this accounts for this beautiful note being in the hobby today. (600-800)



- 14859 Mystic River, CT - \$10 1902 Plain Back Fr. 624 The Mystic River NB Ch. # (N)645  
The penned signature of the cashier is very bold while the president's has faded. From The Kansas City Collection. (400-600)

## DELAWARE



- 14860 Delaware City, DE - \$5 1902 Plain Back Fr. 598 The Delaware City NB Ch. # 1332  
This nice Fine-Very Fine note enjoys ample margins, clean unmolested surfaces, and legible printed officers' signatures. The only distraction is a miniscule stain just below the left serial number. Delaware is one of those states where collectors far outnumber the available material, especially when it comes to large size nationals. (1250-1500)



- 14861 Seaford, DE - \$10 1929 Ty. 1 The First NB Ch. # 795  
This is the only collectible bank from here, as the other bank went out in 1918 and is unreported in Kelly's most recent census. This is a gorgeous well embossed example that has a center fold. About Uncirculated. (1000-1500)
- 14862 Seaford, DE - \$10 1929 Ty. 2 The First NB Ch. # 795  
From the only issuer here, this Fine note exhibits some repairs in the left margin.  
From The Kansas City Collection. (500-700)



## FLORIDA

### Second Appearance in Six Decades



- 14866 Alachua, FL - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)8980

The Sunshine State Collection opens with a truly rare note from the only bank to issue in this small north Florida community. The census shows just four large and two small examples extant from this location. Even more important for this state's many collectors, however, is the fact that all but one of the known specimens from here have been impounded in major Florida holdings for many decades, with our records showing just one appearance of any note from here at public sale during the past sixty years. PMG has graded this pen signed beauty Very Fine 25, a grade it appears to have easily merited and which ties it for the finest known example from this bank. Expect our likely conservative estimate to be easily exceeded by the time the hammer falls on this lot tonight.

From The Sunshine State Collection. (7500-12500)

### Rare Apalachicola Red Seal



- 14867 Apalachicola, FL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)6274

Another great Florida rarity, this from a bank which issued Red Seals and Date Backs only during its short duration from 1902 through 1911. Just four examples are known, all Red Seals, with three of that number firmly ensconced in major long term holdings which are unlikely to see the light of day at any time in the near future. Your cataloguer well remembers his pleasure when he discovered this note well over a decade ago at an Atlanta coin show. Other than the one public offering this note has had, which came back in a 1995 CAA sale, the only other example from this one bank location to appear at public sale came in a 1986 Hickman-Oakes auction. Pen signed PMG graded Very Good 10, and with a nice appearance and bright red overprint despite its obvious circulation, this note is certain to delight its fortunate new owner, who will now be among fewer than a handful of collectors to own a note from this evocative Florida location.

From The Sunshine State Collection. (15000-25000)



- 14863 Wilmington, DE - \$10 1902 Plain Back Fr. 624 The Union NB Ch. # 1390

There were only seven large in the census before the appearance of this \$5. The printed signatures are light. Nice mid-grade notes from this state are elusive. Fine. From The Kansas City Collection. (1000-1500)

## DISTRICT OF COLUMBIA



- 14864 Washington, DC - \$5 1902 Red Seal Fr. 588 The National Metropolitan Bank Ch. # (E)1069

Red Seals on Washington, DC are scarce as a class and even more so with this bank as there are only three recorded in the census. This note can trace its pedigree back to a 1986 Hickman-Oakes auction. Problem free Fine with stamped signatures. (3000-5000)



- 14865 Washington, DC - \$5 1882 Brown Back Fr. 474 The Riggs NB Ch. # (E)5046

Broad, even margins are noted on this AU looking issue. The colors are as vivid as one would expect from a fresh Brown Back and the signatures are bold. Very Fine-Extremely Fine. (2500-3500)



14868 Arcadia, FL - \$20 1929 Ty. 1 The De Soto National Bank Ch. # 8728

An attractive Series 1929 example which appears considerably nicer than its PMG assigned grade of Very Fine 35 and one which is far higher grade than the piece which realized over \$1000 in our January, 2007 FUN offering. From The Sunshine State Collection. (1200-1600)

### Arcadia Serial Number 1 Type 2 \$20



14869 Arcadia, FL - \$20 1929 Ty. 2 The De Soto National Bank Ch. # 8728

This Type 2 serial number 1 \$20 comes from a state that only list in the census 15 serial number 1's for this type and that does not include this \$20. This note has the circulation folds of a VF-XF note, but does show some wallet storage, which caused some top and bottom edge wear and evenly light wallet staining throughout. An overall grade of Fine-Very Fine depicts a truer picture of this great Florida rarity. (5000-8000)



14870 Bartow, FL - \$5 1929 Ty. 2 The Florida NB Ch. # 13389  
The first of a trio in the Sunshine State Collection from this institution. It carries a PMG assigned grade of Fine 12, an identical designation to the similarly graded note from here we sold last year which realized \$1437.50. From The Sunshine State Collection. (1100-1500)

### Lovely Bartow Serial Number 1 Uncut Sheet



14871 Bartow, FL - \$10 1929 Ty. 2 The Florida NB Ch. # 13389 Uncut Sheet

A beautiful serial number 1 uncut Type 2 sheet which has been graded and encapsulated by PMG, which has graded the sheet Choice Uncirculated 64 EPQ. The sheet has absolutely no folds or defects of any kind, and is one of the nicest Florida sheets we've ever seen. It is also the only uncut sheet known of any kind from Bartow. Expect a realization in the range of...

From The Sunshine State Collection. (12500-22500)





- 14872 Bartow, FL - \$20 1929 Ty. 1 The Florida NB Ch. # 13389  
A somewhat nicer example than the note above. PMG Very Fine 25.  
From The Sunshine State Collection. (1400-1800)



- 14873 Bartow, FL - \$20 1929 Ty. 2 The Florida NB Ch. # 13389  
A lovely example which was formerly part of the Dick Erett collection of serial number 5 notes. Its pedigree goes back to the very first CAA sale in 1990, where it was lot 479. While the centering of this lovely piece is not perfect, resulting in the PMG grade of Choice Uncirculated 64 EPQ, its originality and embossing is certainly evident, with PMG bestowing the coveted EPQ designation to this most attractive single digit serial specimen.  
From The Sunshine State Collection. (3500-5500)



- 14874 Bradenton, FL - \$20 1929 Ty. 1 The First NB Ch. # 10245  
An evenly circulated and problem free Series 1929 example from this community's only issuing bank. PMG graded Very Fine 20, which appears somewhat conservative to us.  
From The Sunshine State Collection. (1250-1750)



- 14875 Bradenton, FL - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 10245  
While small notes from this community are occasionally available to collectors, large notes from here (all of which bear the "Bradenton" spelling rather than the "Braderton" used on Series 1929 examples) are just plain rare, with the census listing just five such notes, including this specimen. Track & Price indicates no offerings of any large note from here for sixteen years, with the last appearance at public sale coming in our 1992 FUN sale. Expect this to be a most sought after lot, especially in view of the PMG assigned grade of Very Fine 25, making this likely the second finest large note known from here.  
From The Sunshine State Collection. (7500-12500)



## Only Large Size Serial #1 Sheet Known



14876 Brooksville, FL - \$10-\$10-\$10-\$20 1902 Date Back Fr. 619/645 The First NB Ch. # (S)9891 Uncut Sheet

A fantastic item which is one of the highlights of the Sunshine State collection. This is one of only five large size uncut sheets known from the entire state of Florida, and the only serial number 1 large size sheet reported to date. Only three single notes are known from this rare bank, as well as two uncut sheets, both of which are offered here, with the other sheet never having before been offered at public sale and this sheet having only one offering, with that coming back in a 1956 Abe Kosoff auction. Any estimate here is simply a guess, as this unique serial number 1 sheet has not been available to collectors in over fifty years, but this sheet, which PMG has graded Very Fine 30 Net because of a bit of tape on the reverse should easily reach or exceed...

From The Sunshine State Collection.  
(50000-80000)

## Brooksville Plain Back Uncut Sheet



14877 Brooksville, FL - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 627/653 The First NB Ch. # 9891 Uncut Sheet

The second of the two uncut sheets known from Brooksville, and one of just five uncut large size sheets known from the entire state. It is most attractive in appearance, with full margins and selvage, bright colors, and bold pen signatures. It has been graded Very Fine 30 Net by PMG, with the comment "Reinforced Centerfold," which is indeed visible, although only on the back. If rarity and desirability are any guide here, expect this Sunshine State highlight to reach or exceed...

From The Sunshine State Collection. (25000-45000)





14878 Chipley, FL - \$20 1902 Date Back Fr. 642 The First NB Ch. # (S)7778

This north Florida note comes from a typical small town issuer which was the sole National Bank chartered here. Although nine large notes (against just two small) are listed in the census, offerings of any kind from here have proved to be few and far between over the years, with the last coming almost a full decade ago. This example is the sole Date Back of any denomination reported from here. PMG graded Fine 12, scarce enough to see bidding reach well into the range of...

From The Sunshine State Collection. (3000-5000)



14879 Clearwater, FL - \$20 1929 Ty. 1 The First NB Ch. # 12905

Just as some banks are unaccountably scarce, others are unaccountably common, with this institution falling squarely into the latter category. The Series 1929 issue from here, while not tiny, was no more than average for a bank of its capitalization, and there are no hoards of uncirculated specimensto skew the census upwards. Since this was the only bank in Clearwater to issue, and since large notes from here are virtually unobtainable, this circulated piece will allow a collector to add this town to his or her holdings. PMG Very Fine 20.

From The Sunshine State Collection. (700-900)

## One of Three Known



14880 Clermont, FL - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 11921

This is a seriously rare note from one of Florida's most difficult to obtain locations, no surprise considering that this institution issued large notes only until its demise. Just three pieces are known from this one bank community, with only one of that number ever having been available to collectors at public sale. That was a low grade piece which we sold two years ago, which, despite repairs and considerable restoration, fetched over \$8000. This piece is far nicer, grading a solid PMG graded Fine 12 and displaying no problems whatever. With the other two Clermont notes now locked up in long term Florida holdings, it might be many years until another opportunity to obtain any note from this much desired location arises. If rarity and desirability are any guide, expect a strong five figure realization for this important Florida treasure.

From The Sunshine State Collection. (15000-25000)



14881 Coral Gables, FL - \$10 1929 Ty. 1 The Coral Gables First NB Ch. # 13008

Although chartered in 1926, this bank elected to issue Series 1929 examples exclusively. Only about a dozen pieces are known, with this being the sole issuer in this Dade County locale. That number is clearly insufficient for the many collectors who are seeking to obtain a Coral Gables note, with the last several offerings from here all reaching the four figure mark. PMG graded Choice Fine 15, a nice note which appears problem free for the grade.

From The Sunshine State Collection. (1500-2000)



## Finest Known on the Bank



### 14882 De Funiak Springs, FL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7404

While small size notes from this one bank panhandle town are sometimes available, large notes from here are just plain rare, with Track & Price listing just six such examples in the census. Of that number, only one has been offered to collectors at public sale since 1977, with that note realizing \$4600 five years ago despite grading only a weak Fine. This piece, long hidden in the Sunshine State Collection holdings, is new to the census, and takes its place as the highest grade large note of any type or denomination known from here. PMG graded Very Fine 30, with clear stamp signatures, a premium piece certain to see spirited bidding before the hammer falls tonight, likely in the range of...

From The Sunshine State Collection. (7000-10000)



### 14883 DeLand, FL - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9657

This is one of a very small group of high end pieces known from this bank, which issued large notes only before disappearing in 1929. Only a literal handful of these uncirculated twenties are extant, with no tens whatever from the same sheets listed in the census. Every piece that we have ever seen in this grade has been poorly cut, resulting in grades such as this PMG graded example has received, which is Uncirculated 62. Still, this offers one of the very few chances to obtain any large note from a Florida bank in this state of preservation, and is worthy of a strong bid for just that reason.

From The Sunshine State Collection. (3000-5000)



### 14884 DeLand, FL - \$10 1929 Ty. 1 The Barnett NB Ch. # 13388

With the demise of the First National Bank of DeLand in July of 1929, the town was left without a nationally chartered bank. That gap was filled in October of 1929 when the Barnett NB of DeLand received its charter. This institution was an offshoot of the Barnett NB of Jacksonville and was owned in its entirety by that bank. Unlike many other states, Florida law did not allow branch banking by nationally chartered institutions, so a new charter had to be obtained for the DeLand operation, which was organized with its own board of directors as though it was an independent entity. This proved so cumbersome that Barnett elected not to charter any other national banks, although it did expand into other cities such as Avon Park and Cocoa with state chartered institutions. This example is an attractive piece which is certain to please, having been graded by PMG as Choice Extremely Fine 45. From The Sunshine State Collection. (1000-1500)



### 14885 DeLand, FL - \$10 1929 Ty. 2 The Barnett NB Ch. # 13388

A lovely note bearing single digit serial number A000005. Although the Type 2 \$10 and \$20 sheets from this bank were cut many years ago, only three of the twelve notes have ever been offered to the numismatic community, with the others, including this piece, never having been reported in the census. PMG Choice Uncirculated 64 EPQ.

From The Sunshine State Collection. (2000-3000)



14886 DeLand, FL - \$20 1929 Ty. 1 The Barnett NB Ch. # 13388

An evenly circulated example with a close bottom margin.  
PMG Very Fine 25.

From The Sunshine State Collection. (700-1000)

### Finest Known in Large Size



14887 Fernandina, FL - \$5 1902 Date Back Fr. 593 The First NB Ch. # (S)4558

Only about a dozen large examples are known from this bank, with this piece both new to the census and the only Date Back of any denomination reported from here to date. It's also the finest known large note from here by a very considerable margin, grading a strong PMG Choice Very Fine 35 with bold black signatures and loads of eye appeal. With the last sales of large notes from here garnering prices in the range of \$3200 to nearly \$5000, expect this much superior example to easily reach and very likely exceed...

From The Sunshine State Collection. (5000-8000)



14888 Fernandina, FL - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (S)4558

This nice Fine example has dark, stamped signatures, and last appeared in our 2007 FUN sale.

From The Amelia Island Collection. (3000-5000)



14889 Fernandina, FL - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 4558

A much more typical in grade large note from here, with this piece graded by PMG as Fine 12. Expect a realization in the area of...

From The Sunshine State Collection. (3000-5000)



14890 Fernandina, FL - \$5 1929 Ty. 1 The First NB Ch. # 4558

This is a bright pleasing Very Fine-Extremely Fine example from this elusive bank.

From The Amelia Island Collection. (1200-1500)



14891 Fernandina, FL - \$10 1929 Ty. 1 The First NB Ch. # 4558

Quite a lovely representative from here. Three folds and some subtle handling account for the grade. Very Fine-Extremely Fine.

From The Amelia Island Collection. (1200-1500)



14892 Fernandina, FL - \$20 1929 Ty. 1 The First NB Ch. # 4558

An attractive Series 1929 example which was last sold in a midwest auction as Very Fine. It has been graded, and very conservatively at that, as Choice Fine 15 by PMG, a designation that even the most picky of collectors would likely not dispute.

From The Sunshine State Collection. (900-1200)

Unique for the Bank



14893 Fernandina, FL - \$10 1902 Plain Back Fr. 627 The Citizens NB Ch. # (S)10024

This is one of the highlight items from the Sunshine State Collection, as this example is the only note known from this short lived Fernandina institution, which issued from 1911 until its demise in 1918. This marks the first public offering from this institution as well, with this note being part of the original collection formed many years ago by Freddy Werner, a fondly remembered dealer who assembled the Sunshine State Collection at its inception. Like any unique item, its value is almost impossible to discern before the auctioneer's hammer falls this evening, but only one determined collector will go home with a note which will allow him to complete a collection containing one note from every issuing Florida bank. PMG Fine 12.

From The Sunshine State Collection. (30000-50000)



14894 Fort Myers, FL - \$10 1929 Ty. 1 The First NB Ch. # 9035

The last Series 1929 note from Fort Myers to be offered was sold by us for \$9000 at the 2007 FUN auction. This \$10 is not as nice as last year's lightly handled note, as it grades Fine, with some substantial soiling at the top and through the center of the note. If rarity and desirability are any guide for this avidly sought after charter number, expect the hammer to fall in the area of...

From The Amelia Island Collection. (1500-2000)

Finest Large Note on the Town



14895 Gainesville, FL - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3894

A lovely piece from a none too common bank in large size. Typically for the Sunshine State Collection's holdings, this example is the highest grade large note known from any of Gainesville's three issuing banks. PMG has graded this boldly signed note About Uncirculated 50, and it will certainly be highly contested before the hammer falls this evening.

From The Sunshine State Collection. (6000-9000)





- 14896 Gainesville, FL - \$10 1902 Plain Back Fr. 629 The Florida NB Ch. # (S)10310

This scarce bank was in existence for only nine years before liquidating in 1922. Notes from here are quite elusive and seldom seen, with Track & Price recording only two previous offerings at public sale. This note was one of the last added to the Sunshine State Collection, having come from our FUN sale last year, where it realized \$6325 against a pre-sale estimate of \$3000-5000. We see no reason whatever it should not be worth that and more this January. PMG Fine 12.

From The Sunshine State Collection. (5000-7000)

### Finest Known on the Bank



- 14897 Graceville, FL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7423

Another outstanding note from the Sunshine State Collection, with this example off the market since it was obtained from a Kagin auction twenty four years ago. Fewer than ten large examples are known from this tiny panhandle location, with this arguably the best in the entire census. It was graded as About Uncirculated when last offered, and it certainly appears that PMG was conservative in assigning this brightly signed example the grade of Choice Extremely Fine 45. Track and Price shows only four offerings of any kind from this bank since 1984, with the last, a considerably lower grade specimen we sold in 2007, realizing \$8912.50. Expect this outstanding note to bring even more tonight, and likely substantially more. From The Sunshine State Collection. (9000-12000)



- 14898 Homestead, FL - \$5 1929 Ty. 1 The First NB Ch. # 13641  
A most attractive example from the only bank chartered in this Dade County location. Although not truly rare, notes from this community are highly sought after, particularly those in this state of preservation. PMG Choice Uncirculated 63 EPQ, as nice in every respect as a similar note from here which fetched \$3220 when it was sold almost four years ago.

From The Sunshine State Collection. (3000-4000)



- 14899 Homestead, FL - \$5 1929 Ty. 1 The First NB Ch. # 13641  
Bank title, serial number, and bank officer embossing are found on this lovely Choice Crisp Uncirculated \$5. No other note in the census is nicer than this truly attractive example.

From The Amelia Island Collection. (2500-3500)

## Unique for the State



14900 Jacksonville, FL - \$50 1882 Brown Back Fr. 511 The NB of Jacksonville Ch. # (S)3869  
 This is a truly magnificent note that, to your cataloguer at least, reigns as the key piece in this outstanding collection. It is the only \$50 Brown Back known from the entire state of Florida, and is a major bank rarity as well, with the census showing just one other note extant from this Jacksonville institution which issued Brown Backs only before liquidating at the expiration of its charter in 1908. It is, as well, a note of major historical importance, bearing as it does the penned signature of W. B. Barnett as President, the same individual who gave his name to the Barnett National Bank, the powerhouse of Florida banking for decades after its founding. William Boyd Barnett, a Kansas banker and merchant, first traveled to Jacksonville in 1875, on a visit to his son Will, who had settled

there the preceding year. Noting that his wife Sarah had enjoyed improved health during his Florida sojourn, William returned to his home in Hiawatha, Kansas, where he sold his business interests and, joined by his wife and youngest son Bion, moved to Jacksonville permanently in March of 1877. The timing of Barnett's move was not entirely propitious, with the nation in an economic downturn and Jacksonville itself a community lacking most amenities, including paved roads, electricity, city water, and sewers. Indeed, the poor sanitation contributed to periodic outbreaks of yellow fever, one of which erupted soon after the Barnett family reached town.

Jacksonville did have, however, three banks, probably too many for a community of well under 10,000 people. Undeterred, Barnett set up shop in May of 1877, and with a capital of \$43,000 and a staff consisting of his 19 year old son Bion and one clerk, opened the Bank of Jacksonville. The early years were difficult, with the bank showing just over \$11,000 in deposits by the end of 1877, but Barnett proved to be an astute banker and his sons, the second of whom joined the bank in 1880, congenial and open to new ideas. The bank's big break came that year, when Henry L'Engle, the tax collector for Duval County, complained to Bion about a \$6.25 charge routinely assessed by another (and larger) Jacksonville bank to transfer local tax receipts to its New York correspondent bank. Bion quickly agreed to waive the charge, and the county's tax receipts were speedily transferred to the Bank of Jacksonville. Even more fortuitously, L'Engle was appointed Florida's state treasurer the next year, and subsequently moved the state's depository accounts to The Bank of Jacksonville as well, a move that began a long history of the Barnett family's involvement with state politics and government.

In early 1888 Barnett raised \$150,000 in capital and applied for a national banking charter for his new venture, renaming the bank The National Bank of Jacksonville. The bank thrived, and, despite periodic crises, such as a disastrous freeze in 1895 which destroyed the state's citrus crop and a massive fire in 1901 which leveled every bank building in Jacksonville save for their own, prospered mightily as the city grew. William B. Barnett died in 1903, with Bion, who had actively managed the bank for years, promoted to President. When the bank's charter expired in 1908, the bank reorganized and received a new charter, taking the title The Barnett National Bank in honor of its founder.

This marks the first offering of any note from this bank at public sale. Just two pieces are known from this institution, with the other grading only a bare Very Good. It is ensconced in a major Florida holding which may never be sold, making this the sole example that might ever be available to the collecting public. Unique for type from the state, excessively rare for bank, and bearing the signature of one of Florida's greatest banking pioneers, this is a true trophy item that every Florida collector will want but only one can own. PMG Very Fine 30.

From The Sunshine State Collection. (60000-100000)



## Serial Number One \$5 Florida Date Back



- 14901 Jacksonville, FL - \$5 1902 Date Back Fr. 590 The Atlantic NB Ch. # (S)6888

This serial number 1 note is one of just two known from this bank and one of fewer than ten number 1 Blue Seals reported from the entire state. It is an item of major importance to all serious collectors of this state's notes, and, needless to say, an item which is seldom available from any Florida location. This piece has been part of the Sunshine State Collection since it was last offered in our May, 2001 sale, where it realized what now appears to be the bargain price of \$4675. This note has been graded Very Fine 20 Net by PMG, with the notation on the holder "restoration," and, when the note is candled, a couple of small areas of professional enhancement can be seen at the top. These are indeed quite minor, and the overall eye appeal here is easily that of a real VF. Considering this specimen's true rarity and desirability, it would not surprise us at all to see a realization here somewhere in the range of...

From The Sunshine State Collection. (6000-9000)



- 14902 Jacksonville, FL - \$5 1902 Plain Back Fr. 598 The Atlantic NB Ch. # 6888

An attractive specimen from this prominent Jacksonville bank that looks even nicer than its PMG assigned grade of Choice Very Fine 35 EPQ in the holder.

From The Sunshine State Collection. (450-650)



- 14903 Jacksonville, FL - \$20 1902 Plain Back Fr. 650 The Atlantic NB Ch. # 6888

A second opportunity to own a Plain Back from this Jacksonville institution, with this example graded Very Fine 25 by PMG.

From The Sunshine State Collection. (400-600)

## Unique for the State



- 14904 Jacksonville, FL - \$100 1902 Date Back Fr. 689 The Atlantic NB Ch. # (S)6888

This is the only \$100 Date Back or Plain Back known from all Florida banks combined, not that there were many issuers of high denomination examples during the period 1908 through 1929. Just three banks elected to issue \$100 Date Backs, with a total of only 1300 pieces produced for all three issuers. Interestingly, while this is the sole Blue Seal hundred known from Florida, the census stands at three \$100 Red Seals, all from this bank and all celebrated as the rarities they are. As this is the only \$100 Date or Plain Back known from Florida, it stands as the key piece to completing a set of this state's Nationals by type and denomination, a feat which can only be accomplished by the bidder determined enough to outlast his compatriots and bring this trophy note home. PMG Very Fine 30, with a few pinholes far outweighed by the note's dark signatures and overall eye appeal.

From The Sunshine State Collection. (12500-17500)

- 14905 Jacksonville, FL - \$5, \$10 1929 Ty. 1 The Atlantic NB Ch. # 6888

A more than acceptable circulated pair of small notes from this bank. The \$5 grades PMG Very Fine 20, the \$10 PMG Very Fine 30.

From The Sunshine State Collection. (Total: 2 notes) (250-350)



- 14906 Jacksonville, FL - \$20 1929 Ty. 1 The Atlantic NB Ch. # 6888  
A high end circulated specimen which has been assigned a grade of Choice Very Fine 35 by PMG.  
From The Sunshine State Collection. (175-275)



- 14907 Jacksonville, FL - \$100 1929 Ty. 1 The Atlantic NB Ch. # 6888  
This was the sole high denomination issued in small size by this bank. While not exceptionally scarce type from here, high grade specimens are not at all easy to find. This is a nice one which carries a PMG assigned grade of Choice Very Fine 35 EPQ, and is considerably superior to the example we sold back in 2006 which realized \$920.  
From The Sunshine State Collection. (800-1200)



- 14908 Jacksonville, FL - \$10 1902 Plain Back Fr. 626 The Florida NB Ch. # 8321  
The only large note from this issuer in the Sunshine State Collection. PMG Fine 12, with clear signatures of N.A. Wakefield and Arthur O. Perry.  
From The Sunshine State Collection. (250-450)
- 14909 Jacksonville, FL - \$5, \$10 1929 Ty. 2 The Florida NB Ch. # 8321  
A pair of Type 2 examples from here, with each assigned the same PMG grade of Choice Fine 15.  
From The Sunshine State Collection. (Total: 2 notes) (250-350)

- 14910 Jacksonville, FL - \$10 1929 Ty. 1 The Florida NB Ch. # 8321  
While Series 1929 notes from this institution hardly quality as rare, examples in this state of preservation are decidedly scarce. PMG has graded this note About Uncirculated 55 EPQ, making it one of just a handful of high grade small notes known from this bank.  
From The Sunshine State Collection. (450-650)
- 14911 Jacksonville, FL - \$5, \$20 1929 Ty. 1 The Barnett NB Ch. # 9049  
A pair of Type 1 examples, with both pieces carrying a PMG assigned grade of Choice Fine 15.  
From The Sunshine State Collection. (Total: 2 notes) (250-350)



- 14912 Jacksonville, FL - \$10 1929 Ty. 1 The Barnett NB Ch. # 9049  
A high end circulated example graded Choice Very Fine 35 EPQ by PMG.  
From The Sunshine State Collection. (175-225)
- 14913 Jacksonville, FL - \$10 1929 Ty. 2 The Barnett NB Ch. # 9049  
A somewhat scarcer Type 2 note from this important Florida issuer. PMG Very Fine 30, with the holder noting an "internal repair."  
From The Sunshine State Collection. (150-250)



Jacksonville, Florida CH# S10136  
Fr# 602 5-5-5 1902 Date Back The Heard National Bank  
R64961B/ 46843 A-B-C-D

50

Uncut Sheet Of Four About Uncirculated

1902-1908



14914 Jacksonville, FL - \$5  
1902 Plain Back Fr. 602 The Heard  
NB Ch. # (S)10136 Uncut Sheet  
This is one of three uncut sheets known  
from this short lived private name bank,  
which was in business for less than five  
years before closing in 1917. All three of  
the sheets came out about twenty five  
years ago in a Christie's auction sale,  
which featured a selection of low num-  
ber Atlanta district Federal Reserve  
Bank Notes along with the three sheets.  
The signer of the three sheets, J.B. Pike,  
who signed as Vice President, later  
served as the Cashier of the Atlanta  
Federal Reserve Bank, where his signa-  
ture appeared again on Atlanta Federal  
Reserve Bank Notes. One of the three  
sheets is in the hands of a prominent  
Ohio dealer-collector, a second was re-  
sold in 2000 and is now off the market,  
and the third is now available to collec-  
tors after an absence of two and a half  
decades. PMG has graded this most  
attractive sheet About Uncirculated  
50, and we see no reason whatsoever to  
disagree, especially as this pen signed  
sheet comes with its full top and bot-  
tom selvage. Expect some serious com-  
petition here before the hammer falls  
tonight, likely in the range of...  
From The Sunshine State Collection.  
(12500-25000)



14915 Key West, FL - \$20 1882 Date Back Fr. 550 The First NB Ch. # (S)4672

A very scarce early type and denomination from this much in demand island location, with this example one of just four Second Charter Date Backs known from Key West and the only one to be offered to the public in the last twenty years. PMG has graded this note as Fine 12, with the very slight red tint at the top margin more than offset by clear pen signatures and good eye appeal for the grade.

From The Sunshine State Collection. (7500-12500)

Sharp Key West Small Note



14916 Key West, FL - \$20 1929 Ty. 1 The First NB Ch. # 4672

This lovely example ranks right up there with one other note as the nicest Series 1929 specimen your cataloguer has ever seen or heard of from this much in demand location. Graded as Choice Uncirculated 63 by PMG, it bears as well the much coveted Exceptional Paper Quality designation attesting to its freshness and originality. With quality always in fashion, and with demand for better Florida material at an all time high, it would not surprise us one iota to see the hammer fall on this lot well into the range of...

From The Sunshine State Collection. (5000-8000)





Lake City, Florida CH# 7540  
Fr# 1600-2 1929 \$5 Type 2 The First National Bank  
A003793-A003798

Uncut Sheet Of Six

58

Choice About Unc



14917 Lake City, FL - \$5 1929 Ty. 2 The First NB Ch. # 7540 Uncut Sheet

It has long been thought that three uncut sheets were extant from this much in demand bank, but the latest information is that two of these sheets have been cut, leaving this sheet as the sole uncut sheet extant from here. There is one fold between the first and second notes, which is reflected in the PMG assigned grade of Choice About Uncirculated 58. Track and Price shows no sales whatever of any uncut sheets from here during the past thirty years, and we expect this example to easily reach and perhaps well exceed...

From The Sunshine State Collection.  
(10000-15000)

## Serial Number 1 Lakeland Sheet



14918 Lakeland, FL - \$5 1929 Ty. 2 The Florida NB Ch. # 13370 Uncut Sheet  
A lovely serial number 1 Type 2 sheet which has been off the market for the past seven years as part of the Sunshine State collection. It has since been graded by PMG as Choice Uncirculated 64 EPQ, a high grade indeed for any uncut sheet. There are no folds to be found here, and the EPQ designation attests to this sheet's originality. Expect a realization at or above...  
From The Sunshine State Collection. (12500-22500)





14919 Lakeland, FL - \$10 1929 Ty. 2 The Florida NB Ch. # 13370

An attractive piece which is awfully close to the full uncirculated grade. Graded by PMG as Choice About Uncirculated 58 EPQ, it is as nice or nicer than the similarly graded example from here we sold in our 2007 FUN sale which realized \$1560.

From The Sunshine State Collection. (1300-1800)

### Lakeland Serial Number 1



14920 Lakeland, FL - \$20 1929 Ty. 1 The Florida NB Ch. # 13370

This beautiful serial number 1 note is from one of the few national banks in the nation that had a dual officer holder for cashier and president. In this case it was J.W. Gressing. National Bank laws did not forbid this situation, which was adopted by a few banks as a cost saving measure during the Depression, and your cataloger has documented only 13 dual office holder situations like this during the 1929-35 era. Assuredly, a note worthy of extra attention and even more so with its full margins, rich inks, and embossing. Gem Crisp Uncirculated.

From The Amelia Island Collection. (3000-6000)



14921 Leesburg, FL - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 11038

A more than acceptable specimen from the only bank in this small Lake County community to issue. While large notes from here can not be called rare, the mere \$890 outstanding likely guarantees that few if any such examples wait to be discovered in the future. PMG Choice Fine 15.

From The Sunshine State Collection. (1600-2200)



14922 Leesburg, FL - \$5 1929 Ty. 1 The First NB Ch. # 11038

A new addition to the census, and an attractive note which is one of the higher grade examples known. Bright PMG Extremely Fine 40.

From The Sunshine State Collection. (2000-3000)

### Serial Number 2 Live Oak Note



14923 Live Oak, FL - \$10 1929 Ty. 2 The First NB Ch. # 6055

A lovely note from a much in demand bank bearing single digit serial number A000002 as a bonus. This piece was last on the market over twenty years ago in a June, 1987 Hickman-Oakes sale. We sold a Very Fine small Live Oak note for over \$4000 in 2006, making any estimate here somewhat uncertain, but we would expect this PMG graded Choice Uncirculated 64 EPQ beauty to easily reach and perhaps well exceed...

From The Sunshine State Collection. (6000-9000)





- 14924 Live Oak, FL - \$20 1929 Ty. 1 The First NB Ch. # 6055  
A second opportunity to obtain a Series 1929 example from this much collected location. PMG Fine 12. From The Sunshine State Collection. (2250-3250)



- 14925 Live Oak, FL - \$20 1929 Ty. 2 The First NB Ch. # 6055  
Only a collection with the breadth of the Sunshine State holdings could offer three opportunities for collectors to obtain a note from Live Oak. PMG Choice Fine 15. From The Sunshine State Collection. (2750-3750)



- 14926 Madison, FL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7190  
There are only six large in the census and that does not include this recent discovery on this rare bank. The paper is still snappy while the signatures show some fading. Before tonight the last time a note from this charter number crossed the auction block was in 2002. Very Good+. (2000-3000)

## Madison Red Seal



- 14927 Madison, FL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7190  
An extremely rare note for both bank and type. This institution was the sole issuer in this north Florida locale before its demise in 1923, and this piece is one of fewer than thirty Red Seals known from all banks in Florida combined. The colors and overall appearance are exemplary, with PMG awarding it a grade of Very Fine 25 Net, with the comment "Restoration" on the reverse of the holder. The restoration is a perfectly executed pair of corner repairs, done so professionally that they are barely detectible even when the note is subjected to close scrutiny. Lacking the repairs this would easily be a five figure note, but we will be conservative here and assign an estimate of...  
From The Sunshine State Collection. (6000-8000)



- 14928 Marianna, FL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)6110  
There are just eight large notes listed in the census from this Jackson County locale. This Very Fine example has purple stamped signatures and original surfaces. There is just a hint of soiling noticed, but it is not distracting. The note has a January 15, 1902 engraved plate date as this bank also issued the so-called 1922 Fourth Charter notes. From The Amelia Island Collection. (7000-9000)



- 14929 Marianna, FL - \$5 1929 Ty. 1 The First NB Ch. # 6110  
From our 2006 FUN auction where the description read, "A scarce note from the only bank to issue in this small panhandle community. It has been graded Fine 15 by PCGS and appears utterly defect free through the PCGS encasement."  
From The Amelia Island Collection. (1500-2500)

### Rare Large Miami Note



- 14930 Miami, FL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (S)6370  
While small notes from this bank are quite common, with a census approaching 125 pieces, large examples are truly rare. Just eight pieces make up the entire known population, with even collections as significant as the Sunshine State holdings lacking any large Miami note. We have only handled one large Miami note in any of our sales, with that piece, a virtual duplicate to this note in grade, realizing \$12,650 back in September of 2005. This piece is clean, evenly circulated, and very nice for the grade, with its only detriment worthy of mention a very light portion of a bank stamp near the title on the front. If rarity and desirability are any guide, expect this pleasing Very Good-Fine specimen to see bidding rise to the level of... (9000-14000)



- 14931 Miami, FL - \$5 1929 Ty. 2 The First NB Ch. # 6370  
While small notes from this bank are certainly not difficult to find, with over 120 examples reported to date, Type 2 specimens from here are another matter entirely, with the census showing a mere three such notes recorded. The Sunshine State Collection example is an evenly circulated and problem free piece which has been graded Choice Fine 15 by PMG.  
From The Sunshine State Collection. (450-650)

- 14932 Miami, FL - \$20 1929 Ty. 1 The First NB Ch. # 6370  
The PMG assigned grade of Fine 12 appears to be somewhat generous on this Miami note.  
From The Sunshine State Collection. (200-300)



- 14933 Miami, FL - \$50 1929 Ty. 1 The First NB Ch. # 6370  
A more than acceptable high denomination note which is trimmed just a bit close at the top. It bears a PMG grade of Very Fine 25, with a notation on the reverse of the holder "Rust," which refers to a paper clip mark which is barely noticeable on the back and impossible to discern on the front.  
From The Sunshine State Collection. (450-650)



- 14934 Miami, FL - \$100 1929 Ty. 1 The First NB Ch. # 6370  
A tougher denomination to obtain from this bank. PMG Very Fine 25.  
From The Sunshine State Collection. (500-700)



14935 Miami, FL - \$5 1929 Ty. 1 The Florida NB & TC Ch. # 13570

A nice grade circulated example from this somewhat tougher Miami bank. PMG Very Fine 30 EPQ.  
From The Sunshine State Collection. (300-400)

14936 Miami, FL - \$10 1929 Ty. 1 The Florida NB & TC Ch. # 13570

A few tiny rust specks are noted on the PMG graded Fine 12 note.  
From The Sunshine State Collection. (200-300)



14937 Miami, FL - \$10 1929 Ty. 2 The Florida NB & TC Ch. # 13570

A pleasing evenly circulated specimen which carries a PMG assigned grade of Very Fine 25.  
From The Sunshine State Collection. (300-400)



14938 Miami Beach, FL - \$10 1929 Ty. 1 The Miami Beach First NB Ch. # 12047

This was the first of Miami Beach's two issuing banks, with this note the sole example from this location in the collection. PMG Choice Fine 15.  
From The Sunshine State Collection. (400-600)



14939 Milton, FL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7034

This is a truly rare note from a bank which has only one offering at public sale listed in Track and Price, with that coming almost a full decade ago. This was Milton's only large size issuer, with the census from here standing at just three large examples, along with three small. This piece is new to that listing, and has been graded Very Good 10 by PMG. If rarity and demand produce their usual results, expect the hammer on this most desirable specimen to fall in the range of...

From The Sunshine State Collection. (6000-9000)



14940 Ocala, FL - \$20 1902 Plain Back Fr. 653 The Ocala NB Ch. # (S)9926

A most attractive high grade piece from this Ocala bank, boasting purple signatures, vivid colors, and bright paper. PMG has graded this About Uncirculated 55 and awarded it the coveted EPQ designation as well.

From The Sunshine State Collection. (2500-3500)





- 14941 Ocala, FL - \$20 1929 Ty. 1 The Ocala NB Ch. # 9926  
This bank was one of only two of the five banks chartered here which lasted long enough to issue Series 1929 notes. PMG Choice Fine 15.  
From The Sunshine State Collection. (700-900)

### Unique With This Title



- 14942 Orlando, FL - \$10 1902 Date Back Fr. 620 The Peoples NB Ch. # (S)10069  
This unique note was one of the last additions to the Sunshine State Collection, having been acquired from our January, 2007 FUN sale, where it was described as follows: "A wonderful new discovery which is offered for the first time in this sale to the collecting fraternity. This is the only note known with the first title used by this bank, which was employed by this institution for less than nine years. It represents a rare opportunity for the many collectors of Florida National Bank Notes to add something truly unique to their collections, and for likely considerably less money than the \$120,000 plus the last item from a unique Florida bank realized. Very Good-Fine, a great item which is likely to see bidding reach or exceed \$30,000-40,000." It realized a hair under \$30,000 in that offering, and, just as unique today and now ensconced in a PMG holder grading Very Good 10, should bring that or even a bit more tonight.  
From The Sunshine State Collection. (30000-40000)



- 14943 Palatka, FL - \$10 1929 Ty. 1 The Putnam NB Ch. # 4813  
A very scarce note from a bank which issued Type 1's only in small size before the receiver closed the bank in 1932. Very Good-Fine.  
From The Amelia Island Collection. (3000-5000)



- 14944 Palatka, FL - \$5 1929 Ty. 2 The Palatka Atlantic NB Ch. # 13214  
This is the first offering in five years from this much in demand bank, with this piece one of just four Type 2 examples recorded and the only \$5 Type 2. PMG Fine 12.  
From The Sunshine State Collection. (1000-1500)



- 14945 Panama City, FL - \$10 1902 Plain Back Fr. 629 The First NB Ch. # (S)10346  
This was the sole denomination issued by this none too common bank, which has had but one offering at public sale in the past decade. PMG Fine 12, with clear signatures and no discernable problems whatever.  
From The Sunshine State Collection. (2500-3500)



14946 Pensacola, FL - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (S)2490

The Sunshine State Collection has perhaps the finest assortment of notes ever offered at public sale from this historic community. Included are Brown Backs from all three of that type's issuers in Pensacola, with this example one of just a literal handful of \$5 specimens reported from here. PMG Fine 12, a very scarce note displaying bold black signatures and excellent color for the grade. From The Sunshine State Collection. (4000-6000)



14947 Pensacola, FL - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)2490

While the bottom margin is trimmed a bit into the design, this higher grade piece has retained considerable eye appeal, not surprising in view of its EPQ designation. PMG Very Fine 30 EPQ.

From The Sunshine State Collection. (3000-4000)



14948 Pensacola, FL - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)2490

A beautifully centered example which is graded as CU in the Kelly census. While it is not, your cataloguer can certainly see why it might have been described as such in the past, as the surfaces appear to be those of a new note and the color, signatures and overall eye appeal certainly appear to support such a grade. PMG has assigned a very conservative Choice Extremely Fine 45 rating, although we suspect this note, a truly scarce Florida item in this state of preservation, will realize a price more in line with the first grade rather than the second.

From The Sunshine State Collection. (5000-7000)



14949 Pensacola, FL - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)2490

A second \$20 Date Back, giving this collection a full third of the six reported \$20 Date Backs listed in the census from here. PMG Choice Fine 15.

From The Sunshine State Collection. (3000-4000)

Lovely Serial Number 1 Florida Brown Back- One of Four Known



14950 Pensacola, FL - \$10 1882 Brown Back Fr. 485 The Citizens NB Ch. # 4837

This important note is one of only four serial number 1 Brown Backs known from all banks in Florida combined. Interestingly, we at Heritage have had the privilege of selling all of them within the last thirteen months in three separate and unrelated offerings. This example comes from the scarcest bank of any of the Brown Back number ones, with this institution having issued Brown Backs and Date Backs only before liquidating in 1911. Only four notes are known from this bank, with our records showing only one prior offering from here of any kind, with that coming twenty one years ago in a 1987 Hickman-Oakes sale. This marks the first appearance at public sale of this number 1 beauty, which bears a most conservative PMG assigned grade of Choice Very Fine 35 EPQ. If rarity, desirability and grade are any guide, expect a realization in the area of... From The Sunshine State Collection. (40000-60000)





- 14951 Pensacola, FL - \$20 1882 Brown Back Fr. 499 The Citizens NB Ch. # (S)4837  
A second high grade piece from this just plain rare bank. \$20 Brown Backs represent a truly rare Florida type, with fewer than a dozen such examples known from all banks in the state combined. This piece, which traces its provenance to Bob Medlar's state collection of Brown Backs, has been off the market since its last (and only) auction appearance back in 1987. PMG Extremely Fine 40 EPQ, an outstanding note worthy of a very strong bid. From The Sunshine State Collection. (10000-15000)



- 14952 Pensacola, FL - \$10 1882 Brown Back Fr. 490 The American NB Ch. # (S)5603  
The parade of early Pensacola rarities continues with this \$10 Brown Back from the Sunshine State Collection. Six years have passed since any Brown Back from here has been available to collectors at public sale. PMG Fine 12, with clear black signatures. From The Sunshine State Collection. (5000-7000)



- 14953 Pensacola, FL - \$5 1882 Date Back Fr. 537 The American NB Ch. # (S)5603  
This is a very tough Florida type and denomination, with the Kelly census showing just sixteen pieces extant from all banks in the state combined. PMG Fine 12, a more than acceptable example. From The Sunshine State Collection. (4000-6000)



- 14954 Pensacola, FL - \$20 1902 Plain Back Fr. 659 The American NB Ch. # 5603  
An evenly circulated specimen bearing engraved signatures. PMG Very Fine 25. From The Sunshine State Collection. (600-800)
- 14955 Pensacola, FL - \$10 1929 Ty. 1 The American NB Ch. # 5603  
By far Florida's most common bank in small size, with the census pushing toward 1000 notes, surpassing its nearest in-state competitor by a near five to one margin thanks to the existence of an enormous hoard of Type 2 \$20 examples. PMG Extremely Fine 40. From The Sunshine State Collection. (200-250)
- 14956 Pensacola, FL - \$10 1929 Ty. 2; \$20 1929 Ty. 1 The American NB Ch. # 5603  
Two pieces, the \$10 Ty. 2 PMG graded Very Fine 25 Net but somewhat discolored, the \$20 Ty. 1 PMG graded Choice Fine 15. From The Sunshine State Collection. (Total: 2 notes) (250-350)



- 14957 Pensacola, FL - \$20 1929 Ty. 2 The American NB Ch. # 5603  
A perfectly centered example which may be as nice a note as exists from this bank. PMG Gem Uncirculated 66 EPQ.  
From The Sunshine State Collection. (500-700)



- 14958 Pensacola, FL - \$5 1902 Plain Back Fr. 602 The Citizens & Peoples NB Ch. # 9007  
An absolutely lovely example which is as nice as any other large note we have ever seen or heard of from this not terribly common bank. PMG has graded this note Choice Uncirculated 64 EPQ, a high grade indeed for any large size note from Florida. To our eye, they may well have been conservative here.  
From The Sunshine State Collection. (2000-3000)



- 14959 Pensacola, FL - \$10 1902 Plain Back Fr. 628 The Citizens & Peoples NB Ch. # (S)9007  
A nice evenly circulated piece with jet black signatures, good color, and plenty of eye appeal. PMG Very Fine 25.  
From The Sunshine State Collection. (700-900)

## Finest Known From This One-Bank Town



- 14960 Punta Gorda, FL - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (S)10512  
An incredible note which is one of the highlight items in the Sunshine State Collection. It comes from the only bank to issue in this Charlotte County community, and is new to the census, which now totals a meager five notes. All save one have been closely held for years, with the lone example that has appeared on the market during the past decade realizing \$16,100 in last year's FUN auction (against a pre-sale estimate of \$5000-7500) despite grading only Fine and displaying a rust stain. None of the four other notes known from here grade better than Fine, but this piece, which has never been offered at public sale and has spent the last two decades ensconced in this collection, grades an amazing PMG Uncirculated 62 EPQ, a grade that would certainly be even higher were the bottom margin not slightly trimmed into the design. Any estimate here is simply a guess, as no example from here even close to this in grade has ever been available to collectors before this evening. Track and Price values this note at between \$37,500 and \$52,500, and we would not be at all surprised to see the hammer fall somewhere well within that range.  
From The Sunshine State Collection. (30000-50000)



## First Offering in Twenty Years



- 14961 Quincy, FL - \$5 1902 Date Back Fr. 590 The First NB Ch. # (S)7253  
A very scarce note from a bank which issued large examples only and was this small community's only issuer. Although several notes from this location are listed in the census, Track and Price shows no offerings of any kind from Quincy since an auction appearance nearly two decades ago. PMG Fine 12.  
From The Sunshine State Collection. (5000-7000)



- 14962 Quincy, FL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (S)7253  
It is a tribute to those who assembled this wonderful collection that it would contain not one but two examples from a bank which had not been offered at public sale for twenty years. This piece is both rare and attractive, displaying good color, bright paper, and lots of eye appeal. PMG Very Fine 25.  
From The Sunshine State Collection. (9000-11000)



- 14963 Saint Augustine, FL - \$5 1902 Plain Back Fr. 599 The First NB Ch. # (S)3462  
An attractive example from America's oldest city boasting bold black signatures and plenty of eye appeal. PMG Very Fine 25, one of the nicest notes known from this otherwise not exceptionally rare bank.  
From The Sunshine State Collection. (1250-1750)



- 14964 Saint Augustine, FL - \$5 1902 Plain Back Fr. 606 The St. Augustine NB Ch. # 11420  
This was considerably the smaller and weaker of St. Augustine's two issuers, with this institution rescued from insolvency by the Barnett NB of Jacksonville during the Depression, although it retained its own corporate identity due to Florida's law preventing branch banking. While large notes from here are not exceptionally rare (although they hardly rank as common either), most are in rather low grade, with only three listed as Very Fine or better. This attractive piece carries a PMG assigned grade of Very Fine 30, making it one of less than a handful of higher grade examples known from here.  
From The Sunshine State Collection. (1750-2750)





- 14965 Saint Petersburg, FL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7730  
The paper is perfectly original and attractive for the grade. The signatures of M.C. Charles and F.A. Chaswell were lightly retraced. Fine.  
From The Amelia Island Collection. (1500-2000)



- 14966 Saint Petersburg, FL - \$10 1902 Plain Back Fr. 627 The Central NB & TC Ch. # (S)7796  
A total of \$6,105 was outstanding when this bank closed its doors in 1931. It issued notes under three different titles. Though nine notes are known in total, this is only the third piece to ever make an auction appearance. Very Good with bold printed signatures. (2000-3000)



- 14967 Saint Petersburg, FL - \$5 1902 Plain Back Fr. 609 The Alexander NB Ch. # 12623  
Large notes only from this very scarce St. Petersburg bank, which lasted barely two years before bowing out in late 1927. There has been only one appearance of any note from here at public sale since 1999, with that piece, which was just a hair nicer than this, fetching \$3737.50 in our FUN sale last January. PMG Choice Fine 15.  
From The Sunshine State Collection. (2500-3500)



- 14968 Sanford, FL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3798  
This is just a plain rare bank, with no offerings whatever at public sale since we sold a note from here a decade ago back in our January, 1998 Florida auction. A mere five notes are listed in the census, with this example one of that number, with this institution the only large size issuer in Sanford. PMG has graded this piece Very Fine 25, and has noted a small rust spot which barely detracts from the appearance of the note.  
From The Sunshine State Collection. (5000-7000)



- 14969 Sanford, FL - \$20 1929 Ty. 1 The Sanford Atlantic NB Ch. # 13157  
This was the only bank to issue Series 1929 notes in this Seminole County community. Huge margins and strong embossing are found this high-grade PMG Gem Uncirculated 65 EPQ example. (3000-5000)



- 14970 Sanford, FL - \$20 1929 Ty. 1 The Sanford Atlantic NB Ch. # 13157  
A decent example which is nicer than most of the notes known from here. PMG Very Fine 20.  
From The Sunshine State Collection. (800-1200)



14971 Sarasota, FL - \$20 1929 Ty. 1 The Palmer NB & TC Ch. # 13352 Uncut Sheet  
 This Sarasota sheet is new to the census. It is bright, well margined, and absolutely fresh and original, with no folds whatever between the notes. This serial number 3 sheet displays only the slightest evidence of handling, a fact reflected in the grade of Choice About Uncirculated 58 EPQ, a designation reflecting the exceptional paper quality of this item. With individual notes easily worth \$2000 each, expect a realization for this exceptional sheet in the area of...  
 From The Sunshine State Collection.  
 (10000-15000)





- 14972 Tampa, FL - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 3497

The First enjoyed being the largest national bank in the city during the tenure of National Bank Notes. Members of the Taliaferro family managed this bank for many years before stepping aside for the tandem of R.W. Masters and B.J. Binnicker. Fine.

From The Kansas City Collection. (400-600)

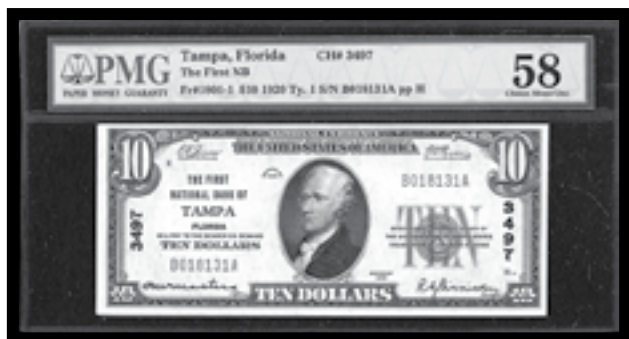


- 14973 Tampa, FL - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3497

This was Tampa's first and largest bank, although large notes from here are not terribly easy to obtain. This is the only such example in the Sunshine State Collection. PMG Very Fine 25.

From The Sunshine State Collection. (600-800)

- 14974 Tampa, FL - \$5, \$20 1929 Ty. 1 The First NB Ch. # 3497  
Two pieces, the \$5 grading PMG Choice Fine 15, with a couple of rust flecks noted on the reverse, the \$20 grading PMG Fine 12.  
From The Sunshine State Collection. (Total: 2 notes)  
(250-350)



- 14975 Tampa, FL - \$10 1929 Ty. 1 The First NB Ch. # 3497  
A bright and attractive piece which is far above average for any note from here. PMG Choice About Uncirculated 58.  
From The Sunshine State Collection. (300-500)

- 14976 Tampa, FL - \$20 1929 Ty. 2 The First NB Ch. # 3497  
A Type 2 note graded Very Fine 20 by PMG.  
From The Sunshine State Collection. (175-275)



- 14977 Tampa, FL - \$5 1902 Plain Back Fr. 605 The Exchange NB Ch. # 4949

This is one of the highest grade large notes known from this institution, having been graded as About Uncirculated 53 by PMG. Unfortunately, as the holder states, there are some paper clip rust stains, mostly visible on the back, that do affect the note.

From The Sunshine State Collection. (600-900)



- 14978 Tampa, FL - \$20 1902 Plain Back Fr. 657 The Exchange NB Ch. # 4949

Another somewhat nicer than average large note from here, with this piece bearing the coveted EPQ designation. PMG Very Fine 30 EPQ.

From The Sunshine State Collection. (600-900)





14979 Tampa, FL - \$10 1929 Ty. 2 The Exchange NB Ch. # 4949

Most small examples from this bank are low grade and unattractive, especially the few Type 2 notes recorded in the census. This piece, which is new to that listing, is a happy exception. PMG has graded this note Extremely Fine 40, a grade we see little to disagree with. From The Sunshine State Collection. (300-400)

14980 Tampa, FL - \$20 1929 Ty. 1 The Exchange NB Ch. # 4949

A decent piece although we fail to see what is exceptional about the paper quality here, unless it is the exceptionally heavy folds that trisect the note. PMG Very Fine 30 EPQ. From The Sunshine State Collection. (200-300)



14981 Tampa, FL - \$10 1902 Date Back Fr. 616 The American NB Ch. # (S)7153

This rare note was one of the last items obtained for the Sunshine State Collection, coming from our January, 2007 FUN sale, where it was described as follows:

"A truly rare Tampa bank which went out in 1919. Just five notes comprise the entire census, with all being closely held in long term collections, as our records show no offerings whatever since an appearance fifteen years ago in our inaugural Florida sale. Nice Very Fine." Estimated there at \$3500-5500, it realized \$7475. Now in a PMG holder grading Very Fine 20, we see no reason whatever that this note should not reach the same level in tonight's auction.

From The Sunshine State Collection. (5000-7000)



14982 Tampa, FL - \$20 1902 Plain Back Fr. 658 The National City Bank Ch. # 10958

Although surviving until 1932, this bank issued large notes only. PMG Very Fine 20, with strong signatures. From The Sunshine State Collection. (500-800)

### First Ever Public Offering



14983 West Palm Beach, FL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)11073

The appearance of this note at public auction marks the first opportunity that Florida collectors have ever been afforded to obtain any large note from West Palm Beach at public sale. West Palm had only two large size issuers, with this bank represented by a miniscule three notes, all of which had previously been closely held for decades, and the other bank having only one large note extant, with that piece now ensconced in a prominent long term holding. Fortunately for collectors, this piece is evenly circulated and utterly unmolested, with an attractive appearance for a circulated note. It carries a PMG grade of Fine 12, which appears to be right on the money. We admit to having little clue what the final number will be when the hammer falls tonight, but but those who wish to come home with the only large size note from West Palm Beach ever publicly offered are advised to attend the sale with both money and determination.

From The Sunshine State Collection. (25000-45000)



14984 West Palm Beach, FL - \$5 1929 Ty. 1 West Palm Beach Atlantic NB Ch. # 13300

Although chartered in March of 1929, this bank elected to issue small notes only. While ten notes are listed from here in the census, most have been very closely held over the years, with Track and Price showing only two offerings of any kind at public sale since 1993, the last coming when we sold a Fine 15 example in September of 2005 for \$5750. The Sunshine State Collection example is a virtual twin of that note, grading PMG Choice Fine 15 and displaying no problems whatever. Expect a similar result by the time the hammer falls this evening on this much in demand item.

From The Sunshine State Collection. (4500-6500)



14985 Winter Garden, FL - \$20 1929 Ty. 1 The First NB Ch. # 11389

A very scarce note from the only bank to issue in this Orlando area community. Small notes are even scarcer than large from this institution, with the census figure standing at just six examples. Our records show this to be the first Series 1929 note from here to be offered since 1999, giving collectors a good sense of just how difficult it is to find a small Winter Garden note. PMG Choice Fine 15.

From The Sunshine State Collection. (2500-3500)



14986 Winter Haven, FL - \$5 1902 Plain Back Fr. 608 The NB of Winter Haven Ch. # (S)12100

While ten large notes are known bearing this title, the first used here, actual appearances at public sale have been very limited, with Track and Price showing just two (both of the same note) since 1998. This well circulated piece has been graded Good 6 Net by PMG, with the notation "Margin Repairs" on the back of the holder. While there certainly are a few margin repairs, this seems far too harsh an evaluation of what is otherwise a more than acceptable note from a just plain scarce bank. Our estimate may well prove conservative on this lot.

From The Sunshine State Collection. (1500-2500)

Finer of Two Known



14987 Winter Haven, FL - \$5 1929 Ty. 1 The American NB Ch. # 12100

This is one of just two Series 1929 notes known from this bank, and represents a real miracle of survival, as the bank issued small notes for only four months before its doors closed forever in November of 1929. It's also considerably higher grade than the other known specimen, which has been off the market since we sold it at our first Florida auction in 1992. PMG graded Very Fine 20, a key Florida small size rarity likely destined for an important Florida holding.

From The Sunshine State Collection. (6000-8000)

## Serial Number 1



14988 Winter Haven, FL - \$10 1929 Ty. 2 The American NB Ch. # 13383

A lovely serial number one Type 2 example from this bank, which was reconstituted from the old American NB of Winter Haven, merely substituting the word "In" for "Of." Even the officers remained the same, with President Norman A. Street and Cashier W.D. Gray signing both notes. Despite the cutting of the number 1 \$10 Type 2 sheet over two decades ago, this is by no means an easy bank to obtain, with Track and Price showing only one offering from here at public sale since 1999. Any Florida number 1 example is certain to create substantial interest, with a realization for this PMG graded Choice About Uncirculated 58 likely in the range of...

From The Sunshine State Collection. (5000-8000)



14989 Winter Haven, FL - \$20 1929 Ty. 1 Exchange NB Ch. # 13437

A lovely example from the Sunshine State Collection which is far superior to any offered from this bank in recent years. PMG Choice About Uncirculated 58 EPQ, a bright and attractive note fit for the finest of collections.

From The Sunshine State Collection. (2000-3000)

## GEORGIA



14990 Albany, GA - \$10 1882 Date Back Fr. 545 The Albany NB Ch. # (S)5512

This is a very scarce early Georgia note bearing the first title for this bank. This piece, once part of the quality Trask Collection for over half a century, is as nice as any Series 1882 example known from this none too common bank. Bright Very Fine-Extremely Fine.

From The Amelia Island Collection. (2500-4500)

## Excessively Rare Arlington Note



14991 Arlington, GA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8314

Only four notes are known from this excessively rare Calhoun County bank, the sole issuer in this rural south Georgia county. The blue penned signature of L.O. Cunningham is bold while the president's signature has faded. This note is an evenly circulated Fine.

From The Amelia Island Collection. (3000-5000)



14992 Atlanta, GA - \$5 1882 Brown Back Fr. 477 The Lowry NB Ch. # (S)5318

A decent Brown Back from this private name bank, with this piece bearing the signature of Robert J. Lowry as president. Fine+, with the top margin trimmed into the design and a split running about three-quarters of an inch into the note at the top as well. (500-700)





- 14993 Atlanta, GA - \$20 1882 Brown Back Fr. 504 The Lowry NB Ch. # (S)5318  
\$20 Brown Backs from any location in Georgia are a considerable challenge to locate, even from big city banks. This is a nicely centered Fine.  
From The Amelia Island Collection. (800-1100)



- 14994 Atlanta, GA - \$10 1902 Date Back Fr. 618 The American NB Ch. # (S)9105  
From our 2005 FUN auction where it was cataloged, "This scarce Atlanta institution issued Red Seals and Date Backs only during its short eight year life. This About Uncirculated example shows only minimal evidence of circulation and would be an attractive addition to any collection, whether based on scarcity or aesthetics."  
From The Amelia Island Collection. (600-800)



- 14995 Barnesville, GA - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 6243  
A nice example from this none too common bank, the sole available issuer in Lamar County. Fine-Very Fine, a so-called "Fourth Charter" note bearing the 1922 plate date.  
From The Amelia Island Collection. (600-900)



- 14996 Blakely, GA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7018  
This is an extremely scarce note which is one of just six large examples recorded in the census from this one bank community. Extremely Fine with lightly stamped purple signatures.  
From The Amelia Island Collection. (2000-3000)

- 14997 Brunswick, GA - \$5 1902 Plain Back Fr. 605 The NB of Brunswick Ch. # (S)4944  
Bright paper and much crispness remain on this note that exhibits a few pinholes and light staining. Very Fine+.  
(350-500)



- 14998 Carrollton, GA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5264  
This is a bright Very Fine \$10 on this elusive bank. It has clear violet stamped signatures and natural paper wave. There is also not a single graded note in the census for this charter number that has a higher grade, large or small.  
From The Amelia Island Collection. (600-800)



- 14999 Cartersville, GA - \$20 1902 Plain Back Fr. 661 The Cartersville NB Ch. # 12635  
Large notes only from this short lived bank, which went out in July of 1929 after barely four years in business. This is one of only four examples that have been offered at public auction since 1999. Very Fine. (500-600)

- 15000 Columbus, GA - \$5 1902 Date Back Fr. 592 The Third NB Ch. # (S)3937  
Serial number 6 graces this pleasing Fine-Very Fine note.  
From The Amelia Island Collection. (300-500)

- 15001 Cornelia, GA - \$20 1929 Ty. 1 The First NB Ch. # 9613  
This piece first appeared in our 2004 FUN Signature Auction. Fine-Very Fine, with one small split at the bottom which affects nothing.  
From The Amelia Island Collection. (500-600)

### Rare Covington Bank



- 15002 Covington, GA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)8945  
This is an excessively rare note from a bank which issued large notes only until its demise in 1925. The census documents only two notes on this bank and this is one of them. The other is a \$5 charitably described as Good-VG in a 1996 auction. This example which can be traced to the Rome Collection of Georgia Nationals, is far superior, grading a nice Fine-Very Fine with lightly stamped purple signatures. If rarity and desirability are any guide, expect to see bidding reach or exceed...  
From The Amelia Island Collection. (4000-6000)



- 15003 Dalton, GA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3907  
One of 10 Large Size survivors documented from the only issuing bank in this Whitfield County locale, which had only \$3,670 still circulating in 1935. The light blue stamped officers' signatures remain quite legible and the only distraction is the somewhat off register centering, leaving a portion of the note below showing. Fine.  
From The Amelia Island Collection. (750-1000)



- 15004 Dublin, GA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)6374  
From our 2004 FUN auction where the description read, "There was a time in the early 1970's when it seemed that every price list or auction had one or two notes from this large size only bank to offer, but as the years have passed the supply has dwindled to the point where these notes are found only when old time collections are sold. It's been over two years since any note from here has been offered, with that coming when we sold a major Georgia collection back in September of 2001. Very Fine, the signatures somewhat faded."  
From The Amelia Island Collection. (500-700)
- 15005 Dublin, GA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6374  
Purple stamped signatures remain on this example from this Laurens County institution. Very Good, with several pinholes in the portrait area.  
From The Kansas City Collection. (400-600)



- 15006 Elberton, GA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9252  
This is a bright, nicely margined \$10 on a bank that is much tougher in large than in small. Light signatures of bank officers Hunter and Maxwell are present. Very Fine-Extremely Fine.  
From The Amelia Island Collection. (500-700)



- 15007 Elberton, GA - \$20 1929 Ty. 1 The First NB Ch. # 9252  
Cashier H.P. Hunter's signature has been best described as a "tornado on its side," while president M.E. Maxwell has a legible signature. Extremely Fine.  
From The Amelia Island Collection. (350-550)





- 15008 Fitzgerald, GA - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (S)6082  
The most available of Fitzgerald's four issuers in Ben Hill County, but hardly common as a \$20 Brown Back. Very Fine, the signatures faded. (1250-1750)



- 15009 Fitzgerald, GA - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (S)6082  
A rather scarce note from the first of four issuers in this small Ben Hill County location. Fine, with purple signatures. (600-900)



- 15010 Greensborough, GA - \$10 1902 Plain Back Fr. 624 Greensborough NB Ch. # (S)6967  
Large notes only were issued from here, with a census of only five notes reported. We were able to offer two notes from this bank, including this note, in our 2004 FUN sale of the Rome collection. Fine+, trimmed in just a bit at the bottom.  
From The Amelia Island Collection. (1100-1400)



- 15011 Griffin, GA - \$10 1902 Date Back Fr. 621 The City NB Ch. # (S)2075  
We last offered this note during our 2004 Long Beach sale, with our description reading, "A simply gorgeous note with everything going for it, including grade, bank rarity, and signature combination, as this example bears the coveted Napier-Thompson Treasury signatures. This is by far the nicest note we know of from this very scarce bank, grading a vivid Crisp Uncirculated, and is made even more visually appealing due to the clear signatures of J.E. Drake as cashier and Roswell Drake as president. With even the massive Rome collection lacking any example from here, expect a real battle to determine the fortunate collector who gets to bring this beauty home tonight."  
From The Amelia Island Collection. (2500-3500)



- 15012 Jackson, GA - \$10 1902 Date Back Fr. 618 The Jackson NB Ch. # (S)9186  
A nice evenly circulated Date Back with strong pen signatures. Fine, with a sprinkling of pinholes which affect nothing.  
From The Amelia Island Collection. (400-600)



- 15013 Jefferson, GA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9039  
A more than acceptable note from this one bank community. The last large size example from this bank to appear at major auction was this piece in 2004. Very Fine-Extremely Fine.  
From The Amelia Island Collection. (700-900)





**15014 Lavonia, GA - \$10 1902 Plain Back Fr. 629 The First NB Ch. # 8470**

Last appearing in our 2004 Long Beach sale, where it was described, "An unusually high grade example from here which is very close in grade to the note from the Rome collection which realized \$977.50. Bright About Uncirculated, with purple signatures, and bearing the scarce Napier-Thompson Treasury signatures as a bonus." From The Amelia Island Collection. (900-1200)



**15015 Milledgeville, GA - \$10 1929 Ty. 1 The First NB Ch. # 9672**

A bright and attractive example bearing serial number A000001A, the top note on the first sheet of Type ones sent to the bank in 1929. About Uncirculated, very close to the full New grade. From The Amelia Island Collection. (1500-2000)



**15016 Monticello, GA - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)9346**

Although small notes from here are available, large notes are quite scarce, with only nine reported. This is a most attractive piece, with bright colors accompanied by vivid purple signatures. Very Fine, trimmed just a bit tight at the bottom. From The Amelia Island Collection. (900-1200)



**15017 Monticello, GA - \$5 1929 Ty. 1 The First NB Ch. # 9346**  
An exquisite example with solid margins and perfectly original paper. This piece is an ideal match to the other Monticello serial number one \$5 offered here tonight. Very Choice Crisp Uncirculated. From The Amelia Island Collection. (2000-3000)



**15018 Monticello, GA - \$5 1929 Ty. 1 The First NB Ch. # 9346**  
In September of 2004, this piece realized \$2,875 in our Long Beach Signature Auction. This is a perfectly original serial number one note with bold embossing and pleasing paper quality. Gem Crisp Uncirculated. From The Amelia Island Collection. (2500-3500)

**15019 Ocilla, GA - \$5 1929 Ty. 1 The First NB Ch. # 8580**  
Problem free, evenly circulated paper is noted on this issue. Very Good-Fine. From The Amelia Island Collection. (300-400)



**15020 Pelham, GA - \$20 1929 Ty. 2 The First NB Ch. # 9870**  
This discovery piece brings the total number of small size survivors from this Mitchell County institution to six. A lone large size example is known. None of the survivors is graded better than Fine. This piece grades Fine and displays solid eye appeal despite some ticks in the left margin. From The Amelia Island Collection. (700-900)



- 15021 Pembroke, GA - \$20 1929 Ty. 1 The Pembroke NB Ch. # 8680  
Aside from two uncut sheets, only three small size notes are known to collectors. The uncut sheets have not been offered at auction and thus, these three pieces are the only ones available. Fine.  
From The Amelia Island Collection. (700-900)



- 15022 Reynolds, GA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9615  
This Fine example is from the only issuing bank not only in the town of Reynolds, but in Taylor County as well. Only five large notes are listed, with this the lowest serial number available.  
From The Amelia Island Collection. (1250-1750)
- 15023 Savannah, GA - \$5 1929 Ty. 2 The Liberty NB & TC Ch. # 13472  
The surfaces are original and well embossed. Very Fine-Extremely Fine.  
From The Amelia Island Collection. (300-400)



- 15024 Shellman, GA - \$10 1929 Ty. 1 The First NB Ch. # 8417  
This obscure Randolph County community had but one issuing bank and a scant three notes survive in large and the same number in small per the latest census figures. We first offered this piece in our 2005 FUN Signature Auction where it realized \$2,070. The paper is solid for the grade with boldly printed design elements. Fine.  
From The Amelia Island Collection. (1500-2000)



- 15025 Sparta, GA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)7067  
This becomes just the third large size note known from this elusive issuer and the only \$20 extant. Well margined with bright surfaces and graded PMG Choice Very Fine 35 EPQ. (4000-5000)



- 15026 Sparta, GA - \$5 1902 Plain Back Fr. 609 The Hancock NB Ch. # 12317  
Last offered in our 2004 Long Beach Signature auction where it was described, "A lovely note and one of the very few small town Georgia examples ever available with this quality level. The Kelly census shows just eight large notes extant from here, with this bank and town missing from even the massive Rome collection we sold in January. Bright Choice Crisp Uncirculated, the bottom margin just a hair close on the right." It realized over \$3000 and no other examples this nice have surfaced since.  
From The Amelia Island Collection. (3000-4000)



- 15027 Thomasville, GA - \$20 1929 Ty. 1 The Thomasville NB Ch. # 3767  
A choice Very Fine with embossing of the serial numbers and bank title remaining. This is the only small size note from here to ever be offered at auction. It first sold for \$440 in our 2001 Cincinnati Signature Auction. (800-1200)





- 15028 Tifton, GA - \$20 1902 Plain Back Fr. 652 The NB of Tifton Ch. # 8350

An extremely scarce south Georgia note from a small community with only two issuing banks, one of which is unreported. The Gengerke data reveals only six offerings at public sale of any kind from here during the past six decades, with this note last appearing in our 2004 Long Beach sale. Fine, with some light discoloration in one area which sounds considerably worse than it actually appears.

From The Amelia Island Collection. (1200-1500)



- 15029 Vidalia, GA - \$20 1929 Ty. 1 The First NB Ch. # 9879

This piece was first sold in our 2004 Central States Auction where it was described, "An extremely rare bank in small size, with just two such examples reported in the Kelly census. Even the massive Georgia collection we sold in January (2004) lacked any small note from here, although it contained two large examples from this bank. Evenly circulated Fine." There are now four small size notes known, but the collectors are still lined up to acquire this piece.

From The Amelia Island Collection. (1250-1500)



- 15030 Vienna, GA - \$20 1902 Date Back Fr. 645 The First NB Ch. # (S)9618

Just seven notes are listed in the census from this bank, which issued Date Backs and a handful of Plain Backs only until its demise in early 1917. This was Vienna's only bank, and notes from here have been very closely held over the years, with our records showing just five offerings of all kinds during the past six decades. Pen signed Very Fine.

From The Amelia Island Collection. (1800-2200)



- 15031 Winder, GA - \$20 1902 Plain Back Fr. 658 Winder NB Ch. # (S)10805

Only two banks in tiny Barrow County issued, however, this is the only collectible bank as the other is unreported. It was in business from October 1915 until December 1932, and issued only Plain Backs and Small Size. Evenly circulated Fine, with no problems whatever.

From The Amelia Island Collection. (500-700)

## HAWAII



- 15032 Honolulu, HI - \$10 1902 Plain Back Fr. 633 The First NB of Hawaii Ch. # 5550

This is a solidly margined example that has dark signatures and remains fairly bright despite the circulation sustained. A pleasing Hawaii Territorial issue. Very Good-Fine. (1750-2750)



- 15033 Honolulu, HI - \$10 1902 Plain Back Fr. 633 The First NB of Hawaii Ch. # 5550

This is truly the most affordable example of a large size Territorial issue available. Well circulated and mostly problem free. Very Good.

From The Kansas City Collection. (1250-1750)





- 15034 Honolulu, HI - \$5 1929 Ty. 1 Bishop First NB Ch. # 5550  
Solid margins and moderate circulation are noticed. Fine.  
From The Kansas City Collection. (500-700)



- 15035 Honolulu, HI - \$10 1929 Ty. 1 Bishop First NB Ch. # 5550  
An attractive issue that is wholly original and solid, save for a tiny margin split. Fine. (500-700)



- 15036 Honolulu, HI - \$10 1929 Ty. 2 Bishop First NB Ch. # 5550  
The paper still remains crisp and bright on this always popular island issue. Very Fine+. (600-900)



- 15037 Honolulu, HI - \$10 1929 Ty. 2 Bishop First NB Ch. # 5550  
This is a problem free lightly handled example. Fine.  
From The Kansas City Collection. (500-700)



- 15038 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550  
A problem free Fine on a better denomination for this issuer. (700-900)



- 15039 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550  
A circulated but quite intact high denomination example from this always sought after location. About Fine. (500-700)



- 15040 Honolulu, HI - \$100 1929 Ty. 1 Bishop First NB Ch. # 5550  
This is the key denomination to any set of the Hawaii 1929 series. While a small hoard of the \$50 denomination was dispersed in the early 1980's, the \$100's have always been available just one at a time. This Very Fine-Extremely Fine example, has a small paper scuff on the front at the lower left mentioned for the sake of accuracy, and should see bids top out at around... (1000-1500)



- 15041 Honolulu, HI - \$10 1929 Ty. 2 Bishop NB of Hawaii at Honolulu Ch. # 5550  
Honest, even circulation is noticed on this Very Good note. (400-600)

## IDAHO



- 15042 Caldwell, ID - \$10 1929 Ty. 1 The First NB Ch. # 4690  
This note is the nicest we have offered from here in some time. PCGS Extremely Fine 45PPQ. (700-1000)



- 15043 Hailey, ID - \$10 1929 Ty. 1 The Hailey NB Ch. # 9145  
A very scarce bank which is just as difficult to obtain in small size as large. Sharp Very Fine. (2000-2500)



- 15044 Hailey, ID - \$5 1902 Plain Back Fr. 606 The Blaine County NB Ch. # 11053  
This was Hailey's other third charter issuer, lasting only eight years before limping into oblivion in late 1925. Only five notes are recorded from here in the census, with this the second one we've had the opportunity to handle in thirty years. Good-Very Good with a repair noticed along the top at center and some margin roughness.  
From The Kansas City Collection. (1500-2500)

- 15045 Idaho Falls, ID - \$10 1929 Ty. 1 American NB Ch. # 6982  
This Very Good example comes from a hotly collected state.  
From The Kansas City Collection. (300-500)



- 15046 Saint Anthony, ID - \$10 1929 Ty. 1 The Commercial NB Ch. # 7230  
This is a scarce note from the only bank in Saint Anthony to issue Series 1929 examples. Fine+, with a small split at the top that affects little.  
From The Kansas City Collection. (1000-1500)



- 15047 Salmon, ID - \$5 1929 Ty. 1 The Citizens NB Ch. # 9432  
Idaho has always been a state where the available supply of notes never seems to be quite adequate to satisfy the demands of the collecting fraternity, and tonight's realization will certainly reflect that scarcity. Very Good-Fine.  
From The Kansas City Collection. (600-900)



- 15048 Weiser, ID - \$5 1902 Date Back Fr. 590 The First NB Ch. # (P)6754  
This is only \$5 Date Back reported to date from this bank, which issued large notes only before disappearing in 1923. Very Good, with the signatures faded. A few stains are noticed.  
From The Kansas City Collection. (1000-1500)

## ILLINOIS



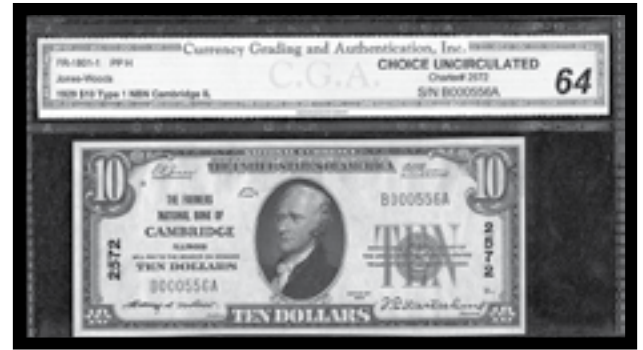
- 15049 Atwood, IL - \$20 1929 Ty. 1 The First NB Ch. # 6359  
A very scarce serial number 32 note from the only bank chartered in this small community. Only Type ones were issued in small size, with just a literal handful recorded in the Kelly census. Nice Fine-Very Fine. (600-900)



- 15050 Aurora, IL - \$10 1902 Red Seal Fr. 613 The Aurora NB Ch. # (M)2945  
Nice pen signatures, with a noted "V" written prior to the engraved President, indicating that the Vice President of the bank has signed. PCGS Fine 15. (1200-1800)
- 15051 Aurora, IL - \$10 1902 Plain Back Fr. 624 The Aurora NB Ch. # 2945  
Stamped signatures are of G.L. Thon and W.S. Beaupre. Slight paper weakness is found within the portrait. Very Good. (300-400)



- 15052 Aurora, IL - \$50 1902 Plain Back Fr. 677 The Merchants NB Ch. # 3854  
A corner tip fold and centerfold are noted on this high denomination National. The colors are pleasing including two bold blue inked signatures. About Uncirculated, with a tiny rust spot in the bottom margin. (2000-3000)



- 15053 Cambridge, IL - \$10 1929 Ty. 1 The Farmers NB Ch. # 2572  
A CGA Choice Uncirculated 64 example from a small run of closely grouped serials listed in the census as "CU", and last appearing at our 2007 FUN sale. (500-700)



- 15054 Centralia, IL - \$20 1902 Plain Back Fr. 650 The Old NB Ch. # 3303  
Blue stamped signatures of Harry Kohl and Frank F. Noleman are found on this \$20 from a scarcer bank. We sold a slightly lesser \$10 PB on this bank in May 2004 for \$862. Fine. (600-800)



- 15055 Champaign, IL - \$10 1929 Ty. 1 The Champaign NB Ch. # 2829  
This Very Good example looks to have been wet at one time. From The Kansas City Collection. (400-600)





- 15056 Chicago, IL - \$1 Original Fr. 380 The Third NB Ch. # 236  
This institution operated from 1864 to 1877 and issued nearly one and half million dollars in Original Series and Series 1875 notes. A few more than a dozen notes are known to exist, almost all from the Original Series. This Ace has decent eye appeal and is graded Good due to the pieces of missing paper noted mostly at the edges. (450-650)



- 15059 Chicago, IL - \$10 1902 Plain Back Fr. 628 The Jefferson Park NB Ch. # 10108  
This is one of Chicago's most elusive neighborhood banks in both large and small size, with examples from here, especially large size, offered only at very infrequent intervals. Track & Price indicates that this piece is the first such note to be offered at public sale since a considerably lower grade specimen was auctioned over five years ago. Bright Very Fine. (600-900)



- 15057 Chicago, IL - \$10 1882 Brown Back Fr. 482 The Fort Dearborn NB Ch. # (M)3698  
Pleasing red pen signatures are found on this colorful note. Fine, with some pinholes present. (600-800)



- 15060 Chicago, IL - \$5 1902 Plain Back Fr. 606 The West Side NB Ch. # (M)11009  
Printed signatures are found on this \$5 with Thomas J. Healy as president. PCGS Fine 15. (400-500)



- 15058 Chicago, IL - \$10 1902 Plain Back Fr. 628 The NB of the Republic Ch. # 4605  
Always a pleasing example for type. This CGA Gem Uncirculated 66 example is bright, with bold inks and excellent embossing. (500-700)



- 15061 Chicago, IL - \$100 1929 Ty. 2 The Live Stock NB Ch. # 13674  
An evenly circulated example of this always in demand type and denomination. Fine. (500-700)



- 15062 Chrisman, IL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7111  
A perfectly original piece with pleasing paper quality. The signatures remain bold as does the overprint. This remains one of only two large size notes from this bank that have made it to public auction. Fine. (2000-3000)

- 15063 Danville, IL - \$50 1929 Ty. 1 The Second NB Ch. # 2584  
A perfectly original example of this issue with bold embossing and a lone corner tip fold. Choice About Uncirculated. (350-450)



- 15064 Danville, IL - \$100 1929 Ty. 1 The Palmer NB Ch. # 4731  
This privately named bank issued only \$50s and \$100s during the Series 1929 era. Only 17 banks issued this type and denomination in the state. Fine. (300-500)



- 15065 Dwight, IL - \$20 1902 Plain Back Fr. 651 The First NB Ch. # (M)8044  
This piece appears fully uncirculated, though three folds are noted. Extremely Fine. (1000-1250)



- 15066 East Peoria, IL - \$5 1902 Red Seal Fr. 587 First NB Ch. # (M)6724  
Only \$355 remained outstanding when this bank closed its doors in 1934. The signatures are still visible despite being wet at one time. This currently is the only Red Seal known for this Tazewell County issuer. Very Good. (1250-1750)



- 15067 East Saint Louis, IL - \$10 1882 Value Back Fr. 576 The Southern Illinois NB Ch. # (M)5070  
No \$10 Value Backs have been reported from this location until now. Well circulated, with purple signatures still visible. Very Good. (700-1000)



- 15068 Elgin, IL - \$50 1929 Ty. 1 The First NB Ch. # 1365  
This well circulated example shows a bit of toning yet boasts low serial number two. The serial number one notes remain unknown. Very Good-Fine. (600-800)

- 15069 Farmer City, IL - \$10 1902 Plain Back Fr. 631 The Old First NB Ch. # 4958  
The paper is solid and perfectly original for the grade. Very Good. (500-600)



- 15070 Freeport, IL - \$20 1929 Ty. 1 The Second NB Ch. # 385  
A tougher bank in small size, where only a tiny number of notes were issued before the bank closed on February 1, 1930. Less than ten examples are listed in the Kelly census, making this serial number 15 example a real opportunity for collectors. Fine.  
From The Kansas City Collection. (300-500)

- 15071 Galena, IL - \$10 1902 Plain Back Fr. 624 The Merchants NB Ch. # 979  
Nice pen signatures are noticed on this toned example with a few stains evident. Very Good.  
From The Kansas City Collection. (400-600)



- 15072 Golconda, IL - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)7385  
One of only two banks to issue within Pope county, with this bank currently having eight Large notes reported. Nice pen signatures of W. R. Whiteside as Cashier, and Henry Walter Jr. as President on this problem free Very Good-Fine example. (800-1000)



- 15073 Goreville, IL - \$10 1929 Ty. 1 The First NB Ch. # 7606  
This small size note first reached auction in 1999 where it realized \$1,430. It remains the only small size note known from this interestingly named locale. Only two large size notes are known from the bank and neither piece has appeared at auction making this the only piece available to collectors. The paper is solid as are the margins. Fine. (3500-4500)



- 15074 Granite City, IL - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)5433  
A perfectly original and colorful Date Back. The signatures remain strong and the overprint is a deep midnight blue. A lone margin fold separates this issue from full CU. Choice About Uncirculated. (2000-2500)

### Only Series 1875 \$10 Known on Bank



- 15075 Henry, IL - \$10 1875 Fr. 417 The First NB Ch. # 1482  
This is the only Series of 1875 example reported in the Kelly census and very scarce as such. The note has plenty of eye appeal with bright colors and strong signatures. ex-Lynn Shaw, ex-Gary Lonnon. Very Fine. (7000-10000)

- 15076 Herrin, IL - \$10 1902 Plain Back Fr. 626 The City NB Ch. # (M)8670  
A scarce note from this Williamson County issuer that has some margin roughness and rounded corners. Very Good.  
From The Kansas City Collection. (400-600)



- 15077 Homer, IL - \$10 1929 Ty. 2 The First NB Ch. # 11882  
This note is new to the current census of 9 small, but is the only Type 2 \$10 accounted for. Very Good. (400-600)

- 15078 Irving Park, IL - \$20 1929 Ty. 1 The Irving Park NB Ch. # 10179  
This pleasing example is boldly printed with some teller ink on the back. Fine.  
From The Kansas City Collection. (400-600)





- 15079 Jerseyville, IL - \$10 1902 Plain Back Fr. 631 The NB of Jerseyville Ch. # (M)4952  
An attractive pen signed example likely part of a small group of these notes made available to the collecting fraternity in the mid-1970's. Pleasing color with light folds. It appears to have been cut with a straight edge from the sheet. Very Fine-Extremely Fine. (600-900)

### Spectacular Serial Number 1 Large Jonesboro Note



- 15080 Jonesboro, IL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # (M)12373  
The first of a pair of spectacular serial number 1 examples from this extremely rare location. Jonesboro, located deep in the "Little Dixie" section of southern Illinois, is one of the state's smallest county seats, with a population of under 2000 people. It's chief claim to fame is its location as the site of the third Lincoln-Douglas debate in 1858. This was the sole National Bank established in Jonesboro, with this minimally capitalized institution issuing \$5 notes only in both large and small size. By 1935, a truly miniscule \$180 in large was outstanding, and it should come as no surprise that the latest census shows just two large examples extant from here, with this the sole serial number 1 specimen. Fortunately for collectors, it is a pen signed beauty that displays bright white paper, vivid inks, and awesome eye appeal. PCGS has graded this note Choice About New 58 PPQ due only to the very lightest evidence of handling, as this piece clearly never saw one moment of real circulation. Despite handling every significant collection of Illinois Nationals sold in recent years, CAA has never offered a large note from Jonesboro, and Track and Price shows no large offerings from here in any venue as well. If rarity and desirability are any guide, expect bidding for this trophy item to easily reach and perhaps well exceed... (7500-12500)

### Serial Number 1 \$5 Jonesboro Note



- 15081 Jonesboro, IL - \$5 1929 Ty. 1 The First NB Ch. # 12373  
A perfect companion piece to the serial number 1 large note offered above. Just three Series 1929 examples were reported from here before the discovery of this serial number 1 small note, with only one offering at public sale since 1992, when we sold the same piece we had offered in the 1992 sale (for nearly triple the \$1320 the note brought in its first offering). PCGS has graded this note Choice New 63 PPQ, a grade which appears to be on the conservative side. The signatures here are the same as those on the large note above, Ed. L. Karraker as Cashier and I.O. Karraker as President. No other serial number 1 small notes are known from here. (4000-6000)



- 15082 Kankakee, IL - \$5 1882 Date Back Fr. 532 The First NB Ch. # (M)1793  
This piece boasts a pleasing overall eye appeal with bright paper and a bold overprint. The back shows some wallet staining. Very Fine. (1250-1500)
- 15083 Kankakee, IL - \$10 1902 Plain Back Fr. 627 The City NB Ch. # (M)4342  
This note boasts a solid 11111 serial number and solid signatures. There is some wallet staining noted, but is not a significant distraction. Very Fine. (500-600)



- 15084 Kinmundy, IL - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6143  
Original paper with a strong blue overprint. This piece was first offered at auction in 2005. Fine. (600-800)



- 15085 Lake Forest, IL - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8937  
A very attractive note with blue signatures contrasting nicely against the bright white paper. Very Fine. (750-1000)

- 15086 Lanark, IL - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (M)1755  
This is a new survivor which has not been listed in any census. A couple of missing corners and faded signatures are noticed. It leans toward the higher end of the split grade. Good-Very Good.  
From The Kansas City Collection. (250-350)



- 15087 LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle NB Ch. # (M)2503  
The bottom margin on this piece is tight, as is typical for notes coming from this small hoard, but otherwise this example is crackling fresh, brightly colored, and of undisputed gem quality. Choice Crisp Uncirculated, a nice, well embossed example of this rare type. (2500-3000)



- 15088 Lawrenceville, IL - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (M)5385  
A most pleasing example for the grade. The paper is bright and the signatures are strong. Very Fine, with good color. The only Brown Back now listed in the census is in fact a Value Back, making this the only Brown Back known from here.  
From The Kansas City Collection. (1250-1750)



- 15089 Lerna, IL - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8224  
One of only three notes reported from this Coles County bank, and the only \$10 Plain Back. Nice pen signatures on this pleasing Fine-Very Fine example, with a couple of tiny nicks along the top edge. (3000-3500)



- 15090 Libertyville, IL - \$20 1929 Ty. 1 The Lake County NB Ch. # 6670  
Eight examples from the 1929 series are documented from this Lake County locale in the suburban Chicago area. Light circulation evidence including a tiny paper nick at left are noticed. About Uncirculated. (800-1200)



- 15091 Manhattan, IL - \$10 1929 Ty. 1 The First NB Ch. # 8713  
Exceptionally bright paper is noted on this issue. There are a couple of pinholes and the bottom margin is cut into the design, though it remains one of the finest small size notes available from this bank. Very Fine.  
From The Kansas City Collection. (500-700)





- 15092 Manlius, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8648  
The signatures are bold, as is the overprint. Problem free paper adds to the overall eye appeal. The last large size note offered from this Bureau County locale was a Fine and realized \$1,265 in 2003. Very Fine. (800-1200)



- 15093 Marseilles, IL - \$5 Original Fr. 399 The First NB Ch. # 1852  
The bold color, decent paper quality, and remaining signatures make this an eye appealing original \$5. Only large size notes were issued by this bank and today less than a dozen are known to exist in the collecting fraternity. A couple of minor edge splits are noted for accuracy. Fine-Very Fine. (1750-2250)



- 15094 Monmouth, IL - \$1 Original Fr. 382 The Monmouth NB Ch. # 1706  
This excessively rare bank has just two notes listed in the census, our offering tonight, which has been variously cataloged as Very Good and Fine in different auction appearances, as well as an Original \$5. We've sold this note once before, at our Greater Cincinnati Numismatic Exposition Signature Sale in September of 2000, where it will appear after tonight to be a bargain at \$715. Very Good, with reasonable claims to the next higher grade. (3000-5000)



- 15095 Morris, IL - \$20 1902 Red Seal Fr. 639 The Grundy County NB Ch. # (M)531  
This is the only reported Red Seal for the bank. Nice pen signatures on this Very Good-Fine example. (1750-2000)

### New Note to Census



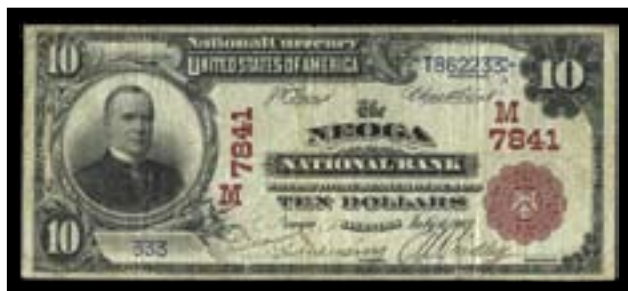
- 15096 Naperville, IL - \$5 1902 Date Back Fr. 593 The First NB Ch. # (M)4551  
A recently discovered note which is now the only \$5 Date Back known from this one-bank town that had only \$715 out when the bank closed in 1934. Very Fine-Extremely Fine. (5500-6500)



- 15097 Nashville, IL - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 6524  
This piece is especially crisp for a Very Fine grade. The paper is original and bright. Very Fine. (450-650)



### Only Reported Red Seal



- 15098 Neoga, IL - \$10 1902 Red Seal Fr. 614 The Neoga NB Ch. # (M)7841

Only five notes are reported, with this Fine example the only known Red Seal. A 3/16" tear is also noted just under the Cashier's pen signature. This note last sold for \$4,400 at a June 1999 Lyn Knight auction. (5000-6000)

- 15099 Nokomis, IL - \$50 1929 Ty. 1 The Nokomis NB Ch. # 1934

This circulated serial number seven high denomination has been graded PMG Fine 12. (400-600)

### Only Three Large



- 15100 Normal, IL - \$10 1902 Plain Back Fr. 630 The First NB Ch. # 4930

One of only three large notes reported from this McLean county bank, which was the only issuer in town. Acquiring a note from Normal has been anything but, as even the Lonnon, Shaw, and Herget collections of Illinois Nationals all lacked a large note from this location. PMG Very Fine 25. (5000-6000)



- 15101 Oblong, IL - \$10 1929 Ty. 1 The Oil Belt NB Ch. # 8696

An attractive and problem free example of this popularly titled bank. This Crawford institution opened in 1907 and was liquidated in 1931. G.E. Tomlinson and E.L. Douglas signed this issue. Fine. (750-1000)



- 15102 Ogden, IL - \$20 1929 Ty. 1 The First NB Ch. # 5304

An especially scarce issuer from this one bank Champaign County locale, with only 74 sheets of \$20's printed and a small size census of only four survivors. This example appeared in our 2005 Central States auction, where it went for \$780. Very Fine. (1000-1250)



- 15103 Okawville, IL - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11754

Some stains and hard folds do not distract from this bright note that faces up well. Fine-Very Fine. (500-700)



- 15104 Peoria, IL - \$10 1902 Red Seal Fr. 613 The Peoria NB Ch. # 2878

Last sold by us in 2003 where it was cataloged, "A rare Red Seal from a bank which issued Brown Backs and Red Seals only before closing its doors in 1905. Only two examples are recorded in the Kelly census, both of which are Brown Backs, making this Red Seal likely unique for the bank. Pleasing Fine." (2500-3500)

- 15105 Peoria, IL - \$5 1902 Red Seal Fr. 587 The Commercial NB Ch. # (M)3296

This piece has all the eye appeal of a Fine and a blazing red overprint. The signatures are bold. Very Good-Fine. (600-800)



- 15106 Peoria, IL - \$100 1929 Ty. 1 The Commercial NB Ch. # 3296  
Serial Number One \$100s are quite scarce. Bank officials looking to set aside a memento rarely set aside this denomination because it represented more than a month's pay. This piece was not kept as a memento and spent some time in the Illinois channels of commerce. The paper is solid for the grade save for a tiny margin split. Fine. (2500-3500)

### Serial Number 1 Princeton Brown Back



- 15107 Princeton, IL - \$10 1882 Brown Back Fr. 487 The Farmers NB Ch. # 2165  
CAA last sold this crisp serial number 1 Brown Back note in May 2001, when it realized \$3960 on an estimate of \$3000-\$5000. The market has changed a bit since then for number 1 Nationals as this. Expect this lovely piece to now hammer in the range of... (6500-8500)



- 15108 Quincy, IL - \$10 1882 Date Back Fr. 545 The Ricker NB Ch. # (M)2519  
Wonderful pen signatures are noticed on this always desirable type note. Fine. (700-1000)



- 15109 Ridgway, IL - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9439  
This pleasing note is one of only three known large size examples for this Gallatin County issuer. The president's signature is still a bit visible and the margins are problem free. (1500-2500)



- 15110 Robinson, IL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (M)5049  
A very scarce note from a bank with just \$830 outstanding in large size at the time of the bank's closing in 1932. Wonderful pen signatures grace the front on this evenly circulated note. Very Good. (500-800)



- 15111 Sandoval, IL - \$10 1929 Ty. 1 The First NB Ch. # 9786  
Some embossing still remains on this brightly inked example. Very Fine-Extremely Fine.  
From The Kansas City Collection. (400-600)

- 15112 Springfield, IL - \$5 1882 Brown Back Fr. 471 The State NB Ch. # 1733  
This is one of only five \$5 Brown Backs in the census for this charter number that carries a great state capital bank title. Good-Very Good with bold signatures. (400-600)



- 15113 Springfield, IL - \$20 1902 Red Seal Fr. 641 The Illinois NB Ch. # (M)3548  
An attractive Red Seal from this state's capital city. The last Red Seal to pass through auction was in early 2005. Very Good, with a solid red overprint. (750-1000)





- 15114 Stronghurst, IL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5813  
Nine large size notes are reported from this Henderson County institution. Bold pen signatures and wonderful color are sure to please. Very Fine. (2000-3000)



- 15115 Tampico, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9230  
A high grade piece from this sought after northwestern Illinois location. Tampico was the birthplace and boyhood home of Ronald Reagan, who was born in a second floor apartment over a store on the village's main street. Nine large notes are known, with this one of the very nicest. Pen signed About Uncirculated, with a small glue spot on the reverse that affects nothing. (1500-2500)



- 15116 Toledo, IL - \$20 1929 Ty. 1 The First NB Ch. # 5273  
A spot of pink ink is noticed at lower right. The total small size population for this bank rests at five. Fine-Very Fine.  
From The Kansas City Collection. (500-700)
- 15117 Triumph, IL - \$20 1929 Ty. 1 The First NB Ch. # 7660  
An always in demand example from well collected La Salle County which bears one of the great town names found on any National Bank Note. Very Good with some margin issues at right.  
From The Kansas City Collection. (400-600)

## Only Red Seal Reported



- 15118 Wilmington, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)177  
Only six notes are currently recorded, with this the only Red Seal for the bank, which only issued Large. This note was originally sold during CAA's September 2000 Cincinnati sale of Lynn Shaw's Illinois collection, realizing \$7,150. As Mr. Shaw purchased this note 16 years prior directly from the Lonnon holdings, when will you get an opportunity to claim such a rarity as your own? Fine-Very Fine. (7500-8000)

## INDIANA



- 15119 Clay City, IN - \$10 1929 Ty. 1 The First NB Ch. # 9540  
A very scarce Series 1929 example from Clay City's only issuing bank. Pleasing Fine.  
From The Kansas City Collection. (500-700)
- 15120 Evansville, IN - \$5 1902 Plain Back Fr. 605 The Citizens NB Ch. # 2188  
Two consecutive, pleasing lightly handled examples from this well collected community. This pair is bright and well embossed. Cut from their respective sheets years ago, folded once and kept together since. Choice About Uncirculated. (Total: 2 notes) (500-800)



- 15121 Fowler, IN - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5430  
A bright and attractive example which is one of a short run of uncirculated large notes from this bank. Beautifully pen signed PMG Choice Uncirculated 64. (1250-1750)



- 15122 Gary, IN - \$20 1929 Ty. 1 The NB of America at Gary Ch. # 11094  
One of ten small size notes from this institution which departed in 1932. Very Good.  
From The Kansas City Collection. (300-500)
- 15123 Greensburg, IN - \$10 1902 Plain Back Fr. 633 The Greensburg NB Ch. # (M)5435  
Faded purple signatures remain visible on this note which is only the second we have handled from here in six years. Fine.  
From The Kansas City Collection. (400-600)



- 15124 Indianapolis, IN - \$5 1902 Plain Back Fr. 601 The Fletcher American NB Ch. # 9829  
A brightly inked and most attractive example. PCGS Very Choice New 64PPQ.  
From The Kansas City Collection. (700-900)

#### Rare Type 2 \$100



- 15125 Indianapolis, IN - \$100 1929 Ty. 2 American NB Ch. # 13759  
This is one of only five Type 2 \$100s in the census for this charter number and the first that we have handled. This is a scarce type and denomination with less than 300 examples recorded nationwide. Fine+. (1500-2500)



- 15126 Logansport, IN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)3084  
This bright note with wonderful pen signatures may be the finest note known from here. CGA Gem Uncirculated 67. (1500-2000)

#### Rare Medaryville Date Back



- 15127 Medaryville, IN - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)8537  
This new to the census beauty brings the census up to three according to Track and Price. At our 2007 FUN sale, we sold a Choice CU \$20 Date Back for just under \$11,000 after some spirited floor bidding. Now the underbidders will have another chance to acquire this Very Fine example, which shows a somewhat indented cut at bottom. Expect to see this note sell in the range of... (5000-7000)



- 15128 Milltown, IN - \$10 1929 Ty. 1 The First NB Ch. # 8650  
This solidly margined piece has all the eye appeal of a full AU. Very Fine-Extremely Fine. (500-600)



- 15129 New Carlisle, IN - \$20 1929 Ty. 1 The First NB Ch. # 5639  
Seven small size examples are reported for this Saint Joseph County issuer. Some crispness remains on this Fine+ note.  
From The Kansas City Collection. (400-600)



- 15130 New Harmony, IN - \$5 1929 Ty. 2 New Harmony NB Ch. # 13542  
This is the only Type 2 \$5 note known for this bank. It is a bright and pleasing example with plenty of eye appeal for the grade. Fine-Very Fine. (600-900)

- 15131 Patoka, IN - \$5 1929 Ty. 1 The Patoka NB Ch. # 9352  
Just eight small size notes are reported for this Gibson County issuer. Pleasing Very Good-Fine with some small stains on the back.  
From The Kansas City Collection. (350-500)



- 15132 Rosedale, IN - \$20 1929 Ty. 1 The Rosedale NB Ch. # 9006  
Ten small notes only on this institution, but no other serial number two examples are listed in the census. Very Good. (600-900)



- 15133 Valparaiso, IN - \$20 1929 Ty. 1 The Valparaiso NB Ch. # 6215  
Despite almost being a Chicago suburb this Northern Indiana issue is relatively tough to come by. PMG Extremely Fine 40 EPQ. (600-800)



- 15134 Veedersburg, IN - \$20 1929 Ty. 1 The First NB Ch. # 11044  
This serial number eight note becomes the lowest reported for the bank and raises the Kelly census to four. Very Good.  
From The Kansas City Collection. (800-1200)



- 15135 Vincennes, IN - \$10 1875 Fr. 416 The First NB Ch. # 1873  
Fortunately, a small run of these Series 1875 \$10s was set aside and later discovered by the collecting community. The pieces show bold, yet delicately penned signatures, solid margins, and bright printed details. PMG Choice Uncirculated 64 EPQ.  
From The Peter Gamble Collection. (6000-8000)

## IOWA

- 15136 Ackley, IA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8762  
An attractive and original large size note that is problem free save for a minor margin split. Though this piece appears in the census, it has no previous auction appearances. Fine. (500-700)

- 15137 Albia, IA - \$5 1902 Plain Back Fr. 600 The Peoples NB Ch. # (M)8603  
Two penned signatures remain strong on this well circulated but still appealing issue. The last large size note from this issuer to appear in auction was in 2004. Good. (300-400)



- 15138 Anamosa, IA - \$20 1902 Plain Back Fr. 654 The Anamosa NB Ch. # 4696  
The signatures of R.C. Walters and Wm. Dearborn are bold on this Jones County issue. The last appearance of a large size note from this issuer was a Fine that appeared in our 2006 Central States Auction and realized \$862.50. Fine. (500-750)

- 15139 Audubon, IA - \$10 1929 Ty. 1 The First NB Ch. # 4891  
This is an evenly circulated Very Good+. This was the only issuing bank in town which closed its doors in 1933 after issuing just the Type 1 \$10 and \$20 denominations in the 1929 series. (400-600)



- 15140 Bedford, IA - \$20 1882 Date Back Fr. 555 The Bedford NB Ch. # (M)5165  
A rare type from this none too common bank, with this one of two Date Backs of any denomination recorded in the new Kelly census. Fine-Very Fine, with still visible signatures noticed. (1250-1750)



- 15141 Buffalo Center, IA - \$10 1929 Ty. 1 The First NB Ch. # 5154

A bright and nicely centered Very Fine+ from the only issuer in this Winnebago County locale. The census lists a total of eleven of this type and denomination from here, with this being one of the nicest of the known population. This is an especially bright note with nice margins and still possessing considerable original crispness. Expect a winning bid of no less than... (450-650)

- 15142 Casey, IA - \$20 1902 Plain Back Fr. 651 The Abram Rutt NB Ch. # 8099

A great private name bank with as good a private name title as could exist. Very Good, with the bottom margin trimmed quite a bit into the design at lower left. (400-600)



- 15143 Cedar Falls, IA - \$10 1929 Ty. 1 The Cedar Falls NB Ch. # 3871

A nice Very Fine+ from a Black Hawk County issuer whose population of documented survivors includes a scant five examples in the 1929 series, all of them being the \$10 denomination. This is the nicest of that small group. It is attractive and scarce. (625-725)



- 15144 Cedar Rapids, IA - \$5 1875 Fr. 404 The Merchants NB Ch. # 2511

Bold penned signatures are noted on this attractive Iowa \$5. Only five other Series 1875 \$5s are known from this bank. A couple of minor splits are noted, though the overall appearance is pleasing. Good-Very Good. (1000-1500)





- 15145 Centerville, IA - \$5 1929 Ty. 2 The First NB Ch. # 337  
No Type 2 \$5 notes were reported from here until this example surfaced. Very Good-Fine.  
From The Kansas City Collection. (500-800)



- 15146 Chelsea, IA - \$10 1929 Ty. 1 The First NB Ch. # 5412  
This appealing Fine-Very Fine note comes from the only issuer in this small Tama County community. A victim of the Depression in 1933, this bank leaves a population of documented survivors in this type and denomination of seven pieces, this example is the highest serial listed in the census amongst that group. (600-800)



- 15147 Corning, IA - \$5 1929 Ty. 2 The Okey -Vernon NB Ch. # 8725  
Bold embossing, white paper, and dark inks combine to make this note a winner. Bank officers F.C. Okey and C.E. Okey were brothers and sons of A.F. Okey. A.F. Okey and C.H. Vernon, brothers-in-law, founded the bank in April 1900. PCGS Choice New 63PPQ. (400-600)



- 15148 Cresco, IA - \$20 1929 Ty. 1 The First NB Ch. # 4897  
Type 1s only in small were issued by this charter number. This Very Fine note carries a grade far in excess of what is normally encountered for this Howard County bank. (400-600)



- 15149 Creston, IA - \$20 1902 Plain Back Fr. 650 The Creston NB Ch. # 2833  
Surviving examples from this bank are tightly held. Though a dozen large size examples are known to exist, only four auction appearances are recorded, the last in 2003. Two of the appearances have no serial numbers attached and are likely repeat appearances. This piece is only moderately circulated and stored in such a way that the body is largely free of folds, though the margins are soft and there is an internal hole. Fine. (400-600)



- 15150 Davenport, IA - \$10 1929 Ty. 1 The First NB Ch. # 15  
Serial number seven is noticed on this bright note that is thinly margined along the top. PMG Choice Uncirculated 63 EPQ. (400-600)



- 15151 Denison, IA - \$20 1882 Brown Back Fr. 499 The First NB Ch. # (M)4784

Auction appearances of Brown Backs are limited to a \$5 note several years ago. Two \$20 notes are listed for this Crawford County issuer. Purple signatures have faded a touch, but can still be discerned. This is a well margined note with a few minor issues such as margin nicks and a pinhole or two. Fine. (900-1200)



- 15152 Des Moines, IA - \$10 1882 Date Back Fr. 545 The Des Moines NB Ch. # (M)2583

This will be a great addition to any state capital collection. This bank closed in September of 1929, thus, only issued large-size notes. The surfaces are a touch soft. Very Good. (500-700)



- 15153 Des Moines, IA - \$5 1882 Value Back Fr. 574 The Des Moines NB Ch. # (M)2583

This is a much needed note for an Iowa type set as only 20 banks in the state issued \$5 Value Backs. Very Good. (500-700)



- 15154 Des Moines, IA - \$5 1882 Value Back Fr. 574 The Des Moines NB Ch. # (M)2583

Evenly circulated with sound paper. Very Good. (500-700)



- 15155 Des Moines, IA - \$5 1902 Plain Back Fr. 598 The Valley NB Ch. # (M)2886

A lone centerfold is noted on this attractive issue. The last AU example we handled sold for \$747.50 at FUN last year. Choice About Uncirculated. (600-800)



- 15156 Doon, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6764

The paper is solid and original, though there is some very light wallet staining is noted on this issue. This is a newly reported note, with the large size population still sitting at fewer than a dozen pieces. (600-800)



- 15157 Dunkerton, IA - \$20 1929 Ty. 1 The First NB Ch. # 6722

Embossing is noticed on this \$20 from this tougher one bank community. This note bears the signatures of E.J. and G.S. Kleckner. Very Fine. (500-700)





- 15158 Dysart, IA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5934  
Large notes only from this Tama County bank, with this the only \$10 Date Back in the census. Very Good-Fine. (000-1400)

- 15159 Eldora, IA - \$5 1902 Plain Back Fr. 600 The Hardin County NB Ch. # 9233  
The folds are commensurate of a VF grade, though the paper is a little too limp for the full grade. The signatures are bold and the paper is still bright. Fine-Very Fine. (400-600)



- 15160 Elliott, IA - \$20 1929 Ty. 1 The First NB Ch. # 6857  
A scarce note from the only bank here to issue. This is the only \$20 listed in the census, and it is as nice or nicer than any of the other five pieces in that enumeration. Fine, with the last offering of any note from here coming back in 1999. (900-1200)

- 15161 Essex, IA - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5738  
Only three Value Backs are listed in the Kelly census for this bank. This note has been split apart and repaired. In 1935 only \$2,790 remained outstanding in large size issued by this bank. Good. (400-600)



- 15162 Fairfield, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1475  
The penned signed cashier's signature of W.P. Starr is bold while the purple stamped signature of the vice president has faded some. Still an attractive note. Fine. (400-600)



- 15163 Garner, IA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 4810  
The paper has more life than is seen on the average VG. An edge split is noted for accuracy's sake, though it does not affect the overall appearance. Very Good-Fine. (600-800)



- 15164 Glidden, IA - \$10 1882 Date Back Fr. 540 The First NB Ch. # (M)4814  
One of only two known Date Backs from this issuer. The overall appearance is solid for the grade. While signatures remain, one is a touch light. Very Good. (600-900)



- 15165 Grand River, IA - \$10 1929 Ty. 1 The First NB Ch. # 9737  
Tonight's offering is from the only bank to issue in this Decatur County locale. It grades a solid Fine and is a new addition to the census, bringing the total population of this type and denomination documented to a still quite challenging five survivors from the 496 sheets printed. (750-1000)





- 15166 Griswold, IA - \$10 1902 Plain Back Fr. 626 The Griswold NB Ch. # 8915  
Although two issuing banks were located here, this is the only one to report surviving examples. It entered receivership in 1929 after having issued \$10 notes only in the Red Seal, Date Back, Plain Back and 1929 series designs. Although two issuing banks were located here, this is the only one to report surviving examples. Very Fine. (600-800)



- 15167 Harvey, IA - \$20 1929 Ty. 1 The First NB Ch. # 6936  
This is one of a dozen small examples in the census with only two notes grading higher. These are always popular among the first name collectors. The president is W.G. Harvey. Fine. (400-600)



- 15168 Hawarden, IA - \$10 1902 Plain Back Fr. 628 First NB Ch. # (M)4594  
This piece has all the eye appeal of a full VG, though the paper is compromised in a few places. Though six large were previously known from this bank, only two ever appeared at public auction. Good.  
From The Kansas City Collection. (750-1250)



- 15169 Henderson, IA - \$20 1902 Plain Back Fr. 650 The Farmers NB Ch. # (M)7382  
A half dozen large size notes are known from this issuer, though only one other has ever appeared at auction. That piece, a Fine, realized \$1,150 in 2005. Very Good-Fine. (750-1000)



- 15170 Hubbard, IA - \$20 1929 Ty. 1 The First NB Ch. # 8970  
This is one of only 12 Series 1929 notes documented from here in all types and denominations. The strong embossing is noticed immediately. Very Fine. (250-350)

- 15171 Hull, IA - \$20 1929 Ty. 1 The First NB Ch. # 6953  
This note is one of only 11 small in the census. The surfaces are soft on this \$20 that last crossed the auction block in 1998. Very Fine. (300-500)



- 15172 Humboldt, IA - \$10 1929 Ty. 2 The First NB Ch. # 13766  
This late chartered institution only issued Type Two fives and tens. Fine. (450-650)

- 15173 Inwood, IA - \$10 1902 Plain Back Fr. 625 The Farmers NB Ch. # (M)8257  
Just eleven large size notes are listed in the Kelly census for this bank. Very Good. (400-600)

- 15174 Inwood, IA - \$10 1929 Ty. 1 The Farmers NB Ch. # 8257  
Bright paper and solid margins are noted on this scarce Lyon County example. Fine-Very Fine. (600-800)



- 15175 Inwood, IA - \$20 1929 Ty. 1 The Farmers NB Ch. # 8257  
In a reversal of the typical pattern this bank is more available in large than small size. This Fine-Very Fine is one of ten survivors now enumerated from the print run of 88 sheets this bank managed to issue before failing just prior to Christmas in 1930, only a year and a half into the issuance period for the 1929 series. A few pinholes and a small ink stain are noticed. (700-1000)

- 15176 Klemme, IA - \$20 1929 Ty. 1 The First NB Ch. # 6659  
This perfectly original note boasts solid paper for the grade and Serial Number 3. Very Good. (450-550)

- 15177 Knoxville, IA - \$20 1929 Ty. 2 The Community NB & TC Ch. # 13707  
A fair amount of pinholes are noticed on this still crisp example. Fine. (300-500)



- 15178 Lake City, IA - \$20 1929 Ty. 1 The First NB Ch. # 4966  
This is one of only 7 small in the census which makes these at least twice as scarce as large size on this bank. The surfaces are soft on this \$20. Fine. (600-800)

- 15179 Le Mars, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)2728  
The paper is pleasing for the grade and solid save for some pinholes. Good-Very Good. (300-500)



- 15180 Lenox, IA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5517  
Purple pen signatures are still seen on this pleasing Fine-Very Fine. (1000-1500)



- 15181 Little Rock, IA - \$10 1929 Ty. 1 The First NB Ch. # 8119  
This is one of only 8 small notes documented from the sole issuer in town. The last time a Series 1929 note appeared at auction on this bank was in 2003. Very Good. (700-1000)



- 15182 Logan, IA - \$20 1902 Date Back Fr. 642 The First NB Ch. # (M)6771  
Bold remaining signatures add to the eye appeal on this piece. Interestingly no notes from this institution are known above VF. Fine. (600-800)

### First Offering in Twenty Years



- 15183 Melvin, IA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5616  
An extremely rare note from the only bank to issue in this small Osceola County community. Two of the four notes listed in the census are recorded there without serial numbers, indicating that they have been off the market for so many years that no one currently active has actually seen these notes. This piece, from the Kansas City collection, is new to the market and represents the first opportunity in two decades for Iowa collectors to obtain any item from this location at public sale. Nice Fine, with purple signatures.  
From The Kansas City Collection. (3500-5500)



- 15184 Missouri Valley, IA - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 3189  
A nice evenly circulated \$5 Brown Back with great color and eye appeal. It's one of only two early notes known from here, and may well be the finest large example of any kind from this one bank community. Pen signed Fine. (3000-4000)



- 15185 Missouri Valley, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3189  
Surprisingly, the census shows only one other Series 1902 note from this bank has appeared at auction, way bank in 1997. This was the piece that surfaced that year and realized \$110. Expect this scarce note to realize considerably more tonight. Very Good-Fine. (400-600)



- 15186 New Hampton, IA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (M)2588  
This piece has all the eye appeal of a full VF, including remaining signatures and sufficiently bright paper. The overprint is as deep a blue as one will find. Fine. (600-800)



- 15187 Newton, IA - \$5 1882 Date Back Fr. 537 The First NB Ch. # (M)2644  
Pen signatures remain legible on this pleasing note that has an internal split at its center. Very Good+. (1000-1500)

- 15188 Nora Springs, IA - \$10 1929 Ty. 1 The First NB Ch. # 4761  
Deeply printed devices accent the bright white paper. There is a bit of a skin mark on the face, though it affects nothing. Fine-Very Fine. (500-600)



- 15189 Nora Springs, IA - \$20 1929 Ty. 1 The First NB Ch. # 4761  
This note is much nicer than its grade in the census. The edge comes into contact with the frame line in the lower left corner. Very Fine-Extremely Fine with embossing. (600-800)



- 15190 Perry, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 3026  
Our records indicate this is the only the second large size note from this bank to be offered at auction, with the other off the market since 1986. In January 2004, this piece realized \$1,408.75 in our FUN Signature auction. Pen signed Fine, with just a touch of soiling. (900-1200)





- 15191 Pomeroy, IA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # (M)6063  
The stamped signatures remain strong on this evenly circulated issue. The paper is pleasing and problem free save for a couple of pinholes. Very Good. (400-600)



- 15192 Prescott, IA - \$10 1929 Ty. 1 The First NB Ch. # 5912  
The census for this institution which includes just six of the \$10 1929 Type 1s, including this Fine note from the only issuer in this Adams County locale. (500-700)



- 15193 Red Oak, IA - \$10 1902 Plain Back Fr. 624 Red Oak NB Ch. # 3055  
Red stamped signatures are seen on this Red Oak note. Very Good. (400-600)



- 15194 Remsen, IA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 6975  
This moderately circulated issue is wholly original with solid remaining signatures. One fold is a little heavy resulting in small nicks in the margins. Fine. (600-800)



- 15195 Rock Rapids, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)3153  
This Lyon County example carries a neat layout. Plenty of crispness remains and the colors are bright, though the signatures have faded a bit. Very Fine. (400-600)



- 15196 Rock Rapids, IA - \$20 1929 Ty. 1 The First NB Ch. # 3153  
This is one of only a dozen small notes in the census and is also the second highest graded note on this Lyon County bank. This \$20 sports serial number 20, making it a delight for the numismatic numerologist. Very Fine-Extremely Fine. (500-700)

- 15197 Rock Valley, IA - \$10 1929 Ty. 1 The First NB Ch. # 5200  
A Very Fine note from the only issuer in this Sioux County community. Although 941 sheets of this denomination were issued, only about a dozen are recorded in the census. (425-525)



- 15198 Sac City, IA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (M)4450  
Until now, only four notes from this large size only issuer have made auction appearances. The paper is original and boasts a lot of life for the amount of time this piece spent in circulation. Though bright in overall appearance, there is a portion that is a bit toned. Very Fine. (700-900)



- 15199 Saint Ansgar, IA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # (M)10684  
The signatures remain bold and the paper is whole save for a small piece in the upper margin. Very Good. From The Kansas City Collection. (600-800)

- 15200 Seymour, IA - \$10 1929 Ty. 1 The First NB Ch. # 8247  
A well circulated example from a scarce bank. Rounded corners and some staining is noticed, possibly from being in a wallet for quite some time. Very Good. (500-700)



- 15201 Seymour, IA - \$20 1902 Plain Back Fr. 658 The Seymour NB Ch. # (M)11210  
This is the first \$20 Plain Back to be reported from this Wayne County institution. Pen signatures have remained intact despite the margin weakness and slight staining seen. About Good-Good. (600-900)



- 15202 Sheffield, IA - \$10 1929 Ty. 1 The First NB Ch. # 12430  
We had a \$10 Type 1 on this bank in a similar grade go for over \$1200 in the past. This example has pinholes. Fine. (400-600)



- 15203 Sheldon, IA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3848  
This is a more challenging bank to locate than the census figures would imply. Tonight's example is a still quite crispy Very Fine-Extremely Fine with vivid blue stamped signatures. (600-800)



- 15204 Shenandoah, IA - \$10 1902 Plain Back Fr. 635 Shenandoah NB Ch. # 12950  
A total of four large size notes are known from this Page County issuer. This piece has solid paper save for some minor ticks in the left margin. Only 3,072 pre-1929 sheets were printed for this bank. The purple signatures have faded, but are still visible on this rare note. Fine. (1500-2000)



- 15205 Sidney, IA - \$10 1882 Date Back Fr. 545 The NB of Sidney Ch. # (M)5145  
The President's signature has faded on this average circulated note that is the only \$10 Date Back known. Very Good. (700-1000)





- 15206 Storm Lake, IA - \$10 1929 Ty. 1 The Citizens First NB Ch. # 10034  
This is a charter number we have handled only once before and the only small size issuer in town. Very Fine. (500-700)

- 15207 Sumner, IA - \$10 1929 Ty. 2 The First NB Ch. # 8198  
While not from an especially scarce bank, this example retains all of its original crispness and paper body. About Uncirculated. (300-500)



- 15208 Tama, IA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 1880  
Two blue signatures remain bold on this Tama County issue. Our records indicate only two notes from this bank have been offered at public auction including an Original Ace in Fine that realized more than \$25,000. Very Good. (800-1200)



- 15209 Thornton, IA - \$10 1929 Ty. 1 The First NB Ch. # 8340  
A scarce small note from this one bank location and a nice Fine. (450-550)
- 15210 Thornton, IA - \$10 1929 Ty. 1 The First NB Ch. # 8340  
Virtually identical in grade to the example offered above. Fine. (450-550)
- 15211 Traer, IA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (M)5135  
The paper is bright and the margins are solid on this deeply printed issue. The signatures are very faint. Very Fine. (500-700)

- 15212 Villisca, IA - \$20 1929 Ty. 1 The Villisca NB Ch. # 7506  
Villisca is famous for the unsolved "Villisca Axe Murders" that took place on June 10, 1912, wiping out the entire J.B. Moore family and two overnight guests. Very Fine. (300-400)



- 15213 Waterloo, IA - \$10 1882 Date Back Fr. 545 The Leavitt & Johnson NB Ch. # (M)5120  
A well circulated but mostly intact example displaying numerous pinholes. Very Good.  
From The Kansas City Collection. (500-700)



- 15214 Williams, IA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5585  
If your last name is Williams, this is your opportunity for a named note. Plenty of Williamsburgs, ports, and towns are known, though only Iowa had a Williams and there was only one National Bank here. The paper is solid and the eye appeal excellent for the grade. Very Good-Fine. (1000-1250)



- 15215 Winfield, IA - \$10 1929 Ty. 1 The Farmers NB Ch. # 10640  
An excessively scarce note from the only bank that issued in this small locale. Only five of this type and denomination are known. Pleasing Fine-Very Fine. (600-800)





- 15216 Woodbine, IA - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (M)4745  
Two folds are noted on this original and well embossed issue. Extremely Fine-About Uncirculated. (500-700)

## KANSAS



- 15217 Alma, KS - \$20 1929 Ty. 1 The Alma NB Ch. # 5104  
Small size notes from here are scarcer than large size. Very Fine.  
From The J.S. Weber Collection. (500-700)



- 15218 Alma, KS - \$10 1929 Ty. 2 First NB Ch. # 13601  
A tough issue in small size with only eight examples listed. Extremely Fine.  
From The J.S. Weber Collection. (400-600)



- 15219 Arkansas City, KS - \$10 1902 Plain Back Fr. 632 The Security NB Ch. # 10746  
A pleasing, bright note with oversized purple signatures. No problems are noticed and this example is utterly original. Extremely Fine.  
From The J.S. Weber Collection. (600-900)



- 15220 Beaver, KS - \$5 1929 Ty. 2 The Farmers NB Ch. # 11177  
Just seven notes are listed in the census from this rare western Kansas institution, the sole issuer here. Although chartered in 1918, this bank elected to issue only Series 1929 Type 2 notes only. This piece is the second highest grade example reported to date. Nice Fine++.  
From The J.S. Weber Collection. (500-700)



- 15221 Burlingame, KS - \$20 1929 Ty. 1 The First NB Ch. # 4040  
This is one of only five small and one of two \$20s in the census. This note with original paper surfaces also carries the highest grade listed in the census for any note on this Osage County bank. Very Fine.  
From The J.S. Weber Collection. (500-700)

- 15222 Burr Oak, KS - \$10 1929 Ty. 1 The Jewell County NB Ch. # 7302  
This Jewell County locale's first attempt at having a National Bank failed in 1891, after only three years. In 1904, the town was finally large enough to support a bank. A handful of small size notes are available from a paltry issue of just a few thousand notes. This piece is still bright with a teller stamp remnant visible. Fine-Very Fine. (300-500)



- 15223 Clifton, KS - \$10-\$10-\$10-\$20 1902 Date Back Fr. 616/642 The First NB Ch. # (W)7178 Uncut Sheet  
This is a nice Blue Seal Date Back uncut sheet. There is a lateral fold at the center of the sheet, and a few light bends, but the embossing is still evident. Crisp Uncirculated.  
From The J.S. Weber Collection. (6000-9000)



- 15224 Clyde, KS - \$5 1929 Ty. 2 The Exchange NB Ch. # 11775  
A high grade example which may well be the finest piece available from this tough small only bank. Very Fine+.  
From The J.S. Weber Collection. (500-700)



- 15225 Coldwater, KS - \$10 1929 Ty. 1 The Coldwater NB Ch. # 6767  
This Extremely Fine \$10 has bright paper, full margins, and sound paper. We have not had a small size note on this Comanche County bank in almost seven years.  
From The J.S. Weber Collection. (300-500)

### Rare Colony, Kansas National



- 15226 Colony, KS - \$10 1929 Ty. 1 The First NB Ch. # 11531  
This is one of a mere four small size notes in the census for the sole issuer in this Anderson County hamlet. In fact a Series 1929 note on this charter number has never crossed the auction block at a traditional "bricks and mortar" auction house. Very Good+++.  
From The J.S. Weber Collection. (800-1200)

- 15227 Columbus, KS - \$10 1929 Ty. 1 The First NB Ch. # 6103  
Serial number seven is seen on this lightly toned note. PMG Fine 12. (300-500)



- 15228 Conway Springs, KS - \$10 1929 Ty. 1 The First NB Ch. # 8467  
A very tough note from the only bank to issue in this small Sumner County community. Sharp Very Fine-Extremely Fine.  
From The J.S. Weber Collection. (400-700)



- 15229 Cottonwood Falls, KS - \$20 1902 Date Back Fr. 642 The Chase County NB Ch. # (W)2764  
Bright blue pen signatures of the Sanders family add much eye appeal to this lovely note. Fine-Very Fine.  
From The J.S. Weber Collection. (500-700)

- 15230 Delphos, KS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7532  
This \$20 is well margined and features the stamped signatures of F.B. Partridge and E. L. Chapin. A small corner defect is noticed at lower left. Very Fine+.  
From The J.S. Weber Collection. (300-500)



- 15231 Downs, KS - \$10 1902 Plain Back Fr. 632 The Downs NB Ch. # 11318  
The signatures are a touch smudged, but bold and legible. This is one of only two examples from this bank to be offered at auction. The census indicates only two large size notes are even known. Fine with soft edges on two sides. (3000-5000)

- 15232 Edna, KS - \$10 1929 Ty. 1 The First NB Ch. # 7590  
Bank title and serial number embossing is still evident on this Very Fine+ \$10. The last time we were able to offer any note on this Labette County bank was back in January 1994.  
From The J.S. Weber Collection. (250-450)



- 15233 Elk City, KS - \$20 1929 Ty. 1 The First NB Ch. # 8145  
Serial number 89 is noticed on this crisp and bright note with a neat town name. Very Fine-Extremely Fine.  
From The J.S. Weber Collection. (350-550)



- 15234 Emporia, KS - \$50 1929 Ty. 1 The Citizens NB Ch. # 5498  
Original paper surfaces cascade across this \$50 that has a small black fountain ink spot on the back. The Citizens was one of only 11 issuers of this type and denomination for the entire state. This bank also counts only five \$50 Type 1 survivors in the census. Very Fine.  
From The J.S. Weber Collection. (400-600)



- 15235 Eureka, KS - \$5 1902 Plain Back Fr. 607 The Citizens NB Ch. # 5655  
Natural surfaces, white paper, purple stamped signatures, and embossing give this \$5 the impression of a much higher grade at first glance. Extremely Fine+++.  
From The J.S. Weber Collection. (800-1200)



- 15236 Eureka, KS - \$5 1929 Ty. 1 The Citizens NB Ch. # 5655  
Embossing and natural paper wave are key traits of this \$5. The top and bottom edges show signs of sheet separation by a straight edge. Choice Crisp Uncirculated.  
From The J.S. Weber Collection. (350-550)





- 15237 Fort Scott, KS - \$20 1929 Ty. 2 The Citizens NB Ch. # 3175  
Light handling has left behind embossing and natural paper wave on this \$20. T.M. Givens and C.D. Sample signatures appear on this note that can satisfy several different collections - Kansas, First Name, or Fort. Extremely Fine-About Uncirculated.  
From The J.S. Weber Collection. (300-500)

- 15238 Fowler, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9595  
A scarce note from Meade County in southwest Kansas. Pen signed Fine-Very Fine.  
From The J.S. Weber Collection. (400-600)



- 15239 Galena, KS - \$20 1902 Plain Back Fr. 654 The Galena NB Ch. # 4798  
Wonderful stamped signatures are seen on this Cherokee County issue which may have no equal grade wise. Extremely Fine-About Uncirculated.  
From The J.S. Weber Collection. (900-1200)



- 15240 Garden City, KS - \$20 1929 Ty. 1 The First NB Ch. # 3448  
An attractive note from this very elusive bank bearing single digit serial number D00000005A. Bright Very Fine+.  
From The J.S. Weber Collection. (500-700)



- 15241 Goodland, KS - \$10 1929 Ty. 1 The First NB Ch. # 6039  
The paper is bright though a small stain is seen in the margin. Very Fine. (400-600)



- 15242 Hamilton, KS - \$10 1929 Ty. 2 The First NB Ch. # 6932  
This is one of only 13 small notes reported from this Greenwood County bank. Series 1929 Tens are always in demand on this bank due to the town name matching the portrait. This is one of the scarcer banks in that regard. Extremely Fine.  
From The J.S. Weber Collection. (300-500)



- 15243 Howard, KS - \$5 1929 Ty. 1 The First NB Ch. # 3242  
This is one of only 9 small in the census for this Elk County bank. This \$5 is also tied in the census for the Series 1929 note with the highest grade. Very Fine-Extremely Fine.  
From The J.S. Weber Collection. (600-800)



- 15244 Hoxie, KS - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5687  
An elusive issue for this none too common bank. Bright signatures remain though there is a tiny spot seen. Very Fine.  
From The Kansas City Collection. (450-650)



- 15245 Hutchinson, KS - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 3180

A simply lovely note with some of the deepest embossing that can be found on a Brown Back. Even the ornate blue design framing the charter number on the back is boldly evident on the face. Solid margins are noted on all four sides and the color is brilliant and unfettered by time. There are a few light handling marks, and the signatures, although present, are quite weak. In 2006, this piece realized more than \$4,000 in our September Long Beach Auction. Choice Crisp Uncirculated.

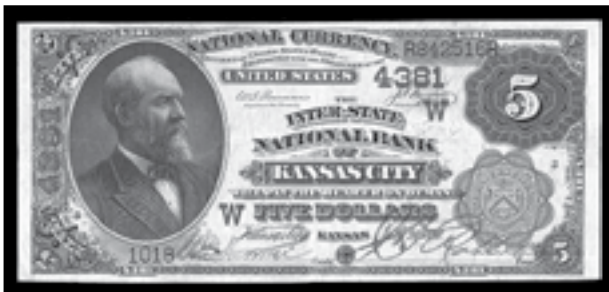
From The J.S. Weber Collection. (3500-4500)



- 15246 Junction City, KS - \$50 1929 Ty. 1 The Central NB Ch. # 4284

The Central NB was one of only 11 banks in the state to issue Type 1 \$50s. It is still in business today with the same name. Very Fine-Extremely Fine.

From The J.S. Weber Collection. (400-600)



- 15247 Kansas City, KS - \$5 1882 Brown Back Fr. 471 The Inter-State NB Ch. # (W)4381

A picture perfect Very Fine with some remaining embossing and bold colors. The stamped signatures remain strong and the well margined paper is bright. This piece realized nearly \$3,500 at auction in 2006.

From The J.S. Weber Collection. (2500-3500)



- 15248 Kansas City, KS - \$5 1929 Ty. 2 Security NB Ch. # 13801

This bank was not chartered until October 1933 and as such only issued Type 2 notes. This quality \$5 example sports bright white paper and dark inks. Choice Crisp Uncirculated.

From The J.S. Weber Collection. (400-600)



- 15249 Kansas City, KS - \$10 1929 Ty. 2 Security NB Ch. # 13801

Natural paper wave and embossing are highlights of this lovely \$10. Choice Crisp Uncirculated.

From The J.S. Weber Collection. (450-650)



- 15250 Kensington, KS - \$10 1929 Ty. 1 The First NB Ch. # 7493

A very scarce note from one of the smallest banks in the state. The issue here of both large and small notes was truly miniscule, in keeping with the minimum \$6250 in capital this institution maintained. Nice Fine+.

From The J.S. Weber Collection. (600-900)





- 15251 Kinsley, KS - \$10 1902 Plain Back Fr. 633 The NB of Kinsley Ch. # (W)5810  
A very rare bank which issued large notes only. Just four examples are known, and, with this town's other issuer still unreported, one of them is necessary to own a note from this small agricultural community. Pen signed Fine+. From The J.S. Weber Collection. (2000-3000)



- 15252 Kiowa, KS - \$10 1929 Ty. 1 The First NB Ch. # 8220  
A pleasing example bearing a great Indian name title. Nice Fine-Very Fine.  
From The J.S. Weber Collection. (400-600)



- 15253 Larned, KS - \$20 1902 Date Back Fr. 642 The Moffet Brothers' NB Ch. # (W)7125  
A very rare bank with this title, used only between the bank's founding in 1904 and 1922. Five notes are known with this nomenclature, with this example, which is new to the census, number six. Well circulated Very Good, but still popular enough to realize... (1000-1500)



- 15254 Le Roy, KS - \$10 1929 Ty. 1 The First NB Ch. # 6149  
A tougher small note from the only bank to issue in this Coffey County location. Fine-Very Fine.  
From The J.S. Weber Collection. (400-600)



- 15255 Leavenworth, KS - \$10 1902 Red Seal Fr. 613 The Leavenworth NB Ch. # (W)3033  
This is one of just two Red Seals reported from here to date, and likely the nicer of the pair in appearance. The note was previously severed in two and has been professionally repaired, so well, in fact, that few looking at this note during lot viewing would ever have thought to examine it for a repair. About Fine, repaired. (600-800)



- 15256 Lebanon, KS - \$10 1929 Ty. 1 The First NB Ch. # 5799  
A crisp note with plenty of embossing visible with one too many folds for the higher of the split grade. Very Fine-Extremely Fine.  
From The J.S. Weber Collection. (350-550)



- 15257 Liberal, KS - \$20 1929 Ty. 1 The First NB Ch. # 6720  
Last auctioned by us in January 2006 where the description read, "A Choice About Uncirculated note that is about as close as one can come to the next highest grade level. Bright, original and pack fresh, only minimal evidence of handling mandates the assigned grade. This addition to the census is the nicest of its type and denomination to surface from this scarce issuer."  
From The J.S. Weber Collection. (500-800)





- 15258 Lincoln, KS - \$20 1929 Ty. 1 The Farmers NB Ch. # 6672  
A high grade piece from the only bank in Lincoln to issue Series 1929 examples. Bright Extremely Fine, with the appearance of an even higher grade note until closely examined.  
From The J.S. Weber Collection. (400-600)



- 15259 Longton, KS - \$10 1929 Ty. 2 The Home NB Ch. # 9911  
An attractive note from this family owned bank. Bright Very Fine-Extremely Fine, with plenty of easily visible original embossing and signatures of Chas. G. Hayward and J.T. Hayward.  
From The J.S. Weber Collection. (350-550)



- 15260 Lucas, KS - \$20 1929 Ty. 1 The First NB Ch. # 7561  
This natural \$20 is included in the census of 9 small that only has one note graded higher. The back center has a little bit of staining. Very Fine.  
From The J.S. Weber Collection. (400-600)



- 15261 Lyons, KS - \$5 1929 Ty. 2 The Chandler NB Ch. # 14048  
This is a lovely 14000 charter note which displays bright white paper, full original embossing, and loads of eye appeal. It also bears the signature of the "Vice" President, with the word "Vice" engraved on the printing plate. A.A. and G. Chandler were sons of the president, C.Q. Chandler. C.Q. wanted both of his sons' signatures to appear on the notes of the bank. Choice Crisp Uncirculated,  
From The J.S. Weber Collection. (400-600)



- 15262 Mankato, KS - \$10 1929 Ty. 1 The Mankato NB Ch. # 6817  
This \$10 is Choice Crisp Uncirculated with a couple of pre-printing paper crinkles.  
From The J.S. Weber Collection. (400-600)



- 15263 Meade, KS - \$10 1929 Ty. 1 The First NB Ch. # 7192  
One of the nicest of the dozen or so small notes known from this county seat community. Bright Very Fine+.  
From The J.S. Weber Collection. (300-400)



- 15264 Neodesha, KS - \$20 1902 Date Back Fr. 642 The Neodesha NB Ch. # (W)6895  
Kelly only lists one \$20 Date Back in the census. This is a bright nicely signed example. Very Fine.  
From The J.S. Weber Collection. (800-1200)



- 15265 Oberlin, KS - \$10 1902 Plain Back Fr. 624 The Farmers NB Ch. # (W)7298  
A better large note from a tougher Oberlin bank. Very Fine, with sharp purple signatures. Most of the wear can be found on the reverse of this example.  
From The J.S. Weber Collection. (400-600)



- 15268 Phillipsburg, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3601  
Wonderful pen signatures grace the crisp surfaces of this bright note. Very Fine.  
From The J.S. Weber Collection. (600-800)



- 15266 Onaga, KS - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12353  
This Fine-Very Fine example is signed by Vice President W.P. Wilson and makes only the sixth large size note to be documented from this institution, which was chartered in 1923 and issued only the \$5 denomination in Plain Backs and the 1929 series. Given the fact that a meager \$505 remained in the hands of the public as of 1935, we doubt that there remains an appreciable number of notes from here yet to be discovered. Plan on spirited competition before the hammer falls tonight to signal a change in ownership for this desirable Kansas National.  
From The J.S. Weber Collection. (1250-1750)



- 15269 Pleasanton, KS - \$10 1929 Ty. 1 The First NB Ch. # 8803  
A very rare note from the only issuer in Linn County. This was one of the smallest banks in the state, operating with a capital of just \$12,500, and issuing a mere \$95,000 in currency during its 28 year issuing period. This piece is the Lyons collection example, which sold back in 1995 for \$500. The Kelly census shows just one large and three small examples extant from here. Nice Very Fine.  
From The J.S. Weber Collection. (900-1200)



- 15267 Osborne, KS - \$10 1902 Date Back Fr. 617 The Exchange NB Ch. # (W)3472  
This attractive example is the only Date Back listed in the census from this bank. Pen signed Extremely Fine-About Uncirculated, considerably nicer than all but one of the other large notes reported from here.  
From The J.S. Weber Collection. (700-900)



- 15270 Richmond, KS - \$5 1929 Ty. 1 The Peoples NB Ch. # 11728  
This Franklin County bank only issued Type 1 and 2 \$5s during the Series 1929 era. This has left only 11 notes including this example for the census takers to document. In fact the last time we offered any note on this bank was back in January 2001. Very Fine.  
From The J.S. Weber Collection. (400-600)



- 15271 Salina, KS - \$100 1902 Date Back Fr. 693 The Farmers NB Ch. # (W)4742  
This is the only high denomination Date Back listed in the census from this Saline County issuer. Pleasing colors, bold pen signatures, and original paper all combine to provide a problem-free note. Very Fine.  
From The J.S. Weber Collection. (1500-2500)



- 15272 Salina, KS - \$50 1929 Ty. 1 The Farmers NB Ch. # 4742  
This Very Fine-Extremely Fine \$50 exhibits embossing and bright paper. A pinhole is noticed.  
From The J.S. Weber Collection. (400-600)



- 15273 Scott City, KS - \$20 1929 Ty. 1 The First NB Ch. # 8808  
This is one of only 10 small individual Series 1929 notes in the census for the sole issuer in town. The paper snaps and the edges are sound. There is a lightly pencilled "8" to the left of the portrait and overall this \$20 has the looks of a Fine. This is also another candidate for a first name collection.  
From The J.S. Weber Collection. (400-600)



- 15274 Seneca, KS - \$50 1929 Ty. 1 The NB of Seneca Ch. # 5101  
This Very Fine \$50 comes from a bank that only issued \$50s and \$100s during the Series 1929 era. Charter number 5101 joins the other 10 banks in the state to have issued this type and denomination.  
From The J.S. Weber Collection. (400-600)

- 15275 Smith Center, KS - \$10 1929 Ty. 1 The First NB Ch. # 3546  
The spelling of the town name was changed from "Centre" to "Center" with the introduction of the Series 1929 notes for this charter number. Bright Fine-Very Fine.  
From The J.S. Weber Collection. (250-450)



- 15276 Spearville, KS - \$10 1929 Ty. 1 The First NB Ch. # 10161  
This is one of only eight small notes in the census for this one bank town. There is an approximate quarter inch top edge tear, but this note is still as nice as any in the census. Very Fine.  
From The J.S. Weber Collection. (500-700)



- 15277 Syracuse, KS - \$20 1929 Ty. 1 The First NB Ch. # 8114  
At Extremely Fine-About Uncirculated this embossed \$20 is the highest graded Series 1929 note for this charter number in the census. This was also the only issuing bank located in this small community.  
From The J.S. Weber Collection. (450-650)





15278 Topeka, KS - \$5 1882 Brown Back Fr. 470 The Merchants NB Ch. # (W)3909

A lovely high grade \$5 Brown Back with a neat layout and great eye appeal. It bears about as good a Kansas pedigree as one could ask for, having been part of the C. Dale Lyon holdings from its purchase by him at the 1974 Miami ANA to the time it sold back in 1995. Choice About Uncirculated.

From The J.S. Weber Collection. (2000-2500)



15279 Toronto, KS - \$10 1929 Ty. 1 The First NB Ch. # 6819

There are only two Series 1929 notes for this charter number in the census with higher grades than the note presented here. Extremely Fine.

From The J.S. Weber Collection. (300-500)



15280 Towanda, KS - \$5 1929 Ty. 2 The Towanda NB Ch. # 12935

A most attractive Type 2 example. While there is some very light handling, we feel that anything less than the Choice Crisp Uncirculated grade for this snappy and fresh example would be misleading, especially in view of its superb paper surfaces and deep embossing.

From The J.S. Weber Collection. (450-650)



15281 Troy, KS - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (W)8162

One of two notes known of this type from this Doniphan County issuer. The Kelly premium for a fine note is \$2000. This Very Good example should finish somewhere in the area of... (1250-1750)



15282 Wamego, KS - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3434

A one bank Pottawatomie County town in the Northeastern section of the state. Boldly embossed with all the brightness of a Choice CU, but limited in grade to Choice About Uncirculated by some minor corner folds.

From The J.S. Weber Collection. (400-600)



15283 Wamego, KS - \$10 1929 Ty. 1 The First NB Ch. # 3434

This Choice Crisp Uncirculated \$10 exhibits embossing. Also, this Pottawatomie County bank is scarcer in small size than large.

From The J.S. Weber Collection. (400-600)



- 15284 Washington, KS - \$10 1902 Plain Back Fr. 624 The Washington NB Ch. # 3167  
Last appearing in our 2007 FUN auction where it was cataloged, "D.C. Snyder and August Soller, signed this note with much gusto and their signatures remain bold. The ink used in August's signature has started to burn through the paper, though this is clearly the only issue worthy of mention on this attractive and original note." Very Fine.  
From The J.S. Weber Collection. (700-1000)



- 15285 Wellington, KS - \$20 1929 Ty. 1 The Wellington NB Ch. # 3091  
This is a bright Very Fine+ embossed \$20 with original paper surfaces. It is one of only 9 small in the census for this Sumner County bank. There is also only one Series 1929 note graded higher in that compilation.  
From The J.S. Weber Collection. (600-800)



- 15286 Wichita, KS - \$5 1929 Ty. 2 First NB Ch. # 2782  
Bold embossing and natural paper ripple are highlights of this darkly inked \$5. PMG Gem Uncirculated 65 EPQ.  
From The J.S. Weber Collection. (350-450)



- 15287 Winfield, KS - \$10 1902 Date Back Fr. 616 The Winfield NB Ch. # (W)3351  
Red stamped officers' signatures grace the only 1902 \$10 Date Back survivor from the last of the three issuing banks to be chartered in this Cowley County locale. With only \$3,160 large size outstanding in 1935 and a scant eight survivors listed in the current published Kelly census figures, this piece will satisfy a challenging and elusive quest and will likely present a substantial wait for the underbidder in tonight's session. Very Fine+ with crisp surfaces.  
From The J.S. Weber Collection. (800-1200)

## KENTUCKY

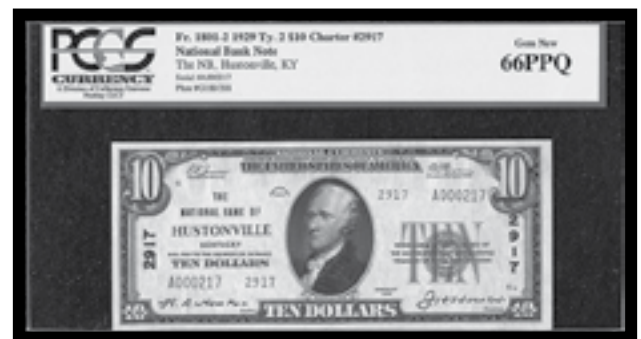


- 15288 Barbourville, KY - \$20 1902 Plain Back Fr. 650 The NB of John A. Black Ch. # (S)7284  
This note may carry the ultimate private name, and, with only about a dozen large size examples reported, is rare enough to matter as well. Pen signed Fine, a decent example likely to realize... (1250-1750)



- 15289 Bowling Green, KY - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (S)5900  
The front to back centering is near perfect and the margins are extra large for the issue. Bright colors on front and back add to the overall eye appeal of this near-Superb piece. PMG Gem Uncirculated 66 EPQ.  
From The Peter Gamble Collection. (5500-6500)

- 15291 Bowling Green, KY - \$20 1882 Brown Back Fr. 504 The Citizens NB Ch. # (S)5900  
Boardwalk margins frame this vividly colored Brown Back. The penned signatures are bold, adding to the overall eye appeal. Dead on front to back centering is also noted on this issue. PMG Gem Uncirculated 66 EPQ.  
From The Peter Gamble Collection. (6000-9000)



- 15290 Bowling Green, KY - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (S)5900  
A well margined Brown Back which is encapsulated in a PMG Choice Uncirculated 64 holder. It certainly appears to be a conservative grade based on the note's appearance, which is that of a full Gem and more. (3000-4000)

- 15292 Hustonville, KY - \$10 1929 Ty. 2 The NB of Hustonville Ch. # 2917  
This gorgeous PCGS Gem New 66PPQ ten is very likely the highest graded small size note for the bank. (900-1200)





- 15293 Lexington, KY - \$5 1882 Brown Back Fr. 471 The Fayette NB Ch. # (S)1720  
This Brownback retains most, if not all of its original color, and is very attractive for the Fine-Very Fine grade. (750-1000)



- 15294 Louisville, KY - \$20 1882 Date Back Fr. 552 The Citizens NB Ch. # (S)2164  
A little tightness along the top margin doesn't distract from this otherwise solid example. Fine. (700-1000)



- 15295 Louisville, KY - \$20 1882 Brown Back Fr. 498 The Union NB Ch. # (S)4145  
This Brown Back has lovely eye appeal including bold inks and attractive printed signatures. The margins are ample, though there is split that is reinforced with a stamp hinge on back. Very Fine. (600-800)



- 15296 Louisville, KY - \$50 1902 Plain Back Fr. 682 The Louisville National Banking Company Ch. # (S)5161  
The design is uninterrupted on this evenly circulated piece. Good+. (750-1000)



- 15297 Louisville, KY - \$10 1882 Brown Back Fr. 490 The Southern NB Ch. # (S)5195  
An attractive Brown Back with a deep brown overprint and sufficiently bright back design. The paper is solid save for a couple pinholes. Very Fine. (700-1000)

- 15298 Louisville, KY - \$5 1882 Date Back Fr. 537 The Southern NB Ch. # (S)5195  
Decent color and signatures remain on this circulated example. Very Good.  
From The Kansas City Collection. (500-700)



- 15299 Louisville, KY - \$5 1902 Plain Back Fr. 607 The NB of Kentucky Ch. # (S)5312  
Bright surfaces and pleasing margins are noticed on this new note that is a rarity indeed from this bank as most Plain Backs are circulated. CGA Gem Uncirculated 67. (800-1200)



- 15300 Murray, KY - \$10 1929 Ty. 1 The First NB Ch. # 10779  
The scarcer of the two small size denominations issued here. Fine.  
From The Kansas City Collection. (400-600)

## Unique for the Bank



- 15301 Owenton, KY - \$10 Original Fr. 414 The NB of Owen Ch. # 1963

A great Kentucky rarity coming in a \$10 Original Series note, a rarity from this state in itself. This bank issued First Charters only before liquidating in 1883. By 1910, just \$505 remained unredeemed. This piece was part of the Martin and Gale holdings, and is the only example known on this short lived bank. It is an attractive piece which grades Fine overall, but there is a repair in the center, where a small hole previously existed. Nevertheless, there are no others, so even the most discriminating of collectors has no choice here. Buy this note, or go without, likely forever. (7500-12500)



- 15302 Owenton, KY - \$100 1902 Date Back Fr. 689 The First NB Ch. # 2868

The paper is pleasing and sufficient of a higher grade, though it is a little limp. The overall appearance is VF and the signatures are bold. Very Good-Fine. (1250-1500)



- 15303 Paducah, KY - \$20 1929 Ty. 1 The First NB Ch. # 1599  
Only seven small size are known for this institution. Some embossing remains visible. Fine+.  
From The Kansas City Collection. (700-1000)



- 15304 Russell, KY - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8792

Three large notes are listed in the census from this tiny Greenup County institution, with this example new to that compilation. This specimen is by far the nicest of the three pieces known with this the only \$10 Plain Back listed. A bright note with sharp inks and plenty of crispness. Very Fine. (1500-2000)

## LOUISIANA



- 15305 Hammond, LA - \$10 1929 Ty. 1 The Citizens NB Ch. # 11977

Nearly two dozen small size notes are known from this Tangipahoa Parish issuer, with the last appearance at public sale in 2006. The paper is bright and attractive, making it a premium quality Very Fine.

From The Kansas City Collection. (500-700)



- 15306 Homer, LA - \$10 1929 Ty. 1 The Homer NB Ch. # 4216  
The paper is problem free and ideal for the Very Good grade.

From The Kansas City Collection. (500-800)



- 15307 Lafayette, LA - \$20 1882 Brown Back Fr. 501 The First NB Ch. # 5023  
This Fine example is the only \$20 Brown Back documented from here. It enjoys ample margins all around and retains considerable eye appeal for the grade. (2500-3000)



- 15308 Mansfield, LA - \$20 1929 Ty. 1 The American NB Ch. # 11669  
This piece boasts a lot of life for the Fine grade. From The Kansas City Collection. (600-900)



- 15309 Morgan City, LA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)6801  
Large notes only from this institution, the only bank to issue in this small community. Just six notes are recorded in the census, with offerings few and far between. About Fine, with blue signatures. From The Kansas City Collection. (2500-3500)



- 15310 New Iberia, LA - \$20 1929 Ty. 1 The State NB Ch. # 6858  
This is a bright lightly handled note that just misses the upper grade. Officers are J.R. Perry and Albert Estorge. Very Fine-Extremely Fine. (450-750)
- 15311 New Orleans, LA - \$5 1929 Ty. 1 Whitney NB Ch. # 3069  
A eye appealing example featuring plenty of embossing and deep inks. Choice Crisp Uncirculated. (300-500)
- 15312 New Orleans, LA - \$5 1902 Date Back Fr. 591 The Whitney-Central NB Ch. # (S)3069  
This bright and attractive issue boasts some remaining embossing of the overprint and an overall EF appearance. Very Fine+. (300-400)



Excessively Rare and New to the Market \$50 Value Back



15313 New Orleans, LA - \$50 1882 Value Back Fr. 586 Canal-Commercial NB Ch. # (S)5649

This new to the market \$50 Value Back is one of just eight examples of this type extant, and was issued by just two banks, this and the Winters NB of Dayton, Ohio. It is the second scarcest type in Nationals, following closely to the \$100 Value Back, which has five examples known. Six of the known pieces come from the this bank, two from Dayton. As one might imagine, offerings have been quite scant during the past few decades, with the last \$50 Value Back offered at public sale (a somewhat inferior piece to this note) realizing \$46,000 three years ago. This Fine example is an evenly circulated specimen with good color and plenty of eye appeal for the grade, and, in a better and more sophisticated market for rarities in general and type note rarities specifically, is virtually certain to see bidding end well above the \$50,000 level, likely in the range of... (60000-80000)



- 15314 New Orleans, LA - \$50 1929 Ty. 2 The Hibernia NB Ch. # 13688  
Out of more than 50,000 recorded small size nationals extant, fewer than 300 are known to be Type 2 \$50s. This includes all banks from all fifty states. This piece is a pleasing, well margined issue that has bold eye appeal for the Very Fine grade. (1000-1500)



- 15315 New Orleans, LA - \$20 1929 Ty. 2 The NB of Commerce Ch. # 13689  
A bright, lightly handled note from this popular bank. About Uncirculated. (300-400)



- 15316 Shreveport, LA - \$50 1929 Ty. 2 Commercial NB Ch. # 13648  
Any \$50 Type 2 save those from the Bank of America in San Francisco is a very scarce item, as the population of this type and denomination from all banks combined number less than 300. This is a high end circulated piece grading PCGS Very Fine 25, and will likely realize... (1000-1500)

## Serial Number 1 \$100



- 15317 Shreveport, LA - \$100 1929 Ty. 1 Commercial NB Ch. # 13648  
This is a wonderful serial number 1 hundred which comes from a sheet last seen at auction in FUN of last year. It displays pleasing margins and is well embossed. With an illustrious pedigree associated with this note expect some serious competition to acquire it. PCGS Gem New 65PPQ. (6000-9000)

## MAINE



- 15318 Belfast, ME - \$2 Original Fr. 387 The Belfast NB Ch. # 840  
This well circulated example is new to the Kelly census and makes it first appearance with us here. Lazy Deuces at public sale are not a common occurrence for this issuer. Some pinholes and the usual margin issues are seen though the pen signatures have stood the test of time. Good-Very Good. (2000-3000)





- 15319 Belfast, ME - \$5 1902 Plain Back Fr. 598 The City NB Ch. # (N)7586  
A well margined example which is possibly the finest known from here. Wonderful pen signatures of the Ass't. Cashier and President are seen. CGA Choice Uncirculated 64. (2000-3000)



- 15320 Belfast, ME - \$10 1902 Plain Back Fr. 624 The City NB Ch. # 7586  
Though a trifle flat, the paper is solid and the signatures of Harry G. Foster and Lee Wescott are bold. Fine. From The Kansas City Collection. (600-800)



- 15321 Brunswick, ME - \$10 1902 Plain Back Fr. 624 The Pejepscot NB Ch. # (N)1315  
A rather scarce bank with most notes from here quite closely held. About Fine, the signatures faded. From The Kansas City Collection. (1000-1500)



- 15322 Houlton, ME - \$5 1929 Ty. 1 The Farmers NB Ch. # 4252  
This is an extremely scarce bank, with the census standing at just two large and eight small notes. Like many Maine examples, notes from here have been closely held for years, with Track and Price showing only two offerings of any kind in the past sixteen years. This note, which is new to the census, is a lovely example that is easily the second finest specimen known from the bank and may well in fact be the finest. Extremely Fine, with the look of a new note until carefully examined. From The Kansas City Collection. (1250-2250)



- 15323 Rockland, ME - \$10 1902 Plain Back Fr. 632 The North NB Ch. # 2371  
Plenty of embossing remains on this tri-folded note with stamped signatures. PMG Choice Extremely Fine 45 EPQ. (600-800)

## MARYLAND



- 15324 Baltimore, MD - \$5 1902 Red Seal Fr. 587 The National Exchange Bank Ch. # (E)1109  
A pleasing representative for the type and the grade. The paper is wholly original and problem free with remaining embossing and a bold overprint. Very Fine. (900-1200)
- 15325 Baltimore, MD - \$10 1902 Date Back Fr. 616 The Merchants NB Ch. # (E)1336  
This piece has one fold too many for a full EF grade. It is wholly original with solid embossing and bright white paper. Very Fine-Extremely Fine. (300-500)





- 15326 Baltimore, MD - \$5 1902 Date Back Fr. 593 The National Howard Bank Ch. # (E)4218  
This note comes from one of the rarest of Baltimore's banks, as this institution not only was in business for a limited period through 1915 but elected to issue fifties and hundreds only until its small Third Charter Date Back output. This \$10 Date Back is part of the census which now stands at five pieces. Fine. (800-1200)



- 15327 Baltimore, MD - \$5 1902 Plain Back Fr. 601 The NB of Commerce Ch. # (E)4285  
Deep stamped signatures on this bright example. As is common, tightly margined along the top limiting the grade of this example. PMG Uncirculated 62. (600-800)



- 15328 Bel Air, MD - \$20 1882 Brown Back Fr. 497 The Second NB Ch. # (E)3933  
Only the second \$20 Brown Back reported from this scarce Harford County bank. Very Good, with still sharp pen signatures, the top margin just a bit tight. (1500-2500)



- 15329 Clear Spring, MD - \$10 1902 Plain Back Fr. 627 The Clear Spring NB Ch. # 9699  
The paper is problem free and attractive with perfect penned signatures. Only five large size notes are known from this institution, with the last auction appearance in 2003. Very Fine. (1500-2000)



- 15330 Cumberland, MD - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (E)5332  
A tough bank which issued Second Charter notes only before liquidating at the expiration of its charter in 1920. This is one of only two Brown Backs known from here. Pleasing and still crisp with a couple of pinholes. Fine+. (2750-3750)



- 15331 Hagerstown, MD - \$10 1902 Date Back Fr. 618 The Second NB Ch. # (E)4049  
Solid margins frame this evenly circulated issue. The signatures are faint, but present. Our records indicate the last large size to appear from this bank was one that appeared in a fixed price list in October of 2005. From The Kansas City Collection. (400-600)



- 15332 Hagerstown, MD - \$20 1902 Date Back Fr. 647 The Peoples NB Ch. # (E)4856  
Broad margins and pleasing paper are noted on this \$20 Date Back. A couple pinholes are noted for accuracy only. Fine.  
From The Kansas City Collection. (500-700)



- 15333 Havre de Grace, MD - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 3010  
An extremely scarce bank with just six large (and even fewer small) notes making up the entire census. This newly discovered piece is as nice or nicer than any, and is the first large note of any kind to be offered from here since 2001. Fine-Very Fine, with clear signatures. (1250-1750)



- 15334 Havre de Grace, MD - \$20 1929 Ty. 1 The First NB Ch. # 3010  
It is the rare sale indeed which is fortunate enough to contain both a large and a small example from this very scarce bank. This newly discovered example comes from the Kansas City collection and is the first \$20 note of any kind to be reported from here. Pleasing Fine-Very Fine.  
From The Kansas City Collection. (1000-1500)



- 15335 Mount Airy, MD - \$20 1929 Ty. 1 The First NB Ch. # 7160  
A just plain rare Carroll County bank which has had no offerings of any kind at public sale since 2001. This piece is new to the census and as nice or nicer than any from here we've seen or heard of.  
From The Kansas City Collection. (1250-1750)



- 15336 Salisbury, MD - \$50 1929 Ty. 1 The Salisbury NB Ch. # 3250  
Fives, fifties and hundreds only in small size, with this one of only seven fifties reported to date. Fine, with a small inked number in the left margin.  
From The Kansas City Collection. (900-1200)

## MASSACHUSETTS



- 15337 Athol, MA - \$5 1902 Plain Back Fr. 605 The Athol NB Ch. # 2172  
From an institution which failed in 1933 within one day of its competitor, the Millers River NB, leaving but \$6,200 outstanding of its large issue. This is a newly found survivor from the outstanding amount. Fine-Very Fine. (400-600)





- 15338 Boston, MA - \$5 1902 Red Seal Fr. 587 The Second NB Ch. # (N)322

Although this was actually the second National Bank chartered in Boston, and despite surviving the Depression, this institution was never a major player amongst this city's banking institutions. In fact, it was one of the largest banks to withdraw its circulation when permitted to do so after World War I, further reducing the number of notes from here available to collectors. Fewer than twenty examples of all kinds comprise the entire census from this issuer, with only two Red Seals, a \$10 and a \$20, previously reported. This newly discovered piece is not only the only \$5 Red Seal extant, but is by far the nicest of the trio. It is a barely circulated piece displaying bright white paper, a flashy red overprint, clear black signatures, and loads of eye appeal. Extremely Fine. (2000-3000)



- 15339 Boston, MA - \$1 Original Fr. 380 The Maverick NB Ch. # 677

A very scarce Boston bank which has seen only two offerings since 1987. Well circulated Very Good, with a few pinholes and other minor detractions common to the grade. (900-1200)



- 15340 Boston, MA - \$5 1882 Date Back Fr. 537 The National Shawmut Bank Ch. # (N)5155  
This bright Date Back retains much crispness and exhibits plenty of eye appeal. PMG Very Fine 30. (900-1200)



- 15341 Boston, MA - \$10 1882 Date Back Fr. 545 The National Shawmut Bank Ch. # (N)5155  
Some embossing can still be seen on this bright example graced with the printed signatures of Benjamin Joy and William A. Gaston. PMG Very Fine 25. (800-1200)



- 15342 Dedham, MA - \$10 1902 Plain Back Fr. 624 The Dedham NB Ch. # (N)669  
Beautifully original with bold printed signatures. Our records indicate only one Series 1902 note has ever been offered at public auction. Very Fine. (500-700)

### One of Two Known



- 15343 Dorchester, MA - \$5 Original Fr. 394 The First NB Ch. # 156  
This attractive Original Series \$5 comes from one of the toughest to find Massachusetts banks we have ever offered. It is represented only by an Original series \$1 note and by this example, which is very likely the \$5 Original that came from the Grinnell sale but was unidentified there by serial number. This bank, which was chartered in 1863, had the distinction of being the second National Bank in Massachusetts to fail, which it did in 1868 after less than five years of operation. No examples from this bank have been offered at auction in the past quarter century, with a NASCA sale in 1983 the last (and only) appearance cited in Track and Price. Bright Very Fine, with the traditional New England close trim, a truly rare note worthy of the finest of collections. (7500-12500)





- 15344 Falmouth, MA - \$5 1902 Plain Back Fr. 598 The Falmouth NB Ch. # (N)1320  
An extremely scarce bank in large size with just five to seven pieces extant, depending on which census you rely upon. Even with seven pieces known, that total is not nearly enough to satisfy the demand for notes from this Cape Cod location. Fine. (1500-2500)



- 15345 Falmouth, MA - \$5 1929 Ty. 1 The Falmouth NB Ch. # 1320  
A very scarce note even in small size. Do not be misled by the fact that we are offering three Series 1929 examples from this institution in one sale, as Track & Price reports that only one small example has been available from this bank during the past fifteen years. Fine. (600-900)



- 15346 Falmouth, MA - \$5 1929 Ty. 2 The Falmouth NB Ch. # 1320  
As nice a small size note from this popular Cape Cod bank as we can recall handling. Bright Extremely Fine-About Uncirculated. (900-1300)



- 15347 Falmouth, MA - \$10 1929 Ty. 1 The Falmouth NB Ch. # 1320  
A bit nicer than the \$5 Ty. 1 offered above, and just as scarce. Fine+. (700-900)



- 15348 Harwich, MA - \$5 1902 Plain Back Fr. 598 The Cape Cod NB Ch. # (N)712  
Large notes only from this evocatively titled bank, which is considerably less available in Third Charters than it is in First. About Fine, with bold signatures. (1000-1500)



- 15349 Haverhill, MA - \$5 1902 Plain Back Fr. 598 The Essex NB Ch. # (N)589  
Ten large to report for this bank before the appearance of this \$5 example. Officers are F.H. Harriman and C.A. Pingree. Very Good-Fine.  
From The Kansas City Collection. (400-600)

### Cape Cod Lazy Two



- 15350 Hyannis, MA - \$2 1875 Fr. 393 The First NB Ch. # 1107  
A well circulated but eminently collectible Lazy Deuce from this much sought after Cape Cod bank. There is one tiny repair on the reverse which is barely worthy of mention, but the overall appearance here is that of a quite decent note for the grade. Very Good. (3000-4000)



- 15351 Hyannis, MA - \$10 1929 Ty. 1 The Barnstable County NB Ch. # 13395  
An extremely scarce note from the only bank on Cape Cod or the Islands to have issued small notes only. Track and Price shows just two offerings from here in the past two decades, the last when we sold a higher grade piece for \$2760 three years ago. (1000-1500)



- 15354 Millbury, MA - \$10 1929 Ty. 2 Millbury NB Ch. # 13835  
This is one of the rarest of Massachusetts' small size issuers, with just four examples listed in the census. Even more important for collectors, offerings are even harder to find, with only two recorded during the past fifty years, with the last coming over ten years ago. Fine, a great opportunity.  
From The Kansas City Collection. (1500-2500)



- 15352 Leominster, MA - \$5 1902 Plain Back Fr. 602 The Merchants NB Ch. # 10059  
While common in small size, large examples from here are just plain rare. There are just seven recorded with this being a new piece for the census. Fine-Very Fine.  
From The Kansas City Collection. (550-750)



- 15355 Nantucket, MA - \$5 1875 Fr. 401 The Pacific NB Ch. # 714  
New to the census and one of only a literal handful of known \$5 1875 examples from this island bank. Well circulated but intact Very Good, and bearing the traditional tight New England trim. (1400-1800)



- 15353 Methuen, MA - \$5 1902 Plain Back Fr. 598 The NB of Methuen Ch. # 1485  
Large notes only from this tougher bank, which has fewer than a dozen pieces listed in the census. Fine-Very Fine.  
From The Kansas City Collection. (600-900)



- 15356 Nantucket, MA - \$5 1882 Brown Back Fr. 467 The Pacific NB Ch. # 714  
An attractive pen signed \$5 Brown Back from this always in demand location. Bright Fine-Very Fine, with a sharp Vice Presidential signature. (1250-1750)



- 15357 Nantucket, MA - \$5 1902 Date Back Fr. 590 The Pacific NB Ch. # (N)714  
A scarce type and denomination from here, with this one of just three \$5 Date Backs reported. Pleasing Fine-Very Fine, with clear signatures. The bottom margin is a trifle tight. (750-950)



- 15358 Nantucket, MA - \$5 1902 Plain Back Fr. 598 The Pacific NB Ch. # (N)714  
An evenly circulated note with no problems whatever. Albert Brock, the bank's long serving Cashier, has now moved up to sign as President. Fine. (600-900)



- 15359 Nantucket, MA - \$10 1902 Plain Back Fr. 624 The Pacific NB Ch. # 714  
A lovely \$10 Plain Back displaying bright white paper, flashy colors, and good pen signatures. This well centered beauty is one of the very nicest notes of any type we've seen from this popular location. Extremely Fine. (1500-2500)



- 15360 Nantucket, MA - \$20 1929 Ty. 1 The Pacific NB Ch. # 714  
Small notes from Nantucket are far scarcer than are large, with less than twenty percent of the known examples represented by Series 1929 notes. This piece is an evenly circulated specimen free of any problems whatsoever. Nice Fine, signed as President by Albert Brock, who had been with the bank since the Brown Back era. (1250-1750)



- 15361 Northampton, MA - \$20 1902 Red Seal Fr. 639 The Northampton NB Ch. # (N)1018  
There are only two Red Seals in the census for this charter number and this is one of them. The signatures are boldly printed and the paper is snappy on this \$20 that has fewer folds than expected for the grade of Very Good-Fine. (1200-1600)



- 15362 Orange, MA - \$1 Original Fr. 382 The Orange NB Ch. # 2255  
This is one of only three Original Series notes extant from here, and by far the nicest of the trio. Pleasing Fine+++, a worthy addition to any collection. (2000-3000)





- 15363 Provincetown, MA - \$10 1929 Ty. 1 The First NB Ch. # 736  
Fewer than a dozen small notes make up the entire Series 1929 census from this one bank Cape Cod location, with this the only example sold since 2002. It realized \$1725 in its last offering back in 2004, and should be worth every penny of that figure tonight as well. Fine. (1000-2000)



- 15364 Springfield, MA - \$1 Original Fr. 380 The Second NB Ch. # 181  
This previously unreported Ace brings the total number of Aces from this issuer to two. The other also saw extensive use in circulation and realized \$1,495 in our 2005 Central States Signature sale. This piece grades Good with some tears and edge chips. (750-1250)



- 15365 Springfield, MA - \$50 1929 Ty. 1 The Third NB & TC Ch. # 308  
This is a bright example from this institution. Very Fine. (300-500)



- 15366 Tisbury, MA - \$10 1902 Plain Back Fr. 625 The Martha's Vineyard NB Ch. # 1274  
One of the great titles found on any National Bank Note, and a rare and seldom available bank in large size. There are a few minor restorations and a scattering of small pinholes, but the appearance here is of a much higher grade note and its desirability is unquestioned. When last offered in May of 2004 this note realized \$1725, and we see no reason whatever it should be worth any less today. Fine-Very Fine. (1400-1800)



- 15367 Tisbury, MA - \$20 1929 Ty. 1 The Martha's Vineyard NB Ch. # 1274  
An exceptionally scarce note in small size as well, with this the first Series 1929 example we've had from here to offer in five years. Very Good. (1000-1500)



- 15368 Townsend, MA - \$10 1929 Ty. 2 The Townsend NB Ch. # 805  
A scarcer type and denomination from this institution, which is quite elusive in the 1929 series. Very Fine+. From The Kansas City Collection. (400-600)

- 15369 Turners Falls, MA - \$5 1902 Plain Back Fr. 602 The Crocker NB Ch. # (N)2058  
This note brings to just a touch over ten the total of large size notes known in the Kelly census. The signatures are dark and mostly problem free for the grade with several edge nicks noticed. Very Good. From The Kansas City Collection. (500-700)

- 15370 Wareham, MA - \$5 1929 Ty. 1 The NB of Wareham Ch. # 1440  
A tougher Plymouth County bank which is seldom available. Evenly circulated About Fine, problem free for the grade. (400-600)



- 15371 Wareham, MA - \$20 1929 Ty. 1 The NB of Wareham Ch. # 1440  
Somewhat nicer than the \$5 above, and just as scarce. Fine+. (500-700)



- 15372 Yarmouth, MA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 516  
A lovely example which is one of the nicest large notes we've seen from this Cape Cod bank. Bright Extremely Fine, with bright white paper and sharp signatures. (800-1200)
- 15373 Yarmouth, MA - \$5 1929 Ty. 1 The First NB Ch. # 516  
This is a much scarcer bank in small size than large. Very Good. (300-500)



- 15374 Yarmouth, MA - \$10 1929 Ty. 1 The First NB Ch. # 516  
Well circulated but intact, and a tough note to find from this Cape Cod issuer. Very Good-Fine. (350-550)

## MICHIGAN



- 15375 Caspian, MI - \$20 1929 Ty. 1 The Caspian NB Ch. # 11802  
A considerably above average Upper Peninsula example from the only bank to issue here. Fine-Very Fine, with a bit of soiling on the reverse. (750-950)



- 15376 Charlotte, MI - \$100 1902 Date Back Fr. 692 The First NB Ch. # (M)1758  
A very scarce high denomination example, with the Kelly census currently listing only two large hundreds known, along with one large fifty. Fine, with an ink removal spot on the back which affects nothing. From The Kansas City Collection. (1250-1750)



- 15377 Coldwater, MI - \$10 1882 Brown Back Fr. 485 The Southern Michigan NB Ch. # 1924  
Though 48 large size notes are listed in the Kelly census this is made up almost entirely of 1902 issues. Pleasing pen signatures remain on this average circulated example. Very Good. From The Kansas City Collection. (700-1000)



- 15378 Detroit, MI - \$5 1882 Brown Back Fr. 477 The Commercial NB Ch. # (M)2591  
This boldly signed Brown Back boasts full Gem margins on three sides and perfectly original paper. In our Long Beach Auction last year we sold a Superb Gem from the same serial number run for \$8050. The piece offered here is as attractive though has a slightly tighter left margin. PCGS Very Choice New 64PPQ. (3000-4000)





- 15379 Detroit, MI - \$5 1902 Date Back Fr. 590 The First NB Ch. # (M)2707  
Darkly printed signatures, embossing, and white paper are highlights of this gorgeous Extremely Fine-About Uncirculated \$5. (400-600)



- 15380 Detroit, MI - \$5 1882 Brown Back Fr. 469 The American Exchange NB Ch. # 3357  
One of only two \$5 Brown Backs known from this institution which was granted its charter on June 26, 1885 and forever closed its doors Feb. 14, 1911. This note last made an appearance in 2001 when it sold for over \$2000. A few pinholes and weak areas are noticed though it maintains good eye appeal. Very Good+. (2000-2500)
- 15381 Detroit, MI - \$10 1902 Date Back Fr. 616 Old Detroit NB Ch. # (M)6492  
A pleasing, lightly handled example that grades Fine-Very Fine. (400-600)

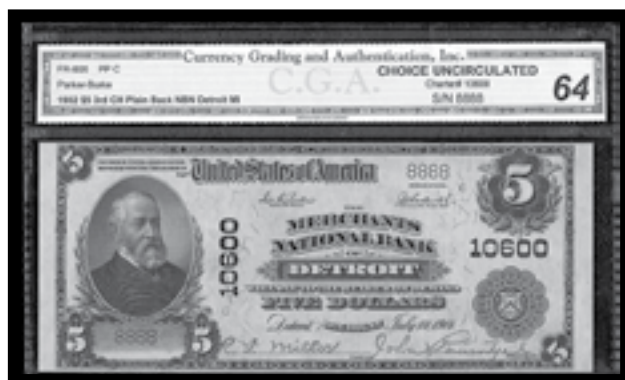


- 15382 Detroit, MI - \$10 1902 Red Seal Fr. 615 The NB of Commerce Ch. # (M)8703  
An attractive Red Seal with great color and eye appeal. While this bank is certainly not rare, Red Seals are hardly common, with the census showing just five such examples, most low grade. Fine-Very Fine. (900-1200)

## CGA Gem Uncirculated 68 Replacement Note



- 15383 Detroit, MI - \$10 1929 Ty. 1 First Wayne NB Ch. # 10527  
This note from all appearances looks like a presentation piece of some type as great care was taken to ensure large margins. The note's cut gives the impression of being very similar to the three notes from the Grinnell presentation set sold in our 2006 FUN auction. Replacement serial numbers are also noticed which is very interesting and eye appealing. These are verified by the unevenness of the numbers and the lightness of them as they were applied by hand. CGA Gem Uncirculated 68. (8000-10000)



- 15384 Detroit, MI - \$5 1902 Plain Back Fr. 605 The Merchants NB Ch. # 10600  
Solid eights in the serial number on this well margined, strongly embossed in note. Last September the "A" position note realized over \$1000 in heated bidding. CGA Choice Uncirculated 64. (900-1200)



- 15385 Grand Rapids, MI - \$50 1902 Plain Back Fr. 678 The National City Bank Ch. # 3293  
The signatures are bold on this bright issue. Fine-Very Fine. (750-1000)





- 15386 Ironwood, MI - \$10 1902 Plain Back Fr. 632 The Iron NB Ch. # 11469  
F.R. Burrell and B.A. Morgan sign this perfectly original issue. The overprint is bold and the paper is bright. Very Fine-Extremely Fine. (600-800)



- 15387 Ishpeming, MI - \$20 1929 Ty. 1 The Miners NB Ch. # 5668  
A light corner fold is noticed on this crisp, well embossed Choice About Uncirculated note. An attractive Upper Peninsula example bearing a much collected occupational title. (350-500)

### Very Choice Crisp Uncirculated Paw Paw Michigan \$5 Ty 1



- 15388 Paw Paw, MI - \$5 1929 Ty. 1 The First NB Ch. # 1521  
Here is the first in a pair of elusive issues from this Michigan issuer. The paper surfaces are screamingly original. A neat town name that does not appear often awaits the fortunate bidder. Expect some serious competition to take this note home this evening. Very Choice Crisp Uncirculated. (3000-4000)

### Choice Crisp Uncirculated \$5 Small Size Paw Paw, MI



- 15389 Paw Paw, MI - \$5 1929 Ty. 1 The First NB Ch. # 1521  
A desirable note in a tough grade. Choice Crisp Uncirculated with one of the better town names sought after by National collectors. A little margin disturbance along the top margin limits the grade, otherwise it is quite original. (2500-3500)

- 15390 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649  
Solid margins are seen on this penned signed issue. The embossing is bold and easily evident even in the holder. PMG Gem Uncirculated 65 EPQ.  
From The Peter Gamble Collection. (4000-5000)



- 15391 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649  
The census from here is just under 40 notes. To the delight of today's collecting fraternity, virtually all are uncirculated \$5 Brown Backs, the only type and denomination to issue from here. Most are at least Choice and many legitimate Gems, such as this PCGS Gem New 65PPQ. If you are a collector with the most exacting and uncompromising standards for the quality of items you deem worthy to enter your collection, you will want to give the most serious consideration to acquiring this beautiful note. (4000-6000)



- 15392 Richmond, MI - \$10 1929 Ty. 1 The First NB Ch. # 10742  
A very scarce note from the only bank in town to issue. This was the sole denomination produced for this short lived institution. Bright Extremely Fine. (1000-1500)

## MINNESOTA

### PCGS Superb Gem Uncirculated 67 \$5 1882 Date Back



- 15393 Alexandria, MN - \$5 1882 Date Back Fr. 537 The Farmers NB Ch. # (M)5859  
This note is the first of a pair of spectacular \$5 1882 Date Backs from the same sheet. The margins are unusually broad for a note of this type and denomination. It's well embossed with very crisp surfaces and dazzling color, and well deserving of its PCGS Superb Gem New 67PPQ grade. (5000-7000)



- 15394 Alexandria, MN - \$5 1882 Date Back Fr. 537 The Farmers NB Ch. # (M)5859  
Wonderful margins are noticed on this deeply inked example. From the same sheet as the glorious note above, and very close in quality. PCGS Gem New 66PPQ. (3750-5750)



- 15395 Bagley, MN - \$20 1929 Ty. 2 The First NB Ch. # 6813  
This piece first appeared at auction in 1998. The paper is pleasing and original with signatures of G.B. Courtney and A. Kaiser. Fine-Very Fine. (600-800)



- 15396 Belle Plaine, MN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7273  
While Series 1929 notes are often available from this one bank locale, large notes are another matter completely, with the census showing just three pieces extant. This specimen is new to that count, and is offered here to the numismatic community for the first time. It's an evenly circulated example with no problems save a small spindle hole on the left side which affects little, and is more than offset by bright purple signatures. Fine, and rare enough to see bidding reach or exceed... (3000-5000)
- 15397 Blue Earth, MN - \$10 1929 Ty. 2 The First NB Ch. # 5393  
An attractive and wholly original Very Fine with a tight bottom margin. (400-500)



- 15398 Bovey, MN - \$20 1929 Ty. 1 The First NB Ch. # 11054  
The last major auction appearance for this issuer's notes was in 2003. This newly reported example is a welcome addition to the census as most of the dozen and a half known notes are tightly held in long term collection. This piece exhibits solid, evenly circulated paper. Fine. (500-700)





- 15399 Cass Lake, MN - \$20 1929 Ty. 1 The First NB Ch. # 6352  
Prominent embossing is noted on this broadly margined issue. February of 2002 marked the last major auction appearance of a note from this Cass County locale. Very Fine. (600-900)



- 15400 Erskine, MN - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (M)11173  
This large only bank was in business for not quite 11 years, from 1918 until 1929 and issued Plain Backs only. Until the discovery of this solid Fine example, the census stood at just three of the \$5 and one of the \$10 denomination. We anticipate spirited bidding for this item based on its rarity as a bank, a type and denomination within the issuing institution and its superior overall level of eye appeal for the grade. Attempting to predict when another \$20 Plain Back might be available again would be pure speculation. Suffice it to say that the wait will certainly be considerable. (2500-3500)



- 15401 Gilbert, MN - \$10 1929 Ty. 1 The First NB Ch. # 9262  
Nary a problem is seen on this well margined and bright issue. The paper is pleasing and original. Fine-Very Fine. From The Kansas City Collection. (600-800)

## First Ever Public Offering



- 15402 Gonvick, MN - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (M)10830  
This is the first time that any example from this Clearwater County location has been offered at public sale to the numismatic community. This bank was the sole issuer in Gonvick, and it lasted for only three years before bowing out in 1926. Two other notes are known, but both have been ensconced in long term Minnesota collections for many years, with little evidence that they will appear on the market in our lifetime. With this bank on just about every Minnesota collectors' want list, expect some fierce competition to determine who gets to bring this prize home. Very Good. (12500-17500)

- 15403 Henning, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)6906  
The paper is solid for the grade, though some pinholes are noted. L.A. Johnson signs as assistant cashier. The president's signature is very weak. Very Good. From The Kansas City Collection. (500-700)

## One of Four Known Fr. 388's



- 15404 Mankato, MN - \$2 Original Fr. 388 The First NB Ch. # 1683  
This piece will receive a lot of attention from both Minnesota collectors and collectors assembling sets of Nationals by Friedberg number. Census information indicates only three other Jeffries-Spinner Lazy Deuces are known, one from the Greene County NB of Springfield, Missouri, and two from the First National in Hillsborough, New Hampshire. The last piece to appear at auction was the Missouri issue and that was nearly two decades ago. In Large Size Type, notes with four known survivors almost assuredly sell for six figures or more. This note is whole and attractive for the grade, save for some minor pinholes. Very Good. (17500-32500)





- 15405 Mapleton, MN - \$10 1929 Ty. 1 The First NB Ch. # 6787  
This is a not so common note in small size with just a dozen reported. Very Good-Fine.  
From The Kansas City Collection. (400-600)



- 15406 Pequot, MN - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (M)11267  
The signatures remain bold on this Crow Wing County issue. This is now the third known note from this one bank town and is from the same source that provided the note consigned to our last auction. That source is now exhausted. This piece is an evenly circulated Very Good. (3000-5000)



- 15407 Preston, MN - \$10 1929 Ty. 1 The First NB Ch. # 6279  
Bright paper is noted for the grade on this original and unmolested note. Fine. (400-600)



- 15408 Sherburn, MN - \$10 1929 Ty. 1 The Sherburn NB Ch. # 6348  
A very rare small size example from the sole bank to issue in this Martin County hamlet. Only six small size notes are reported in the census. Fine+.  
From The Kansas City Collection. (800-1200)

## Lovely Sleepy Eye Red Seal



- 15409 Sleepy Eye, MN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6387  
A lovely Red Seal from one of the most sought after locations in the country. Every "name" collector of National Bank Notes aspires to own a note from Sleepy Eye, and those who are serious about owning the best want to own a high grade Red Seal from here. The town takes its name from Chief Sleepy Eye, a Sioux leader who met with President James Monroe in 1824 and was instrumental in agreeing to a treaty giving up much of the Sioux land in western Minnesota. A dozen or so Red Seals have been reported on this bank for at least fifty years, with appearances now limited to occasions when old time collections are dispersed. Track and Price shows two such notes being offered at public sale during the past ten years, which seems about right to us. This piece is a pen signed beauty, with the classic Sleepy Eye vanity signature of the cashier. Bright About Uncirculated, a real winner of a note. (6000-9000)



- 15410 Stephen, MN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (M)9064  
This issuer is popular among collectors, specifically those looking for namesakes. The signatures on this issue are bold and the paper is original and problem free save for some minor pinholes. Only five notes from this bank have appeared at auction with the last appearance in 2005. Very Good-Fine. (1250-1750)

## MISSISSIPPI



- 15411 Thief River Falls, MN - \$5 1882 Date Back Fr. 537 The First NB Ch. # (M)5894  
Of 17 large size examples known this is the only \$10 Date Back which has surfaced from here. This well signed note carries one of the most interesting titles in Nationals. A touch of wallet soiling along with a couple pinholes does little to distract. Very Good. (1250-1750)



- 15412 Wadena, MN - \$20 1882 Brown Back Fr. 499 The Merchants NB Ch. # (M)4916  
An elusive issue in large size from this issuer as the current Kelly census only lists one \$5 Brown Back. A small repaired spot is noticed along the right side near the center. Otherwise, this is a nicely signed example that remains colorful. Very Good.  
From The Kansas City Collection. (1000-1500)



- 15413 Wheaton, MN - \$5 1882 Value Back Fr. 574 The First NB Ch. # (M)6035  
Though well circulated this note has great signatures remaining. Auction appearances of notes from here have been limited and this makes a welcomed addition to the census. A horizontal paper pull is noticed. Very Good. (800-1200)



- 15414 Greenwood, MS - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7216  
The signatures are printed on this nice Fine-Very Fine mid-grade example with original paper surfaces.  
From The Kansas City Collection. (400-600)



- 15415 Hattiesburg, MS - \$20 1882 Date Back Fr. 556 The First NB of Commerce Ch. # (S)5176  
Signatures still remain on this tougher large size note from this hotly collected state. Fine, with a few pinholes visible. (900-1200)



- 15416 Jackson, MS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)3332  
A few hard folds are noticed on this well circulated capital note. Some nicks into the design are also seen. Very Good-Fine.  
From The Kansas City Collection. (400-600)





- 15417 Lumberton, MS - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5613  
This note is incorrectly identified as a \$5 Date Back in the Kelly census. The usual edge issues, pinholes, and nicks are seen for the grade. Good. (400-700)



- 15418 Moss Point, MS - \$20 1929 Ty. 1 The Pascagoula NB Ch. # 8593  
Attractive and problem free. Fine.  
From The Kansas City Collection. (600-900)

## MISSOURI



- 15419 Bosworth, MO - \$20 1929 Ty. 1 The First NB Ch. # 7573  
A pleasing Fine that would be an attractive addition to any Missouri collection from this Carroll County community.  
From The Kansas City Collection. (350-550)

- 15420 Carthage, MO - \$10 1902 Plain Back Fr. 627 The Central NB Ch. # (M)4441  
This is an intact note that saw extensive circulation. Good-Very Good.  
From The Kansas City Collection. (200-400)



- 15421 Joplin, MO - \$50 1902 Date Back Fr. 670 The Joplin NB Ch. # (M)4425  
Only 10 banks in the state issued this type and denomination. This example has printed signatures that include the vice president. Fine. (1200-1700)



- 15422 Kansas City, MO - \$5 1902 Red Seal Fr. 589 The NB of the Republic Ch. # (M)8738  
One of only four Red Seal examples listed in the Kelly census from this Jackson County issuer. Faded purple signatures are barely visible. Good-Very Good. (600-1000)



- 15423 Kirksville, MO - \$20 1929 Ty. 1 The NB of Kirksville Ch. # 5107  
A pleasing blemish free note that remains bright. Fine-Very Fine.  
From The Kansas City Collection. (300-500)



- 15424 Nevada, MO - \$10 1929 Ty. 1 The Thornton NB Ch. # 9382  
This Choice About Uncirculated note has the paper surfaces and originality of a higher grade, but a lone horizontal fold mandates the assigned classification.  
From The Kansas City Collection. (350-500)



- 15425 Saint Louis, MO - \$5 1902 Plain Back Fr. 601 The NB of Commerce Ch. # 4178  
Solidly margined with bright white paper and bold embossing. Crisp Uncirculated. (450-550)



- 15426 Saint Louis, MO - \$10 1882 Date Back Fr. 545 The State NB Ch. # (M)5172  
Dark printed signatures are noticed on this crisp, lightly circulated example. PMG Very Fine 30. (1750-2250)

### First Offering Since 1990



- 15427 Saint Louis, MO - \$10 1902 Red Seal Fr. 613 The Washington NB Ch. # (M)6773  
This issuer was in business from 1903 to 1911 and issued nearly a million dollars in Red Seals and 1902 Date Backs. A total of ten notes are known, though only one other has ever been offered at public auction, and that was in 1990. This piece is bright and original. Fine, with a spot in the portrait. (1200-1800)

### MONTANA



- 15428 Butte, MT - \$50 1929 Ty. 1 The First NB Ch. # 2566  
This is the only bank in Montana that issued the \$50 denomination. Very Fine-Extremely Fine. (1500-2000)



- 15429 Butte City, MT - \$10 1902 Date Back Fr. 619 The Silver Bow NB Ch. # (W)4283  
Large notes only from this bank, with fewer than a dozen pieces known. This example is considerably nicer than most. Bright Fine-Very Fine, with vivid red signatures. (3000-5000)



- 15430 Chinook, MT - \$10 1929 Ty. 1 The Farmers NB Ch. # 10053  
This serial number two example has withstood the test of time. It is amazing that this premium note would circulate to this degree. Very Good. (1000-1500)



- 15431 Helena, MT - \$10 1902 Plain Back Fr. 627 The American NB Ch. # (W)4396  
Wonderful pen signatures are present on this always in demand note from a sought after state capital. Very Good.  
From The Kansas City Collection. (700-1000)



## NEBRASKA



- 15432 Kalispell, MT - \$10 1902 Plain Back Fr. 628 The Conrad NB Ch. # (W)4803

This piece received a bath at one time and lost some of its printed details. A steady hand was used to redraw some of the details, especially in the title area. Nevertheless, this is a large size Montana. Good.

From The Kansas City Collection. (300-400)

- 15433 Lewistown, MT - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (W)7274

The signatures remain bright though this example is a bit soft and displays paper weakness is spots. Very Good.

From The Kansas City Collection. (400-600)



- 15434 Lima, MT - \$10 1929 Ty. 1 The Security NB Ch. # 11492

A scarce small size example from the first bank to fail after the establishment of the Federal Deposit Insurance Corporation, which ensured that its depositors, unlike many during the Depression, would receive their savings despite the bank's failure. Very Good, with some soiling.

From The Kansas City Collection. (500-700)



- 15435 White Sulphur Springs, MT - \$20 1929 Ty. 1 The First NB Ch. # 3375

An early Charter in what was (in 1885) Montana Territory and the only national bank in this Meagher County town. The margins are solid and the note is a pleasing Fine with a teller stamp remnant visible in the portrait area.

From The Kansas City Collection. (900-1200)

- 15436 Central City, NE - \$10 1929 Ty. 1 The Central City NB Ch. # 8385

A teller stamp is noticed on the back of this Very Good note. Only four small size are enumerated in the Track & Price census.

From The Kansas City Collection. (600-1000)



- 15437 Gordon, NE - \$20 1929 Ty. 1 The First NB Ch. # 8521  
A pleasing Fine+ example from a scarcer Nebraska institution. (400-600)

- 15438 Grand Island, NE - \$5 1902 Plain Back Fr. 600 The Grand Island NB Ch. # 9395

The paper is technically Very Fine but a few problems such as holes and stains are noticed at upper left. (200-300)

- 15439 Randolph, NE - \$10 1929 Ty. 1 The Security NB Ch. # 7477

Three folds and some minor handling are noted on this AU looking issue. The paper is original, well embossed, and well margined. Very Fine. (300-400)

- 15440 Scottsbluff, NE - \$20 1902 Plain Back Fr. 652 The Scottsbluff NB Ch. # (W)9581

This brings the large size census from here up to 13 examples. Stamped purple signatures remain visible though some light stains affect portions of the note. A piece of the upper right corner is missing but does not affect the integrity of the note. Very Good-Fine.

From The Kansas City Collection. (300-500)



- 15441 Utica, NE - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8811  
A scarce note in large, with the census showing fewer than ten such examples. Fine, with clear signatures. (550-750)



- 15442 Wood River, NE - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)3939  
This example from the Wood River hoard is nicely printed with somewhat faded purple signatures. CGA Gem Uncirculated 66. (700-900)

## NEVADA

### Unique Elko Type 2 \$10



- 15443 Elko, NV - \$10 1929 Ty. 2 The First NB Ch. # 7743  
This high grade Elko note is the only \$10 Type 2 reported to date, and one of just two Type 2 notes of any denomination extant from here. Luckily for collectors, it is a high grade example worthy of a place in the finest of collections. Bright Very Fine-Extremely Fine, with a tiny ink spot outside the design at the top left that affects nothing.  
From The Kansas City Collection. (10000-15000)

### Rare Type 2 \$10 Ely



- 15444 Ely, NV - \$10 1929 Ty. 2 The Ely NB Ch. # 9310  
A just plain rare Nevada bank and town which has had only one offering at public sale since 1995, with that coming when a considerably lower grade example realized \$5520 at auction last year. Other than an uncut sheet of Type 2 tens, only one single note of that type and denomination is known, with that piece, again in much lower grade than this, having been off the market for over a decade. Very Fine.  
From The Kansas City Collection. (6000-9000)



- 15445 Eureka, NV - \$5 1929 Ty. 1 The Farmers & Merchants NB Ch. # 11784  
Small notes only from this elusive bank, which has had no offerings whatever at public auction in ten years. Well circulated but fully intact Very Good, with a nice appearance and no problems whatever for the grade.  
From The Kansas City Collection. (5000-8000)

### Excessively Rare Type 2 \$10 Lovelock



- 15446 Lovelock, NV - \$10 1929 Ty. 2 The First NB Ch. # 7654  
This note comes from one of the two most difficult towns in Nevada from which to obtain a Series 1929 example, the other being Tonopah (which is even scarcer than Lovelock.) Track and Price reveals only one offering from this bank in the past decade, with that coming when a low grade Very Good example realized nearly \$10,000 in a 2006 auction. This piece, new to the census and ensconced in the Kansas City collection for forty years, is an attractive, evenly circulated, and problem free example that is just the kind of note that every collector desires. Fine-Very Fine, and rare enough to easily exceed the five figure mark early in the bidding.  
From The Kansas City Collection. (10000-15000)



## Highly Desirable \$50 Reno, Nevada Plain Back



- 15447 Reno, NV - \$50 1902 Plain Back Fr. 682 The Reno NB Ch. # (P)8424  
A nice evenly circulated example of this high denomination Nevada rarity. This piece, long held in the Kansas City collection, is new to the Kelly census, which had previously listed only fourteen large size fifties from all banks in the state combined. It is a solid example with bright colors, even wear, bold clear signatures, and plenty of eye appeal. The last high denomination example from this state to be offered at public sale was a Very Fine \$50 from this bank which we sold two years ago for \$32,200. With the number of serious collectors for Nevada notes at an all time high, and with the supply of these rare notes at an all time low, it would not surprise us at all to see a similar result for this attractive and problem free Fine example.  
From The Kansas City Collection. (25000-35000)



- 15448 Reno, NV - \$20 1929 Ty. 1 The Reno NB Ch. # 8424  
While certainly not rare, small notes from this bank are in extraordinarily high demand, with the supply not near enough to meet the needs of the many collectors looking for Nevada items. This is an evenly circulated piece with no problems save for a tiny bit of soiling on the reverse. Fine-Very Fine.  
From The Kansas City Collection. (2500-3500)

## NEW HAMPSHIRE



- 15449 Berlin, NH - \$10 1929 Ty. 1 The City NB Ch. # 5622  
This small northern New Hampshire community was home to no fewer than three issuers of Series 1929 examples, with this by far the scarcest of the trio. Just six small size examples are known from here, with this Good-Very Good new to the census. An internal tear and rounded corners are visible. (400-600)
- 15450 Concord, NH - \$5 1902 Plain Back Fr. 598 The National State Capital Bank Ch. # (N)758  
It has been some time since we have offered a note that carries this interesting capital bank title. Very Good. From The Kansas City Collection. (300-500)



- 15451 Lebanon, NH - \$5 1902 Plain Back Fr. 598 The NB of Lebanon Ch. # 808  
Bold signatures remain on this Very Good note which has had some repairs to cover up some stains.  
From The Kansas City Collection. (400-600)



- 15452 Nashua, NH - \$20 1929 Ty. 2 The Indian Head NB Ch. # 1310  
One of the great titles in Nationals and used only by this bank, where small size notes are even scarcer than large. This is only the second \$20 Type 2 traced from here and is an attractive Fine+.  
From The Kansas City Collection. (600-900)



- 15453 New Market, NH - \$5 1902 Plain Back Fr. 598 The New Market NB Ch. # (N)1330  
The census shows fewer than ten large notes from this better New Hampshire bank, with this a new entrant to that listing. Pen signed Fine.  
From The Kansas City Collection. (1000-1500)



- 15454 Newport, NH - \$10 1929 Ty. 1 The Citizens NB Ch. # 3404  
Auction appearances of small size notes from here have been few and far between. This is a new addition to the scant population and should prove popular. Fine with a couple of pinholes noticed.  
From The Kansas City Collection. (800-1200)

## First Ever Appearance at Public Sale



- 15455 Portsmouth, NH - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 2672  
This rare \$10 Brown Back comes from the bank organized in early 1882 as the successor to the similarly titled institution using charter number 19. There was a considerable amount of consternation amongst the first banks chartered in 1863 whose charters were slated to expire in 1882, as the law was unclear whether charter extensions were permissible or whether banks whose charters were expiring would have to reorganize and petition the government for a new charter. Unwilling to contemplate the consequences of operating without a charter, and unsure that the law would be amended to explicitly allow the Comptroller of the Currency to renew existing charters without new applications, many of the first one hundred banks chartered opted to formally liquidate and apply for new charters to continue their existence. When the new charters were granted, each of the re-chartered institutions received new higher charter numbers, disappointing bankers hoping to keep their desirable and prestigious low numbers. In mid-1882 the law was clarified that banks could simply apply for a twenty year extension of their original charters, and the problem of rechartering disappeared. Most all of the banks that did re-charter later successfully petitioned to re-take their original charter number, which this bank did in 1910. Just five notes, all Brown Backs, are known from the re-chartered institution, with this piece, long off the market, as nice as any we've seen or heard of. It easily grades Very Fine, and displays great color, nice margins, and bold pen signatures. Neither the Gengerke records nor Track and Price show any prior appearances from this institution at public sale, and the combination of rarity, condition and desirability is certain to produce plenty of bidding before the hammer falls on this item tonight.  
From The Kansas City Collection. (5000-9000)

## NEW JERSEY



- 15456 Atlantic City, NJ - \$10 1902 Plain Back Fr. 626 The Second NB Ch. # 3621  
This note is bit nicer than the VF example that realized \$1380 we sold at Long Beach in 2007. A pleasing Very Fine-Extremely Fine with clear purple signatures. (1500-2500)



- 15457 Atlantic City, NJ - \$20 1929 Ty. 1 The Second NB Ch. # 3621  
With only ten small size counted in the census, this new entrant becomes the lowest serial number known from this avidly collected community. Fine+.  
From The Kansas City Collection. (600-900)



- 15458 Atlantic City, NJ - \$10 1902 Plain Back Fr. 633 The Chelsea NB Ch. # (E)5884  
A very elusive large example from this well collected location, as it has been almost nine years since any large note from this bank has been available at public sale. Very Good-Fine. (1200-1600)



- 15459 Atlantic City, NJ - \$5 1902 Plain Back Fr. 600 The Boardwalk NB Ch. # 8800  
A typical large example from this always in demand bank, which bears one of the most evocative titles to grace any National Bank Note. Very Fine, with the signatures faded. (800-1200)



- 15460 Atlantic City, NJ - \$10 1902 Date Back Fr. 618 The Boardwalk NB Ch. # (E)8800  
This Atlantic City note is an exceptional piece for many reasons. It's one of only five Date Backs known from the bank, and is the nicest of the quintet. It's also one of the very few large notes known from here which, whatever their grade, possesses fully legible signatures. That is not a problem for this beauty, which bears bold and fully legible pen signatures. PMG has graded this item About Uncirculated 53 EPQ, and we can only add that we have never seen a nicer large note from this institution. (1750-3250)

- 15461 A Pair of New Jersey Small Size:  
Atlantic City, NJ - \$10 1929 Ty. 1 The Boardwalk NB Ch. # 8800,  
and a Toms River, NJ- \$10 1929 Ty. 1 The FNB Ch. #2509.  
Both pieces grade Fine, and are wholly original. (Total: 2 notes) (400-500)



- 15462 Barnegat, NJ - \$10 1929 Ty. 2 The First NB Ch. # 8497  
As nice a small note as we've seen from this sought after Ocean County bank in several years. Sharp Very Fine, considerably higher grade than the example that realized \$1069.50 at auction two years ago. (1000-1400)





- 15463 Beverly, NJ - \$10 1929 Ty. 1 The First NB & TC Ch. # 8704  
A new addition to the census from this Burlington County issuer. Very Good. (600-800)



- 15464 Bordentown, NJ - \$10 1929 Ty. 1 The First NB Ch. # 9268  
G. Oscar Farnam and Chas E. Burr managed this bank. A tougher note from the only bank to issue in this Burlington County locale. A couple of margin nicks are noticed. Fine. (300-500)



- 15465 Bound Brook, NJ - \$10 1929 Ty. 1 The First NB Ch. # 3866  
An average circulated Very Good-Fine example from this Somerset County institution. From The Kansas City Collection. (500-700)



- 15466 Cape May Court House, NJ - \$20 1929 Ty. 2 The First NB Ch. # 7945  
Only ten small size examples are known from this very popularly titled bank. A VF-EF is noted in the census, making this a front runner for condition and eye appeal. The margins are solid and some embossing remains on this wholly original note. Very Fine. (2500-3500)



- 15467 Cliffside Park, NJ - \$5 1929 Ty. 2 The United NB Ch. # 14162  
Kelly lists seven small for this elusive 14000 charter issuer. This note is a bright Very Fine with some embossing remaining. Track and Price shows no offerings from here since 1999. (1250-1750)



- 15468 Cliffside Park, NJ - \$5 1929 Ty. 2 The United NB Ch. # 14162  
Another collector will have the chance to add this elusive Bergen County 14000 charter issue to their holdings. Well circulated but intact Very Good. (500-800)



- 15469 Collingswood, NJ - \$5 1902 Plain Back Fr. 599 The Collingswood NB Ch. # (E)7983  
A new note for the census on this Camden County bank, which was in business from 1905 until being placed into receivership in 1934. PMG Fine 12. (1100-1400)



- 15470 Collingswood, NJ - \$10 1929 Ty. 1 The Collingswood NB Ch. # 7983  
A nice circulated note from this popular Camden County location. Fine+ with a hole visible in the seal. (600-800)

- 15471 Fairview, NJ - \$5 1929 Ty. 1 The First NB Ch. # 12465  
This was the only denomination issued from this Bergen County bank. Fine+. (200-300)



- 15472 Fort Lee, NJ - \$5 1929 Ty. 1 The Palisade NB Ch. # 12497  
Just seven small size notes are listed in the census. This is a pleasing Fine example from a small community literally in the shadow of the George Washington Bridge connecting New York with New Jersey. (800-1200)

- 15473 Haddon Heights, NJ - \$5 1929 Ty. 1 The First NB Ch. # 13530  
Of the two National Banks that operated in Haddon Heights, only this one issued small size notes. This issue is popular not only for its one-bank-town status, but also the font on the title, which was used on very few issues throughout the country. A quarter-inch tear extends into the design near the portrait. Very Good+. (300-500)

- 15474 Hopewell, NJ - \$10 1929 Ty. 1 The Hopewell NB Ch. # 4254  
A pleasing Very Good-Fine example. (300-500)



- 15475 Laurel Springs, NJ - \$5 1929 Ty. 2 The Laurel Springs NB Ch. # 12022  
This thinly capitalized institution issued small size only. The census documents only eight survivors from here. Given the demand for scarce New Jersey material, our estimate for this Fine note may well prove somewhat on the conservative side. (1500-2000)



- 15476 Linden, NJ - \$20 1902 Plain Back Fr. 659 The Linden NB Ch. # 11545  
The signatures are bold as is the overprint. There are some pinholes that are seen when the note is candled. Fine. From The Kansas City Collection. (750-1000)



- 15477 Little Ferry, NJ - \$5 1929 Ty. 2 The Little Ferry NB Ch. # 12378  
This note has appeared with us once before and is the only Type 2 \$5 known from this issuer. A tiny notch is missing in the top margin. Fine. (1250-1750)



- 15478 Manasquan, NJ - \$10 1929 Ty. 1 Manasquan NB Ch. # 9213  
With large notes from this coastal community virtually impossible to own, Series 1929 examples are the only way for most collectors to cover this two bank location. Evenly circulated Fine. (500-700)



- 15479 Merchantville, NJ - \$5 1929 Ty. 1 The First NB Ch. # 8323  
An elusive note that carries serial number 16. Every time this note has appeared at auction it has realized well over \$1000. Expect more of the same tonight. Fine. (1250-1750)





- 15480 Mount Holly, NJ - \$10 1929 Ty. 1 The Mount Holly NB Ch. # 1356  
Bright surfaces and even margins are noticed on this note from this popular Burlington County issuer. Very Fine. (500-700)



- 15481 Newark, NJ - \$5 1902 Red Seal Fr. 587 The Essex County NB Ch. # (E)1217  
This Newark bank liquidated on the last day of 1917, with this example one of two \$5 Red Seal notes known from here. The signatures remain dark and a couple of stains do not distract from this pleasing Very Good. (2000-3000)



- 15482 Ocean City, NJ - \$20 1929 Ty. 1 The Ocean City NB Ch. # 12521  
A fresh pleasing, problem free Fine+ from this strongly collected Cape May County oceanside resort town. From The Kansas City Collection. (600-800)



- 15483 Passaic, NJ - \$5 1929 Ty. 1 The American NB Ch. # 12834  
This only becomes the fifth example reported from this Passaic County issuer. The surfaces remain crisp, but there is some staining and seal bleed. A lightly penciled number appears at lower right. Very Good-Fine. From The Kansas City Collection. (800-1200)



- 15484 Paterson, NJ - \$1 Original Fr. 380 The First NB Ch. # 329  
One example is listed in the Kelly census for \$1 notes of this issue. Graded Fine 15 Restored by CGA. (1000-1500)



- 15485 Point Pleasant Beach, NJ - \$10 1902 Plain Back Fr. 633 The Ocean County NB Ch. # (E)5712

A much in demand area and a scarce bank as well. The note itself grades About Fine, but there is a considerable chunk missing from the left corner. Despite the grade, large notes are in short supply from this popular Ocean County location. (500-800)

### One of Five Known



- 15486 Point Pleasant Beach, NJ - \$5 1929 Ty. 1 Point Pleasant Beach NB & TC Ch. # 13215  
A very rare note with just five examples, including this piece, listed in the census. The last two notes offered from here have each realized over \$4000, and we expect that this Fine example will realize a similar result. From The Kansas City Collection. (3000-5000)





15487 Prospect Park, NJ - \$10 1929 Ty. 1 The Prospect Park NB Ch. # 12861  
This note would make a nice companion piece with the Type 2 listed below. Fine. (300-500)

15488 Prospect Park, NJ - \$10 1929 Ty. 2 The Prospect Park NB Ch. # 12861  
This is an average circulated example from this elusive Passaic County issuer. Very Good+. (300-500)



15489 Prospect Park, NJ - \$20 1929 Ty. 1 The Prospect Park NB Ch. # 12861  
This is an average circulated example from this elusive Passaic County issuer. Fine. (400-600)



15490 Rahway, NJ - \$5 1929 Ty. 1 The Citizens NB Ch. # 12828  
The last of Rahway's four issuing banks to receive its charter, and from a location which is best known for its maximum security prison. Pleasing Fine, a tough to locate bank in small size.  
From The Kansas City Collection. (1250-1750)



15491 Salem, NJ - \$10 1902 Plain Back Fr. 624 The Salem NB & TC Ch. # 1326  
A very attractive large example bearing the second title used here. Nice Fine-Very Fine, with clear signatures. (500-800)



15492 Salem, NJ - \$5 1902 Plain Back Fr. 600 The City NB Ch. # 3922  
This may well be the highest grade Blue Seal we've seen from this elusive south Jersey issuer. Bright Very Fine+, with the look of an even higher grade piece. (600-800)



15493 Salem, NJ - \$20 1902 Plain Back Fr. 652 The City NB Ch. # (E)3922  
A second high grade large example from this none too available bank. Very Fine. (600-800)



15494 Trenton, NJ - \$5 1929 Ty. 2 The Security NB Ch. # 13039  
The only denomination issued by this very scarce state capital bank. Nice clean Very Fine-Extremely Fine. (600-900)

- 15495 Woodbury, NJ - \$5 1929 Ty. 1 The Farmers & Mechanics NB Ch. # 3716  
A pleasing, lightly handled example from this well collected state. Very Fine. (300-500)



- 15496 Yardville, NJ - \$5 1929 Ty. 2 The Yardville NB Ch. # 12606  
This note last appeared with CAA in 1999. One of only four small size notes known from this Mercer County locale with the others being tightly held. The popularity of this state should drive bidding up greatly as this is the only note available in almost ten years. Very Fine. (1500-2500)

## NEW MEXICO



- 15497 Albuquerque, NM - \$10 1902 Plain Back Fr. 635 Albuquerque NB Ch. # 12485  
This piece saw much use in the Western channels of commerce. The paper is solid save for a couple of edge splits. The signatures, though weak, are present. Very Good-Fine.  
From The Kansas City Collection. (600-800)



- 15498 Artesia, NM - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (W)7043  
A tougher large note from the only collectible bank to issue in this small community. Evenly circulated Very Good+.  
From The Kansas City Collection. (1750-2750)

## Clayton, New Mexico Territorial Brown Back \$5



- 15499 Clayton, Territory of NM - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (W)5713  
This is one of five territorial examples known from Clayton, a small community in Union County in the northeastern corner of the state. While not as nice as the \$20 Territorial grading Extremely Fine-About Uncirculated which realized \$29,900 last year, this specimen is a nicely printed and quite bright piece which easily merits the Fine-Very Fine grade. With even the most common of Indian Territory or Oklahoma Territorials now five figure items, expect this considerably scarcer new Mexico example to easily reach and likely exceed... (17500-22500)



- 15500 Gallup, NM - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11900  
A pleasing large example from the only collectible bank in town. Fine, with bright purple signatures. (1750-2250)



- 15501 Melrose, NM - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 8397  
This is a truly rare bank in large, with the census showing just seven such examples. This piece is new to that listing, having come from the long hidden Kansas City collection, most of which as been off the market for forty years. Decent Very Good-Fine, with a small tear into the left margin more than offset by the two color signatures.  
From The Kansas City Collection. (4000-6000)





- 15502 Raton, NM - \$10 1929 Ty. 2 First NB Ch. # 12924  
Type 2 notes from this bank are outnumbered over 3 to 1 by Type 1 examples. Fine-Very Fine.  
From The Kansas City Collection. (400-600)



- 15503 Roswell, NM - \$10 1929 Ty. 1 The First NB Ch. # 5220  
A Very Fine \$10 Type 1 from a state that never seems to have enough available notes to satisfy the demands of the collecting community. Tonight's example retains much of its original crispness. For this bright example we anticipate that the final realization will be in the range of...  
From The Kansas City Collection. (1000-1500)



- 15504 Santa Fe, NM - \$10 1929 Ty. 1 The First NB Ch. # 1750  
A pleasing small example from the always in demand New Mexico state capital. Bright Fine-Very Fine, considerably nicer than most examples offered from this difficult to find community.  
From The Kansas City Collection. (600-900)

## NEW YORK



- 15505 Albany, NY - \$10 1882 Brown Back Fr. 481 The National Commercial Bank Ch. # (E)1301  
Some mounting remnants are noticed on the back of this tougher type note for this issuer. Fine-Very Fine. (700-1000)



- 15506 Athens, NY - \$20 1929 Ty. 2 The Athens NB Ch. # 10856  
This is an attractive mid-grade Series 1929 note from the only bank to issue in this rural Greene County community. Type 1s outnumber 2s on this bank by almost two to one. Fine-Very Fine. (600-800)



- 15507 Atlanta, NY - \$5 1902 Plain Back Fr. 608 The Atlanta NB Ch. # 12071  
The bank, the sole issuer in this tiny Steuben County locale, was prohibitively rare for many years before the discovery of several high grade examples, including a trio of number one notes. With seven large notes now extant, it can no longer be considered rare, but, with a miniscule \$260 outstanding from here in 1935, it is unlikely that many more notes remain to be discovered. This piece comes from the Kansas City collection. Very Good+, with clear signatures.  
From The Kansas City Collection. (1500-2500)



- 15508 Baldwin, NY - \$20 1902 Plain Back Fr. 658 The Baldwin NB Ch. # (E)11474  
The Kansas City collection contained several better Brooklyn, Queens, and Long Island notes, with this Nassau County example among that number. This is only the third large size \$20 reported, and is by far the nicest of the trio. Bright Fine-Very Fine, with clear signatures. A smattering of small age spots on the back affect little.  
From The Kansas City Collection. (1200-1600)





- 15509 Beacon, NY - \$5 1902 Plain Back Fr. 605 The Fishkill NB Ch. # (E)35  
This was the second title used here, changed when the City of Beacon was formed by the consolidation of the villages of Fishkill Landing and Matteawan. Large notes from this low charter bank are not nearly as scarce as are small, but their low charter status makes them sought after by first hundred charter collectors as well as their New York compatriots. Very Good, with clear signatures. From The Kansas City Collection. (800-1200)

### Rare Charter 35 Small Size Note



- 15510 Beacon, NY - \$20 1929 Ty. 2 The Fishkill NB Ch. # 35  
This is one of the very scarcest low charter small notes, with the census showing just five such examples, most low grade. This is a happy exception, and is not only the nicest piece reported to date but the only Type 2 twenty as well. The last note from here at public sale realized over \$4000 in our 2007 FUN sale, and that piece graded only Fine. Expect this considerably higher grade specimen to hammer at an even higher figure tonight. Bright Very Fine. (4000-6000)



- 15511 Beacon, NY - \$10 1902 Plain Back Fr. 631 The Matteawan NB Ch. # 4914  
This attractive Fine-Very Fine example was issued many years after the \$20 below, and bears completely different officers' signatures, with long time Dutchess County banker Ralph Tompkins signing as President. Fine+++ (450-650)



- 15512 Beacon, NY - \$20 1902 Plain Back Fr. 657 The Matteawan NB Ch. # (E)4914  
A pretty \$20 example with great pen signatures and the look of an even higher grade note. Sharp Very Fine+, one of the nicest large notes we've had to offer from this mid-Hudson Valley locale. (700-900)



- 15513 Brockport, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 382  
A lovely pen signed Brown Back which has been graded by PMG as Gem Uncirculated 65 EPQ, with the EPQ designation indicating the note's "Exceptional Paper Quality." (4000-5000)



- 15514 Brooklyn, NY - \$5 1902 Plain Back Fr. 602 The Greenpoint NB Ch. # 10054  
This is a truly rare Brooklyn bank, with only six notes known. Just one has been offered since 1999, with that piece, no higher in grade than this, fetching \$3450 in our September, 2005 Long Beach sale. Fine, with good signatures. From The Kansas City Collection. (2500-3500)



- 15515 Brushton, NY - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9643

Just four large notes (along with two small) make up the entire census from this tiny Franklin County institution, the only issuer here. This is just a peach of a note, with everything a collector could desire, including bright white paper, a vivid blue overprint, and lovely two color signatures. It's by far the finest note of any kind known from the bank, although, interestingly, it's listed in the census as "Very Good"...another peril in relying on thirty year old Donlon grades of "Very Good," which in many cases he assigned to any Blue Seal which exhibited the slightest degree of circulation. Very Fine+, and signed as a bonus by C.E. Brush as Vice President, scion of the family which settled this small community in 1835. (2000-3000)



- 15516 Canandaigua, NY - \$10 1929 Ty. 1 The Canandaigua NB & TC Ch. # 3817  
Fewer than ten small size examples are extant from this well collected Ontario County issuer. This piece is pleasing and problem free. Fine. (600-800)

## Lovely Serial Number 5 Cazenovia \$5 Brown Back



- 15517 Cazenovia, NY - \$5 1882 Brown Back Fr. 477 The Cazenovia NB Ch. # 5675

A newly discovered note which was put away by a far-sighted collector and Cazenovia resident a century ago. This individual was also the source for the lovely Cazenovia Postal Notes and Postal Money Order offered elsewhere in this sale. This piece, a \$5 Brown Back bearing serial number 5, is easily the nicest note we've seen or heard of from here. It is a pen signed uncirculated note which has been folded three times for storage purposes, but which retains the look and feel of a note which came off the press this morning. We could go on for several more paragraphs about the appeal of this gorgeous note, but a look at the photo here will convince even the most skeptical that this is a truly exemplary specimen. Extremely Fine. (3000-5000)



- 15518 Cherry Valley, NY - \$5 1882 Brown Back Fr. 467 The National Central Bank Ch. # 1136

A pleasing, new to the census Otsego County example which is one of only two Brown Backs from here listed in the new Kelly census. Pen signed Very Good. (1250-2250)



- 15519 Cherry Valley, NY - \$5 1929 Ty. 1 The National Central Bank Ch. # 1136

A lovely example which is very close to the full uncirculated grade. About Uncirculated. (600-900)



- 15520 Deposit, NY - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # (E)9434  
A seldom seen Broome County bank which has had few offerings in recent years. Very Good-Fine, with a split at the center. (450-650)



- 15521 East Northport, NY - \$5 1929 Ty. 1 The Citizens NB Ch. # 12593  
This is a just plain scarce Suffolk County bank, with only one auction offering in small size since 1999. This example comes from the Kansas City collection and has been hidden from public view since the 1960's. Very Good-Fine. From The Kansas City Collection. (1750-2750)



- 15522 Fairport, NY - \$10 1929 Ty. 2 The Fairport NB & TC Ch. # 10869  
An attractive Series 1929 note from this Rochester area suburb. Very Fine. (500-700)



- 15523 Farmingdale, NY - \$5 1929 Ty. 1 The First NB Ch. # 8882  
This is a rare bank located in Suffolk County on Long Island, where farms are now few and far between. It was the only institution chartered here, and notes from this bank have been sought after by this county's many collectors for decades. The census shows only three large and seven small examples, with most tightly kept in long term holdings. Several of the Series 1929 examples are quite low grade. Fortunately for collectors, this piece, from the Kansas City collection, is a happy exception. There are a few small age spots on the right side, but this barely circulated specimen easily makes the full Very Fine grade. Expect a realization in the range of...  
From The Kansas City Collection. (2000-3000)

### CGA Very Fine 30 Fayetteville Lazy Deuce



- 15524 Fayetteville, NY - \$2 Original Fr. 387 The NB of Fayetteville Ch. # 1110  
This is one of just three notes extant from this prohibitively rare Onondaga County issuer. It comes from a bank which was the only issuer in town and which issued First Charters and Brown Backs only before liquidating in 1894. The last offering from here came in our Sabis collection sale back in 2003, where a Very Fine Lazy Deuce realized \$12,650 against a pre-sale estimate of \$6000-10000. The colors and signatures are bright on this specimen, which has been graded Very Fine 30 by CGA. Expect a realization in the area of... (8000-12000)





- 15525 Fishkill, NY - \$1 Original Fr. 380 The NB of Fishkill Ch. # 971

An extremely rare note from the only bank to issue in this historic Dutchess County hamlet. This institution issued First Charters only before disappearing in 1877, with just five notes comprising the complete Kelly census. We sold a Very Fine ace from here in our September, 2003 auction for \$9200 (against a pre-sale estimate of \$3500-6500) and a substantially lower grade ace from here a year later for \$3450. This example, newly discovered and offered here for the first time, is as nice or nicer than any reported previously. Very Fine+++, a significant addition to any collection of mid-Hudson Valley material. (5500-7500)



- 15526 Freeport, NY - \$5 1929 Ty. 1 The First NB & TC Ch. # 7703

This attractive Fine example is from strongly collected Nassau County. From The Kansas City Collection. (400-600)



- 15527 Kingston, NY - \$1 Original Fr. 380 The National Ulster County Bank Ch. # 1050

The census reveals this is one of only three known Aces from this bank. Extremely Fine, with a small hole in the signature caused by ink erosion. The surfaces are bright and the folds are light. (1750-2250)



- 15528 Long Beach, NY - \$10 1902 Plain Back Fr. 633 The NB of Long Beach Ch. # (E)11755

A truly rare Nassau County bank, with this one of just six notes known on this institution, which lasted less than five years and issued large notes only. Extremely Fine, the signatures a trifle faded but otherwise utterly unmolested and original. (1500-2500)



- 15529 Lowville, NY - \$100 1902 Plain Back Fr. 704 The Black River NB Ch. # 2426

High denominations only in Third Charter notes from this bank, with this piece having been off the market for three decades. It's one of only two Blue Seal hundreds listed in the census from Lowville, and the first large note of any type from here to be available in nearly five years. Pen signed Fine-Very Fine, with a small rust spot on the front the only detriment to be found. (1750-2750)



- 15530 Lyons Falls, NY - \$5 1929 Ty. 1 The Lyons Falls NB Ch. # 12836

Wet at one time with a horizontal paper pull at left and some light staining, but from a none too often seen bank. Fine-Very Fine. From The Kansas City Collection. (600-800)



- 15531 Margaretville, NY - \$20 1929 Ty. 1 The Peoples NB Ch. # 5924

An extremely rare Delaware County bank, with virtually all of the known notes from here closely held in long term New York collections. Track & Price shows only two offerings of any kind from Margaretville since 1985, one large and one small. Nice Fine-Very Fine, a note likely to easily reach and perhaps well exceed... (1200-1600)



- 15532 Mariner Harbor, NY - \$10 1929 Ty. 1 The Mariner Harbor NB Ch. # 8194

This Staten Island institution is one of the rarest of New York City's 162 issuers, with just two large and five small examples comprising the entire census. As one might expect, offerings from here have been somewhat limited in recent years, with only one public sale since 2001, with that coming when we sold a somewhat nicer piece than this for \$2990 two years ago. This piece is solid, but does show a few light paper clip stains. Expect a realization somewhere in the vicinity of... (1750-2750)

- 15533 Mineola, NY - \$10 1929 Ty. 2 The Central NB Ch. # 13404

A little roughness along the left side is noticed on this note from a popular Nassau County issuer. Good-Very Good. (300-500)



- 15534 Monticello, NY - \$10 1929 Ty. 2 The National Union Bank Ch. # 1503

The signatures of J.R. O'Neill and A.A. Calkin grace the surface of this once folded and somewhat handled note. Bright with plenty of embossing remaining, although cut a bit close at the top left side. Extremely Fine-About Uncirculated. (400-600)



- 15535 Mount Kisco, NY - \$5 1902 Plain Back Fr. 606 The Mount Kisco NB & TC Ch. # 5026

Half as many second title large size notes are known from this Westchester County locale. This piece is attractive and original with solid signatures and a deep blue overprint. Very Fine. (750-1000)



- 15536 Mount Kisco, NY - \$5 1929 Ty. 1 The Mount Kisco NB & TC Ch. # 5026

This \$5 is not in the census of only 8 small notes from a bank that is more available in large than in small. This snappy Fine example from this in demand Westchester County community has nice paper and edges. From The Kansas City Collection. (1000-1500)



- 15537 New Hartford, NY - \$20 1929 Ty. 1 The First NB Ch. # 11785

A tough note from the sole bank to issue in this Oneida County community. This is only the second Type 1 \$20 seen. Very Good-Fine. From The Kansas City Collection. (400-600)

## Charter #29 Face and Back Specimens



- 15538 New York, NY - \$10 Original Fr. 409 The First NB Ch. # 29 Face and Back Specimens  
These specimens have been printed on India paper and mounted on 8.75 by 5.75 inch card stock. Next they were included in a presentation book as the left edges will attest. Each has "Specimen" printed in red ink in three places. The face specimen also has six small punch cancels along the signature lines and the bottom right corner of the card stock is slightly shaved. Specimens from this era and especially National Bank Note specimens are nearly non-existent. Crisp Uncirculated. (Total: 2 items) (10000-15000)



- 15539 New York, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)29  
A lovely Red Seal which is perfect for type. While there are several folds, likely obtained via storage rather than circulation, the paper is bright white, the red overprint exceptionally vivid, and the signatures dark and bold. Very Fine+++. (900-1100)

## Charter #345 Face Specimen



- 15540 New York, NY - \$20 Original Fr. 424 The New York National Exchange Bank Ch. # 345 Face Specimen  
This charter number 345 specimen was printed on India paper and mounted on 8.75 by 5 inch card stock for inclusion in a presentation book. Subsequent removal has left a strip of binding along the back left edge. There are four small punch cancels along the signature lines while "Specimen" has been printed three times in red ink. Crisp Uncirculated. (6000-9000)



- 15541 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733  
A well margined beauty with great color and eye appeal. It bears the J. Pierpont Morgan Vice Presidential signature, and is encased in a CGA Gem Uncirculated 66 holder. (3750-4250)





- 15542 New York, NY - \$20 1882 Brown Back Fr. 494 The NB of Commerce Ch. # 733  
Fortunately for the collecting fraternity, this bank has dozens of Uncirculated Brown Backs listed in the census. This CGA Gem Uncirculated 65 example is listed as one of them. (3500-4500)



- 15543 New York, NY - \$10 1902 Red Seal Fr. 613 The NB of Commerce Ch. # (E)733  
Deep engraved signatures elicit much eye appeal on this note that has several folds. Very Fine-Extremely Fine. (800-1000)



- 15544 New York, NY - \$50 1902 Date Back Fr. 667 The NB of Commerce Ch. # (E)733  
This is a gorgeous example of a seldom seen denomination from this bank. Bold print and fresh surfaces are noticed on this pleasing PCGS Extremely Fine 45. (2250-2750)

## Saint Nicholas NB Deuce



- 15545 New York, NY - \$2 1875 Fr. 390 The Saint Nicholas NB Ch. # 972

This Two bears one of the more intriguing titles used on any National Bank Note. The blue end paper example is well circulated with a small split at the center, yet the signatures are still bold and the color superior for a note in this grade. While Aces on this bank appear with some regularity, Deuces are a whole other matter. Very Good. (2500-3500)



- 15546 New York, NY - \$1 1875 Fr. 384 The Importers & Traders NB Ch. # 1231

A well circulated but still quite acceptable Ace. No real problems save for honest circulation and the usual margin splits and petty holes. Very Good. (1000-1500)



- 15547 New York, NY - \$2 1875 Fr. 391 The Importers & Traders NB Ch. # 1231

Here is a pleasing Lazy Deuce that would make an interesting pair with the Ace offered above. This note has some pinholes and minor margin splits but they come from honest circulation, as the note is otherwise sound. Last sold by us in 2004, it makes a return engagement with us this evening. Very Good. (2500-3500)



- 15548 New York, NY - \$5 1902 Red Seal Fr. 587 The Mechanics NB Ch. # (E)1250  
A pleasing example from a bank with only five Red Seals reported. PMG Choice Fine 15. (900-1200)



- 15549 New York, NY - \$1 Original Fr. 380 The Bank of New York National Banking Assoc Ch. # 1393  
The paper is white and the red overprint is vivid on this Ace that also sports very dark signatures. There is also three full margins while the top edge is trimmed down to the frame line. The top edge also has an approximate one-eighth inch split. About Uncirculated.  
From The Kansas City Collection. (1600-2200)



- 15550 New York, NY - \$5 Original Fr. 397 The American Exchange NB Ch. # 1394  
A lone Series 1875 note is known, and this discovery piece is the first Original Series issue to surface from this bank that was chartered in 1865. The note is attractive overall with some edge roughness and ink erosion on one of the signatures. Fine. (1000-1500)



- 15551 New York, NY - \$10 1882 Date Back Fr. 543 The Chase NB Ch. # (E)2370  
One of the lesser encountered design types from this institution. Very Good-Fine.  
From The Kansas City Collection. (600-900)



- 15552 New York, NY - \$5 1902 Red Seal Fr. 587 The Consolidated NB Ch. # (E)6425  
Penned signatures remain visible on this Very Good-Fine \$5 Red Seal. (700-1000)



- 15553 New York, NY - \$5 1902 Plain Back Fr. 607 The Richmond Hill NB Ch. # 11655  
This bank served the Richmond Hill neighborhood in the borough of Queens, an area that both of CAA's (very) senior cataloguers know well, the oldest having gone to high school there and the youngest (a relative term only) having lived there with his new bride immediately upon graduating from law school. Large notes from this bank are quite scarce, with only four such examples known, all save one quite worn. This piece, with bright green signatures, is well circulated but fully intact. Very Good-Fine.  
From The Kansas City Collection. (2000-3000)





- 15554 New York, NY - \$20 1929 Ty. 1 The Lebanon NB Ch. # 12214

This serial number 200 note grades PMG About Uncirculated 55. We recently sold a VF from here for over \$800. While large notes do show from here, this is a mighty tough bank in small size. (1250-1750)



- 15555 New York, NY - \$5 1902 Plain Back Fr. 609 The Ozone Park NB Ch. # (E)12280

This is the first large example we have been able to offer on this elusive Queens County bank since 1998. The edges and paper are nice for the grade. Fine+. From The Kansas City Collection. (600-900)



- 15556 Newburgh, NY - \$20 1929 Ty. 1 Highland-Quassaick NB & TC Ch. # 1106

Fresh and well centered, but displaying just too much handling to merit a higher grade. Choice Crisp Uncirculated. (300-400)



- 15557 Newport, NY - \$5 1902 Plain Back Fr. 598 The NB of Newport Ch. # 1655

Although chartered in 1865, this institution, nestled in an obscure Herkimer County location, produced just the small number of notes needed to ensure its role as the sole issuer here. The latest census shows just four large examples extant from the bank, with only one such piece offered since 1985, with that note grading About Good. This newly discovered specimen is offered for the first time, and should see considerable bidding from those collectors who have long hoped for a decent large example to surface from here. Pleasing Fine-Very Fine, with bright purple signatures. (2000-3000)



- 15558 Nyack, NY - \$5 1929 Ty. 2 The Nyack NB & TC Ch. # 2378

This note from well collected Rockland County probably never saw any real circulation, but is just too heavily handled to rate any higher grade than Extremely Fine-About Uncirculated. (450-650)



- 15559 Owego, NY - \$5 1902 Red Seal Fr. 587 The Tioga NB Ch. # (E)862

Large notes only from this scarce Tioga County bank, with this considerably the nicer of the two Red Seals known from here. Sharp Very Fine with a vivid red overprint, and the "old time" quality of a note absent from the market for three decades. (1750-2750)





- 15560 Peekskill, NY - \$10 1929 Ty. 1 The West Chester County NB Ch. # 1422  
A rather common bank in large size, but very scarce in small, with only a dozen such notes recorded in the census. This is one of the nicer ones known. Very Fine+, with the paper just a bit toned. (500-700)



- 15563 Rochester, NY - \$10 1902 Red Seal Fr. 613 The Traders NB Ch. # (E)1104  
Pleasing pen signatures are noticed on this bright Red Seal. Fine. (900-1200)



- 15561 Pine Bush, NY - \$5 1902 Date Back Fr. 593 The Pine Bush NB Ch. # (E)9940  
A very scarce Orange County bank which has just eight notes listed in the census. This attractive example is easily as nice as any previously reported, and is the sole Date Back of any denomination discovered to date. Bright Fine-Very Fine. (900-1200)



- 15564 Rochester, NY - \$10 1902 Plain Back Fr. 624 The Traders NB Ch. # (E)1104  
Strong signatures adorn this well margined note from a bank which ceased operations in 1924. CGA Gem Uncirculated 66. (700-1000)



- 15562 Richfield Springs, NY - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 2651  
Newly discovered and, by a very considerable margin of two grades or more, the finest large note known from this one bank Otsego County location. Bright About Uncirculated, a fully original piece worthy of the finest of collections. (1750-2750)



- 15566 Rye, NY - \$20 1929 Ty. 2 The Rye NB Ch. # 5662  
This bank was the sole issuer in this affluent Long Island Sound community. This \$20 is bright with an uneven top edge. With collectors still considerably outnumbering the small supply from here, expect a realization for this Choice Crisp Uncirculated example in the range of... (1250-1750)



15567 Saugerties, NY - \$1 Original Fr. 380 The Saugerties NB Ch. # 1208

First Charters and Brown Backs only from this bank, which went out in 1888. This is a bright and attractive Ace which is certain to please. Very Fine, trimmed just a bit tight at the top margin, but brimming with great color and eye appeal. (1400-1800)



15568 Seneca Falls, NY - \$5 1882 Brown Back Fr. 467 The Exchange NB Ch. # 3329

An attractive \$5 Brown Back with a distinctive layout. Nice Very Fine, with bold pen signatures. (1250-1750)

### Excessively Rare Large Sharon Springs Note



15569 Sharon Springs, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7512

A great New York rarity which has been ensconced in a major New York holding for the past thirty years. It's listed in the Kelly census as unique in large size, although Track & Price reports a second example in the hands of a prominent collector. Whether one or two large examples are known from the only bank to issue in this Schoharie County community is somewhat immaterial, as collectors have waited for decades for the opportunity to own any large note from here. After three decades, that day has now arrived. Pen signed Very Fine, with a small amount of ink erosion at the Vice President's signature. (4000-8000)



15570 Sidney, NY - \$10 1929 Ty. 1 First NB Ch. # 13563

A scarcer Delaware County note with fewer than a dozen pieces reported. Fine. (700-900)



15571 Suffern, NY - \$50 1929 Ty. 1 The Suffern NB & TC Ch. # 5846

Just a half dozen small fifties are reported from this much sought after Rockland County location, with this high grade piece new to the census. Pleasing Very Fine-Extremely Fine, and considerably nicer than the \$50 note which realized \$1100 back in September of 2005. (1250-1750)



15572 Syracuse, NY - \$5 Original Fr. 394 The First NB Ch. # 6

This newly discovered note is one of only two Original Series notes known from this very scarce low charter bank. Good, with some splits and missing pieces in the margins, but rare enough to see a winning bid in the range of... (500-900)



15573 Trumansburg, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7541

A very scarce note in large size, with just seven pieces reported to date. This one is pen signed, with Mr. Wheeler signing as "Chairman." Fine or perhaps a touch better. (1250-1750)





- 15574 Vernon, NY - \$5 1902 Plain Back Fr. 598 The NB of Vernon Ch. # 1264  
Third Charters are far scarcer than First Charters on this bank. This example has snappy paper and a small left repair at back bottom center. Very Good-Fine. (400-600)



- 15575 West Winfield, NY - \$20 1902 Plain Back Fr. 650 The West Winfield NB Ch. # 7483  
A very scarce Herkimer County bank in large, with the census showing just four such examples enumerated to date. This piece is newly discovered, and almost certainly the finest of the group. Pen signed Very Fine+++; a well margined piece with exceptional eye appeal. (1500-2500)



- 15576 Windsor, NY - \$10 1929 Ty. 1 The Windsor NB Ch. # 9415  
A very scarce Broome County bank which has had only two offerings, one large and one small, since 1998. The small note realized \$2415, the large example over \$3100, with this example easily as nice or nicer than the note cited above. Fine-Very Fine. (1750-2750)

## NORTH CAROLINA



- 15577 Asheville, NC - \$5 1929 Ty. 1 The NB of Commerce Ch. # 12244  
A Very Fine example from a bank that issued small size under two titles. This is the first, and by far the scarcer of the two, with a scant two examples of the Type 1 \$5 traced in the Kelly census. This note becomes the third. Some light staining and edge nicks are noticed. (800-1000)



- 15578 Benson, NC - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12614  
Large notes only from this scarce bank, with many of the eleven pieces listed in the census having been off the market and unavailable to collectors for decades. Very Good. From The Kansas City Collection. (600-900)

## Unique for the Bank



- 15579 Hendersonville, NC - \$5 1902 Date Back Fr. 592 The Peoples NB Ch. # (S)9571  
The rarities just keep on coming from the Kansas City collection, with this note unique to our best knowledge. It comes from a bank which issued Third Charter Date Backs only and liquidated less than six years after it opened. Well circulated but fully intact Very Good, hardly a thing of beauty, but where can another example from here be obtained at any price?  
From The Kansas City Collection. (5000-9000)

- 15580 Monroe, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8712  
A well circulated example from this increasingly popular state. Good-Very Good.  
From The Kansas City Collection. (400-600)





- 15581 Tarboro, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)8356  
Solid for the grade and original. Fine. (600-800)

## NORTH DAKOTA

- 15582 Cooperstown, ND - \$20 1929 Ty. 1 The First NB Ch. # 13362  
The previous president for this bank was H.P. Hammer, while the cashier on this note is R.A. Hammer. A solidly margined note. Fine.  
From The Kansas City Collection. (400-600)



- 15583 Crystal, ND - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)7918  
Large notes only from this excessively rare bank, which has had only one offering at public sale since 1983. This is the third note known from here, and, with both of the others having been ensconced in long term holdings, may offer collectors their only opportunity to add any note from this one bank location to their collection for the foreseeable future. Pleasing Fine+. (4000-6000)



- 15584 Dickinson, ND - \$20 1929 Ty. 1 The Liberty NB Ch. # 12401  
Some pinholes are noticed at lower right and a light pencil marking is noticed near the portrait. This thinly capitalized bank was chartered in 1923 and ordered only \$60,910 worth of notes, all in the \$10 and \$20 Plain Back and the 1929 Type 1 designs. Seven small survivors are documented in the latest edition of the Kelly census with this a new addition. Very Fine.  
From The Kansas City Collection. (500-700)



- 15585 Grand Forks, ND - \$10 1929 Ty. 1 The First NB Ch. # 2570  
A wonderful note with plenty of embossing and decent margins. Very Choice Crisp Uncirculated.  
From The Kansas City Collection. (500-700)



- 15586 Harvey, ND - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5488  
This Extremely Fine addition to the census is just the fourth \$20 Plain Back to be discovered from this obscure issuer, the sole federally chartered institution in this small Wells County locale. In 1935 only \$2,615 of its circulation remained in the hands of the public. While there are clearly three light folds, this bright and pack fresh note enjoys all the eye appeal of any fully uncirculated National. The paper surfaces are pristinely original and the ink signatures of the Assistant Cashier and Vice President are as strong as the day they were laid down. Even the most critical examination fails to disclose the slightest problem. Be prepared to see a strong bid take this prize home when the hammer falls tonight. Based on both its scarcity and aesthetic credentials, our estimate may prove unduly conservative. (1750-2750)

## First Offering Since 1980



- 15587 Hope, ND - \$20 1902 Plain Back Fr. 652 The Hope NB Ch. # (W)8395

This is by far the scarcer of Hope's two issuers, with this bank bowing out in early 1927. Although six notes from here are listed in the census, all must be very tightly held and off the market for many years, as only one is listed with a grade. Both the Gengerke records and Track and Price show only one offering of any kind from this bank, with that coming in a 1980 Hickman and Oakes sale. Expect this handsome Fine-Very Fine example, with an exceptionally vivid blue overprint and bright purple signatures, to surprise, likely realizing...

From The Kansas City Collection. (1500-2500)



- 15588 Jamestown, ND - \$20 1929 Ty. 2 The James River NB & TC Ch. # 2580

This is a tough bank to find, with offerings from here few and far between. Track and Price shows just three appearances at public sale since 1990, with only one appearance since 2001. Fine.

From The Kansas City Collection. (1000-1500)



- 15589 Marmarth, ND - \$10 1929 Ty. 1 The First NB Ch. # 9082

The first note in a number of years that we have handled from here. Very Good-Fine.

From The Kansas City Collection. (500-700)

- 15590 New England, ND - \$5 1929 Ty. 1 The First NB Ch. # 9776

An average circulated example with some pinholes in the margins from the only issuing bank in this Hettinger County locale. Very Good. (300-500)



- 15591 Reeder, ND - \$20 1902 Date Back Fr. 645 The First NB Ch. # (W)9684

A very scarce bank which is unknown in small and quite scarce in large. Track and Price notes only one offering during the past twenty years, with that coming almost a decade ago. Very Good-Fine, with the surfaces a bit soft. From The Kansas City Collection. (800-1200)



- 15592 Reynolds, ND - \$20 1902 Plain Back Fr. 657 The First NB Ch. # (W)10496

While four large and five small notes are listed in the census, Track and Price reports only one appearance at public sale of any kind from here, with that a small note offered back in 2002. The census lists only one of the large notes by grade, indicating that the other pieces have been off the market for many years. About Fine, with decent signatures. (1800-2400)

## OHIO



- 15593 Arcanum, OH - \$5 1902 Plain Back Fr. 600 The Farmers NB Ch. # 9255

The paper is solid and free of problems. Only two other notes from this institution have been offered at public auction. Very Fine. (750-1000)



- 15594 Barnesville, OH - \$100 1929 Ty. 1 The First NB Ch. # 911  
A neat charter number is noticed on this well circulated example. A miniscule 80 sheets total of this particular number were printed. A few pinholes are visible. Very Good. (600-900)



- 15595 Bridgeport, OH - \$10 1929 Ty. 2 The Bridgeport NB Ch. # 14050  
A very rare 14000 charter example which is new to the census and takes the number of known examples from this bank to four. The Gengerke records reveal just two offerings from here during the past six decades, with the last coming nearly ten years ago, when we sold a lower grade specimen for over \$1200. Expect this piece to bring substantially more this evening. Fine+++. (2000-3000)



- 15596 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second NB Ch. # 3274  
This is an early \$5 Brown Back with the "stacked" Treasury officials' signatures. Very Good. (500-600)



- 15597 Burton, OH - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)6249  
This piece shows the 1902 plate date. Aside from a lone Red Seal, it's the only large size example from this bank to be offered at auction according to Track & Price. No examples bearing a 1922 plate date are known. Very Good. (600-900)

### Serial Number 1



- 15598 Canton, OH - \$10 1929 Ty. 1 The First NB Ch. # 76  
A lone corner tip fold keeps this beautifully original and well embossed serial number one from a full Gem grade. Choice About Uncirculated. (1250-1750)

- 15599 Cincinnati, OH - \$20 1902 Plain Back Fr. 652 The Third NB Ch. # 20  
Wholly original with an overall appearance of AU. Extremely Fine+. (300-400)



- 15600 Cincinnati, OH - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)24  
A most attractive low charter Red Seal with great color, bold signatures, and plenty of overall eye appeal. Extremely Fine, a perfect type example. (900-1100)





- 15601 Cincinnati, OH - \$5 Original Fr. 394 The Fourth NB Ch. # 93  
While this is not a rare bank by any stretch of the imagination, the Kelly census, compiled by a man who should know, records only one early note from here, a Series 1875 \$10. Not a single Original Series example of any denomination is listed. This is the first we've seen or heard of as well. Evenly circulated Very Good-Fine, a great find for the Cincinnati collector or the first 100 charter collector who wants the earliest note available from each of those banks.  
From The Kansas City Collection. (2000-3000)



- 15602 Cincinnati, OH - \$10 1902 Red Seal Fr. 613 The Fourth NB Ch. # (M)93  
A gorgeous Red Seal from one of the first 100 charter issuers. Pleasing surfaces and deep inks are noticed. Extremely Fine-About Uncirculated. (1250-1750)



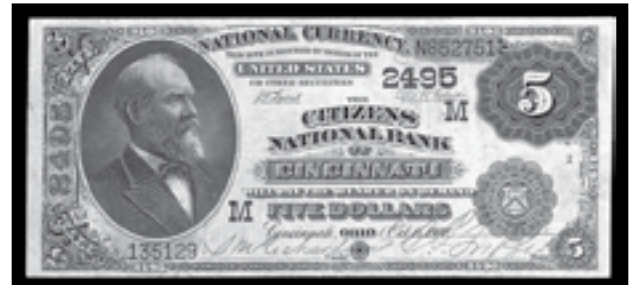
- 15603 Cincinnati, OH - \$5 1902 Red Seal Fr. 587 The Merchants NB Ch. # (M)844  
A vividly colored Red Seal which appears uncirculated until very closely examined. Extremely Fine-About Uncirculated, easily the finest Red Seal known from this bank. (1100-1400)



- 15604 Cincinnati, OH - \$10 1875 Fr. 419 The Citizens NB Ch. # 2495  
A decent Very Good First Charter ten which is perfect for type. (1000-1500)



- 15605 Cincinnati, OH - \$5 1882 Brown Back Fr. 477 The Citizens NB Ch. # (M)2495  
A nice example of the type with dark signatures. Very Fine. (700-1000)



- 15606 Cincinnati, OH - \$5 1882 Date Back Fr. 537 The Citizens NB Ch. # (M)2495  
A well margined and nicely centered piece with considerable claim to a higher grade. The signatures are rich and dark. Very Fine+. (700-1000)



- 15607 Cincinnati, OH - \$20 1882 Date Back Fr. 555 The Citizens NB Ch. # (M)2495  
The paper is solid, though a touch toned. The overprint, printed details, and signatures remain strong. Very Fine. (700-900)

- 15608 Cincinnati, OH - \$20 1882 Date Back Fr. 555 The Citizens NB Ch. # (M)2495  
Stamped signatures remain on this lightly toned example. A few pinholes are also noticed. Very Good-Fine. (500-700)



- 15609 Cincinnati, OH - \$5 1882 Value Back Fr. 574 The Citizens NB Ch. # (M)2495  
The overprint is bold as are the signatures. Fine. (600-800)

- 15610 Cincinnati, OH - \$10 1882 Value Back Fr. 577 The Citizens NB Ch. # (M)2495  
The overall appearance is pleasing and the signatures remain strong. Fine-Very Fine. (600-800)



- 15611 Cincinnati, OH - \$20 1882 Value Back Fr. 581 The Citizens NB Ch. # (M)2495  
A couple of very light folds are noticed on this bright, pleasing note that is certainly one of the finest known for the type and denomination from this bank. Extremely Fine-About Uncirculated. (1250-1750)



- 15612 Cincinnati, OH - \$10 1875 Fr. 419 The German NB Ch. # 2524  
A brightly colored example bearing a desirable ethnic title. Very Fine, a nice First Charter specimen which has been off the market since our consignor obtained it in our January, 1994 Orlando sale. A few pinholes and a close top margin affect little. (2000-3000)



- 15613 Cincinnati, OH - \$10 1882 Brown Back Fr. 490 The German NB Ch. # (M)2524  
A decent Brown Back bearing an always in demand title. Very Good-Fine. (550-750)



- 15614 Cincinnati, OH - \$5 1882 Date Back Fr. 537 The German NB Ch. # (M)2524  
Anti-German sentiment during World War I would cause this bank to change its name. This ethnic title example features slightly faded stamped signatures. Very Fine. (700-1000)



- 15615 Cincinnati, OH - \$20 1882 Date Back Fr. 555 The German NB Ch. # (M)2524  
A bright and well printed specimen with a sought after ethnic title. Very Fine+++; the top margin trimmed a bit into the design on the reverse. (1200-1600)



- 15616 Cincinnati, OH - \$20 1902 Date Back Fr. 642 The Second NB Ch. # (M)2664  
The appearance is excellent overall with decent signatures and a midnight blue overprint. Very Fine. (600-800)





- 15617 Cincinnati, OH - \$20 1882 Brown Back Fr. 493 The Third NB Ch. # 2730  
This note has been off the market for 15 years. Signatures remain visible on this Very Good-Fine example that has a small hole visible along the fold lines. (600-900)



- 15618 Cincinnati, OH - \$5 1902 Red Seal Fr. 587 The Third NB Ch. # (M)2730  
The signatures and red overprint remain strong on this evenly circulated Red Seal.. Very Good. (600-800)



- 15619 Cincinnati, OH - \$10 1882 Brown Back Fr. 487 The Fifth NB Ch. # 2798  
A couple of tiny pinholes are noticed on this elusive issue for the bank, with only two \$10 Brown Backs recorded bearing the second title used here. Nice Fine. (600-900)



- 15620 Cincinnati, OH - \$20 1882 Brown Back Fr. 496 The Ohio Valley NB Ch. # (M)3606  
Brown Backs only from this short lived Cincinnati bank which liquidated in 1904. This is one of the nicest we know of. Sharp Very Fine-Extremely Fine, with vivid colors and signatures along with as close to an ornate layout as could be found on a \$20 Brown Back. (1750-3250)



- 15621 Cincinnati, OH - \$5 1882 Brown Back Fr. 469 The Atlas NB Ch. # 3639  
A common enough bank but not in this denomination or carrying this layout, as this \$5 Brown Back is only the second we know of to display this ornate layout. Pen signed Fine, with a few minor pinholes off to the left of the portrait. (2000-3000)



- 15622 Cincinnati, OH - \$10 1882 Brown Back Fr. 482 The Atlas NB Ch. # 3639  
This example is from a tough series for the bank. Of 23 large notes known, only three \$10 Brown Backs are recorded. This new addition to the census now becomes the fourth for the denomination. Very Good, with a repaired tear at right. (500-600)
- 15623 Cincinnati, OH - \$20 1902 Date Back Fr. 644 The Atlas NB Ch. # (M)3639  
Perfectly original paper retains solid signatures and bold embossing. Very Fine. (400-500)
- 15624 Cincinnati, OH - \$20 1902 Date Back Fr. 644 The Market NB Ch. # (M)3642  
The paper is solid and problem free for the Very Good grade. (400-600)





- 15625 Cincinnati, OH - \$10 1882 Brown Back Fr. 482 The Equitable NB Ch. # (M)3707  
A truly rare Cincinnati note from an institution which issued Brown Backs only before its demise in 1905. This is one of just two examples known, with the second, grading just a bit higher, having realized over \$4000 in a 2004 auction appearance. Pen signed Fine. (3000-5000)



- 15626 Cincinnati, OH - \$5 1902 Plain Back Fr. 609 The Brotherhood of Railway Clerks NB Ch. # 12446  
The top margin is trimmed slightly into the note. The paper is original and evenly circulated. Fine. (450-650)

- 15627 Cleveland, OH - \$20 1882 Date Back Fr. 555 The Bank of Commerce National Assoc Ch. # (M)5194  
The paper is solid and attractive for the grade. Fine. (600-800)



- 15628 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # (M)11862  
A fresh and high grade example which bears an always sought after title. Bright PMG About Uncirculated 50. (900-1200)



- 15629 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # 11862  
This popularly titled issue shows engraved signatures. Fine-Very Fine, with some crispness remaining. (450-650)



- 15630 Columbus, OH - \$10 1882 Date Back Fr. 545 The Commercial NB Ch. # (M)2605  
A nice, problem free average circulated note from this capital. Fine+.  
From The Kansas City Collection. (500-700)



- 15631 Dillonvale, OH - \$20 1929 Ty. 1 The First NB Ch. # 5618  
This note is not in the census, but if it was, it would have the highest grade in the census, large or small, for this Jefferson County bank. Extremely Fine. (300-500)



- 15632 Hamilton, OH - \$10 1882 Brown Back Fr. 483 The Miami Valley NB Ch. # 3840  
From our 2007 FUN auction where it was cataloged, "The edges are healthy and the surfaces are soft on this \$10 Brown Back. Some of the dark brown ink of the back is seen through the face. The purple stamped signatures are almost gone, but we do know it was the vice president's signature on this note at one time. Fine-Very Fine with a bottom edge just inside the frame line." (800-1100)



- 15633 Jefferson, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)427  
One of only seven notes reported from this bank that only issued large size, having been liquidated in 1926. Only the President's signature remains. CGA Fine 12. (700-900)



- 15634 Mansfield, OH - \$100 1902 Plain Back Fr. 706 The Citizens NB & TC Ch. # 2577  
This attractive note boasts the second title. This issuer only issued \$50s and \$100s starting with Series 1882. The signatures are bold and the paper is perfectly original. Very Fine. (2000-2500)



- 15635 Marion, OH - \$5 1882 Value Back Fr. 574 The City NB Ch. # (M)5650  
This is the first Value Back from this bank to be offered at public auction and it is a pleasing example. The surfaces are crisp and the signatures visible. A couple of light stains are also noticed though they are negligible. Very Fine-Extremely Fine. (1000-1500)



- 15636 Marion, OH - \$5 1902 Red Seal Fr. 587 The Marion NB Ch. # (M)6308  
The first of a pair of serial number 1 Red Seals from this bank from the Kansas City collection, a grouping off the market since the collection was formed from 1960 until about 1975. The Kelly census lists a known \$20 Red Seal from here, but the \$5 and \$10 are new to his listing. Pen signed Very Fine.  
From The Kansas City Collection. (5000-7000)

- 15637 Marion, OH - \$5 1902 Plain Back Fr. 598 The Marion NB Ch. # (M)6308  
Pleasing stamped signatures are seen on this once lightly creased example. Choice About Uncirculated. (400-600)

### A Second #1 Marion Red Seal



- 15638 Marion, OH - \$10 1902 Red Seal Fr. 613 The Marion NB Ch. # (M)6308  
An attractive serial number 1 Red Seal, which, like the \$5 from this bank offered above, comes from the "A" position, making it truly the first note issued from here. The signatures are completely different than on the \$5 number 1 note, making it likely that these were both presentation pieces that were saved virtually from the time they were cut from the sheet. Bright Very Fine-Extremely Fine.  
From The Kansas City Collection. (6000-8000)



- 15639 Marion, OH - Two Mid-Grade Large Size:  
 \$10 1902 Plain Back Fr. 624 The Marion NB Ch. # 6308 Very Fine,  
 \$20 1902 Plain Back Fr. 650 The Marion NB Ch. # (M)6308 Very Fine.  
 Both pieces are solid for the grade and show different signatures. (Total: 2 notes) (400-500)



- 15640 Mechanicsburgh, OH - \$5 1875 Fr. 401 The Farmers NB Ch. # 2325  
 This bank was chartered in February of 1876 and was liquidated just a single day after its fifth anniversary, having issued a mere \$45,540 in face value of the \$5 1875 series. By 1910 a scant \$390 face value of its issue remained in the hands of the public. Just \$20 of that is now known, including this latest addition to the census, a lovely Extremely Fine example. All the notes previously in the census are listed at that grade and two of those are just a single Treasury serial number digit away from this note, suggesting that all may have been held by the same owner at one time and that the few light folds are present from storage rather than actual circulation. Subtle margin roughness is noted and there are a couple of pinholes. In a note of such rarity, however, these attributes affect nothing. The officer's hand signed signatures are fully legible, the Cashier signing in black and the more flamboyant President in red. (4000-6000)



- 15641 Mingo Junction, OH - \$10 1929 Ty. 1 The First NB Ch. # 5694  
 Average circulation is noticed on this lightly toned example with a neat town name. Very Good.  
 From The Kansas City Collection. (400-600)



- 15642 Mount Healthy, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7661  
 A popular locale with no large size auction appearances since 2004. This piece has pleasing paper and decent blue signatures. Fine.  
 From The Kansas City Collection. (1000-1250)



- 15643 Newark, OH - \$1 Original Fr. 380 The First NB Ch. # 858  
 This piece is an exquisite type note which survived as part of a small run of spectacular, well embossed and vividly colored Aces. The margins are huge and the penned signatures of the president and cashier remain bold. PMG Gem Uncirculated 65 EPQ.  
 From The Peter Gamble Collection. (5000-6000)





- 15644 Norwood, OH - \$10 1929 Ty. 1 The First NB Ch. # 6322  
A beautiful example with great color, freshness, and full original embossing. PMG Choice Uncirculated 64 EPQ, and bearing single digit serial number D000007A as a bonus. (500-700)

- 15645 Pomeroy, OH - \$20 1929 Ty. 2 The Pomeroy NB Ch. # 1980  
Only about two dozen small size pieces are known extant from this Meigs County issuer. Very Fine with pleasing original paper. (300-400)



- 15646 Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 7795  
A crisp boldly embossed example that maintains purple signatures. CGA Gem Uncirculated 65. (600-800)



- 15647 Wadsworth, OH - \$10 1882 Date Back Fr. 545 The Wadsworth NB Ch. # (M)5870  
Last sold by us in 2006 where it realized over \$1600. This Medina County institution was chartered in 1901 and issued for just over 13 years before being liquidated in 1914. Its emissions consisted of Brown Backs and Date Backs only. The census from here now stands at only four examples, including this Very Fine \$10 Date Back, one of but three of this type and denomination traced from this very challenging institution. The stamped signatures remain fully legible and the centering on this problem free note is pleasing to the eye. Plan on a strong bid that might need to eclipse our estimate of... (1750-2250)



- 15648 Wapakoneta, OH - \$10 1929 Ty. 2 The First NB Ch. # 3157 Uncut Strip of Three  
Each of the notes in this uncut strip of three shows bank title embossing. The top edge is the result of being separated with a straight edge. This trio was once folded to the size of a single note and overall it grades Very Fine. (600-900)
- 15649 A Well Matched Waverly, OH Pair  
\$10 1929 Ty. 1 The First NB Ch. # 5635,  
and a \$20 1929 Ty. 1 The First NB Ch. #5635.  
Both notes grade Very Fine with the \$10 displaying J.W Gregg's signature as cashier and the \$20 with W.F. Taylor's signature as cashier. (Total: 2 notes) (400-500)

## OKLAHOMA



- 15650 Xenia, OH - \$5 1875 Fr. 405 The Citizens NB Ch. # 2575  
A neat First Charter from one of the few "X" rated cities for alphabet collectors. Fine, with a tear repaired with a hinge on the back.  
From The Kansas City Collection. (1500-2500)



- 15651 Zanesville, OH - \$5 Original Fr. 394 The First NB Ch. # 164  
This piece from Muskingum County is the earliest known issue reported from bank that was chartered in 1863. The bank managed to release Original Series and Series 1875 notes in fairly sizeable quantities, though this piece is the only known note from either issue. The paper boasts solid printed details, though there are some pinholes and edge splits to contend with. Very Good. (2500-3500)



- 15652 Zanesville, OH - \$10 1929 Ty. 2 The First NB Ch. # 164  
While hardly a rare bank, no uncirculated small (or large, for that matter) example had ever been reported from this always in demand "Z titled" institution. That is no longer the case, as this specimen, which comes with its Christmas money envelope responsible for its preservation in this condition, is brand spanking new and as nice as the day it was received as a Christmas gift by a fortunate recipient in the depths of the Depression. Choice Crisp Uncirculated. (450-750)



- 15653 Chandler, OK - \$5 1882 Value Back Fr. 575 The First NB Ch. # (W)5354  
This Value Back is the first to surface at public auction since 2000, and joins just three Value Backs from this bank currently in the census. The appearance is decent considering the considerable amount of time this piece spent in channels of commerce. Some roughness and splits are noted. Good-Very Good.  
From The Kansas City Collection. (700-900)

- 15654 Claremore, OK - \$10 1929 Ty. 1 The NB of Claremore Ch. # 10117  
There were just eight small notes in the census from this Rogers County bank before this note appeared at our desk. This Good-Very Good note was once a wallet piece and there is a moisture stain along the bottom edge and to the right of the portrait.  
From The Kansas City Collection. (300-400)



- 15655 Guymon, OK - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8138  
The paper is solid with the margins trimmed close at the top and bottom right ends. Though weak, the signatures remain visible on this extremely scarce example from the Oklahoma panhandle. About Fine, with an overall Fine appearance. (2250-3750)



- 15656 Haskell, OK - \$10 1929 Ty. 1 The First NB Ch. # 7822  
The paper is solid and the printed details remain bold. Fine.  
From The Kansas City Collection. (500-700)





- 15657 Hennessey, OK - \$10 1902 Plain Back Fr. 628 The Farmers & Merchants NB Ch. # (W)10209  
While this bank is relatively abundant in the 1929 series, Large Size offerings are few and far between. This Very Good offering is one of only two 1902 Plain Backs known in the \$10 denomination with a grand total of only 4 large in the census. In view of its scarcity, plan on going a few extra increments to acquire this challenging note. (800-1200)



- 15658 Holdenville, OK - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (W)5270  
The Kelly census indicates only nine examples of this issue are known. This specimen retains quite solid paper for the grade. Very Good-Fine. (700-900)



- 15659 Kingfisher, OK - \$20 1902 Plain Back Fr. 653 The Peoples NB Ch. # 9954  
A very tough bank to find in large size, with only six large examples listed in the Kelly census. This note has not yet been reported and is only the second \$20 Plain Back extant. The last large note we offered from here graded only Fine and realized \$1265 in January of last year. From The Kansas City Collection. (1000-1500)



- 15660 Mangum, OK - \$5 1882 Value Back Fr. 575 The First NB Ch. # (W)5508  
The year was 2003 and the market for Nationals was very different. That was the year another Value Back from this bank passed through a major auction. This piece is as nice or nicer than the one sold in 2003, and might represent the last opportunity to purchase an example from this bank for another half decade. Very Good. (1200-1400)



- 15661 Mill Creek, OK - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 7197  
The paper is solid and there is not even a hint of a problem. This newly reported note is now the sixth large size example to surface from this Johnston County institution. It's the first large note on this bank to be available at public sale in almost eight years. Fine. From The Kansas City Collection. (2000-3000)



- 15662 Pauls Valley, OK - \$10 1902 Plain Back Fr. 626 The Pauls Valley NB Ch. # 7892  
While small notes are occasionally available from this institution, large examples are another matter entirely, with the current census standing at just three pieces. Very Good, with no problems save for even wear. (1000-1500)





- 15663 Pauls Valley, OK - \$20 1902 Plain Back Fr. 652 The Pauls Valley NB Ch. # 7892  
The cashier's signature is a nicely penned example, while the president's signature is a bit faded. Very Fine with light wallet staining.  
From The Kansas City Collection. (1500-2000)



- 15664 Pawnee, OK - \$20 1902 Plain Back Fr. 652 The Pawnee NB Ch. # 7611  
This is the first large size example we have offered from this Indian name community in over six years. Signatures are visible on this lightly circulated note that was torn off the sheet with a straight edge. The bottom margin is tight. Fine.  
From The Kansas City Collection. (800-1000)



- 15665 Ponca City, OK - \$10 1929 Ty. 2 The First NB Ch. # 13891  
A pleasing example that offers bright paper and solid embossing. Very Fine+. (400-600)



- 15666 Washington, OK - \$10 1929 Ty. 1 The First NB Ch. # 10277  
This bank was the sole issuer in this small community. This Fine example we offer here would likely grade higher but for some light staining present. (500-750)

## Second Offering in Six Decades



- 15667 Watonga, OK - \$20 1882 Value Back Fr. 583 The First NB Ch. # (W)5804  
This newly discovered example walked into our offices late last year, and is offered here to the numismatic community for the first time. It comes from one of the most difficult to obtain towns in Oklahoma, a one bank community with just three notes, two Territorials and one state issue, making up the entire census. The state note and one of the Territorials have never been previously offered to collectors at public sale, and the sole appearance of the other Territorial came in 2006, when, grading just Fine, it realized \$37,950 at auction. This specimen also grades Fine, and is a problem free piece with good color, signatures, and appearance for the grade. Expect some serious bidding before the hammer falls tonight, as collectors vie for the satisfaction of adding a new town to their holdings. (9000-14000)

## OREGON



- 15668 Albany, OR - \$10 1929 Ty. 1 The First NB Ch. # 2928  
The first item in our extensive offering of Series 1929 Oregon notes. This is actually a tougher bank in small than large, with Track and Price showing no listings of any small note from here available at public sale in over four years. Very Fine. (400-600)



- 15669 Ashland, OR - \$10 1929 Ty. 1 The First NB Ch. # 5747  
A high grade example from this Jackson County bank. Nice Very Fine-Extremely Fine, with plenty of original embossing still visible. (350-450)



- 15670 Astoria, OR - \$20 1929 Ty. 1 The NB of Commerce Ch. # 13354  
A seldom seen bank from a well collected community. Very Fine. (300-500)



- 15671 Baker, OR - \$5 1929 Ty. 2 The First NB Ch. # 2865  
A higher than average grade piece from the Baker County seat. This example is one of only three Type 2 fives known from here, and displays neat serial number A010000 as a bonus. Very Fine. (350-550)



- 15672 Baker City, OR - \$5 1902 Plain Back Fr. 598 The Citizens NB Ch. # (P)6768  
Probably a scarcer note as a Blue Seal than as a Red Seal from this bank, certainly the only Oregon institution that claim could be made for. Fine-Very Fine. From The Kansas City Collection. (600-900)



- 15673 Baker City, OR - \$20 1929 Ty. 1 The Citizens NB Ch. # 6768  
While quite common in large, Series 1929 examples from here are just plain scarce, with the census standing at just seven such examples. Needless to say, small size offerings have been few and far between as well, with Track and Price showing only two during the past fourteen years. Fine-Very Fine. (600-900)



- 15674 Burns, OR - \$10 1929 Ty. 1 The First NB Ch. # 6295  
Another Oregon bank which is much scarcer in small size than large, with the census showing just eight Series 1929 examples extant. Fine+++ (600-900)



- 15675 Burns, OR - \$20 1929 Ty. 1 The Harney County NB Ch. # 8691  
A very scarce bank, made even scarcer because of the extremely low grade of many of the surviving examples from here. We note just one public offering of any small note from here since 1999. Fine-Very Fine. (500-700)



- 15676 Corvallis, OR - \$10 1929 Ty. 2 The First NB Ch. # 4301  
While not a particularly rare bank, this piece is one of only two Type 2 examples reported from here to date, and the sole \$10. Bright Fine+. (400-600)



- 15677 Dallas, OR - \$20 1929 Ty. 1 Dallas NB Ch. # 7472  
A rather scarce bank with some deceptive statistics, as eighteen of the twenty-four small examples listed in the census come from a trio of serial number 1 sheets, two of which, although cut, have yet to appear on the market. Fine. (750-1250)





- 15678 Eugene, OR - \$10 1929 Ty. 1 The First NB Ch. # 3458  
An always in demand note from this especially well collected community. About Fine. (500-700)



- 15682 Hillsboro, OR - \$10 1929 Ty. 1 The Commercial NB Ch. # 9917  
An attractive example which is as nice as any small note listed in the census from this bank. Sharp Very Fine-Extremely Fine, with the top margin trimmed just a touch close. (800-1100)



- 15679 Forest Grove, OR - \$10 1902 Date Back Fr. 617 The First NB Ch. # (P)8036  
A tougher large Oregon note, with the census showing fewer than a dozen examples. Pen signed About Fine. From The Kansas City Collection. (1000-1500)



- 15683 Hood River, OR - \$10 1929 Ty. 1 The First NB Ch. # 7272  
An evenly circulated Fine example from one of the most sought after locations in the state. (600-900)



- 15680 Forest Grove, OR - \$5 1929 Ty. 1 The First NB Ch. # 8036  
A high grade example which is certain to please. Bright Extremely Fine. (1000-1400)



- 15684 Junction City, OR - \$20 1929 Ty. 1 The First NB Ch. # 10218  
An extremely rare note from the only bank in this small Lane County community to issue. This piece, which is new to the census, is one of just six single Series 1929 notes known, and is very likely the finest of that small group. Sharp Fine-Very Fine. (2000-3000)



- 15681 Forest Grove, OR - \$20 1929 Ty. 1 The Forest Grove NB Ch. # 8554  
Despite a census which shows virtually the same number of small notes known from both banks in town, notes from this institution are far more scarce and far less likely to be available in high grade. In fact, this piece is one of only two in the small size census from here which grades higher than a weak Very Fine. Sharp Very Fine-Extremely Fine, a winner of a small town Oregon note. (900-1200)



- 15685 Klamath Falls, OR - \$10 1929 Ty. 1 The American NB Ch. # 11801  
A high grade example from considerably the scarcer of Klamath Falls' two issuers. Nice Very Fine. (450-650)
- 15686 Klamath Falls, OR - \$20 1929 Ty. 1 The American NB Ch. # 11801  
A pleasing example that exhibits a small stain on the back at right. Fine-Very Fine. From The Kansas City Collection. (400-600)





- 15687 La Grande, OR - \$20 1929 Ty. 2 The First NB Ch. # 13602

While three uncut sheets are known from this bank, single notes are difficult to find, with the census standing at just six pieces. Our records show just two offerings in the past ten years, neither of which was even close to this example in grade. It's listed as CU in the census, and, even though it is not, it has the appearance of a new note until closely examined. Extremely Fine-About Uncirculated. (900-1200)



- 15690 Lebanon, OR - \$20 1929 Ty. 2 The First NB Ch. # 9127  
A very nice small size note which is one of only three Type 2 examples of all denominations known from Lebanon. Very Fine. (1000-1500)



- 15691 Marshfield, OR - \$10 1929 Ty. 1 The First NB of Coos Bay Ch. # 7475  
An always sought after note which bears a neat title. Fine+. (500-700)



- 15688 Lakeview, OR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7244

This is a just plain rare Lake County bank, with the census showing just three large and two small examples extant from this institution. This piece is an evenly circulated Fine, with blue pen signatures. From The Kansas City Collection. (2500-3500)



- 15692 McMinnville, OR - \$10 1929 Ty. 1 The First NB Ch. # 3399

A truly scarce note from a bank which is prohibitively rare in large and not much more easy to find in small. The last sale from here in small size came in 2006, when we sold a Fine example for \$920. This example is light years better and appears to be the second finest specimen known from here. Lovely Very Fine-Extremely Fine. (1000-1500)



- 15689 Lakeview, OR - \$20 1929 Ty. 1 The Commercial NB Ch. # 11121

A just plain scarce note from a small town in rural south-central Oregon. Bright Very Fine-Extremely Fine, bearing the signatures of N.V. Miller and J.M. Miller. (1250-1750)



- 15693 McMinnville, OR - \$20 1929 Ty. 1 United States NB Ch. # 3857  
A decent example bearing a sought after "Forbidden Title." Fine-Very Fine. (500-800)



- 15694 Medford, OR - \$5 1929 Ty. 2 The First NB Ch. # 7701  
A high grade piece which appears even better than its technical grade of Very Fine. It's listed in the census as Extremely Fine, and is one of only two Type 2 fives reported from here to date. (300-400)



- 15695 Medford, OR - \$10 1929 Ty. 1 The Medford NB Ch. # 8236  
This was considerably the scarcest of Medford's three issuers, with just seven small and four large notes making up the entire census. Bright Very Fine-Extremely Fine, a virtual twin to the example from here we sold last year for \$1380. (1000-1400)



- 15696 Newberg, OR - \$20 1929 Ty. 1 The First NB Ch. # 7537  
A just plain rare bank with just three large and seven small notes comprising the entire census. We sold a considerably lower grade piece back in 2006 for over \$1000. This example, which is new to the census, could easily be the nicest Series 1929 specimen known. Very Fine. (1000-1400)



- 15697 Newberg, OR - \$10 1929 Ty. 1 United States NB Ch. # 9358  
Not as scarce as the Newberg bank offered above, but in substantial demand due to its title nomenclature. Nice Fine-Very Fine. (600-800)



- 15698 North Bend, OR - \$20 1929 Ty. 1 The First NB Ch. # 9328  
A none too common bank in any grade, and just plain rare in high grade, as the census shows just one example in small size grading better than Fine. This piece, which is new to that listing, is a happy exception, and by far the finest Series 1929 note ever offered at public sale. Sharp Very Fine. (800-1000)



- 15699 Ontario, OR - \$20 1929 Ty. 1 The Ontario NB Ch. # 9348  
While not rare, Series 1929 notes from here are not easy to find, with this bank considerably easier to obtain in large size than small. Our records show no offerings in small size since 2001. Very Good-Fine. (450-750)



- 15700 Oregon City, OR - \$10 1929 Ty. 1 The First NB Ch. # 8556  
This institution was the sole issuer in this Clackamas County hamlet, with large notes from here still unreported. Only ten Series 1929 examples are known, with most closely held as the only representatives to cover this town. Track and Price shows only one offering since 1999, and just four since 1989. This high grade piece is nicer than any in the census save one uncirculated example. Very Fine, with a couple of unimportant pinholes. (900-1200)



- 15701 Pendleton, OR - \$20 1929 Ty. 1 The First Inland NB Ch. # 13576

This was the last of Pendleton's six issuers, only two of which issued Series 1929 notes. While not rare, offerings from here have been few and far between in recent years, with Track and Price showing just two since 1990. Very Fine. (700-900)



- 15702 Portland, OR - \$5 1929 Ty. 1 Peninsula NB Ch. # 10103  
A lovely note which is the finest Series 1929 example in the census by a very considerable margin. It is listed there as uncirculated, but close inspection discloses a couple of very light folds. Extremely Fine-About Uncirculated, a premium piece from a very tough bank. (750-1250)

- 15703 Portland, OR - \$5 1929 Ty. 1 The American NB Ch. # 12557  
A considerably above average piece from this small size only issuer. Very Fine-Extremely Fine. (175-325)



- 15704 Portland, OR - \$5 1902 Plain Back Fr. 609 Brotherhood Co-operative NB Ch. # 12613  
A nice large example from this labor union affiliated bank. Geo. O. Barnhart, who signs as President, was an organizer of these banks and also served as president of the Brotherhood Co-Operative NB of Spokane, Washington as well. Fine-Very Fine. From The Kansas City Collection. (450-650)



- 15705 Portland, OR - \$20 1929 Ty. 1 The Citizens NB Ch. # 13299

A high grade example from a tough to find Portland bank. Extremely Fine-About Uncirculated. (200-300)



- 15706 Roseburg, OR - \$10 1929 Ty. 1 The Douglas NB Ch. # 9423

A picture perfect Very Fine with bright paper and no distracting folds. It is the exceptional sale indeed to offer two examples from this very scarce location. From The Kansas City Collection. (800-1200)



- 15707 Roseburg, OR - \$20 1929 Ty. 1 The Douglas NB Ch. # 9423

A high grade example from the only small size issuer in Roseburg. This piece is listed as the second highest grade note from here in the census, and is easily the nicest specimen from here we've ever seen. Very Fine-Extremely Fine. (1000-1500)



- 15708 Saint Helens, OR - \$10 1929 Ty. 1 The First NB Ch. # 11200

While the number of small and large notes from this one bank community is roughly equal, appearances at public sale are another story entirely, with large notes outnumbering small by a two to one margin since 1985. About Fine. (900-1200)





- 15709 The Dalles, OR - \$20 1929 Ty. 1 The First NB Ch. # 3441  
Type ones only from this bank, which was this community's only issuer of Series 1929 notes. About Fine. (400-600)



- 15710 Union, OR - \$10 1929 Ty. 1 The First NB Ch. # 2947  
A very scarce note from the only collectible bank in this small NE Oregon community. Notes from here are seldom offered, with the population of Series 1929 examples actually a tad below that of large size specimens. Fine. From The Kansas City Collection. (800-1200)



- 15711 Union, OR - \$10 1929 Ty. 2 The First NB Ch. # 2947  
An extremely scarce bank which is even harder to find in small size than large. This piece is one of only two Type 2 notes in the census, and the nicer of the pair at that. Nice Very Fine. (900-1200)

## PENNSYLVANIA



- 15712 Aliquippa, PA - \$5 1902 Plain Back Fr. 606 Aliquippa NB Ch. # 10951  
A very scarce piece, with this just the fourth note known from the Aliquippa location. Fine-Very Fine, with a small amount of light aging that affects little. (600-900)



- 15713 Allegheny, PA - \$10 1875 Fr. 420 The Third NB Ch. # 2235  
A very scarce Allegheny County issuer with but three large known in the Kelly census. This becomes the second First Charter \$10 reported. Though well circulated with some margin imperfections and minor holes, it is mostly intact with the cashier's pen signature remaining. Good-Very Good. (1000-2000)



- 15714 Allentown, PA - \$10 1902 Plain Back Fr. 624 The Allentown NB Ch. # 1322  
A nicely centered CGA Gem Uncirculated 67 example with bold color. After the Battle of Brandywine during the American Revolution the Liberty Bell was taken here and hidden in a church to keep it from falling into the hands of the Crown forces. (1000-1250)



- 15715 Atglen, PA - \$10 1902 Plain Back Fr. 624 The Atglen NB Ch. # (E)7056  
This small town is one of the more obscure locations in well collected Chester County, and offers a nice way to start off this auction's offering of notes (which will be the last from this collection) from this avidly collected county. Most of the notes in this collection were accumulated from 1975 through 1990, and have been off the market since they became part of this collection. This piece is new to the census, which lists just seven large examples extant from here, with no appearances in large, according to Track and Price, in almost ten years, save for the example we offered in our last Long Beach sale. Evenly circulated Very Fine, with bold pen signatures (900-1200)



- 15716 Atglen, PA - \$10 1929 Ty. 2 The Atglen NB Ch. # 7056  
Not a common bank even in small size, especially in this state of preservation. Extremely Fine-About Uncirculated, with the signature of female cashier Louise B. Hastings. (500-700)



- 15717 Avondale, PA - \$20 1902 Date Back Fr. 645 The NB of Avondale Ch. # (E)4560  
A nice circulated \$20 Date Back from this tougher Chester County location. (700-900)



- 15718 Beaver Falls, PA - \$10 1902 Plain Back Fr. 629 The Farmers NB Ch. # 4894  
The officers' signatures on this tougher Napier-Thompson issued note are especially strong. PMG Very Fine 20. (500-700)



- 15719 Beaver Falls, PA - \$20 1902 Plain Back Fr. 655 The Farmers NB Ch. # 4894  
Here is another opportunity to secure a pleasing National with the scarce Napier/Thompson signature combination. PMG Very Fine 25. (600-800)

- 15720 Beaverdale, PA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (E)11317  
This is a just plain tough note from this small Cambria County locale with only one issuer. The census, including this note, stands at eight large from here with only two 1902 Plain Back \$20s enumerated. The signatures show some fading and may be of F. Beiter and I.A. Boucher. Very Good with some skillfully done professional restorations. (400-600)

### First Ever Public Offering



- 15721 Berwick, PA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)568  
This Columbia County bank presents a somewhat inexplicable picture of an institution which was open from 1864 through 1935, issued a small although respectable sum of notes, and has only one large and one small example reported to date in the census, with no public offerings whatever during the past sixty years. This piece, the sole large note known, has been off the market for nearly four decades as part of the Kansas City collection holdings. Pen signed Fine, certainly rare enough to see bidding reach or exceed...  
From The Kansas City Collection. (1250-1750)



- 15722 Berwyn, PA - \$10 1902 Plain Back Fr. 626 The Berwyn NB Ch. # 3945  
A truly scarce piece from the only bank to issue large notes in this Chester County community. Fine, with clear signatures of John C. Acker and Wm. H. Haines. (700-900)



- 15723 Berwyn, PA - \$20 1929 Ty. 1 The Berwyn NB Ch. # 3945  
A very scarce small note from this affluent Chester County suburb. Bright Very Fine+++, nicer than any example we've seen from here in the past several years. (600-900)



- 15724 Bloomsburg, PA - \$5 1882 Brown Back Fr. 471 The Farmers NB Ch. # (E)4543  
This is one of only four large in the census for this charter number and it is also one of only two Brown Backs. Very Good. (800-1200)



- 15725 Blue Ball, PA - \$10 1929 Ty. 1 The Blue Ball NB Ch. # 8421  
This is an immensely popular bank title with this Lancaster County town taking its name from the time when a blue ball was hung at the train station in order to signal the train that the station had a mail pickup. Officers during the late 1920s and 30s were H.S. Shirk and Jacob Hartz. July 1, 2005 saw this bank shed this title as it became part of Communitybanks. Fine. (900-1200)

- 15726 Bridgeville, PA - \$5 1929 Ty. 1 The First NB Ch. # 6636  
This \$5 is new to the census that currently stands at 11 small. This was the only bank to issue notes in this small Allegheny County hamlet. Fine.  
From The Kansas City Collection. (250-450)

- 15727 Bristol, PA - \$10 1929 Ty. 1 The Farmers NB of Bucks County Ch. # 717  
This pleasing group is 2/3 of a cut sheet with four out of the six notes from the sheet in this group. Mini radar serial number seen is 787. A fold and some handling affects this bright group. A tougher bank in small size. Choice About Uncirculated. (Total: 4 notes) (700-1000)



- 15728 Brookville, PA - \$5 1929 Ty. 1 The NB of Brookville Ch. # 3051  
A most attractive note with simply cavernous embossing. Choice Crisp Uncirculated. (300-500)



## Serial #1 Type One \$100



- 15729 Brookville, PA - \$100 1929 Ty. 1 The NB of Brookville Ch. # 3051

Any \$100 Series 1929 example bearing serial Number 1 is a very scarce item indeed, with the new Kelly census showing considerably under 100 such specimens in all grades combined from all banks in the country. This is one of the few we've handled in recent years, and one of the nicer pieces as well, which has been graded as Choice Uncirculated 64 EPQ by the folks at PMG. (5000-7000)



- 15730 Brownstown, PA - \$10 1929 Ty. 2 The Brownstown NB Ch. # 9026

This is perhaps the most difficult to obtain issuing location in avidly collected Lancaster County, with the census standing at four large and three small size notes. Track and Price shows no record of any Series 1929 example from here ever being available at public sale. This piece is the first we've had the pleasure of handling. Pleasing Fine-Very Fine. (1000-1500)



- 15731 Butler, PA - \$50 1902 Date Back Fr. 670 The Butler County NB Ch. # (E)4374

Less than 100 \$50 Date Backs are known on the entire state with the large size count from here at 14. Solidly margined and bright with stamped signatures that are still visible though quite faded. Fine+.

From The Kansas City Collection. (1000-1500)



- 15732 Central City, PA - \$10 1902 Plain Back Fr. 633 The Central City NB Ch. # (E)11967

An exceedingly scarce bank in large with this only the second note to appear. This note is a touch soiled and missing a piece at lower left due to fire. Good-Very Good. (800-1200)



- 15733 Cherry Tree, PA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (E)7000

A very rare large note bearing one of the great National Bank Note titles. While small examples are easy to find from this bank, this community's sole issuer, large notes can be counted on the fingers of one hand. This piece is missing a corner tip at the upper left but that is more than made up for by the vivid blue signatures and good eye appeal for the grade.

From The Kansas City Collection. (900-1200)



- 15734 Clarks Summit, PA - \$20 1929 Ty. 1 The Abington NB Ch. # 10383

A tough note bearing one of Pennsylvania's better town names. Fine-Very Fine.

From The Kansas City Collection. (400-600)



- 15735 Clearfield, PA - \$5 1882 Date Back Fr. 533 The Clearfield NB Ch. # 4836  
This piece has all the appearance of a full Fine. It is attractive and problem free save for a margin split. Very Good-Fine. (600-800)



- 15736 Clintonville, PA - \$20 1929 Ty. 1 The Peoples NB Ch. # 9154  
A very scarce Venango County bank with just one large and nine small notes known. This Fine+ note is problem free.  
From The Kansas City Collection. (400-600)



- 15737 Coatesville, PA - \$20 1882 Brown Back Fr. 494 The NB of Chester Valley Ch. # (E)575  
A neat \$20 Brown Back which is new to the census and one of only two Brown Backs known from here, the other a \$10 we sold in our September, 2007 sale. Pen signed Fine. (1500-2000)
- 15738 Coatesville, PA - \$10 1902 Plain Back Fr. 624 The NB of Chester Valley Ch. # (E)575  
Large notes only from this better Coatesville bank. Well circulated but intact Very Good, with clear signatures. (300-500)



- 15739 Conneaut Lake, PA - \$20 1929 Ty. 1 The First NB Ch. # 6891  
This is just the fourth small size note reported for this bank. While Track and Price reports two offerings of large notes from here since 2000, no offerings of Series 1929 examples from this bank can be found. Fine-Very Fine. From The Kansas City Collection. (500-700)



- 15740 Danielsville, PA - \$10 1902 Plain Back Fr. 624 The Danielsville NB Ch. # 7931  
A very nice large example from this scarce Northampton County bank, which had only \$970 in large notes outstanding by 1935. Pen signed Very Fine. (900-1200)



- 15741 Danville, PA - \$50 1902 Plain Back Fr. 675 The Danville NB Ch. # 1078  
This is one of only two high denomination specimens known from this institution, both of which are Plain Back fifties. This example has been off the market for 23 years since it last appeared in a 1983 Hickman-Oakes auction. Problem free Fine. (1000-1500)



- 15742 Darby, PA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (E)4428  
This piece boasts a lot of life for just a Fine grade. Previously unreported, this piece brings the census of Brown Backs on this bank to five, though we do not have record of a such an example ever crossing the auction block before this evening. Fine-Very Fine. (1500-2500)



- 15743 Downingtown, PA - \$10 1902 Plain Back Fr. 624 The Downingtown NB Ch. # (E)661  
A tougher large note from well collected Chester County. Pleasing Fine-Very Fine, with clear stamp signatures of P. Fisher and J.W. Downing. (500-800)

### Serial Number 1 Downingtown



- 15744 Downingtown, PA - \$20 1929 Ty. 2 The Downingtown NB Ch. # 661  
A beautifully embossed and extremely well centered serial number 1 Type 2 example, one of only two known from this Chester County bank, the other being a well circulated Fine example. This is a peach of a note which served as a centerpiece to the small size section of our consignor's collection of Chester County material, and its fortunate new owner is certain to fall in love with it as well. Choice Crisp Uncirculated. (2500-3500)



- 15745 Downingtown, PA - \$20 1929 Ty. 1 The Grange NB of Chester County Ch. # 8646  
A nice Fine+ example from one of the few Grange banks which lasted long enough to issue Series 1929 examples. (400-600)



- 15746 Duquesne, PA - \$5 1929 Ty. 2 The First NB Ch. # 4730  
A little tightness in the margins at lower right keeps this note from the gem grade. PCGS Choice New 63PPQ. From The Kansas City Collection. (400-600)



- 15747 East Berlin, PA - \$5 1929 Ty. 2 East Berlin NB Ch. # 14091  
A tougher 14000 charter, with no auction appearances in over six years. This pleasing still crisp example has bright inks. Very Fine+. (700-900)





- 15748 Easton, PA - \$10 1875 Fr. 419 The Northampton County NB Ch. # 2385

A very rare note from a bank which issued First Charter tens and twenties only before liquidating at the expiration of its charter in 1898. The census shows only a pair of FCP twenties previously reported, with this piece new to that listing, while our records show no offerings whatever from here since a fixed price list appearance almost fifteen years ago. Fine+, with good color for the grade. (2500-4500)



- 15749 Edensburg, PA - \$10 1902 Plain Back Fr. 624 The Clarion County NB Ch. # (E)6182

A very rare bank with just four large notes, including this example, in the census. One piece is listed without a grade, but this is easily the nicest of those for which the grades are known. Bright pen signed Very Fine, a premium piece. (600-800)



- 15750 Eldred, PA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9416

This is a Fine-Very Fine \$10 Plain Back from this small Kean County locale. The census for this bank consists of only four large notes and this note is one of them. In fact all four notes are hovering around in the same grade range. While this offering might have benefited from a more attentive trim at top, the signatures, one ink (E.L. Rhoads) and one stamped (O.D. Underwood), remain dark and legible and the paper surfaces are clearly untampered with. Overall, an attractive representative of a small community. As of 1935 only \$1,150 of its circulation remained in the hands of the public. (600-800)



- 15751 Eldred, PA - \$10 1929 Ty. 2 The First NB Ch. # 9416  
An attractive and wholly original note. Fine-Very Fine. (300-400)

- 15752 Elizabethville, PA - \$20 1929 Ty. 1 The First NB Ch. # 5563

This is an evenly circulated example that is a little rough along the top margin. Very Good.  
From The Kansas City Collection. (300-500)



- 15753 Emlenton, PA - \$20 1882 Brown Back Fr. 499 The First NB Ch. # 4615

A most pleasing \$20 Brown Back with not even a hint of a problem. The paper is solid, the margins are broad, and the signatures remain bold. Fine. (600-800)



- 15754 Fairchance, PA - \$20 1929 Ty. 1 The First NB Ch. # 8245  
A very scarce Fayette County bank with a unique town name. Very Good-Fine, with a couple of small edge splits which affect nothing. (500-700)



- 15755 Forest City, PA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5518

A decent large example from this Susquehanna County location. Pleasing Fine+, with bold black signatures. (400-600)



- 15756 Franklin, PA - \$20 1882 Date Back Fr. 555 The Lamberton NB Ch. # (E)5221  
A pleasingly original \$20 1882 Date Back with some remaining embossing. The signatures remain bold and the overprint is as dark as one will find. Very Fine. (750-1250)



- 15757 Hershey, PA - \$5 1929 Ty. 2 The Hershey NB Ch. # 12688  
Prominent embossing is exhibited by this \$5. This bank issued Series 1929 notes only, with all bearing the signature of town patriarch Ezra F. Hershey as president. Ezra was a cousin of Milton Snavely Hershey, the chocolate magnate. PMG Choice Uncirculated 64 EPQ. (800-1100)



- 15758 Hollidaysburg, PA - \$10 1929 Ty. 1 The Citizens NB Ch. # 6874  
Natural paper ripple is sported by this \$10 that has a faint center fold. Choice About Uncirculated. (300-500)



- 15759 Honeybrook, PA - \$20 1929 Ty. 1 The First NB Ch. # 1676  
A lovely Series 1929 example from this Chester County bank. About Uncirculated, with a tiny bit of glue residue on the reverse top margin. (300-400)

### FNB Interchange \$5



- 15760 Interchange, PA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9216  
This bank is on the top of most collectors' want lists. Somebody in the distant past came across this \$5 with the interesting bank title in circulation and used it as a wallet piece. This accounts for this note surviving. This Very Good example has three large contemporary tape repairs on the back. However, this has preserved the face a little better than the back. We have sold a couple of Fines on this bank for between \$4100 - \$4300 in 2004 and 2005 and expect this note to hammer down at... (1500-2500)



- 15761 Irwin, PA - \$10 1902 Plain Back Fr. 633 The Citizens NB Ch. # 5255  
This is one of the finest large size notes known from here. No public offerings of any kind have been seen since 1991. Both signatures are visible though the president's has faded. Very Fine+. (800-1200)





15762 Jenkintown, PA - \$5 1902 Plain Back Fr. 609 Citizens NB Ch. # 12530

A most attractive large example from this sought after Montgomery County bank. It has been encapsulated and graded by PMG, which has assigned a grade of Very Fine 25. (600-800)



15765 Lansford, PA - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # 7051

This is the scarcer of the two note issuing national banks in town, with Kelly reporting only 9 Large. Wonderful paper quality is noticed with prominent signatures. PMG Choice Uncirculated 64. (1000-1500)



15763 Kennett Square, PA - \$10 1902 Plain Back Fr. 633 The NB of Kennett Square Ch. # (E)2526

A seldom seen Chester County note in large size, particularly this nice. Sharp Very Fine, with clear signatures and plenty of eye appeal. (450-650)



15766 Le Raysville, PA - \$10 1929 Ty. 1 The First NB Ch. # 6350

A very scarce Bradford County bank with just four large and five small notes listed in the census. This is the first Series 1929 example to be offered in nearly eight years. Fine-Very Fine.

From The Kansas City Collection. (450-650)

### Only Large Note Known with this Title.



15764 Langhorne, PA - \$10 1902 Plain Back Fr. 624 The Peoples NB & TC Ch. # 3063

Last appearing in our 2006 FUN auction where the description read, "A very scarce note from the only bank to issue in this Bucks County community. It's the only large example recorded in the census with the second title used here, and our guess is that not many more will ever turn up, as only 72 sheets were issued bearing this nomenclature from a bank that had but \$940 outstanding in large size by 1935. About Fine, easily rare enough to reach or exceed..." It realized \$3450 on an estimate of \$2000 - \$4000. (3000-4000)



15767 Lebanon, PA - \$1 Original Fr. 380 The Valley NB Ch. # 655

A very scarce item from this just plain scarce Lebanon bank, with this the first ace reported. Decent Fine+, with a couple of tiny corner tips off. (1250-1750)





- 15768 Lewisburg, PA - \$10 1902 Date Back Fr. 616 The Union NB Ch. # (E)784  
A somewhat more elusive issue in large size with this the only \$10 Date Back known. Pleasing Very Fine with bright signatures and solid margins. (400-600)



- 15769 Madera, PA - \$10 1902 Plain Back Fr. 624 The Madera NB Ch. # 7400  
A very scarce note from the only bank chartered in this remote Clearfield County community. Just \$750 was outstanding from this institution in large notes by 1935. Pleasing Fine, with good signatures. (500-800)



- 15770 Marienville, PA - \$20 1929 Ty. 2 The Gold Standard NB Ch. # 5727  
This Fine-Very Fine example is the only Type 2 \$20 note reported by this bank. The unique title provides a desirable example that remains natural and bright. (800-1200)
- 15771 Nazareth, PA - \$10 1902 Plain Back Fr. 632 The Nazareth NB Ch. # 5077  
A seldom seen bank in large size. A taped tear is visible on the back at upper left. Very Fine. (300-500)



- 15772 New Albany, PA - \$20 1929 Ty. 2 The First NB Ch. # 8973  
A scarce Bradford County example, with this the first Type 2 \$20 reported from here. Nice Very Fine-Extremely Fine. (350-550)

### Rare and Lovely Serial Number 1 \$5 1882 Date Back



- 15773 New Bloomfield, PA - \$5 1882 Date Back Fr. 537 The First NB Ch. # (E)5133  
A quick glance at the Kelly census reveals immediately how rare this Serial Number 1 Date Back is. Only 30 serial number 1 Date Backs have been reported in total from over 5,000 reported survivors from all banks in all states. Compare that with the rarity of Serial Number 1 Red Seals, which total 66 survivors from Pennsylvania alone! This particular issue has perfectly preserved signatures and received a light bend in storage which accounts for the grade. The bold blue overprint and the deeply printed black ink remain unmolested to this day. Choice About Uncirculated. (5000-8000)



- 15774 New Bloomfield, PA - \$10 1929 Ty. 1 The First NB Ch. # 5133  
This pleasing serial number seven note is widely margined with plenty of embossing noticed. PMG Gem Uncirculated 65 EPQ. (400-600)



- 15775 New Florence, PA - \$20 1929 Ty. 1 The New Florence NB Ch. # 10353  
Less than ten small size notes hail from here. Pleasing Fine-Very Fine, from a bank with no auction offerings whatever in the past decade.  
From The Kansas City Collection. (550-750)



- 15776 New Holland, PA - \$10 1929 Ty. 1 The New Holland NB Ch. # 2530  
This was the sole denomination issued in small size from here, with Series 1929 examples actually scarcer than are large from this institution. Bright Very Fine. (350-550)



- 15777 New Tripoli, PA - \$10 1929 Ty. 2 The New Tripoli NB Ch. # 9656  
A very scarce example from the sole bank to issue in this small Lehigh County town. This piece is the only Type 2 \$10 listed in the census from here, and has been off the market since our consignor obtained it from our January, 1994 Orlando sale. Fine. (500-800)



- 15778 Orbisonia, PA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (E)8985  
Two banks issued notes in this Huntingdon County town. This bank is the scarcer of the two, with only two notes known after tonight's note surfaced. The paper is technically VF, though the note was once two pieces that are attached with scotch tape. Some splits are noted on the other folds. In 2002, the only other note known from this bank was presented at auction and realized nearly \$1,500. Fine, repaired. (500-800)



- 15779 Oxford, PA - \$10 1902 Plain Back Fr. 624 The NB of Oxford Ch. # 728  
The first of two decent mid-grade large examples from this sought after Chester County location. Fine-Very Fine, with a tiny portion of a bank stamp on the reverse which affects nothing. (300-400)
- 15780 Oxford, PA - \$20 1902 Plain Back Fr. 650 The NB of Oxford Ch. # 728  
A second large example, this in just about the same grade and bearing the same signatures as the \$10 above. Fine-Very Fine. (300-400)

## A Second Parkesburg First Charter Twenty



- 15781 Parkesburg, PA - \$20 1875 Fr. 434 The Parkesburg NB Ch. # 2464

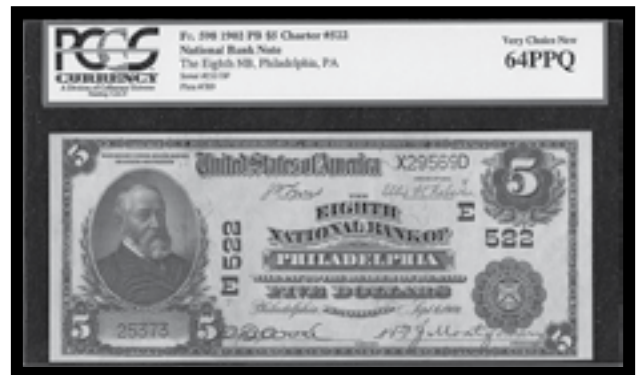
No matter how many notes your author has catalogued, it never ceases to amaze when a note from a bank which has never before been offered at public sale surfaces, closely followed by another, submitted by a second consignor in an entirely different part of the country. That is the case here. Previous to our last sale neither we nor anyone else had ever seen a note from this obscure Chester County community offered at public sale. We then received two from an old time Chester County collector who had obtained them many years ago. Now we are fortunate enough to offer a third, a Series 1875 \$20 which is virtually indistinguishable to the example we sold in 2007 which realized \$6325. It too bears the signature of Edw. R. Parke as President, a member of the family from which this community takes its name, and displays bright colors, bold signatures, and plenty of eye appeal. A tiny chip out of the top margin affects nothing. Fine-Very Fine, a second chance for the several disappointed underbidders in our last sale. (5000-7000)



- 15782 Patton, PA - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (E)4857  
This is only the second \$10 Brown Back reported from here. Fine+, with some edge repairs. (700-1000)



- 15783 Petersburg, PA - \$10 1902 Plain Back Fr. 629 The First NB Ch. # (E)10313  
An exceptionally rare note with this newly reported specimen bringing the large size population to two. The paper is dark, though the details remain bold. Good-Very Good. (500-750)



- 15784 Philadelphia, PA - \$5 1902 Plain Back Fr. 598 The Eighth NB Ch. # (E)522  
Very interesting pen signatures grace this lovely note that is well margined and nicely embossed. PCGS Very Choice New 64PPQ. (750-1000)
- 15785 Philadelphia, PA - The NB of Germantown Ch. # 546 National Bank Redemption Agency Form Dated Oct. 8, 1875  
This approximate 8 by 10 inch form spells out to the bank that \$5990 in National Bank notes were forwarded to them by the Treasury Department and \$10 is also being returned to the bank because it lacks signatures. (100-200)
- 15786 Philadelphia, PA - The NB of Germantown Ch. # 546 National Bank Redemption Agency Form Dated Nov. 24, 1875  
This form is similar to the above lot. It reports to the bank that \$4000 in National Bank notes were forwarded to them by the Treasury Department. (100-200)



## Serial Number 2 \$5 Plain back



15787 Philadelphia, PA - \$5 1902 Plain Back Fr. 609 The NB of Mount Airy Ch. # 13113

Serial number two is found on this bright, interesting note that carries pleasing pen signatures. Extremely Fine. (2000-3000)



15788 Phoenixville, PA - \$5 1902 Plain Back Fr. 598 The NB of Phoenixville Ch. # 674

This example is one of fewer than ten large notes extant from this bank, which is considerably the tougher of the two issuers in this small Chester County town. Fine, but with a rust spot at the top left and small pieces out at the bottom and right end. (450-650)



15789 Phoenixville, PA - \$5 1929 Ty. 1 The NB of Phoenixville Ch. # 674

Series 1929 examples from this Chester County issuer are considerably more difficult to find than are large, with the census showing just a literal handful of small notes from this bank. This specimen is new to that listing. Decent Very Good-Fine. (600-900)

15790 Phoenixville, PA - \$20 1902 Plain Back Fr. 654 The Farmers & Mechanics NB Ch. # 1936

This perfectly original issue has all the eye appeal of a full EF, though there are a couple too many folds. The embossing remains bold as do the signatures. Very Fine. (700-900)



15791 Pittsburgh, PA - \$2 Original Fr. 387 The Allegheny NB Ch. # 722

Though this piece is well circulated, the overall appearance is pleasing for the grade. This bank went into receivership in 1908. However, the only known notes are six Original Series issues and a lone Series 1875. There are some minor splits in the paper. Very Good. From The Kansas City Collection. (2000-3000)



15792 Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Peoples NB Ch. # (E)727

Printed signatures deliver some eye appeal despite the even circulation on this Red Seal. Very Good+. From The Kansas City Collection. (700-900)



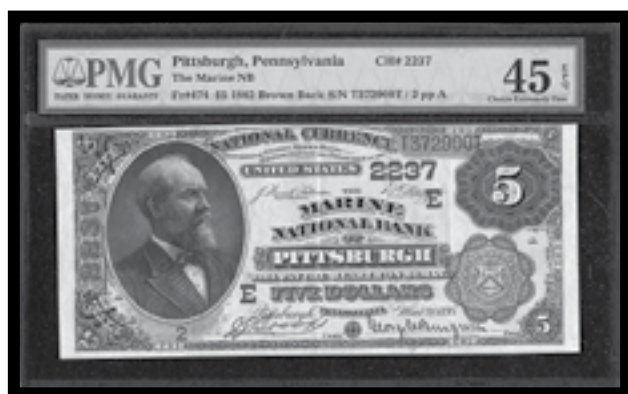
15793 Pittsburgh, PA - \$1 1875 Fr. 385 The First NB of Birmingham Ch. # 926

The paper has a lot of life, though there are some minor splits. The signatures remain strong and the overall appearance is excellent. The last appearance of an ace from this bank was four years ago. (1000-1500)



- 15794 Pittsburgh, PA - \$10 1929 Ty. 1 The First NB of Birmingham Ch. # 926  
A very rare bank, especially in small size, where just five notes are listed in the Kelly census. Very Fine-Extremely Fine. (400-600)

- 15795 Pittsburgh, PA - \$10 1882 Date Back Fr. 542 The Diamond NB Ch. # 2236  
Wholly original paper and vivid printed details are noted on this issue. The piece was cut a little high, with part of the note showing above and trimming the design below. Very Fine. (700-900)



- 15796 Pittsburgh, PA - \$5 1882 Brown Back Fr. 474 The Marine NB Ch. # (E)2237  
This serial number 2-A Brown Back possesses bright white paper and dark inks. The penned signatures are dark on this note, too. PMG Choice Extremely Fine 45 EPQ. (2500-3000)



- 15797 Pittsburgh, PA - \$10 1882 Date Back Fr. 542 The Duquesne NB Ch. # (E)2278  
A less available type and denomination from a prolific big city issuer. An ideal note for type. Very Fine, with signatures still visible. (700-1000)
- 15798 Pittsburgh, PA - \$5 1882 Date Back Fr. 533 The Columbia NB Ch. # (E)4910  
A scarce Pittsburgh bank which issued large notes only. This becomes only the second \$5 Date Back known from here. Pleasing Very Good-Fine. (500-700)



- 15799 Pittsburgh, PA - \$100 1882 Brown Back Fr. 530 The Bank of Pittsburgh, National Assoc Ch. # (E)5225  
Dark printed signatures add to the eye appeal of this \$100 Brown Back. Though four examples of this denomination are now known, the last piece to appear at public auction was in 1990. The paper is solid, with broad margins and excellent color for the grade. A few pinholes are noted, but are only visible when the note is candled. Fine. From The Kansas City Collection. (5500-6500)



- 15800 Pittsburgh, PA - \$10 1882 Date Back Fr. 545 The Bank of Pittsburgh, National Assoc Ch. # (E)5225  
A newly reported example that is now one of only six \$10 1882 Date Backs from here confirmed as surviving redemption and destruction. Relatively a scarce issue given the fact that most large size known from here are 1902 issues. Fine+ with no problems noticed. (800-1200)
- 15801 Pittsburgh, PA - \$10 1882 Value Back Fr. 577 The Bank of Pittsburgh, National Assoc Ch. # (E)5225  
A completely problem free example with the eye appeal of a Fine. Very Good. (400-600)



- 15802 Pittsburgh, PA - \$20 1882 Value Back Fr. 581 The Bank of Pittsburgh, National Assoc Ch. # (E)5225  
This denomination carries the lowest population for Value Backs according to Track & Price. Pleasing evenly circulated PMG Very Fine 25. (800-1200)





- 15803 Pittsburgh, PA - \$5 1882 Date Back Fr. 537 The Federal NB Ch. # (E)6023  
This attractive Date Back remains bright and crisp. A hard fold is noticed on the back. Fine-Very Fine. (600-800)

- 15804 Plymouth, PA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)707  
This Luzerne County locale supported only two issuing banks, both of which seem to be equally available in large, i.e., challenging to downright scarce. Bright with pleasing stamped signatures. Very Fine.  
From The Kansas City Collection. (300-500)



- 15805 Port Allegheny, PA - \$20 1929 Ty. 1 The First NB Ch. # 3877  
This is the first time a small size note makes an auction appearance. Only three notes listed for this McKean County issuer. Fine.  
From The Kansas City Collection. (500-800)



- 15806 Quarryville, PA - \$10 1929 Ty. 1 The Farmers NB Ch. # 8045  
A prohibitively rare Lancaster County bank which is not to be confused with this community's other issuer, which is quite often available in small size. The census shows just two large and three small notes extant from this institution, a tiny number from a county that has been exhaustively collected for several decades. About Fine, certain to see bidding reach or exceed...  
From The Kansas City Collection. (1250-2250)



- 15807 Red Lion, PA - \$5 1902 Plain Back Fr. 606 The Red Lion First NB Ch. # (E)5184  
A scarce York County bank with about fifteen large examples recorded from here in the new Kelly census. This is easily one of the nicer ones. Fine.  
From The Kansas City Collection. (400-600)



- 15808 Ringtown, PA - \$20 1902 Date Back Fr. 642 The First NB Ch. # (E)6950  
An exceptionally rare Schuylkill County bank in large size, with the census standing at just three pieces, one grading Good, one Very Good, and one, which has been off the market since its lone appearance in 1977, Fine. This newly discovered piece is a real peach of a note, and, coming from a bank with just \$760 outstanding in large, is one which is unlikely to be surpassed anytime soon. Bright Very Fine+++ with exceptionally colorful blue pen signatures, a real winner of a note from a well collected eastern Pennsylvania county. (1500-2500)

### Serial Number 1



- 15809 Rockwood, PA - \$20 1929 Ty. 2 The Farmers & Merchants NB Ch. # 9769  
This is a rare Somerset County bank, with the census showing just one large and five small examples. This piece, which is new to that listing, is the only serial number 1 specimen known from here. Although circulated and grading Fine+, it still carries plenty of eye appeal and is likely to find a home tonight in the range of... (800-1200)





- 15810 Scottsdale, PA - \$10 1882 Brown Back Fr. 490 The Broadway NB Ch. # (E)5974  
This is one of only two Brown Backs known from this Westmoreland County issuer, one of three banks chartered here. Pleasing Fine+, with good color and eye appeal for the grade. The bottom margin is trimmed just a bit close as this "A" position note. (800-1000)



- 15811 Scottsdale, PA - \$10 1882 Date Back Fr. 545 The Broadway NB Ch. # (E)5974  
Bright colors and plenty of embossing are noticed on only the second Date Back reported from here. Very Fine. (800-1200)



- 15812 Spring City, PA - \$10 1902 Plain Back Fr. 628 The NB & TC of Spring City Ch. # 2018  
By far the scarcer of this bank's two issuing titles in large size, with this nomenclature used for only a year before the advent of small size notes. Fine+, with clear purple signatures. (500-800)



- 15813 Spring Grove, PA - \$10 1929 Ty. 1 The Spring Grove NB Ch. # 6536  
Only the second Type 1 \$10 example to be reported on the second title for this issuer. Very Fine.  
From The Kansas City Collection. (300-500)



- 15814 Stoystown, PA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (E)5682  
With a population of ten large size notes, this is the only \$10 Date Back reported for this Somerset County issuer. An eighth of an inch tear is noticed at upper left along with some minor nicks more than offset by the color this note maintains. The officers pen signatures can still be read. Very Good. (800-1200)



- 15815 Tionesta, PA - \$20 1929 Ty. 1 The Citizens NB Ch. # 5040  
An attractive and wholly original issue with solid embossing and sizeable margins. Very Choice Crisp Uncirculated. (400-600)

**\$80 Outstanding in 1910-  
First Offering Since 1983**



15816 Topton, PA - \$10 1882 Brown Back Fr. 482 The Topton NB Ch. # 3358

This is truly an extraordinary note from a bank which has not been on the market since its one and only offering at public sale a quarter century ago. It comes from a bank which was chartered in 1885 and liquidated in 1886, after having issued a mere 367 sheets of \$10 and \$20 Brown Backs. By 1910, a paltry \$80 was left outstanding from this Berks County issuer. This piece was obtained by our consignor at its last offering, which came in a Hickman-Oakes auction in October of 1983. John, who was not one for hyperbolic descriptions, devoted more space to this note, which he called unique for the ages, than he did to far more expensive items in the same sale. Since that time, a second example has reportedly surfaced from this bank, although it has never been offered at public sale and we have never laid eyes on it. This piece grades a nice Fine+, with bright colors, pen signatures, and the first Brown Back layout used only on the earliest Series 1882 examples. With National Bank Note rarities now bringing many multiples of their 1983 price levels, it would not surprise us at all to see this true trophy item reach or exceed our likely conservative estimate of... (6000-9000)



15817 Towanda, PA - \$5 1875 Fr. 402 The Citizens NB Ch. # 2337

An absolutely perfect note for the Very Fine grade. The signatures are bold, the paper is solid and original with perfect colors and uninterrupted design details. Though five Series 1875 notes are known from this institution, the last auction appearance of another example was in 1999. (1500-2000)



15818 Tower City, PA - \$20 1929 Ty. 2 Tower City NB Ch. # 14031

This 14000 series charter bank issued only the \$20 Type 2, and sixteen are now tracked with the emergence of this Very Fine example.  
From The Kansas City Collection. (300-500)



15819 Troy, PA - \$20 1929 Ty. 1 The Grange NB of Bradford County Ch. # 8849

This is the first time a small size note from this issuer has appeared with us. Pleasing Fine-Very Fine with only two for this type and denomination listed in Track & Price. (600-900)



15820 Tyrone, PA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4355

This Extremely Fine Plain Back has the beginnings of separation along the top heavy fold, from the note being folded for a long time, as the paper quality is excellent. (400-600)



- 15821 Ulysses, PA - \$20 1929 Ty. 1 The Grange NB of Potter County Ch. # 8739

An extremely scarce note from one of the most difficult to obtain "Grange" banks. This piece has long been listed in the census as Very Fine, but that is clearly a net grade, as the note is technically About Uncirculated for wear, but is somewhat discolored and now appears an even tea color. Even with this handicap, expect a winning bid in the area of...

From The Kansas City Collection. (800-1400)

### Unique in Large Size



- 15822 Waterford, PA - \$10 1902 Date Back Fr. 619 The Ensworth NB Ch. # (E)10027

This Erie County issuer was one of the least well capitalized banks in the state. Although several Series 1929 examples are known, large notes had been unreported from this institution until we catalogued this item. It comes from the sole issuer in this small community, and from a family owned private name bank that was owned and operated by the Ensworth clan from its inception in 1911. This example is signed by H.C. Ensworth as Cashier and F.W. Ensworth as President. Unlike many "unique" items, this piece has more than a fighting chance of remaining in that category forever, as the bank it comes from had a miniscule \$430 outstanding in large notes back in 1935. Any estimate is a mere guess on unique items, and this is likely no exception, but if rarity, desirability and grade are any guide, expect the bidding on this Very Fine example to easily reach and likely exceed... (3000-5000)

### West Chester Red Seal



- 15823 West Chester, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)148

A new to the census Red Seal from this avidly collected bank which now brings the total of Red Seals known from here to two. It is an evenly circulated piece with an exceptionally vivid red overprint which combines with bright paper and sharp signatures to create one awfully good looking note. With the other Red Seal long ensconced in a prominent Chester County collection, it remains to be seen what it will take to bring this prize home tonight. Fine-Very Fine, a real peach of a note. (3000-6000)



- 15824 West Chester, PA - \$10 1929 Ty. 2 The First NB Ch. # 148

A lovely note which is one of the very nicest Series 1929 examples we've seen or heard of from here. It is also, according to both Track and Price and the Kelly census, the only Type 2 \$10 extant from here as well. Choice About Uncirculated. (600-900)



- 15825 West Chester, PA - \$20 1902 Plain Back Fr. 650 The NB of Chester County Ch. # (E)552

A very scarce denomination from here in Third Charters, with this piece one of just two \$20 notes known. Very Fine. (500-700)





15826 West Chester, PA - \$5 1929 Ty. 1 The NB of Chester County Ch. # 552

A mere three small notes are reported bearing this title, which was changed on February 1, 1930, after less than six months of use on Series 1929 notes. This piece is new to the census and considerably superior to the previously reported examples. Bright Very Fine, certain to be of interest to this community's many collectors. (500-800)



15827 West Chester, PA - \$5 1902 Red Seal Fr. 587 The Farmers NB Ch. # (E)2857

This piece comes perilously close to being one of the greatest Pennsylvania Nationals we have ever handled, coming as it does from one of the rarest banks in one of the most avidly collected locations in the state. The bank issued Brown Backs and Red Seals only before failing in 1909, and the current census shows only two pieces, one Brown Back and one Red Seal, plus this note. Unfortunately for collectors, this otherwise high grade and actually uncirculated specimen has been laminated, perhaps as part of the King Farouk holdings. We have handled more than a few laminated notes and have heard all of the stories concerning these pieces, including "experts" who claim to have invented a secret sauce which will remove the laminate while not destroying the note inside. For those curious folk who have a few extra minutes, find either of this company's senior currency cataloguers at a coin or currency show and we will relate the story of the dissolved \$50 National Gold Bank Note, our last (and expensive) attempt at laminate removal. In any case, this pen signed beauty can be yours tonight to either collect or experiment upon. While the rarity here is certainly evident, the value is not, so we will offer this piece, which is likely worth several hundred dollars, without an estimate and sell it to the highest bidder tonight. Please note that due to the special nature of this item there will be no returns accepted on this lot for any reason, including, but not limited to, a failure in removing the laminate. (0-up)

15828 Wilkes-Barre, PA - \$10 1902 Plain Back Fr. 626 The Luzerne County NB Ch. # (E)9235

The last note of this type and denomination that appeared at auction was a serial number 1 that was offered in 1980. This discovery brings the number known in large size to nine. Very Fine.

From The Kansas City Collection. (400-600)



15829 Wyalusing, PA - \$5 1882 Date Back Fr. 537 The First NB Ch. # (E)5339

A just plain rare bank which entered receivership in 1914 after issuing Brown Backs and Second Charter Date Backs only. Three notes are listed in the census, only two of which have ever been offered previously to collectors. This piece, which has never previously been offered, is the nicest of the trio. Very Fine. (3250-3750)

## RHODE ISLAND

### Serial Number 3 Lazy Deuce



15830 Newport, RI - \$2 1875 Fr. 391 The Newport NB Ch. # 1492

This piece was first sold as part of the 1943 Albert A. Grinnell auction. Solid margins, a bold red overprint, and bright paper gives this piece the overall appearance of Uncirculated. There are some minor bends and corner folds that account for the Extremely Fine-About Uncirculated grade. (5500-7500)



15831 Providence, RI - \$5 1882 Brown Back Fr. 467 The Fourth NB Ch. # 772

Four of the \$5 1882 Brown Backs issued from here have been documented in the census as surviving. Tonight's otherwise Fine note does have a few internal splits at fold intersections, but is nicely margined and retains solid ink signatures. The commercial importance of Providence can partially be gauged by the fact that at one time or another it supported no less than 29 federally chartered issuers of Nationals. Look for the hammer to fall at roughly... (700-1000)



- 15832 Providence, RI - \$5 1875 Fr. 401 The Fifth NB Ch. # 1002  
The last appearance of another note from this bank was in 2005. This piece is attractive for the Fine grade. The signatures remain bold and the overprint is sufficiently vivid. Fewer than ten notes are known from this issuer. (2000-2500)

## SOUTH CAROLINA



- 15833 Bishopville, SC - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 10263  
This discovery note brings the census to a total of five pieces, a number that is deceiving, as only one other example from this institution has ever been offered at auction. That piece was a low-end Good-Very Good that we sold at FUN last year from more than \$1,200. This piece is a beautifully original specimen and the only \$20 known on the bank. Nice Fine. (4000-6000)

## SOUTH DAKOTA



- 15834 Aberdeen, SD - \$10 1902 Plain Back Fr. 626 The Dakota NB Ch. # 8642  
The signatures remain on this original and unmolested example from Brown County. Fine.  
From The Kansas City Collection. (450-650)



- 15835 Chamberlain, SD - \$5 1929 Ty. 2 The First NB & TC Ch. # 13483  
Do not think that the census figure of twenty pieces known from this bank indicates its real availability, as twelve of that number can be found in two uncut number one sheets. Singles are actually quite scarce, with the last offering coming on a 2002 fixed price list. Pleasing Fine-Very Fine.  
From The Kansas City Collection. (400-600)



- 15836 Gary, SD - \$10 1902 Plain Back Fr. 632 NB of Gary Ch. # (W)10846  
A very scarce bank with just four large notes in the census. This pen signed example is new to that listing. PCGS Fine 12. (1000-1500)



- 15837 Lemmon, SD - \$10 1902 Plain Back Fr. 635 New First NB Ch. # 12857  
This institution opened its doors in December 1925, eight months after the original First National succumbed to receivership. It issued notes for only four years before it changed its name to the Second National. Only large size issues were released with the first title and they are much scarcer than the second title small size issues. A well margined Fine-Very Fine.  
From The Kansas City Collection. (1250-1500)





- 15838 Pierre, SD - \$10 1929 Ty. 1 The Pierre NB Ch. # 4104  
Here is a great note to cover the difficult state capital of South Dakota.. Very Fine.  
From The Kansas City Collection. (400-600)



- 15839 Sioux Falls, SD - \$10 1902 Plain Back Fr. 631 The Security NB Ch. # (W)10592  
The Security NB was the largest national bank in town during the late 1920s. The purple stamped signatures are quite bright on this note that comes from a small run all in about the same grade. Extremely Fine.  
From The Kansas City Collection. (550-750)

## TENNESSEE



- 15840 Athens, TN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 3341  
The signatures are faded, yet they can still be read, Ezra Childress and J.G. Fisher. Fine.  
From The Kansas City Collection. (400-600)
- 15841 Chattanooga, TN - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 1606  
Nice embossing and bright paper with excellent signatures are noticed on this note. PCGS Choice New 63PPQ.  
From The Kansas City Collection. (400-600)



- 15842 Clarksville, TN - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (S)1603  
This note passed from early paper money stalwarts William Philpott to Homer Brooks and then was sold in 1968 for \$17.50 to C.E. Martin. The invoice for this sale from Brooks to Martin is included plus Homer's informational note tag. They spell out the above provenance while also relaying that the president of the FNB of Clarksville, C.W. Bailey, was a friend of Philpott's and Bailey was also president of the American Bankers Association at one time. Fine. (500-700)



- 15843 Clarksville, TN - \$5 1929 Ty. 1 The Clarksville NB Ch. # 2720  
This is a new note for the census that had previously only documented eight Series 1929 notes on this bank. Just one small size and one large size auction appearances have been made by this bank over the years. This note also has the autographed signature of Cashier A.B. Durrett above his facsimile signature. There is also a possible pen and ink dating from the 1960s for the autograph. Very Good. (1000-2000)



- 15844 Jackson, TN - \$20 1902 Plain Back Fr. 657 The First NB Ch. # 2168  
Attractive and original with bright paper and a solid overprint. Fine. (350-550)





- 15845 Jackson, TN - \$10 1902 Plain Back Fr. 626 The Second NB Ch. # 3576  
The paper is problem free and has a lot of life. The top is trimmed a touch into the design, but is not a distraction. Very Fine. (400-600)



- 15846 Jackson, TN - \$10 1929 Ty. 1 The Security NB Ch. # 10334  
This evenly circulated note is new to the census. This Madison County bank would liquidate in February 1935. Fine. (300-500)



- 15847 Knoxville, TN - \$5 1882 Brown Back Fr. 472 The Holston NB Ch. # 4648  
A pleasing, evenly circulated pen signed Brown Back from this well collected bank. Fine-Very Fine. (900-1200)



- 15848 Knoxville, TN - \$10 1902 Plain Back Fr. 628 The Holston NB Ch. # 4648  
A nice About Uncirculated example which has a tight bottom margin. (450-650)



- 15849 Lenoir City, TN - \$5 1929 Ty. 1 The First NB Ch. # 8673  
Only the second example for the type from this very scarce one-bank town which is seldom offered. A couple paper scuffs and margin nicks are seen on this Very Good.  
From The Kansas City Collection. (400-600)



- 15850 Maryville, TN - \$10 1929 Ty. 1 The First NB Ch. # 10542  
\$10 denomination notes only from this Blount County issuer with small size notes a bit harder to come by. Very Good+.  
From The Kansas City Collection. (400-600)



- 15851 Morristown, TN - \$5 1929 Ty. 2 The Hamblen NB Ch. # 8025  
An ideal Very Fine, with bright paper and evident embossing. The last similarly graded small size note we handled from this institution realized \$431.25 two years ago. (400-600)



- 15852 Mount Pleasant, TN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9319  
Cashier D.W. Cecil penned his signature in black ink while president D.W. Shofner's signature was stamped in purple ink. There is not a higher graded large size note in the census on this Maury County bank. A faint staining is seen on the left side of the note and the edge drifts inside the frame line near the lower left corner. Extremely Fine-About Uncirculated. (700-1000)

## TEXAS



- 15853 Abilene, TX - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 4166  
Here is a Crisp Uncirculated note that is well margined and embossed. (500-700)
- 15854 Abilene, TX - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 4166  
Plenty of embossing remains on this bright note that has a tiny portion of a corner fold into the design at upper right. Choice About Uncirculated. (300-500)



- 15855 Alpine, TX - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7214  
This piece was cut a little sloppily into the top design and broad enough on bottom to show part of the next note. The signatures are present and the note grades Very Fine. (600-700)



- 15856 Amarillo, TX - \$5 1929 Ty. 1 The NB of Commerce Ch. # 6865  
This is just one of a meager six small recorded in the census for this bank. The NBC was run by the O'Brien family for many years before a procession of bank officers started in the late 1920s and culminated with the bank's demise on September 5, 1933. This example has soft paper surfaces. Fine. (500-700)



- 15857 Amarillo, TX - \$20 1929 Ty. 1 The NB of Commerce Ch. # 6865  
This is a new note for the census that had a population of only 6 small until the arrival of this new note on the numismatic scene. Fine.  
From The Kansas City Collection. (700-1000)



- 15858 Angleton, TX - \$20 1929 Ty. 2 The First NB Ch. # 14204  
Chartered in June of 1934, this Brazoria County bank is the only issuer for the town. Charter numbers above 14000 are highly sought after items. Extremely Fine. (1200-1500)

### Serial Number 1 Aransas Pass



15859 Aransas Pass, TX - \$5 1929 Ty. 1 The First NB Ch. # 10274

A very scarce bank, as six of the eight Series 1929 examples reported from this small coastal community are serial number 1 specimens. Most have long been ensconced in major Texas holdings, with this piece and one other the only such notes offered within the past decade. Fortunately for collectors, this piece is a real beauty, having been graded as Very Choice New 64 PPQ by PCGS (2750-3250)



15860 Atlanta, TX - \$10 1902 Plain Back Fr. 624 The Atlanta NB Ch. # (S)7694

The wear exhibited on this piece is even and save for a margin split and a couple of pinholes, it is problem free. The census still stands at only three large size notes. Very Good. (1500-2000)

### Beautiful Beeville \$20



15861 Beeville, TX - \$20 1902 Plain Back Fr. 655 The Commercial NB Ch. # 4866

This is a beautiful Very Fine-Extremely Fine \$20 with pink stamped signatures of R.E. Miller and R.J. Cook. The paper surfaces are original with embossing of the charter number also noticed. Kelly reports seven large, but three are part of the former Philpott holdings. This is the highest graded note of the remaining four that are available to collectors. (2000-4000)



15862 Brady, TX - \$20 1929 Ty. 1 The Commercial NB Ch. # 8573

This Fine example is signed by G. Darnes as Cashier and G.R. White as President. (400-600)



15863 Brownwood, TX - \$50 1929 Ty. 1 First NB Ch. # 4695

This bank only issued \$50s and \$100s during the Series 1929 era. Interestingly, all small size notes on this bank have an incorrect bank title with "of" instead of "in." This Very Fine note has some staining on the back. (400-600)



15864 Cameron, TX - \$10 1929 Ty. 2 The Citizens NB Ch. # 5484

A considerably above average example from this central Texas bank. Bright Very Fine. (350-550)



15865 Canyon, TX - \$20 1929 Ty. 1 The First NB Ch. # 5238

This is a scarcer west Texas bank with around 10 small examples reported from here. Fine. From The Kansas City Collection. (500-700)

15866 Childress, TX - \$5 1929 Ty. 1 The First NB Ch. # 12666

This is one of only 9 small on a just plain rare bank that chose to issue small notes only despite receiving its charter in 1925. Fine. (500-700)





- 15867 Clarendon, TX - \$20 1929 Ty. 1 The First NB Ch. # 5463  
This crispy \$20 raises the census to a dozen for this Donley County bank. Fine. (400-600)



- 15868 Clyde, TX - \$10 1929 Ty. 1 The Clyde NB Ch. # 8780  
A bright and fresh example of this classic Texas hoard note that is blessed with wide margins. PMG Gem Uncirculated 65 EPQ. (500-700)

- 15869 Coolidge, TX - \$10 1929 Ty. 1 The First NB Ch. # 7231  
Sound edges and paper for a mid-grade note are found on this Fine \$10. (300-500)



- 15870 Cooper, TX - \$10 1882 Brown Back Fr. 484 The First NB Ch. # 4500  
This is one of only two Brown Backs recorded from this very scarce bank, with the other grading only Good-Very Good. It traces its pedigree to the Irish collection, and realized just over \$4000 the last time it sold, about right for a Brown Back from a tough "large only" bank. Pen signed Fine. (4000-6000)



- 15871 Cotulla, TX - \$20 1929 Ty. 1 The Stockmens NB Ch. # 7243  
There is only one note in the census for this La Salle County bank that has a higher grade than this note. Very Fine-Extremely Fine. (600-800)



- 15872 Dalhart, TX - \$10 1929 Ty. 1 The First NB Ch. # 6762  
This is one of the few Series 1929 notes that this cataloguer has seen over the years with a serial number of 1929. This example grades Very Fine with a little staining on the back. (600-800)

### Rare Dallas Red Seal



- 15873 Dallas, TX - \$5 1902 Red Seal Fr. 589 The American Exchange NB Ch. # (S)3623  
There are just three Dallas Red Seals accounted for on this bank - one in the Philpott/Moody Collection and just two others, with one of them presented here. The note grades Very Good and the signatures have faded, yet the red overprint is strong and the wear is even. This is a great note with rarity that cannot be denied. (3000-5000)

Very Fine-Extremely Fine \$10  
Red Seal Devine, TX



- 15874 Devine, TX - \$10 1902 Red Seal Fr. 613 The Adams NB Ch. # (S)7212  
Ideally centered with excellent pen signatures and bright inks and color. W.B. Adams chartered this bank in April, 1904 and directed a thirty-year run during which its total issue reached more than \$840,000 before liquidation in May, 1934. A mere \$3,480 was outstanding at the close and the present day census stands at fourteen notes with just one Red Seal listed in that count, a \$20 example grading Fine that sold for \$8050 in our Texas Collection sale in 2001. This evening we are honored to offer three \$10 Red Seal notes consigned by the granddaughter of W.B. Adams, who received them from her mother Fannie Ilene Adams. W.B. Adams was instrumental to helping the town of Devine, TX develop and prosper. Today this hamlet near San Antonio continues to grow. The first note of this trio is the nicest, grading Very Fine-Extremely Fine. If rarity is any guide here this will most likely remain the finest known Red Seal from this one bank community for many years to come. (7500-12500)

Desirable Devine, TX \$10 Red Seal



- 15875 Devine, TX - \$10 1902 Red Seal Fr. 613 The Adams NB Ch. # (S)7212  
This is the second note in an incredible trio which has been tucked away for over seventy years. This bright well signed example carries the signature of W.B. Adams, from whose granddaughter these notes come. Mr. Adams was quite the businessman, forming the Adams Company and under that name opened a store, this bank, and various stock and farming interests. "Everything from a rat skin to a ranch" was the motto of the department store he owned. Very Fine, displaying bright colors and even some remaining embossing. (6500-8500)



- 15876 Devine, TX - \$10 1902 Red Seal Fr. 613 The Adams NB Ch. # (S)7212  
This note completes this amazing Red Seal trio that lay hidden away for many years. Low serial number 329 is seen on this note that has good color and plenty of eye appeal. Pleasing Fine. (4500-6500)



- 15877 Eagle Lake, TX - \$50 1929 Ty. 1 The First NB Ch. # 7534  
Only eight notes and one uncut sheet, all small size, are reported from this bank. It was chartered in 1904, and only 258 sheets of small notes were printed. This is a pleasing Fine-Very Fine that will likely provide a new town for a fortunate collector. (1800-2200)



- 15878 Ennis, TX - \$10 1929 Ty. 1 The Citizens NB Ch. # 7331  
A beautifully fresh, fully embossed small size example from this bank, one of a small run of high grade notes reported in the census. PMG Gem Uncirculated 65 EPQ. (500-700)



- 15879 Farmersville, TX - \$10 1882 Date Back Fr. 545 The Farmers & Merchants NB Ch. # (S)6011  
We were lucky enough to have offered this piece in our Central States Signature Auction in 2006. At that time it realized \$4830 against an estimate of \$2500-\$3500. The description read, "We are excited to have secured the only Date Back of record from this Collin County institution near Dallas that was liquidated in 1927. Just five notes comprise the entire census from here. The note does have edge roughness and a small hole at center but otherwise remains appealing. Very Good." The census now stands at six notes, however, this is still the only known Date Back for this bank. (2500-3000)





- 15880 Fort Worth, TX - \$10 1882 Date Back Fr. 542 The First NB Ch. # (S)2349  
This Very Good note still has some snap and it looks surprisingly nice for this grade level. (800-1200)

### Lovely Fort Worth Large \$50



- 15881 Fort Worth, TX - \$50 1902 Plain Back Fr. 682 The First NB Ch. # (S)2349  
This lightly handled \$50 has dark inks, white paper, and precision purple stamped signatures that lay the foundation for a beautiful note. There is only one other note in the census from this bank that has a grade anywhere near this note. Bright Extremely Fine, a premium piece. (2000-3000)



- 15882 Fort Worth, TX - \$50 1929 Ty. 1 The Fort Worth NB Ch. # 3131  
A Very Fine \$50 on this Tarrant County bank. We sold a lesser grade Type 1 \$50 on this bank in April 2006 for over \$750. (600-800)



- 15883 Fort Worth, TX - \$5 1902 Plain Back Fr. 600 The Farmers & Mechanics NB Ch. # (S)4004  
This \$5 has natural paper surfaces that include embossing of the blue overprint. This note also has the later signature combination of Renfro and Pemberton. Extremely Fine. (500-800)

### Serial Number 1 Goldthwaite \$20 Brown Back



- 15884 Goldthwaite, TX - \$20 1882 Brown Back Fr. 504 The Goldthwaite NB Ch. # 6092  
While 25 serial number 1 Brown Backs are reported from all Texas banks combined, only this piece and one from Itasca are \$20 notes. Along with the three matching number 1 tens from here (all of which are known), the borders are a bit irregularly trimmed, and this piece displays a pin-hole or two, but the overall appearance here is still more than acceptable, and the rarity here is unquestioned. Very Fine. (10000-15000)



- 15885 Goliad, TX - \$20 1929 Ty. 1 The First NB Ch. # 4565  
One of only two banks to issue from this historic town, and the only bank to issue small size. Cashier Edward A. Martin and President Joseph Weardon are the signers of this Fine-Very Fine example. (500-700)



- 15886 Grand View, TX - \$5 1929 Ty. 2 The First NB Ch. # 4389  
This is a scarce north Texas bank which was the sole issuer in Grand View of small size notes. This note is not as lofty as its recorded census grade, but it still has the second highest grade known among all notes for this charter number. There is an approximate quarter inch top edge tear. Very Fine. (500-700)



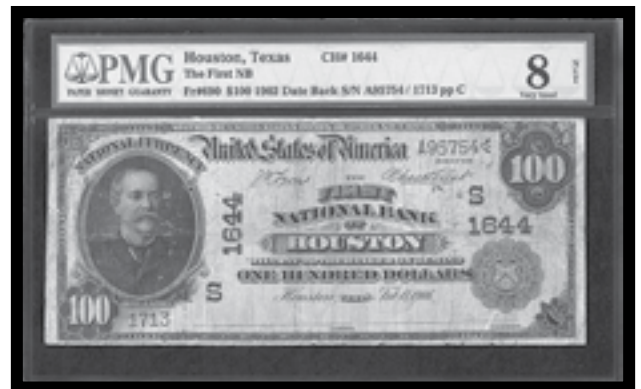
Serial Number 1 Henrietta Brown Back-One of Two Known



- 15887 Henrietta, TX - \$5 1882 Brown Back Fr. 471 The Farmers NB Ch. # 4068  
 This note represents a true miracle of survival, as it comes from a bank in a tiny north Texas community which issued Brown Backs only before entering receivership in 1903. By 1915, a meager \$505 was still outstanding from here. Two notes are known from the bank, both serial number 1 \$5 Brown Backs, fortuitously saved for this generation's collectors by some unknown individual nearly 130 years ago. The other number 1 note is locked up in a long term Texas holding, leaving only this example to satisfy collectors seeking to own a note from Henrietta. When last offered, this attractive pen signed Very Fine specimen realized only \$16,100 in a market where Texas collectors at this level were few and far between. Now, in a more sophisticated market that realizes the true rarity of real trophy items, we expect a considerably higher figure to be achieved before the hammer falls on this great item tonight. (25000-35000)



- 15888 Hereford, TX - \$10 1929 Ty. 1 The Hereford NB Ch. # 5604  
 This is one of only 10 small in the census for this bank. Fine. (400-600)



- 15889 Houston, TX - \$100 1902 Date Back Fr. 690 The First NB Ch. # (S)1644  
 It has been some time since we have offered an average circulated example for this denomination. PMG Very Good 8 Net. (700-1000)

## Rare Houston Red Seal



- 15890 Houston, TX - \$5 1902 Red Seal Fr. 588 The Commercial NB Ch. # (S)3517

This is a charter number we have never offered before. This \$5 is one of only three Red Seals listed in the census for the Commercial NB, and those two other Red Seals are ensconced in the Philpott/Moody Collection. The signatures of the assistant cashier and president have faded, but the penned "a" for "assistant" is dark. There is some staining along the edges, but it has been over six years since any note on this bank has crossed the auction block. Very Good-Fine. (4000-6000)



- 15891 Houston, TX - \$10 1882 Brown Back Fr. 490 The Merchants NB Ch. # (S)5858

This is a very scarce note from a Houston bank which lasted only from 1901 through 1910 and issued Brown Backs and Second Charter Date Backs only. Eleven pieces are known, with three of that number impounded in the Philpott/Moody holdings. This piece traces its pedigree back to the Irish collection sale. Pleasing Fine-Very Fine. (3500-4500)



- 15892 Jacksboro, TX - \$10 1929 Ty. 1 The First NB Ch. # 4483  
This crispy \$20 still possesses nice edges for the grade and even handling. Fine. (400-600)



- 15893 Jefferson, TX - \$20 1902 Plain Back Fr. 652 The Commercial NB Ch. # 8770

There are only six notes in the census for this bank with one of those notes part of the Philpott/Moody Collection or should we say the Philpott/Moody-Northen Collection (see Paper Money Volume 46 Whole Number 252 November/December 2007). The signatures have faded from this example that has a brighter face than back. No notes from this bank were to be found in either the famed Irish or Everson collections. Competition for this note should be keen. Very Good. (2500-4500)



- 15894 Kaufman, TX - \$10 1929 Ty. 1 The First NB Ch. # 3836  
This note is one of only nine small in the census. This Fine \$10 does have a bit of margin roughness in the vicinity of the lower right corner. (500-700)

## Lovely Angelina County NB of Lufkin Brown Back



- 15895 Lufkin, TX - \$20 1882 Brown Back Fr. 504 The Angelina County NB Ch. # (S)6009

This is by far the rarer of Lufkin's two national banks, having issued only Brown Backs and Second Charter Date Backs before exiting the scene in 1912. Just three notes are known, all Brown Back twenties and all in the same grade. This is an attractive piece with vivid inks and sharp two color pen signatures. The Kelly premium of \$10,000 might be a bit high, but a realization of that figure or more for this Very Fine-Extremely Fine rarity is certainly not out of the question. (8000-12000)





- 15896 Luling, TX - \$5 1929 Ty. 2 The First NB Ch. # 13919  
This Choice Crisp Uncirculated example is signed by D.B. Cochran as Cashier and H.M. Aims as President. This Caldwell County bank was chartered in December of 1933, and only issued Type Two notes. (900-1200)

### Rare McKinney Red Seal



- 15897 McKinney, TX - \$10 1902 Red Seal Fr. 613 The Collin County NB Ch. # (S)2909  
This is the third Red Seal reported from this bank, though the other two are permanent fixtures in the Philpott/Moody holdings and unavailable to collectors. The paper is solid and the colors bright for the grade. Nice Very Good-Fine. (3500-4500)



- 15898 Mexia, TX - \$10 1929 Ty. 1 The Prendergast-Smith NB Ch. # 12190  
This \$10 is from a tougher private named bank. In fact we have auctioned only two notes on this bank going back to 1990. Fine. (400-600)



- 15899 Mineral Wells, TX - \$5 1882 Value Back Fr. 574 The First NB Ch. # (S)5511  
A couple of holes and a tiny internal tear do little to distract on this note which is the only \$5 Value Back known on this Palo Pinto County institution that went under in 1931. As a type there are fewer than 50 \$5 Value Backs known for the whole state. Very Good. From The Kansas City Collection. (800-1200)



- 15900 Mount Vernon, TX - \$10 1929 Ty. 1 The Merchants & Planters NB Ch. # 7674  
This is one of only seven small small notes documented from this issuer. There is some light penciling to the left of the portrait. Fine. (600-800)



- 15901 Navasota, TX - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (S)4253  
This is an evenly circulated \$20 that has traces of the purple stamped signature of the president remaining. Fine. (500-700)



- 15902 Olney, TX - \$10 1929 Ty. 2 The City NB Ch. # 12676  
This note is not in the census of 7 small for this Young County bank. Now there are two examples of \$10 Type 1s in the census for this charter number. Fine. From The Kansas City Collection. (500-700)



- 15903 Palestine, TX - \$10 1902 Plain Back Fr. 624 The Royall NB Ch. # 7170  
Some paper loss is noted in the margins where the folds are heavy. Very Good. (300-400)



- 15904 Pecos, TX - \$10 1929 Ty. 1 The First NB Ch. # 8771  
This is an evenly circulated example that is tough to come by. Fine. (Total: 1 notes) (900-1200)



- 15905 Rogers, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (S)5704  
This is a rare bank for the hotly contested state of Texas, with this example having a few spots and a rounded lower right-hand corner. The purple stamped signatures have faded. However, remnants of President J.H. Wear's signature remains. Very Good-Fine. (1000-1250)

### Rare San Angelo \$20



- 15906 San Angelo, TX - \$20 1929 Ty. 1 The San Angelo NB Ch. # 3260  
This is a just plain rare San Angelo bank with a mere three large and two small notes comprising the entire census. As one might expect, offerings from here have been few and far between despite the number of significant Texas collections dispersed in the past twenty years, with Track and Price indicating only two appearances since 1999. Pleasing Fine. (1250-2250)



- 15907 San Antonio, TX - \$10 1902 Red Seal Fr. 615 The San Antonio NB Ch. # (S)1657  
This note is just one of four Red Seals known on this bank and half of those are locked away in the Philpott/Moody Foundation Collection. This example has a nice red overprint and bright paper for the grade. Expect some keen interest from the many collectors of San Antonio notes before the hammer falls on this lot tonight. PCGS Very Fine 20. (4000-6000)



- 15908 San Antonio, TX - \$5 1929 Ty. 2 The San Antonio NB Ch. # 1657  
This wonderful serial number one example was partnered with the \$10 note below. Wonderfully embossed and quite bright. Gem Crisp Uncirculated. (2500-3500)



- 15909 San Antonio, TX - \$10 1929 Ty. 2 The San Antonio NB Ch. # 1657  
A premium serial number 1 example from this avidly collected locale. A slight paper clip mark and some rust is noticed at the upper left. Choice Crisp Uncirculated. (2000-3000)

## Rare Alamo NB \$50 Brown Back



- 15910 San Antonio, TX - \$50 1882 Brown Back Fr. 512 The Alamo NB Ch. # 4525

The title of this bank always stirs the emotions of Texans and if you combine it with a \$50 Brown Back you have one terrific note that is worthy of the best Lone Star State collections. There are only 21 \$50 Brown Backs known on the whole state of Texas and now you can add one more to the count. This is a nice note for the grade that has four full margins, even circulation, and strong pen signatures. This is a type and denomination on this bank that evaded William Philpott, but maybe not you. Fine.

From The Kansas City Collection. (7000-9000)



- 15911 San Antonio, TX - \$100 1929 Ty. 1 The Frost NB Ch. # 5179

A nice high denomination example from this well collected San Antonio bank. Very Fine+, with a small split at the top margin mentioned only for the sake of total cataloguing accuracy. (400-600)



- 15912 Sanger, TX - \$10 1929 Ty. 2 The First NB Ch. # 7886  
This bank was recognized as rare 25 years ago and it has stayed that way ever since. The census stands at just three small for this Denton County bank and that does not include this Fine \$10 with a small top edge nick. January 2007 saw us auction another Type 2 \$10 on this charter number in the same grade for \$1150.  
From The Kansas City Collection. (800-1200)



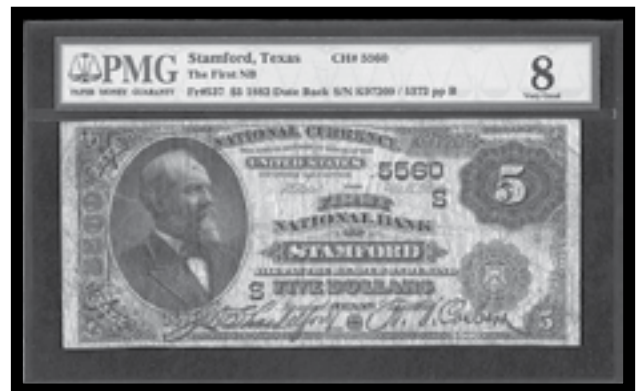
- 15913 Santo, TX - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8176

There are 8 large in the census, but two of those are impounded in the Philpott/Moody Collection. This example has nice penned signatures of the cashier and vice president. Very Good-Fine. (1000-1500)



- 15914 Schwertner, TX - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10956

This is a very elusive note in large with just \$980 in large size outstanding in 1935 and only six large notes in the census. This example has a delicate pen signature of the cashier and a lightly purple stamped signature of Adolph Schwertner, the president. He founded the eponymous community in 1903 when he built a cotton gin there. The upper left corner tip is missing. Fine.  
From The Kansas City Collection. (1200-1700)



- 15915 Stamford, TX - \$5 1882 Date Back Fr. 537 The First NB Ch. # (S)5560

An elusive issue from this Jones County bank. PMG has noted "Internal Tears". A few notes from here are held in the Philpott/Moody holdings. PMG Very Good 8. (1250-1750)

- 15916 Teague, TX - \$10 1929 Ty. 1 The First NB Ch. # 8195  
Robt. F. and John Riley ran this bank going back into the Series 1902 era. Fine. (300-500)

### Rare Terrell Small Size



- 15917 Terrell, TX - \$10 1929 Ty. 1 The First NB Ch. # 3816  
This is one of just two small recorded for this Kaufman County bank that exited the Texas banking scene on April 5, 1930. This is also only the second appearance for a Series 1929 note on this charter number to be offered at auction by a "bricks and mortar" auction house. Very Fine. (1000-1500)



- 15918 Trenton, TX - \$20 1929 Ty. 1 The First NB Ch. # 5737  
This Extremely Fine example is one of only two of this type and denomination on this Fannin County bank, out of a total of six small known. (1200-1500)



- 15919 Valley View, TX - \$20 1929 Ty. 1 The First NB Ch. # 7731  
A new addition to the census of seven small size notes known from here with auction appearances few and far between. Peery and Humphries sign as the officers. Fine+. (500-800)

- 15920 Vernon, TX - \$20 1929 Ty. 1 The Herring NB Ch. # 7010  
A problem free average circulated example with some crispness remaining. Very Fine. (450-650)

### Type 2 \$20 Vernon, Texas



- 15921 Vernon, TX - \$20 1929 Ty. 2 The Herring NB Ch. # 7010  
Very crisp and bright and with the folds not affecting the fresh embossing. This note appears to be the nicest for this type and denomination to be sold at auction. Very Fine-Extremely Fine. (700-900)



- 15922 Victoria, TX - \$5 1902 Plain Back Fr. 603 The Victoria NB Ch. # 10360  
This solid Very Fine example has been off the market for some time. (400-600)



- 15923 Weatherford, TX - \$20 1902 Plain Back Fr. 650 The Citizens NB Ch. # (S)2723  
Extra dark purple stamped signatures of J. Tucker and G.A. Holland are found on this \$20. There are 13 notes in this census for this bank, but two of those notes are locked away in the Philpott/Moody Collection. In fact this note has a bank officer signature combination that is not found in that famed collection. Fine.  
From The Kansas City Collection. (700-1000)



## Serial Number 1 Wellington



- 15924 Wellington, TX - \$10 1929 Ty. 1 The First NB Ch. # 13249

A lovely serial number 1 example from the only sheet of the four extant which has been cut to date. Bright Choice Crisp Uncirculated, a premium piece certain to delight its fortunate new owner. (2250-3250)



- 15925 Weslaco, TX - \$5 1929 Ty. 1 The First NB Ch. # 12641  
Just six small to report for this Hidalgo County issuer. H.B. Seay signs as cashier and W.S. Ray as president. Fine. (500-750)



- 15926 Wichita Falls, TX - \$5 1929 Ty. 2 Wichita NB Ch. # 13676  
Bright paper and dark inks still decorate this embossed Very Choice Crisp Uncirculated \$10. (400-600)

- 15927 Wichita Falls, TX - \$5 1929 Ty. 2 Wichita NB Ch. # 13676  
This bank was a late entry on the national currency scene, not receiving its charter until 1933, and therefore its issue is confined to the 1929 series. This PCGS New 62PPQ would likely have earned a few more grade points, but for a centering shift on the face. (350-450)



- 15928 Wortham, TX - \$20 1929 Ty. 1 The First NB Ch. # 6686  
This lightly handled Very Fine example has the appearance of a higher grade. (600-800)

## UTAH



- 15929 Coalville, UT - \$5 1929 Ty. 2 The First NB Ch. # 7696  
A high end example from this community's only bank. Bright Extremely Fine-About Uncirculated with plenty of crispness and embossing.. (1000-1500)



- 15930 Layton, UT - \$10 1929 Ty. 1 The First NB Ch. # 7685  
A scarce note, with this piece a touch nicer than the example from here we sold in our last sale for \$805. About Fine.  
From The Kansas City Collection. (700-900)



- 15931 Logan, UT - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 4670  
This is an ideal representative for the grade. The blue stamped signatures are bold and add to the overall eye appeal. Very Fine.  
From The Kansas City Collection. (800-1000)



- 15932 Moab, UT - \$5 1929 Ty. 1 The First NB Ch. # 10925  
An attractive, well margined, and original \$5. This bank was chartered in 1916 and was able to issue more than \$600,000 in National Bank Notes. Very Good-Fine. (700-900)



- 15933 Moab, UT - \$10 1929 Ty. 1 The First NB Ch. # 10925  
A just plain scarce note from the only bank to issue in Moab, a city of about 5,000 people located on the Colorado River. The city took its name from the biblical settlement of the same name, sharing a similar desert climate with temperatures that range from 120 degrees above zero to 20 degrees below zero. It is located in remote Grand County, and, while we are not certain, may well be the single most isolated national currency issuer in the lower 48. Fine-Very Fine. (1000-1300)



- 15934 Murray, UT - \$10 1929 Ty. 1 The First NB Ch. # 6558  
An attractive and original Utah issue. Fine. (500-700)



- 15935 Murray, UT - \$20 1929 Ty. 1 The First NB Ch. # 6558  
A perfectly original piece from this one bank town. Fine. From The Kansas City Collection. (500-700)



- 15936 Ogden, UT - \$10 1902 Plain Back Fr. 624 The NB of Commerce Ch. # 7296  
Harrison Barton and Chas. Barton signed this issue that is an evenly circulated and attractive example for the grade. A light film was applied over the signatures to prevent fading. Fine. (500-700)

- 15937 Ogden, UT - \$10 1929 Ty. 1 The NB of Commerce Ch. # 7296  
Solid and original for the Very Good grade. From The Kansas City Collection. (400-600)

### First Offering in Over Twenty Years



- 15938 Park City, UT - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (P)4564  
While eleven notes from this now affluent ski resort community are recorded in the census, the whereabouts of that population remain unknown, as the last offering of any note from here at public sale came twenty-three years ago. This piece has long resided in the Kansas City collection, and was last on the market forty years ago. Very Good-Fine, the signatures faded. From The Kansas City Collection. (4000-8000)



- 15939 Price, UT - \$5 1902 Plain Back Fr. 608 The First NB Ch. # (P)6012  
A tough bank in large size, with just about a dozen examples known. Very Good-Fine, with the bottom margin trimmed into the design on the left. From The Kansas City Collection. (1200-1600)



- 15940 Salt Lake City, UT - \$20 1929 Ty. 2 The First NB Ch. # 2059  
This bank ramped up its production late in the note issuing period, with far more Type 2s issued than the Type 1s. This piece is solid for the Very Good grade, with only a light paper pull to mention. (200-300)



- 15941 Salt Lake City, UT - \$10 1902 Date Back Fr. 619 The NB of the Republic Ch. # (P)4310  
A Fine Date Back that remains very bright with some margin roughness. The signatures have faded and a tape repair blends in well on the back. The overall appearance is nicer than the technical grade implies. Last year at FUN this note realized over \$800. (800-1200)



- 15942 Salt Lake City, UT - \$10 1929 Ty. 1 Security NB Ch. # 9652  
In 1931, this institution changed its name, resulting in a small size issuance with both first and second titles. This second title issue is a pleasing, problem free example. Fine. (300-400)



- 15943 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The National City Bank Ch. # (P)10308  
A wholly original note with some remaining embossing of the deep blue overprint. The signatures are faint, but reveal the vice president signed, fully spelling out his title below the signature. Very Fine. (1500-2000)

## VERMONT



- 15944 Bellows Falls, VT - \$10 1882 Brown Back Fr. 482 The NB of Bellows Falls Ch. # 1653  
This is a new entrant from this tough bank which faces up quite well with decent pen signatures remaining. The back has faded a bit and there is some center weakness on this Good-Very Good note. (500-700)



- 15945 Burlington, VT - \$1 Original Fr. 380 The Merchants NB Ch. # 1197  
Only four aces are known from this bank. This piece is heavily circulated, as are the other survivors. Some small tape repairs are seen on the back. Good-Very Good. (450-750)



- 15946 Burlington, VT - \$5 1882 Brown Back Fr. 467 The Merchants NB Ch. # 1197  
A decently attractive Very Good Brown Back with bold signatures and solid overall color. (750-1000)
- 15947 Burlington, VT - \$5 1902 Plain Back Fr. 601 The Howard NB Ch. # 1698  
This note is the poster child for the Very Fine grade with bright paper, boldly printed devices, and some remaining embossing. (300-400)





- 15948 Chelsea, VT - \$20 1929 Ty. 1 The NB of Orange County Ch. # 4929  
A pleasing Fine-Very Fine with original paper and solid margins. Only five small size are enumerated in the census. (600-800)

- 15949 Danville, VT - \$5 1902 Plain Back Fr. 598 The Caledonia NB Ch. # (N)1576  
The paper is bright with strong printed signatures. Full margins add to the eye appeal. Very Fine.  
From The Kansas City Collection. (500-700)



- 15950 Derby Line, VT - \$10 1902 Plain Back Fr. 624 The NB of Derby Line Ch. # 1368  
This piece is solid, though the surfaces are a bit soft. Very Good.  
From The Kansas City Collection. (500-700)



- 15951 Manchester Center, VT - \$10 1929 Ty. 2 The Factory Point NB Ch. # 3080  
A lovely Type 2 example from this interestingly titled bank. This piece is as nice as any Series 1929 example from here we've seen or heard of, and is actually an uncirculated note but with just a bit too much handling to merit a grade higher than Choice About Uncirculated. (600-900)



- 15952 Rutland, VT - \$5 1902 Red Seal Fr. 587 The Rutland County NB Ch. # (N)820  
The Kelly premium for this issue is \$2000 in Fine and it is little wonder why, there is a single Red Seal known from this issuer. In 2001, this piece realized \$688 at auction and has been tightly held since. The paper is most pleasing for the grade and the penned signatures of Cole and Felix remain strong. Very Good. (2000-3000)

- 15953 Vergennes, VT - \$5 1902 Plain Back Fr. 598 The NB of Vergennes Ch. # 1364  
The number of folds is sufficient of a full VF grade, though they are very heavy, resulting in some weakness and splits in the margins. Large size appearances are scarce with the last in 2005. Fine. (300-400)

- 15954 Wells River, VT - \$5 1902 Plain Back Fr. 598 The NB of Newbury Ch. # (N)1406  
Bold stamped signatures remain on this bright note that carries the town name in the tombstone. Very Fine-Extremely Fine. (350-500)



- 15955 White River Junction, VT - \$10 1902 Plain Back Fr. 627 The NB of White River Junction Ch. # 3484  
A pleasing and problem free issue bearing the second title. Very Fine. (600-800)

## VIRGINIA



- 15956 Christiansburg, VA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7937

An extremely scarce bank in large size, with Track and Price showing just four such examples extant. This specimen is new to the census, and offered here to the collecting public for the first time. Fine, with clear signatures. (1250-1750)

- 15957 Covington, VA - \$10 1929 Ty. 2 The Citizens NB Ch. # 5326

This is a scarcer note in small size than in large. A hard horizontal fold limits the grade. Fine. (250-400)



- 15958 Culpepper, VA - \$5 1902 Plain Back Fr. 607 The Second NB Ch. # 5394

This bank has 10 large notes documented, not including this example. It has purple stamped signatures with the cashier's exhibiting particular boldness. From The Kansas City Collection. (600-800)

- 15959 Farmville, VA - \$10 1929 Ty. 1 The First NB Ch. # 5683
- An average circulated note that has some staple holes with rust visible on the left end. Fine. (250-400)



- 15960 Louisa, VA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10968

A popular first name bank that is perfect for the Louisa in your life. This piece is much closer to the high end of the Very Good-Fine grade and is completely problem free. From The Kansas City Collection. (750-1000)



- 15961 Monterey, VA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)9043

This piece brings the total number of notes known from this bank to five. Chartered in 1908 and liquidated in late 1929, this bank was only able to issue large size notes totaling less than \$400,000 in total face value. The printed details are boldly printed and the overall appearance is closer to VF. There is some weakness in the paper that has resulted in some paper splits. Very Good-Fine. (1250-1750)



- 15962 Onancock, VA - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 4940

A very rare note from an eastern shore bank with only a literal handful of large examples listed in the census, making it no surprise that the last large note to be offered from here was sold in 1995. About Fine, with clear signatures. From The Kansas City Collection. (1500-2500)



- 15963 Purcellville, VA - \$5 1882 Brown Back Fr. 477 The Purcellville NB Ch. # (S)6018

The census does not include this newly discovered Brown Back, which now totals four examples for the type. The last Brown Back to be offered at auction was in 2001. The paper is Fine in quality, though the center bends are heavy and caused some paper loss. The last note to be offered from this bank was a 1902 Plain Back which realized nearly four times the Kelly premium. Very Good-Fine. (1000-1250)



15964 Richmond, VA - \$5 1902 Red Seal Fr. 587 The Planters NB Ch. # (S)1628

There are just three Red Seals in the census for this bank and this \$5 is one of them. The signatures are boldly printed and there is a lightly pencilled "60" on the face. The right half shows light wallet staining and four small edge splits with the longest being approximately a quarter of an inch. Very Good+. (800-1200)



15965 Rocky Mount, VA - \$10 1929 Ty. 2 The Peoples NB Ch. # 8984

A pleasingly original issue with bright paper, solid margins, and remaining embossing. Very Fine. (500-700)



15966 Saint Paul, VA - \$5 1902 Plain Back Fr. 600 St. Paul NB Ch. # 8547

Although small notes from here are often available, large examples are considerably tougher to find, with this the first such note we've had to offer in five years. Fine++. (500-800)



15967 Staunton, VA - \$10 1902 Plain Back Fr. 632 The Augusta NB Ch. # 2269

The last large size note to make a major public auction appearance was in 1999. This piece is one of fewer than a dozen large size notes known. It retains bold signatures and a bright overprint. There is some moisture staining noted as well as two chinks in the margin. Fine. From The Kansas City Collection. (500-600)

## WASHINGTON



15968 Brewster, WA - \$10 1929 Ty. 1 The First NB Ch. # 9170  
Seven notes are known from this Brewster issuer, five of which are small size notes. A large size note appeared at auction in 1990 with no other appearances until a Fine small size was sold in 2006 for \$9,200. The paper is solid save for a small missing piece in the top margin. Fine. From The Kansas City Collection. (4000-6000)



15969 Colfax, WA - \$10 1902 Plain Back Fr. 624 The Colfax NB Ch. # (P)7095

This piece saw more than its fair share of use in Washington channels of commerce. There is some edge roughness and some weakness in the printed details. Regardless, it is a popular note from a tough state. Very Good.

From The Kansas City Collection. (400-500)





- 15970 Dayton, WA - \$10 1929 Ty. 1 The Broughton NB Ch. # 9443  
A decent small example from this private name bank. Fine, with the signature of C.J. Broughton as President. (400-600)



- 15971 Palouse, WA - \$20 1929 Ty. 1 The Security NB Ch. # 12184  
Notes from this Whitman County issuer are seen less often than one would expect for the number known. Only eleven pieces are listed in the census, with three auction appearances in total. The paper is refreshingly original with boldly printed devices. Fine-Very Fine. (1000-1500)



- 15972 Reardan, WA - \$10 1929 Ty. 2 The First NB Ch. # 13444  
A nice circulated example which is one of only four Type 2 notes reported from here to date. Most all of the notes on this bank available to collectors are serial number 1 notes which regularly trade hands in the \$3000 to \$4000 area. This piece provides a far more reasonable alternative. Very Fine. (800-1200)



- 15973 Seattle, WA - \$50 1902 Date Back Fr. 670 The Seattle NB Ch. # (P)4229  
Some pinholes are noticed in the title and portrait areas on this evenly circulated type note. Fine. From The Kansas City Collection. (750-1250)



- 15974 Seattle, WA - \$100 1902 Date Back Fr. 692 The Seattle NB Ch. # (P)4229  
Bold stamped signatures are noted on this moderately circulated issue. A couple of pinholes are noted, but the appearance is excellent and VF overall. Fine. (1250-1750)



- 15975 Spokane, WA - \$10 1882 Date Back Fr. 540 The Old NB Ch. # (P)4668  
Fewer than thirty Date Backs are known from the entire state of Washington. This is a well margined and original example. Some pinholes are noted on this otherwise problem free Date Back. Fine. (2000-3000)

## Finest Known on the Bank



- 15976 Tacoma, WA - \$5 1902 Plain Back Fr. 609 The Brotherhood-Cooperative NB Ch. # 12667  
A lovely example from this much sought after Brotherhood bank which is housed in a PMG Extremely Fine 40 EPQ holder. Most of the large notes from this union affiliated institution range from low to deplorable in grade, with even the nicest examples grading Fine-Very Fine or lower. Fortunately for collectors, this is a far superior piece which is easily the highest grade note known on the bank. (3500-5500)



- 15977 Tacoma, WA - \$5 1902 Plain Back Fr. 609 The Brotherhood-Cooperative NB Ch. # 12667  
An attractive example from this popularly titled bank. The paper is bright, as is the overprint. Very Fine. From The Kansas City Collection. (2000-3000)



- 15978 Vancouver, WA - \$20 1929 Ty. 1 The Vancouver NB Ch. # 6013  
An attractive and pleasingly original piece. A lone pin-hole is noted for accuracy only. Fine. From The Kansas City Collection. (400-600)



- 15979 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (P)2380  
Though three banks issued notes in Walla Walla, this is the only bank with readily available large size issues. Still, only about one note a year from this bank turns up at auction. The paper is pleasing for the grade and problem free save for a couple of pinholes. Very Good. (1000-1250)

## Series 1929 Baker-Boyer NB of Walla Walla Example



- 15980 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer NB Ch. # 3956  
An attractive note from a bank possessing one of the most desirable issuing titles to be found anywhere. This piece carries the Baker signature as President. While this Very Fine specimen is not quite as nice as the example from here which drew a winning bid of \$5462.50 last year, it is certain to see plenty of bidding, likely ending in the range of... (3500-5500)

## First Offering in Twenty Years



- 15981 Wapato, WA - \$10 1929 Ty. 1 The First NB Ch. # 9129  
This note, from the sole issuer in this Yakima County hamlet, is one of the most exciting pieces to come out of the Kansas City collection. While three other small notes (along with one large) are known from this location, all have been very tightly held for years, with the last offering of any kind coming in a 1986 Hickman and Oakes sale. This example carries the highest grade of any note listed in the census with a grade attached, and is an evenly circulated problem free specimen which any collector would be delighted to own. Very Fine. From The Kansas City Collection. (5000-7000)





- 15982 Yakima, WA - \$10 1902 Plain Back Fr. 624 First NB Ch. # 3355  
This is one of only three large notes reported for this bank. Pleasing Fine, likely to see bidding easily reach and perhaps well exceed... (3000-5000)

## WEST VIRGINIA

- 15983 Bluefield, WV - \$10 1929 Ty. 1 The Bluefield NB Ch. # 11109  
Here is one of the great bank titles in National collecting. Bluefield got its name from the chicory flowers that grow naturally in the surrounding isolated valley. Fine. (400-500)



- 15984 Charleston, WV - \$5 1902 Red Seal Fr. 587 The Charleston NB Ch. # (S)3236  
An attractive piece for the grade with a bold red overprint. There are a few splits noted in the paper, all of which have been expertly closed. (800-1000)



- 15985 Elm Grove, WV - \$10 1902 Plain Back Fr. 626 The First NB & TC Ch. # 8983  
This is the first large size example from here we have offered in over six years. A missing corner tip is a minor distraction. Very Good.  
From The Kansas City Collection. (400-600)



- 15986 Fairview, WV - \$10 1929 Ty. 1 The First NB Ch. # 10219  
This Marion County institution printed a mere 578 small size sheets total. Two hard folds are the only circulation sustained. Extremely Fine+. (1500-2000)



- 15987 Grafton, WV - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (S)2445  
This PMG Choice Uncirculated 64 EPQ is one of only two of this type and denomination documented in the Kelly census from here. Indeed, under 50 \$10 Brown Backs are known from the entire state. This is the only uncirculated example listed in the census. The margins are attractive and signatures bright. We expect to see a final realization of no less than... (3500-4500)



- 15988 Keyser, WV - \$10 1902 Date Back Fr. 616 The First NB Ch. # (S)6205  
This piece has all the appeal and grade of a Fine plus a little extra. The paper is wholly original.  
From The Kansas City Collection. (500-700)



## Unique Small Size Logan



- 15989 Logan, WV - \$10 1929 Ty. 1 The Logan NB Ch. # 8136  
This discovery piece is the first reported small size note to surface from this Logan County locale. The census indicates two large size notes are known, though this is the first auction appearance of any kind from here. Less than \$25,000 worth of small size issues were released and in 1934 when the bank closed, only \$600 in large size issues remained outstanding, making additional discoveries possible, but unlikely. Very Good-Fine. (3000-4000)



- 15990 Morgantown, WV - \$10 1929 Ty. 1 The Second NB Ch. # 2458  
The census lists only five Series 1929 notes and that does not include this recent discovery. There has also been only one small size note appearance at a traditional auction house and that was by us in May 2002. Very Good. (600-800)



- 15991 Northfork, WV - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8309  
A nice problem-free example that still retains remnants of purple signatures. One of ten large size notes reported from here. Very Good. (600-900)



- 15992 Oak Hill, WV - \$10 1902 Plain Back Fr. 634 The Oak Hill NB Ch. # 12075  
The paper is perfectly original and problem free. Fine, a nice note from a scarce bank. (900-1200)



- 15993 Parkersburg, WV - \$10 1882 Brown Back Fr. 490 The Farmers & Mechanics NB Ch. # 5320  
This pleasing example with pen signatures visible brings to ten the number of notes known from here. Very Good+. (700-1000)

- 15994 Parsons, WV - \$5 1929 Ty. 1 The First NB Ch. # 9610  
This is a crisp representative from this Tucker County issuer. Very Fine-Extremely Fine. (300-500)



- 15995 Pennsboro, WV - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7191  
A nicely margined piece from the first of Pennsboro's two issuing banks to receive its charter, both being granted within the space of a few months in 1904. Both failed to survive the Depression. The Kelly census documents only seven large size from here. This Fine example displays legible signatures  
From The Kansas City Collection. (700-900)



- 15996 Pennsboro, WV - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (S)7246

This is the only Red Seal known from this small Ritchie County bank. It is well worn and riddled with pinholes, along with the occasional margin split and fray, but the color is surprisingly good and the overall appearance, if laid flat, is not unappealing. Very Good. (2500-4500)



- 15997 Richwood, WV - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8434

A very scarce bank in both large and small size, with Track and Price showing only one offering of any large example since 1990. Very Good, with two color pen signatures.

From The Kansas City Collection. (800-1200)

- 15998 Salem, WV - \$5 1929 Ty. 1 The First NB Ch. # 7250

This was the only bank in this community to issue. Bright colors are visible. Fine-Very Fine.

From The Kansas City Collection. (350-500)



- 15999 Wellsburg, WV - \$10 1902 Plain Back Fr. 627 The Wellsburg NB Ch. # (S)1884

Although three federally chartered banks issued from here, this was the only one to order the 1902 series. With only nine survivors documented in the census in large, this is an elusive bank and collectors of the Mountain State will likely relish the opportunity to pursue it. The purple stamped officers' signatures, often subject to severe fading, have. Very Good.

From The Kansas City Collection. (450-650)



- 16000 Wheeling, WV - \$5 1902 Plain Back Fr. 606 The National Exchange Bank Ch. # 5164

An appealing and original issue with bold embossing and decent margins. Very Choice Crisp Uncirculated. (600-800)

## WISCONSIN

- 16001 Appleton, WI - \$10 1902 Plain Back Fr. 630 The Citizens NB Ch. # 4937

Printed signatures are of W.J. Konrad Jr and H.W. Tuttrup. Fine. (350-450)



- 16002 Beaver Dam, WI - \$20 1929 Ty. 1 The American NB Ch. # 4602

This is a bright, well embossed note that looks as nice as it did when it was first printed. Choice Crisp Uncirculated. (450-600)



- 16003 Berlin, WI - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (M)4620

A gorgeous Brown Back with everything a collector could desire. From the generous margins to the fresh and original paper quality to the vivid colors and bold pen signatures, this note has it all. If you are searching for just one Wisconsin Brown Back for your state or type set, this is a note you will never have to upgrade. PCGS Gem New 65PPQ. (3750-5250)





- 16004 Crandon, WI - \$20 1929 Ty. 1 Crandon NB Ch. # 12814  
Despite a fair number of notes listed in the census, appearances at public sale from this institution have been few and far between, with Track & Price listing just three in the past two decades. Fine-Very Fine. (800-1100)



- 16005 Dodgeville, WI - \$10 1929 Plain Back Fr. 624 The First NB Ch. # 6698  
Light signatures are visible on this note that has a piece missing in the right margin.  
Good-Very Good.  
From The Kansas City Collection. (400-600)

- 16006 Eau Claire, WI - \$5 1929 Ty. 1 The Eau Claire NB Ch. # 2759  
An elusive bank which went out in 1931, making small notes from here considerably scarcer than large. Very Fine-Extremely Fine.  
From The Kansas City Collection. (300-500)



- 16007 Hurley, WI - \$5 1902 Plain Back Fr. 607 The Hurley NB Ch. # 11594  
This note is from the only community to have an issuing bank in far northern Iron County. This \$5 grades Fine with purple stamped signatures of J.H. Bradish and Charles Bonino. (800-1100)



- 16008 Hurley, WI - \$5 1902 Plain Back Fr. 607 The Hurley NB Ch. # 11594  
A second opportunity to acquire a large note from this tough to obtain bank. Very Good. (600-900)



- 16009 Hurley, WI - \$5 1929 Ty. 1 The Hurley NB Ch. # 11594  
While two issuers were located in this small Iron County locale, this was the only one to issue the 1929 series, in fact confining its circulation to the \$5 denomination in both large and small size. Very Good-Fine.  
From The Kansas City Collection. (500-700)



- 16010 Manawa, WI - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)8710  
A nice, evenly circulated example from a difficult to find bank. Pleasing Fine. (700-900)



- 16011 Marion, WI - \$10 1929 Ty. 1 The First NB Ch. # 12286  
A scarce Waupaca County note. Very Good-Fine.  
From The Kansas City Collection. (350-550)





- 16012 Milwaukee, WI - \$10 1902 Plain Back Fr. 635 First Wisconsin NB Ch. # 64  
A high grade example from this prolific Wisconsin issuer. CGA Gem Uncirculated 67. (500-700)



- 16013 Milwaukee, WI - \$10 1902 Red Seal Fr. 613 The National Exchange Bank Ch. # (M)1003  
A very attractive note for the grade, with a bold red overprint. Though a handful of Red Seals are known from this bank, the last auction appearance by another example was in 2005. Very Good-Fine. (1500-2000)



- 16014 Milwaukee, WI - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)2715  
Strong signatures highlight this bright Red Seal from this hotly collected city. Very Fine-Extremely Fine. (1250-1750)

## Second Red Seal Reported



- 16015 Monroe, WI - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)230  
This new to the census example is only the second Red Seal reported from this one bank community. The one other Red Seal extant from this location made one appearance eight years ago in our January 2000 Orlando sale and promptly disappeared into a long-term Wisconsin holding. This is an attractive piece with good color and body for the grade, and enhanced further by strong pen signatures. Very Good-Fine. (3000-4000)

- 16016 Oconto, WI - \$20 1929 Ty. 1 The Oconto NB Ch. # 3541  
Serial number six graces this note that exhibits a paper skin in the title. Very Good.  
From The Kansas City Collection. (400-600)



- 16017 Platteville, WI - \$20 1929 Ty. 1 The First NB Ch. # 4650  
Auction records show only two small size auction appearances. The pieces realized far more than the Kelly premium and we fully expect this original and attractive note to do the same. Very Fine. (600-800)



- 16018 Princeton, WI - \$10 1929 Ty. 2 Farmers-Merchants NB Ch. # 13904  
This PMG Choice Uncirculated 63 EPQ example is from a CU run listed in the Kelly census. (400-600)
- 16019 Princeton, WI - \$10 1929 Ty. 2 Farmers-Merchants NB Ch. # 13904  
A second example, consecutive to the last. PMG Choice Uncirculated 63 EPQ. (400-600)



- 16020 Rhinelander, WI - \$20 1929 Ty. 1 The Oneida NB Ch. # 11646  
This is an evenly circulated note from the gateway to the north woods of Wisconsin. Fine.  
From The Kansas City Collection. (600-900)



- 16024 Waupaca, WI - \$20 1902 Date Back Fr. 645 The NB of Waupaca Ch. # (M)4424  
The overprint remains a deep blue color and the paper is original and problem free. Very Fine. (750-950)



- 16021 Seymour, WI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)6575  
This is only the second reported Red Seal from this issuer. The overprint is bright and attractive for the grade. Though weak, the signatures remain and the paper is problem free save for some soft edges. Very Good. (3500-4500)



- 16025 Wausau, WI - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 2820  
While small examples from here exist in hoard quantities, large examples, particularly in high grade, are not at all common. Bright paper and nicely embossed surfaces adorn this PCGS Choice New 63PPQ specimen.  
From The Kansas City Collection. (1000-1500)



- 16022 Stevens Point, WI - \$10 1929 Ty. 1 The First NB Ch. # 3001  
This is one of the most avidly collected communities in the nation, with offerings of any kind from here, large or small, few and far between. Fine-Very Fine. (600-900)



- 16026 Wauwatosa, WI - \$10 1902 Plain Back Fr. 626 First NB Ch. # (M)8689  
Strong remaining signatures are noted on this note, which comes from a town which has always been a hotbed of Wisconsin collectors. Nice Fine. (500-700)



- 16023 Viroqua, WI - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8529  
Bold blue signatures are noted on this Vernon County issue. The paper is problem free and bright for the grade. Fine. (750-1000)

## WYOMING



- 16027 Casper, WY - \$20 1902 Plain Back Fr. 657 The Wyoming NB Ch. # 10533  
A more than acceptable large note from this always in demand state. Pleasing Fine.  
From The Kansas City Collection. (2000-3000)



- 16028 Evanston, WY - \$10 1929 Ty. 1 The First NB Ch. # 8534  
An evenly circulated small example from this avidly collected location. Very Good+.  
From The Kansas City Collection. (600-900)
- 16029 Kemmerer, WY - \$20 1929 Ty. 1 The First NB Ch. # 5480  
Some stains are noticed on this example from a popular state. Very Good.  
From The Kansas City Collection. (400-600)



- 16030 Laramie, WY - \$10 1929 Ty. 1 The First NB Ch. # 4989  
Wyoming notes are always needed by state collectors and this Very Good-Fine example should make a welcome addition. (450-650)



- 16031 Rawlins, WY - \$10 1929 Ty. 1 The Rawlins NB Ch. # 5413  
Though census numbers are large, notes from here rarely appear at auction. Expect this Very Good-Fine to realize...  
From The Kansas City Collection. (600-900)



- 16032 Rock Springs, WY - \$20 1929 Ty. 1 The Rock Springs NB Ch. # 4755  
A neat town name is carried by this note that has a light penciled number at left. Very Good.  
From The Kansas City Collection. (500-700)

## End of Session Four



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